

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Olimpiade - Don Mus.Ms. 1219**

**Leo, Leonardo**

**[S.l.], 1737 (1737c)**

Allegro

**urn:nbn:de:bsz:31-82002**

gette sepre u'è tempo è d'Imeneo per noi pesante il giogo, e

già senza esso abbiamo che soffrire abbastanza nella nostra servitù

*Chis.*  
sorte infelice. Dice ognuna così, ma il uerno dice:

*Uny.*  
*all:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. There are some handwritten annotations in the lower staves, including "f. e. ten." and "Del de x'in uoi ui lagna =".

te uoi ui Sagna = fe, se ui re se à nois oget = =

te Siete Serue, ma regnate

f. e ten.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "ma regna" and "te nella vostra Serui" are written below the staves.

fù nella vo = = tra servitù

Del destin voi vi Lagnate voi vi Lagnate se vi re se à noi sog=

Handwritten musical score on aged paper, page 96. The score consists of multiple staves. The top system includes a vocal line with lyrics: "get = = = = te Sie te Serue fa. e ten." Below this, there are several instrumental staves, some with slurs and some with repeated notes. The bottom system includes another vocal line with lyrics: "ma regna te ma regna = = = =". The notation is in a historical style, possibly 17th or 18th century, with various note values and rests.

te nella vostra serui- tu      siete serue mà regnate mà re-

gnate nella vostra ser=uità.

Forti noi voi belle siete

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and bar lines. There are several double bar lines with slanted lines, indicating section breaks or repeats. The paper shows signs of age, including yellowing and some staining.

*e. uincete in ogni impresa quando uengo*

*no à confesa la bellezza, e la virta, La bellezza, e*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The word "La virtù." is written on the fifth staff. The piece concludes with "al Segno" and a sharp sign.