

# **Badische Landesbibliothek Karlsruhe**

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## **2 Fantasies - Don Mus.Ms. 1127**

**[S.l.], 1820 (1820c)**

Fagott I

**urn:nbn:de:bsz:31-82206**



Introductione. Fagotto Primo.

*Adagio*

*Thema*

*Andante. Inquieto*

*poco a poco piu lento.*

*Par 1.*

*poco a poco piu lento.*

*Par 2.*

*poco a poco piu lento.*

*Par 3.*

*poco a poco piu lento.*

The musical score is written on ten systems of staves. The first system begins with the tempo marking 'Adagio'. The second system is labeled 'Thema'. The third system is marked 'Andante. Inquieto'. The fourth system includes the instruction 'poco a poco piu lento.' and is divided into 'Par 1.'. The fifth system continues with 'poco a poco piu lento.' and is divided into 'Par 2.'. The sixth system is divided into 'Par 3.'. The seventh system includes the instruction 'poco a poco piu lento.'. The eighth system is divided into 'Par 3.'. The ninth system continues the musical notation. The tenth system concludes the piece with a final note and a fermata. Dynamic markings such as 'p', 'f', and 'mf' are used throughout the score.



*Tempo*  
*Polacca.*

*un poco piu mosso*

*piu moto assai*

*Fine*