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Partitas - Don Mus.Ms. 1164

Krommer, Franz Vinzenz

[S.l.], 1790 (1790c)

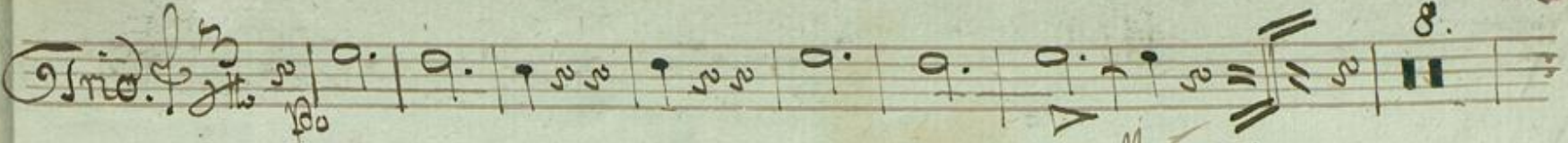
Parthia

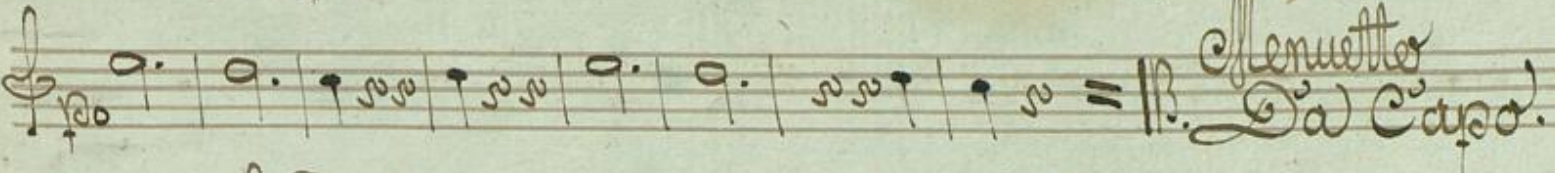
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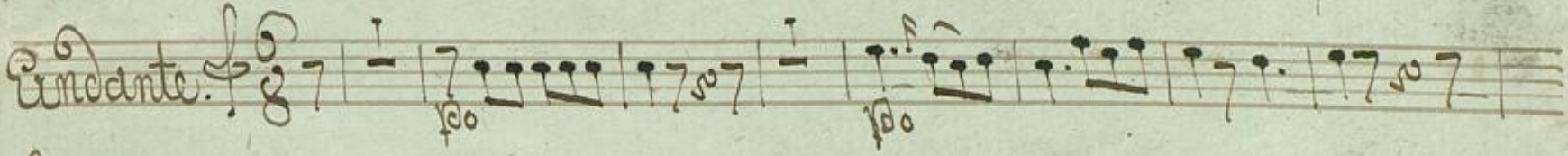
2 *Allegro.* *Moderato.* *Corno 4. Primo* *in b.* 1

This section of the score is marked *Moderato* and consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

This section is titled *Menuetto* and is written in 3/4 time. It consists of three staves of music. The notation features a mix of eighth and sixteenth notes. The piece ends with a double bar line and the instruction *rit.* (ritardando).

And.  8.

 *Allegretto*
Da Capo.

Andante. 

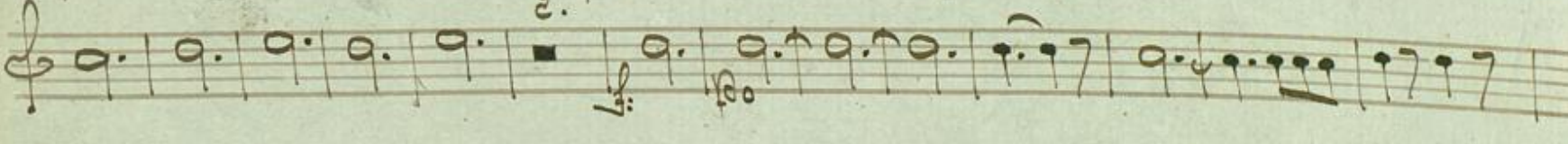


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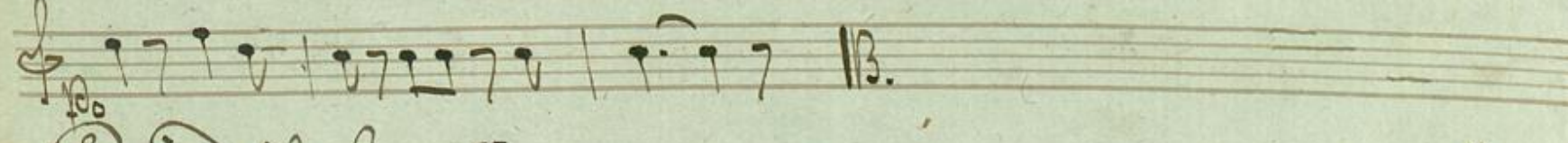


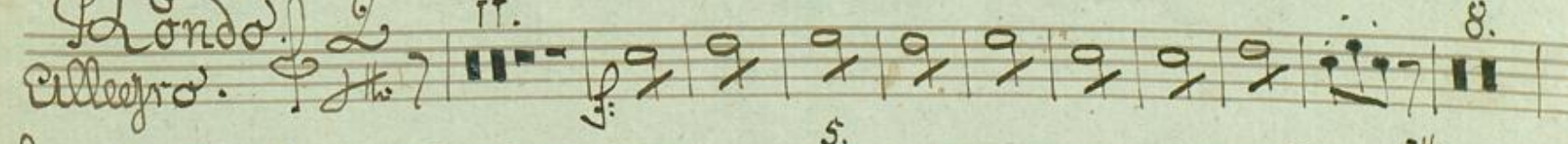
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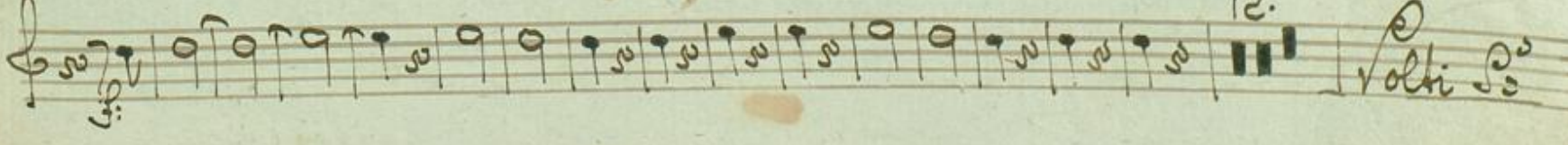






Rondo. *Allegro.*  11. 8.

 5. 14.

 12. *Volte*

Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The score contains several measures with notes, some marked with '3.', '8.', '2.', '11.', '9.', and '2.'. The final staff concludes with the text '||: Fine.'.