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## **Septets - Don Mus.Ms. 1143**

**Kreutzer, Conradin**

**[S.l.], 1800 (1800c)**

Septett

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# Septetto Basso

*Adagio*

*vivace*  
*allegro*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fmo coll'arco", "pizz.", and "l'arco". There are also some numerical markings like "4." and "10".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p:*, *cres*, and *cen*. The paper shows signs of wear and discoloration.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc.*. The paper shows signs of age and wear.



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a handwritten 'pizz.' above it. The fourth staff has 'l'arco' written above it. The sixth staff has a 'pizz.' marking. The eighth staff has a 'pizz.' marking. The tenth staff has a 'pizz.' marking. The twelfth staff has a '12' written above it. The manuscript is written in brown ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *ppizz.* (pizzicato), *l'arco* (arco), *res.* (resaca), *mf.* (mezzo-forte), *coll'arco* (coll'arco), and *f.* (forte). The score concludes with three empty staves at the bottom.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "crescendo" and "p". The manuscript is written in brown ink on aged paper.

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Adagio

Handwritten musical score for a piece titled "Adagio". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the piece. The paper is aged and shows some wear at the bottom edge.



A handwritten musical score consisting of 12 staves. The notation includes notes, rests, and bar lines. The score is annotated with several dynamic markings and performance instructions:

- pp* (pianissimo) is written above the first staff.
- pp* is written above the second staff.
- pp* is written above the fifth staff.
- pp* is written above the sixth staff.
- pp* is written above the seventh staff.
- pp* is written above the eighth staff.
- pp* is written above the ninth staff.
- pp* is written above the tenth staff.
- pp* is written above the eleventh staff.
- pp* is written above the twelfth staff.

Other annotations include a large '2' on the seventh staff, a '3' on the eighth staff, and various slurs and accents throughout the piece.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The first staff has a dynamic marking *mf.* and a fermata. The second and third staves have slurs and accents. The fourth staff has a fermata. The fifth and sixth staves have slurs and accents. The seventh staff has a fermata. The eighth staff has a fermata and the word *adieu* written below it.

Four empty musical staves.



# Mennetto.

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various dynamics and articulations. The eighth staff ends with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.



*Trio*

Handwritten musical score for a Trio section, consisting of seven staves of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a 'pizz.' marking. The section concludes with a double bar line and a fermata on the final note of the seventh staff.

*Men. Da Capo*

Four empty musical staves, indicating the beginning of a 'Da Capo' section.



*Andante quasi Larghetto*

Handwritten musical score for a string quartet, page 14. The score consists of four staves. It begins with the tempo marking *Andante quasi Larghetto*. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A *crescendo* marking is present in the sixth measure of the first staff. The word *arco* is written in the eighth measure of the first staff. There are also some handwritten annotations like *pizz.* and *p* scattered throughout the score.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p cres*, *pizz*, *Canto*, *mf*, and *perdendosi*. The paper shows signs of age and wear.

Three empty musical staves at the bottom of the page.



# Scherzo Prestissimo

This page contains a handwritten musical score for a piece titled "Scherzo Prestissimo". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in the manuscript, including the number "3" above notes on the first and eighth staves, and the number "5" above a note on the seventh staff. Some notes have small handwritten markings above them, possibly indicating fingerings or articulation. The paper is aged and shows some wear, particularly along the left edge.



Trio

Handwritten musical score for a Trio section, consisting of ten staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz.", "cresc.", "p:", and "L'arco".

Staff 1: *pizz.*

Staff 6: *cresc.*

Staff 7: *p:*

Staff 8: *L'arco*

Staff 10: *Scherzo Da Capo*



Finale

*allegro vivace*

Handwritten musical score for 'Finale'. The score consists of ten staves of music. The first staff begins with the tempo marking 'allegro vivace' and a time signature of 3/4. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'cresc.' and 'p.'. There are also some handwritten annotations and a large 'V' at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p:*, *over*, and *A.*. There are also some handwritten annotations in cursive script.





A handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- cres* (crescendo) at the end of the second staff.
- ff* (fortissimo) at the beginning of the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- ff* (fortissimo) at the beginning of the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- mf* (mezzo-forte) at the end of the fourteenth staff.



Handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a complex passage with many beamed notes. The third staff has a fermata over a note. The fourth staff has a fermata over a note and a handwritten 'V.' above it. The fifth staff has a fermata over a note and a handwritten 'V.' above it. The sixth staff has a fermata over a note and a handwritten 'V.' above it. The seventh staff has a fermata over a note and the word 'Decoros' written below it. The eighth staff has a fermata over a note and a handwritten '6' above it.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- dal.* (da capo) above the first staff.
- 110*, *111*, and *101* written below the first two staves.
- crec.* (crescendo) written below the fourth and sixth staves.
- l'arco* (arco) written above the eighth staff.
- pizz.* (pizzicato) written below the seventh staff.
- Handwritten numbers *6* and *9* are present on the seventh and eighth staves.
- Handwritten numbers *110*, *111*, and *101* are also present on the eighth staff.
- Handwritten numbers *110*, *111*, and *101* are present on the ninth staff.
- Handwritten numbers *110*, *111*, and *101* are present on the tenth staff.
- Handwritten numbers *110*, *111*, and *101* are present on the eleventh staff.
- Handwritten numbers *110*, *111*, and *101* are present on the twelfth staff.



*pizzicato* *ff*  
*rallentando*  
*l'arco*  
*ad tempo*



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper shows signs of age, including some staining and a slightly uneven texture.