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Partitas - Don Mus.Ms. 1164

Krommer, Franz Vinzenz

[S.l.], 1790 (1790c)

Fagott I in B

urn:nbn:de:bsz:31-82241

1 Allegro.
Moderato.

Tragotto Primo.

A handwritten musical score for a piece titled "Tragotto Primo". The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings "Allegro." and "Moderato." are written at the top left. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece features several passages of rapid sixteenth-note runs, particularly in the first and last staves. The manuscript shows signs of age, with some ink bleed-through and a small orange stain on the second staff.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Menuetto.

Handwritten musical notation for the second system, labeled "Menuetto", consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Gloria.

Handwritten musical notation for the third system, labeled "Gloria", consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Andante.

Handwritten musical notation for the fourth system, labeled "Andante", consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

*Menuetto
Da Capo.*

Volte

The first section of the manuscript consists of 13 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with various rhythmic values and melodic lines. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

Rondo
allegro.

The second section of the manuscript is titled 'Rondo allegro.' and consists of 8 staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'allegro'. The music is written in a single system, featuring a variety of rhythmic patterns and melodic lines. There are several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a repeat sign.

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Handwritten musical score for Violin I, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

Violotto. Primo.