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2 Fantasies - Don Mus.Ms. 1127

[S.l.], 1820 (1820c)

Fantasies; B-Dur [Variante II]

urn:nbn:de:bsz:31-82206

1
Introductione. Fagotto Principale.

von Kreutzer.

Adagio

Cadenza.

Thema.
Andante
gracioso.

ed.

M. S.

15 Ann

agitato.

Variat: 1.

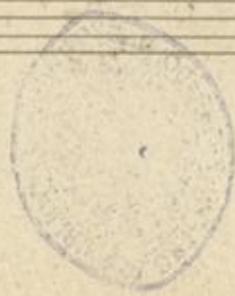
cresc.

un poco Calanto

poco.

Var: 2.

The musical score consists of ten systems of staves. The first system begins with a multi-measure rest for 16 measures. The notation is dense, featuring complex chordal textures with many notes beamed together. Dynamic markings include *f* (forte) and *ritard.* (ritardando). The second system includes the instruction *a poco piu Lento.* (a little more slowly). The third system is marked *Var. B*. The score concludes with a signature and the initials *N. S.* on the final staff.



Handwritten musical score for a piece titled "Polacca". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains a few notes and rests, ending with a double bar line. The second staff is marked "Tempo" and "ff" (fortissimo), and begins with the title "Polacca" written in a cursive hand. The subsequent staves contain dense, rhythmic passages with many beamed notes and slurs. The notation includes various musical symbols such as accents, slurs, and dynamic markings like "ff". The paper is aged and shows some wear at the edges.

The image shows a page of musical manuscript paper with 12 staves. Each staff contains faint, handwritten musical notation, including notes and stems, though the ink is very light and difficult to read. The paper is aged and shows some staining.

Introduzione

Violino Primo

v. Kreutzer.

Adagio

pp

f

Thema

Andante
Gracioso.

p

mf

p poco a poco piu Lento.

agitato

Part.

fp

V. S.



Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The notation includes various note values, rests, and dynamic markings. The word "calando" is written above the second staff, and "poco a poco ritardando" is written below the third staff.

Handwritten musical notation for the second system, consisting of eight staves. The first staff is labeled "Var. 2." and has a common time signature. The remaining staves have a bass clef. The notation is dense with many notes and rests. The word "Tutti" is written below the second staff, and "piu Lento." is written below the seventh staff.

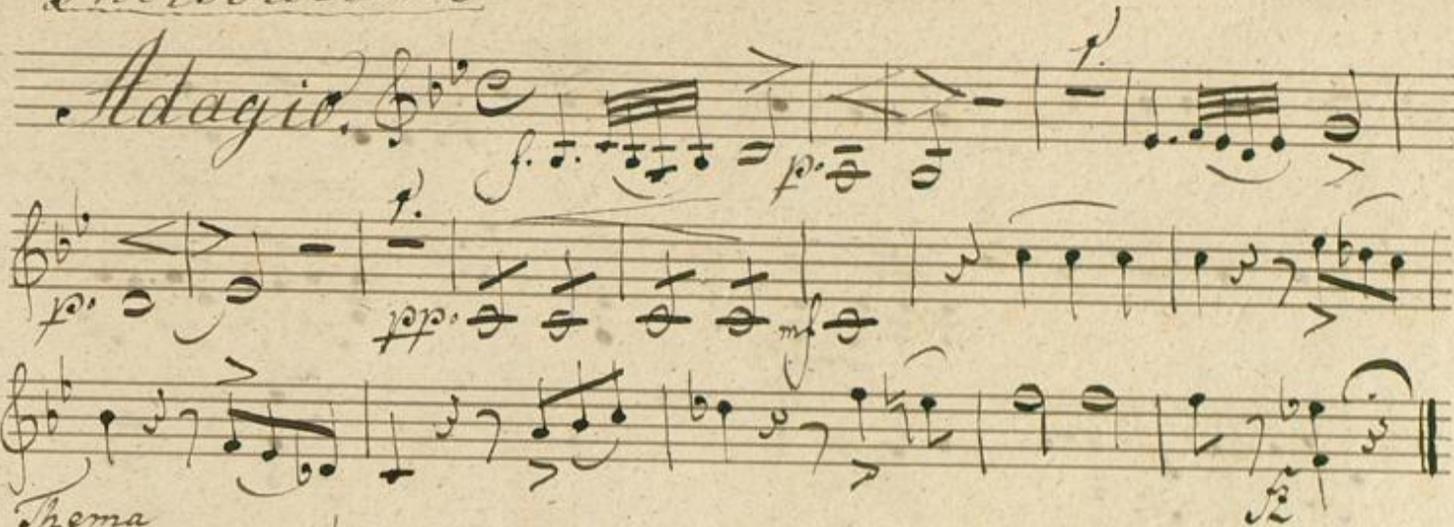
Handwritten musical notation for the third system, consisting of three staves. The first staff is labeled "Var. 3." and has a common time signature. The second and third staves have a bass clef. The notation includes many notes and rests. The word "piu Lento." is written above the first staff.

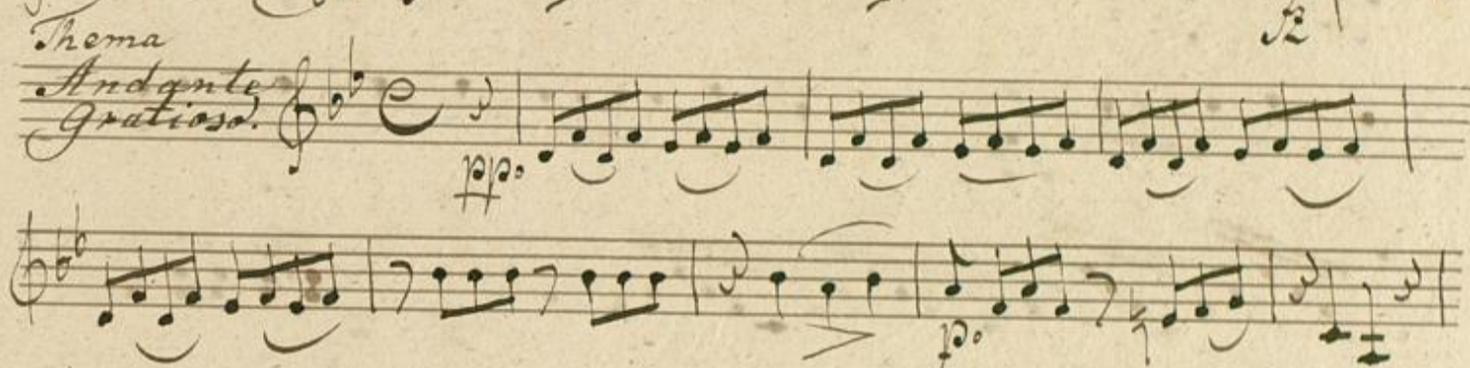
Handwritten musical score for a piece titled "Polaca". The score is written on ten staves in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p.*) dynamic marking. The tempo is marked "Tempo". The title "Polaca." is written below the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp.*, *f.*, and *un poco piu mosso.* The piece concludes with a signature "S.S." in the bottom right corner.

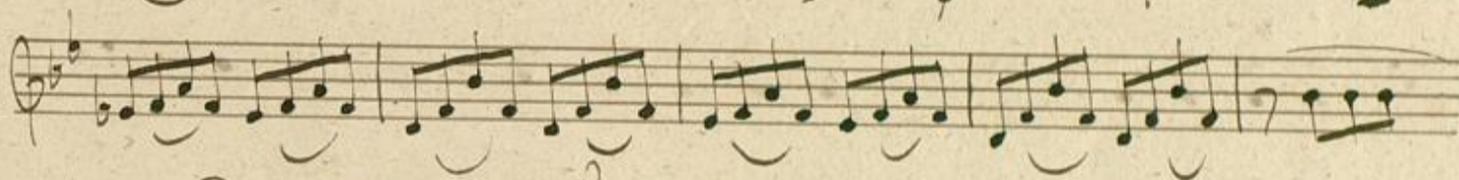
Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. A tempo instruction *piu moto* is written above the second staff. The piece concludes with a fermata and the word *Fine.* written in cursive.

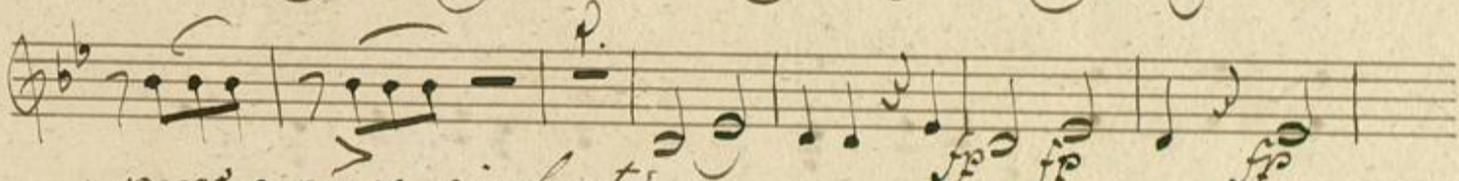
Four empty musical staves at the bottom of the page.

Introduzione Violino Secondo.

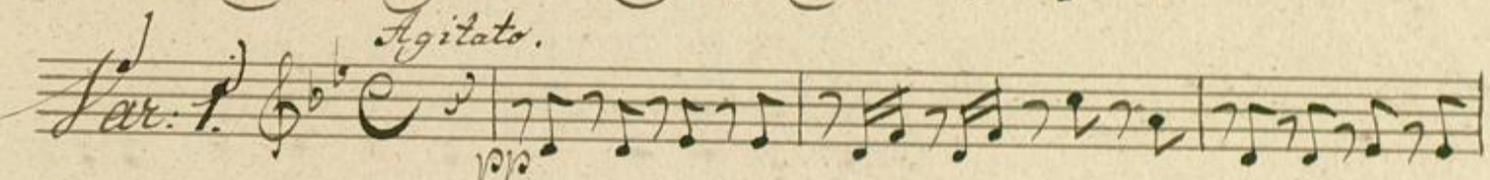
Adagio. 

Thema
Andante
Gratioso. 



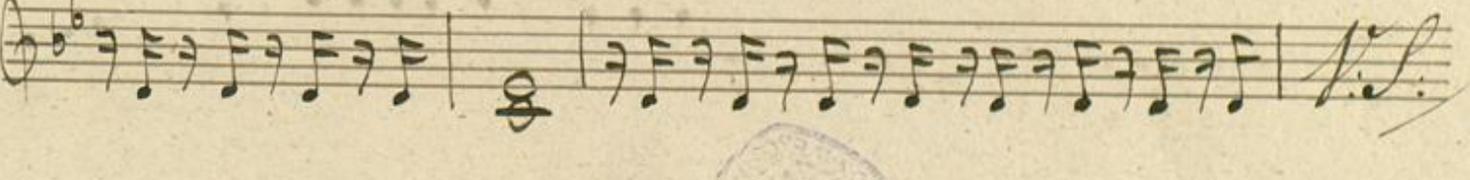


poco a poco piu Lento. 

Var. 1. *Agitato.* 









Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pp*, *fp*, and *ppp*. The score is divided into sections, with the third section labeled "Var 3." and the fourth section labeled "Cavatina".

Key markings and annotations include:

- poco a poco ritard.* (poco a poco ritardando)
- ppp* (pianississimo)
- fp* (fortissimo)
- pp* (pianissimo)
- ppu Lento.* (pianissimo Lento)
- Cavatina.*

The manuscript shows signs of age, with some ink bleed-through and a slightly worn left edge.

Handwritten musical score for a piece titled "Palacca". The score is written on ten staves. The first staff begins with the tempo marking "Tempo" and the title "Palacca". The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Solo" above the first staff, "pizz" (pizzicato) on the second and fifth staves, and "arco" (arco) on the second and sixth staves. A section starting on the sixth staff is marked "p. arco un poco piu mosso." (piano, arco, un poco piu mosso). The score concludes with a double bar line and the initials "L.S." written in the bottom right corner.

piu moto assai

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and a fermata on the final note of the sixth staff.

Fine

Seven empty musical staves on the page.

Introduzione.

Viola.

Adagio. *ff* *p* *mf*

Thema

Andante
Gratiosa. *pp* *f*

poco a poco piu lento.

ff *agitato.* *pizz*

For.

arco.

pp *poco a poco ritard.* *Calando.*

S. S.



Var 2.

Handwritten musical score for 'Var 2.' consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'ff'.

Var 3.

piu lento.

Handwritten musical score for 'Var 3.' consisting of five staves. It features a 'piu lento.' instruction and dynamic markings like 'p.' and 'ff'. The notation includes complex rhythmic patterns and slurs.

Tempo
di
Galacca

Handwritten musical score for 'Tempo di Galacca' consisting of two staves. The notation includes dynamic markings like 'p.' and 'pizz'.

arco.
mf
pizz.
arco.
pizz.
mf
ff
mf
p
ff

D.S.

piu moto.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

fine.

Seven empty musical staves at the bottom of the page.

1.
Introdutione. Violoncello.

Adagio.

Thema Andante Gratirose.

Agitato. pizz.

Tar. 1.

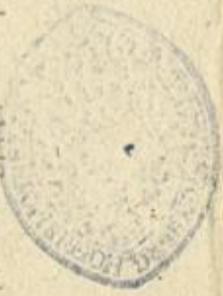
arco.

poco a poco più lento.

poco a poco ritard.

Calante.

S.P.



Sar 2.

arco. ppp. p. pizzo

arco. p. pizzo

poco a poco

rallentando: piu lento.

Sar 3.

ppp. pizzo

arco. p.

arco. p.

ppp. p.

Tempo

Palacca.

pizzo

arco.

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on 12 staves, organized into four systems of three staves each. The notation is in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, particularly in the lower staves, which feature dense sixteenth-note passages. The upper staves contain more melodic lines with various note values and rests. The manuscript includes numerous slurs, accents, and dynamic markings such as *mf* and *f*. The paper is aged and shows some wear, with a small number '3' in the top right corner. The word 'arco.' is written at the top right of the page.

piu moto assai.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The piece concludes with a double bar line and a fermata.

Fine.

Seven empty musical staves at the bottom of the page.

Introdutione Flauto.

Adagio.

Thema Andante Quasioso

ppp poco a poco piu Agitato.

lento. *Sar 1.*

fp fp fp poco a

poco ritard. Calando. *Sar 2.*

V.L.



Handwritten musical score for a piece titled "Tempo di Polacca". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- poco a poco* (written above the second staff)
- ritardando* (written above the second staff)
- Calando* (written above the second staff)
- piu lento* (written above the second staff)
- Tempo di Polacca* (written above the fourth staff)
- ppp* (written above the fifth staff)
- f* (written above the sixth staff)
- pp* (written above the seventh staff)
- piu moto* (written above the tenth staff)
- Cassa di* (written above the tenth staff)
- f* (written above the eleventh staff)
- f* (written above the twelfth staff)

The piece concludes with a large, stylized signature that reads "Fine".

Introductione

Oboe 1^{te}

Adagio

Thema
Andante
Gratioso

Var 1.

Var 2.
a poco piu lento.

Var 3.
piu lento.



*Tempo di
Polacca. 9.*

p.

ppp

bit

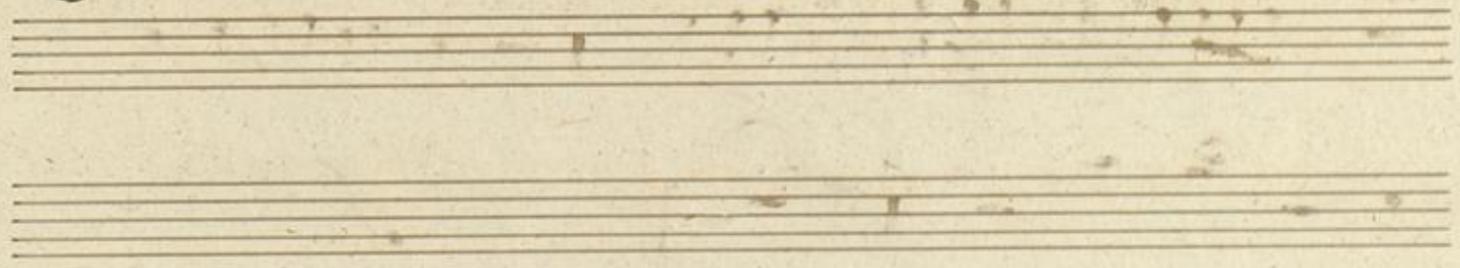
ppp

2.

piu mto

assai

Fine



Oboe 1 & 2

Introduction.

Adagio.

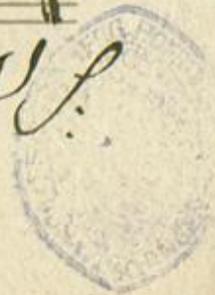
Thema
Andante
grazioso

Var 1.

Var 2.

Var 3.

H.S.



Tempo di

Polacca.

Handwritten musical score for a Polacca. The score consists of 12 staves of music. The first staff begins with the tempo marking "Tempo di" and the title "Polacca." The music is written in a single system with various clefs and time signatures. Performance markings include "9.", "ott.", "un poco piu moto.", "piu moto assai", and "fine." The notation includes notes, rests, and dynamic markings.

Introduzione Clarinetto Primo in B.

Adagio.

Thema Andante

poco a poco piu lento.

Var. 1.

poco a poco piu lento.

Var. 2.

Var. 3.

piu lento.

3.

S. S.



Tempo die

Polacca

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo die' and the piece is titled 'Polacca'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the first, third, and fourth staves; 'piu moto assai' is written above the eighth staff. The piece concludes with a large, decorative 'Fine' written in cursive at the end of the tenth staff. The paper shows signs of age, with some staining and a slightly irregular edge.

Clarinetto Secondo in B.

Introduzione

Adagio

Thema
Andante
gratioso

poco a poco piu lento.

Var 1

poco a poco piu lento.

Var 2

Var 3
poco

poco a poco piu lento.



Tempo die

Palacca

Handwritten musical score for 'Palacca'. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and the title 'Palacca'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: '3^a' above a double bar line, '2.' above a measure, and 'piu moto assai' above a section of the score. The piece concludes with a 'fine' marking and a large flourish. The paper shows signs of age, including some staining and foxing.

Four empty musical staves at the bottom of the page, consisting of five-line systems.

Introdutione. Fagotto Primo.

Adagio

Thema
Andante.
gratioso

poco a poco piu lento.

Par 1.

poco a poco piu lento.

Par 2.

poco a poco piu lento.

Par 3.

Tempo
Polacca.

un poco piu mosso

piu moto assai

Fine

Introdutione. Fagotto Secondo.

Adagio.

Thema
Andante
Gratioso.

15.

piu lento.

Sar 1.

mf

pp

ppoco a poco piu lento.

Sar 2.

f

ppoco a

ppoco

piu

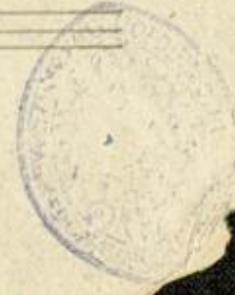
lento.

Sar 3.

pp

3.

f. f.



*Tempo di
Alacced. 3/4.*

Handwritten musical score on ten staves. The first staff has a treble clef and a 3/4 time signature. The music is written in a cursive hand. Above the first staff are markings '1.', '2.', and '3.'. The second staff has a dynamic marking 'fp'. The third staff has a dynamic marking 'piu moto assai'. The fourth staff has a dynamic marking 'f'. The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'f'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'f'. The ninth staff has a dynamic marking 'f'. The tenth staff has a dynamic marking 'f'.

fine

Four empty musical staves at the bottom of the page.

Handwritten musical score on five staves. The first staff begins with a treble clef and a 1/4 note. The second staff has a 2. marking above it. The third staff has a 1. marking above it. The fourth staff has a 1. marking above it. The fifth staff ends with a double bar line and a large 'Fine' written in cursive below it. Dynamics include p, f, and pp. The tempo marking 'piu moto' is written above the second staff.

Seven empty musical staves.

Introductione Corno Secondo. in B.

Allegro

Thema *pp*

Andante *Quattoro.* *lento.* *pp* *15.* *1.* *pooco a pooco piu*

1. *mf* *1.* *3.* *pooco a pooco piu lento.* *fp* *fp* *fp* *fp* *pp*

2. *4.* *fp* *fp* *fp* *fp* *pp*

3. *2.* *1.* *2.* *1.*

V.V.

The musical score is written on ten staves. The first staff is the main melody, marked 'Allegro' and 'Thema'. The second staff is a piano accompaniment, marked 'Andante' and 'Quattoro.'. The third staff is marked 'lento.' and contains three parts: '1.', '2.', and '3.'. The fourth staff continues the '1.' part with a '3.' measure. The fifth staff continues the '2.' part with a '4.' measure. The sixth staff continues the '3.' part. The seventh staff continues the '1.' part. The eighth staff continues the '2.' part. The ninth staff continues the '3.' part. The tenth staff is empty, with the initials 'V.V.' written below it.



Tempo
rit.
Solacca.

piu moto
assai.

Fine.



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2. JAHRGANG / FOLGE 1 / JANUAR 1938

ZENTRALVERLAG DER NSDAP., FRANZ EHER NACHF.
MÜNCHEN 22
THIERSCHSTRASSE 11

2

DIE KUNST
IM DRITTEN REICH



Das Reich der Kunst ist das Reich der
Kunst. Die Kunst ist die Seele des
Volkes. Die Kunst ist die Seele des
Reichs. Die Kunst ist die Seele des
Menschen.

Verlag der Kunst, Stuttgart, 1934

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Mus. Nr. 1127.

2. Exemplar: 15 Minnen.