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L' Olimpiade - Don Mus.Ms. 1219

Leo, Leonardo

[S.l.], 1737 (1737c)

Allegro

urn:nbn:de:bsz:31-82002

Handwritten musical score on page 94. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff contains several measures with double slashes, indicating a section that has been crossed out or is to be omitted. The third staff continues the melodic line. The fourth staff features a bass clef and a common time signature, with the marking 'all:' (allegro) written below it. The fifth staff returns to a treble clef and contains more complex rhythmic patterns. The sixth staff again shows double slashes. The seventh staff continues the melodic development. The eighth staff is a bass clef staff with a common time signature. The ninth and tenth staves complete the piece with further melodic and rhythmic notation. The paper is aged, with some staining and wear visible at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains the Italian lyrics: "Più nò si troueno frà mille amanti sol due bell'anime, che siano co="

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be from a 19th-century opera.

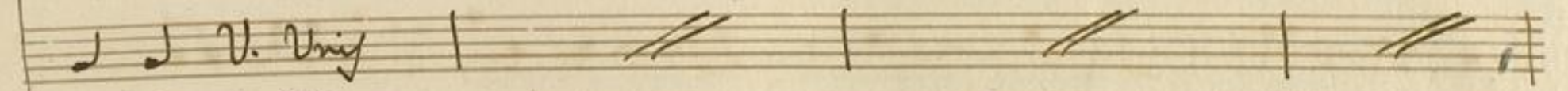
con lap^e

stanci, e tutti tutti parlano = di fedeltà, e tutti parlano

parlano e tutti tutti parlano di fe = deltà di



Violata



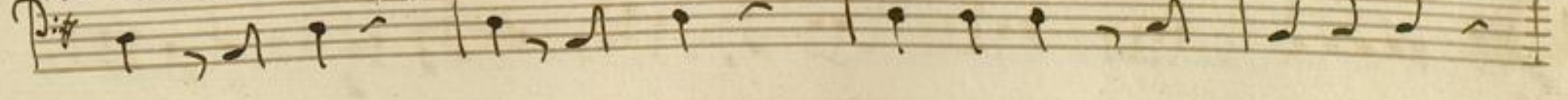
V. Unig



fe = delta = di fe = delta



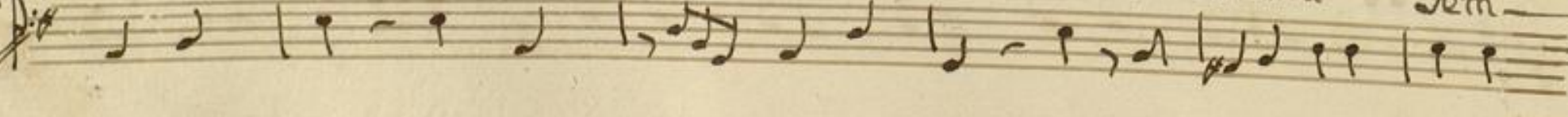
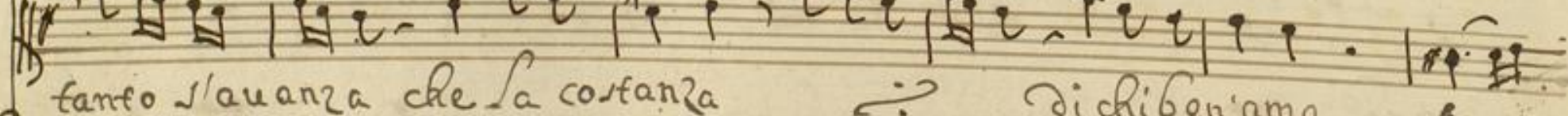
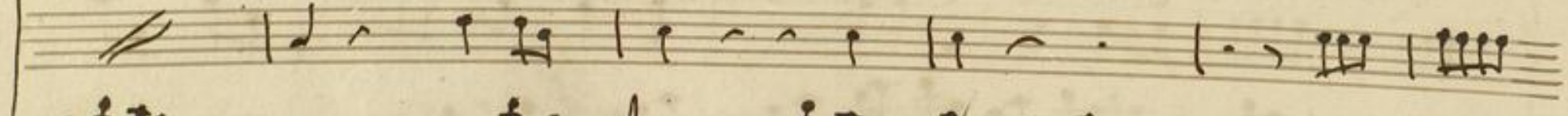
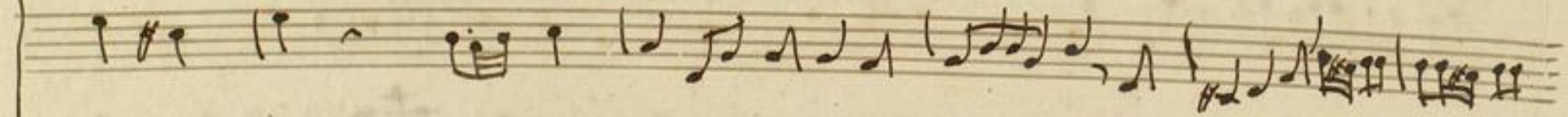
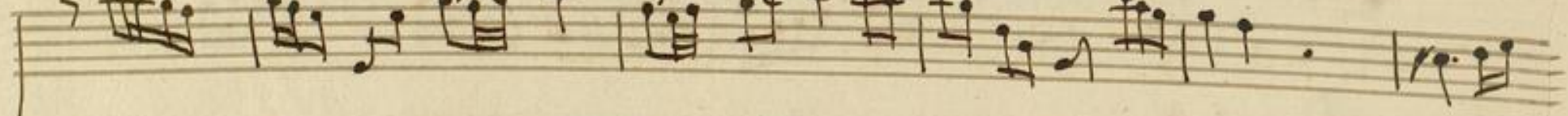
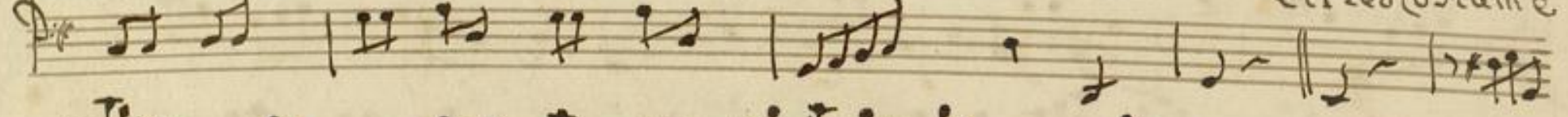
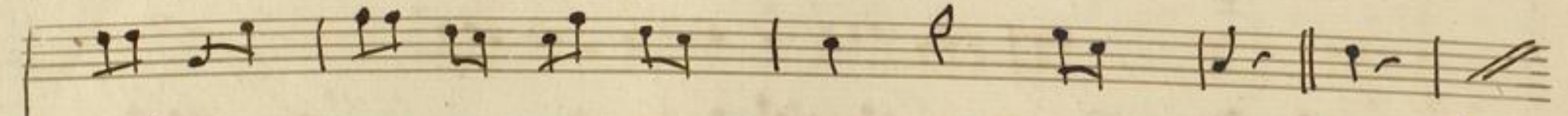
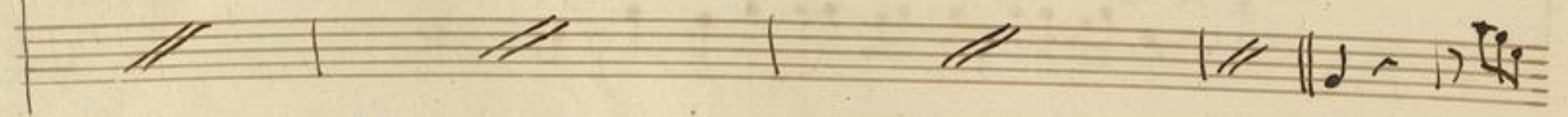
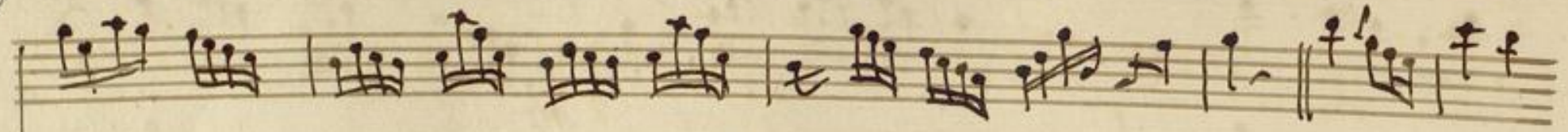
Ol due bell'anime, che sian costanti fra mille amanti no non si trouano



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings like 'p' and 'f'. The lyrics 'e tutti parlano parlano di fe = del ta =' are written across the middle staves.

par = lano di fe = delta, e tutti tutti par = lano

di fe = delta = di fe = delta.



Libro costume

tanto s'auanza che la costanza di chiben'ama sem

olici = fa
= semplicità.

Scena 8^a Licida, e Megacle.

Meg. Lic. Meg. Lic. Meg.
Licida Amico eccomi à te. Copisti. tutto ò signor già

col tuo nome al tempio per tè mi pregen = fai per tè fra poco uado al