

Badische Landesbibliothek Karlsruhe

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2 Fantasies - Don Mus.Ms. 1127

[S.l.], 1820 (1820c)

Violoncello

urn:nbn:de:bsz:31-82206

1.
Introduzione. Violoncello.

Adagio.

ppp *f* *ppp* *mf*

Thema
Andante
Grave.

ppp

Agitato. pizz. *arco.* *ppp* *poco a poco più lento.*

pp *mf* *p.* *mf*

pp *ppp* *f* *pp* *poco a poco ritard.*

Calante.

S.P.



Sar 2.

arco. *pp.* *pizz.* *p.* *poco a poco*

ralentando: piu lento.

Sar 3.

pp. *pizz.* *arco.* *poco*

Tempo
Palacca.

pizz.

arco.

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 12 staves, organized into two systems of six staves each. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, particularly in the lower staves, which feature dense sixteenth-note passages. The upper staves contain more melodic lines with various note values and rests. The manuscript includes numerous slurs, accents, and dynamic markings such as *mf* and *f*. The paper is aged and shows some wear, with a small number '3' in the top right corner. The word 'arco.' is written at the top right of the page.

piu moto assai.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The piece concludes with a double bar line and a fermata.

Fine.

Seven empty musical staves at the bottom of the page.