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Partitas - Don Mus.Ms. 1164

Krommer, Franz Vinzenz

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-82241

1 Allegro Moderato. Oboe Primo.

This page contains a handwritten musical score for the Oboe Primo part of a piece. The score is written on 14 staves. The first staff begins with the tempo marking 'Allegro Moderato' and a treble clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the score. The paper shows signs of age, with some staining and wear, particularly along the left edge.

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte), and some phrasing slurs. The section concludes with a double bar line and a repeat sign.

Menuetto.

The second section is a Minuet, indicated by the handwritten label *Menuetto.* at the beginning of the first staff. It is written in the same treble clef and one-flat key signature. The notation features a mix of eighth and sixteenth notes, with some triplet markings. It ends with a double bar line and a repeat sign.

Trio.

The third section is a Trio, indicated by the handwritten label *Trio.* at the beginning of the first staff. It continues in the same treble clef and one-flat key signature. The notation is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. It concludes with a double bar line and a repeat sign.

*Menuetto.
Dal Capo.*

The bottom of the page contains four empty musical staves, which are not filled with notation.

Andante.

Allegro.

Aug No 2964

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Handwritten musical score on 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are several repeat signs (double bar lines with dots) and dynamic markings such as 'p' and 'f'. The paper shows signs of age with some staining and foxing.

||: Fine.

Duo Primo.