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Septets - Don Mus.Ms. 1143

Kreutzer, Conradin

[S.l.], 1800 (1800c)

Bass

urn:nbn:de:bsz:31-82224

Mus No 1143

Basso



72 Bl

Septetto Bassu

Adagio

vivace
allegro

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fmo coll'arco*, *pizz.*, and *l'arco*. There are also some performance instructions like *4.* and *10*.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *p:*, *cres*, and *cen*. The paper shows signs of wear and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. The paper shows signs of age and wear.

Two sets of empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) written in the first staff.
- l'arco* (arco) written in the fourth staff.
- Handwritten numbers *10*, *11*, and *12* are present in the lower staves, likely indicating measure numbers.
- There are several slurs and accents throughout the score.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand and includes the following markings:

- pp* (pianissimo) at the beginning of the first staff.
- l'arco* (arco) marking on the third staff.
- pp* markings on the fourth and fifth staves.
- arco* marking on the fifth staff.
- pp* marking on the sixth staff.
- ff* (fortissimo) marking on the seventh staff.
- coll'arco* (coll'arco) marking on the eighth staff.
- mf* (mezzo-forte) marking on the eighth staff.

The music is written in a single system across ten staves. The bottom of the page shows three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "crescendo" and "p". The manuscript is written in brown ink on aged, slightly stained paper.

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Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score. The paper is aged and shows some wear at the edges.

A handwritten musical score on 12 staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ff*. There are also some handwritten annotations in red ink, including the word "Alto" and a circled "2". The paper is aged and shows some staining.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff has a *mf.* dynamic marking. The eighth staff ends with a double bar line and the word *Adieu* written below it.

Four empty musical staves at the bottom of the page.

Mennetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various dynamics and articulations. The eighth staff ends with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.

Trio

Handwritten musical score for a Trio section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure of the first staff contains the handwritten marking *Allegro*. The second measure of the first staff contains the marking *pizz.*. The fourth measure of the fourth staff contains the marking *4.*. The section concludes with a double bar line and a fermata on the final note of the seventh staff.

Men. Da Capo

Four empty musical staves for the 'Men. Da Capo' section, indicating a repeat of the preceding material.

Andante quasi Larghetto

Handwritten musical score for a string quartet, page 14. The score consists of four staves with various musical notations including notes, rests, and dynamic markings.

- Staff 1:** Features a melodic line with a *pp* dynamic marking.
- Staff 2:** Continues the melodic line with a *pp* dynamic marking.
- Staff 3:** Shows a more active line with a *pp* dynamic marking.
- Staff 4:** Contains a triplet of notes.
- Staff 5:** Features a melodic line with a *pp* dynamic marking.
- Staff 6:** Includes the instruction *perdersi* and a *pp* dynamic marking.
- Staff 7:** Shows a melodic line with a *pp* dynamic marking.
- Staff 8:** Features a melodic line with a *pp* dynamic marking.
- Staff 9:** Includes the instruction *l'arco* and a triplet of notes.
- Staff 10:** Shows a melodic line with a *pp* dynamic marking.
- Staff 11:** Features a melodic line with a *pp* dynamic marking.
- Staff 12:** Shows a melodic line with a *pp* dynamic marking.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p cres*, *pizz*, *Canto*, *mf*, and *perdendosi*. The paper shows signs of age and wear.

Three empty musical staves at the bottom of the page.

Scherzo Prestissimo

This page contains a handwritten musical score for a piece titled "Scherzo Prestissimo". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in the manuscript, including the number "3" above the first staff, "4" above the second staff, "5" above the seventh staff, and "6" above the eighth staff. There are also some illegible handwritten markings and symbols scattered throughout the score, possibly indicating performance instructions or corrections. The paper is aged and shows some wear and tear, particularly along the left edge.

Trio

Handwritten musical score for a Trio section, consisting of ten staves of music. The notation includes notes, rests, and dynamic markings such as *pizz.*, *cresc.*, and *p.*. The section concludes with a double bar line and the text *Scherzo La Capo*.

Finale

allegro vivace

Handwritten musical score for 'Finale' in C major, 2/4 time. The score consists of ten staves. The first staff begins with the tempo marking 'allegro vivace' and a common time signature 'C'. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). A large '8.' is written above the first staff, and a large 'V' is written below the eighth staff. The score concludes with a double bar line and repeat dots.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p:*, *over*, and *A.*. There are also some handwritten annotations in cursive script.



A handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- cresc* (crescendo) at the end of the second staff.
- ff* (fortissimo) in the middle of the third staff.
- ff* (fortissimo) in the middle of the fourth staff.
- ff* (fortissimo) in the middle of the fifth staff.
- ff* (fortissimo) in the middle of the sixth staff.
- ff* (fortissimo) in the middle of the seventh staff.
- ff* (fortissimo) in the middle of the eighth staff.
- ff* (fortissimo) in the middle of the ninth staff.
- ff* (fortissimo) in the middle of the tenth staff.
- ff* (fortissimo) in the middle of the eleventh staff.
- ff* (fortissimo) in the middle of the twelfth staff.
- ff* (fortissimo) in the middle of the thirteenth staff.
- ff* (fortissimo) in the middle of the fourteenth staff.
- mf* (mezzo-forte) at the end of the fourteenth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex passage with many beamed notes. The third staff has a handwritten 'C' above it. The fourth staff has a handwritten 'V.' above it. The fifth staff has a handwritten 'C' above it. The sixth staff has a handwritten 'C' above it. The seventh staff has the word 'Decoros' written below it. The eighth staff has a handwritten '6' above it. The notation is in brown ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are located below the eighth staff of the handwritten score.

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) on the first staff.
- dal.* (dal) on the second staff.
- cres* (crescendo) on the fourth and eighth staves.
- l'arco* (l'arco) on the ninth staff.
- pizz.* (pizzicato) on the tenth staff.

The score is written in a historical style with a treble clef and a key signature of one flat. The paper shows signs of age and wear.

pizzicato *ff*
rallentando
l'arco
ad tempo

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and a slightly uneven texture.