

# **Badische Landesbibliothek Karlsruhe**

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## **2 Fantasies - Don Mus.Ms. 1127**

**[S.l.], 1820 (1820c)**

Klarinette I in B

**urn:nbn:de:bsz:31-82206**



Introduzione Clarinetto Primo in B.

*Adagio.*

*Thema Andante*

*poco a poco piu lento.*

*Var. 1.*

*poco a poco piu lento.*

*Var. 2.*

*Var. 3.*

*piu lento.*

*Fin.*





*Tempo die*

*Polacca*

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking *Tempo die* and the title *Polacca*. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the second, third, and fourth staves; *piu moto assai* (much more motion) is written above the eighth staff. The piece concludes with a large, decorative *Fine* marking at the end of the thirteenth staff.