Badische Landesbibliothek Karlsruhe

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Le Nozze di Figaro. Excerpts - Don Mus.Ms. 1393a-e

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786)

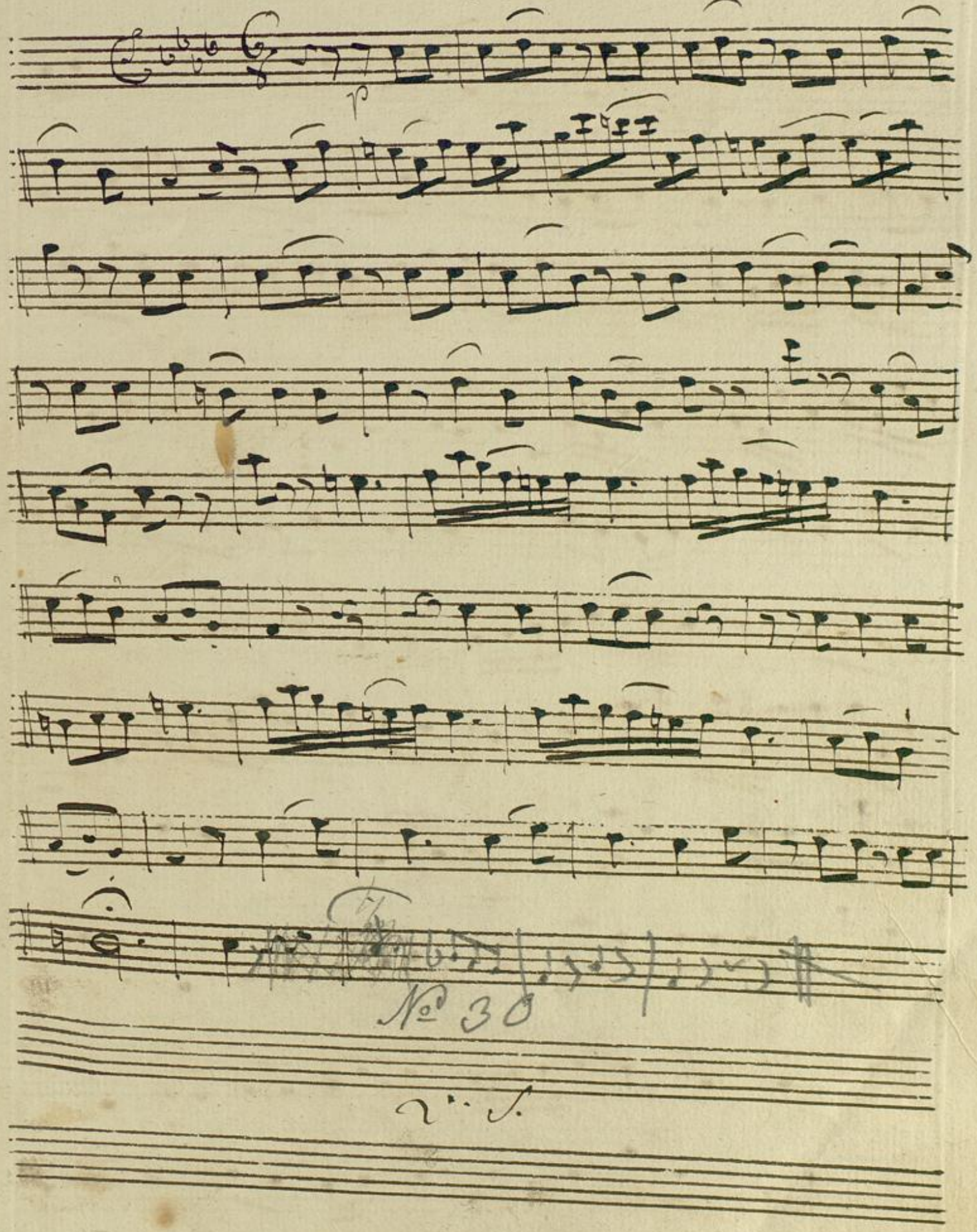
Akt IV

urn:nbn:de:bsz:31-84935

Visual Library

N.º 27 Cavatina

Atto 4.to
violino 1mo.



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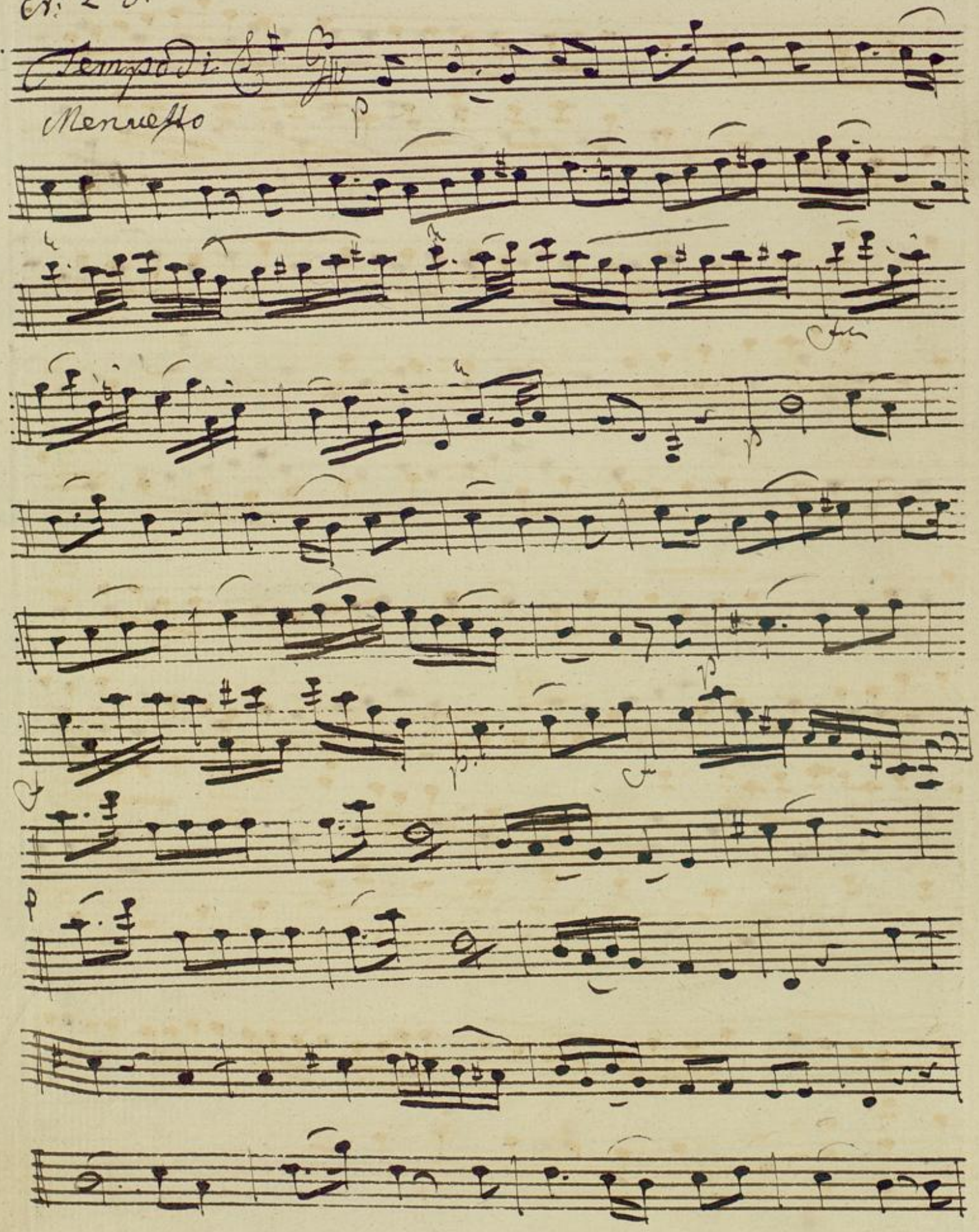
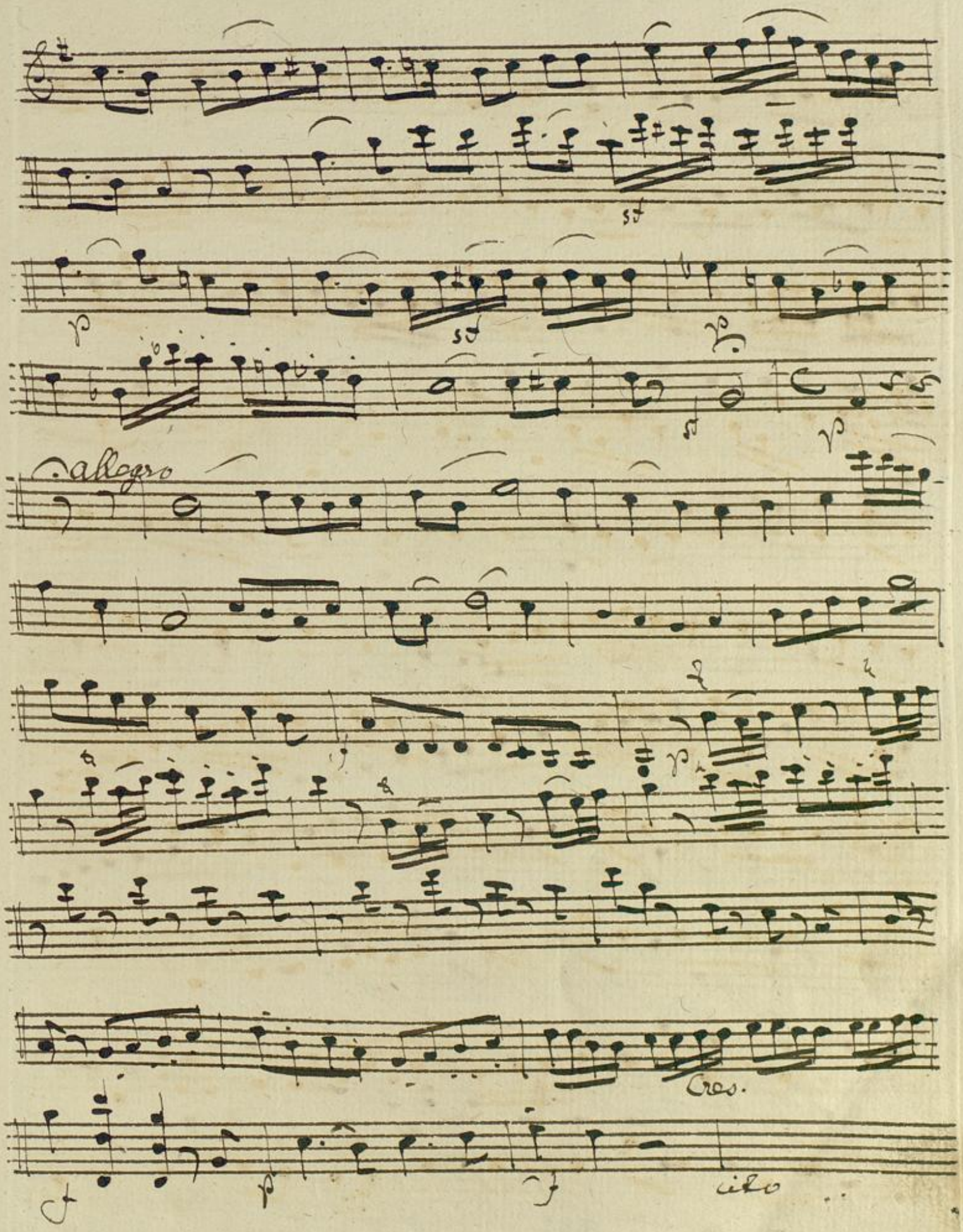
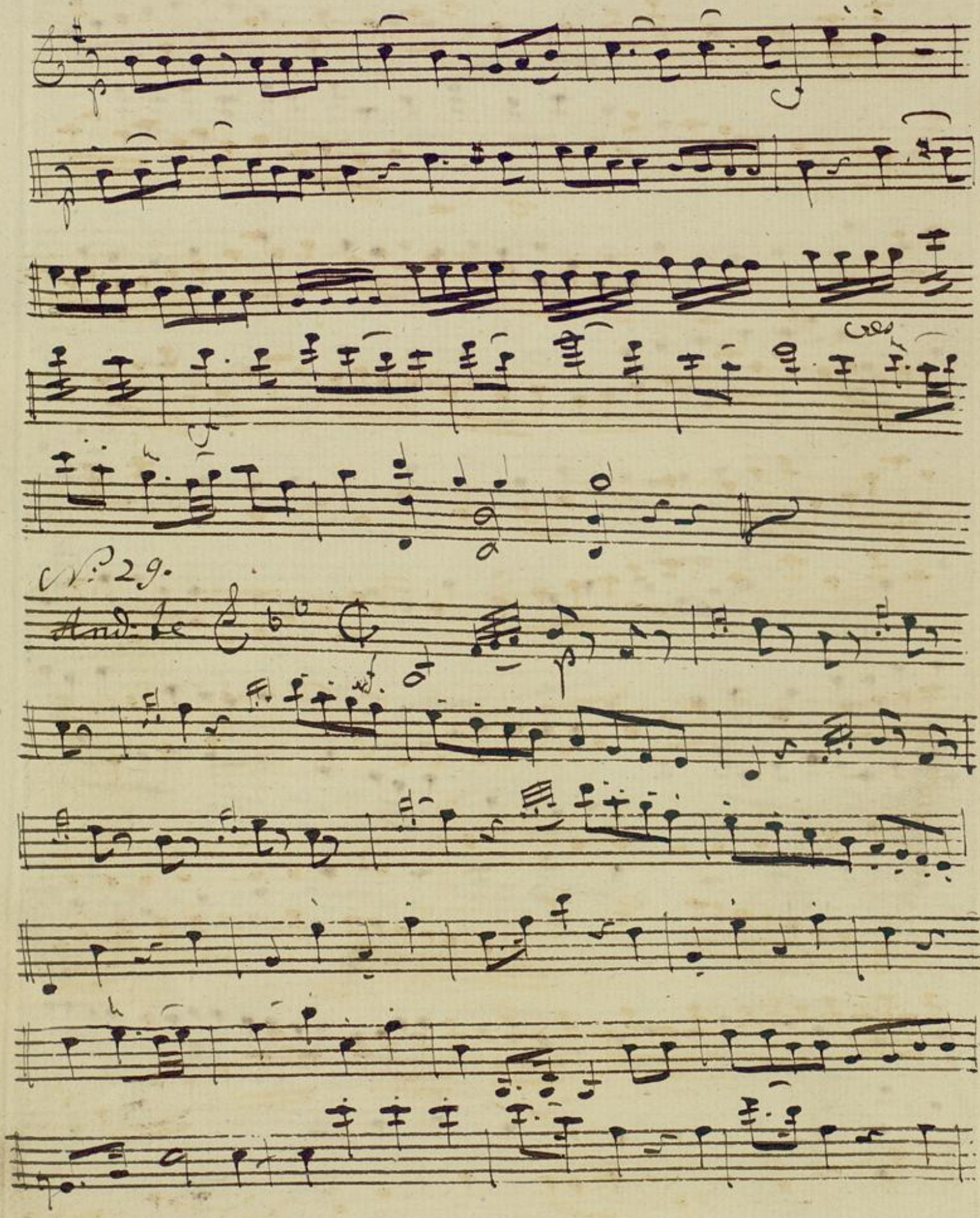
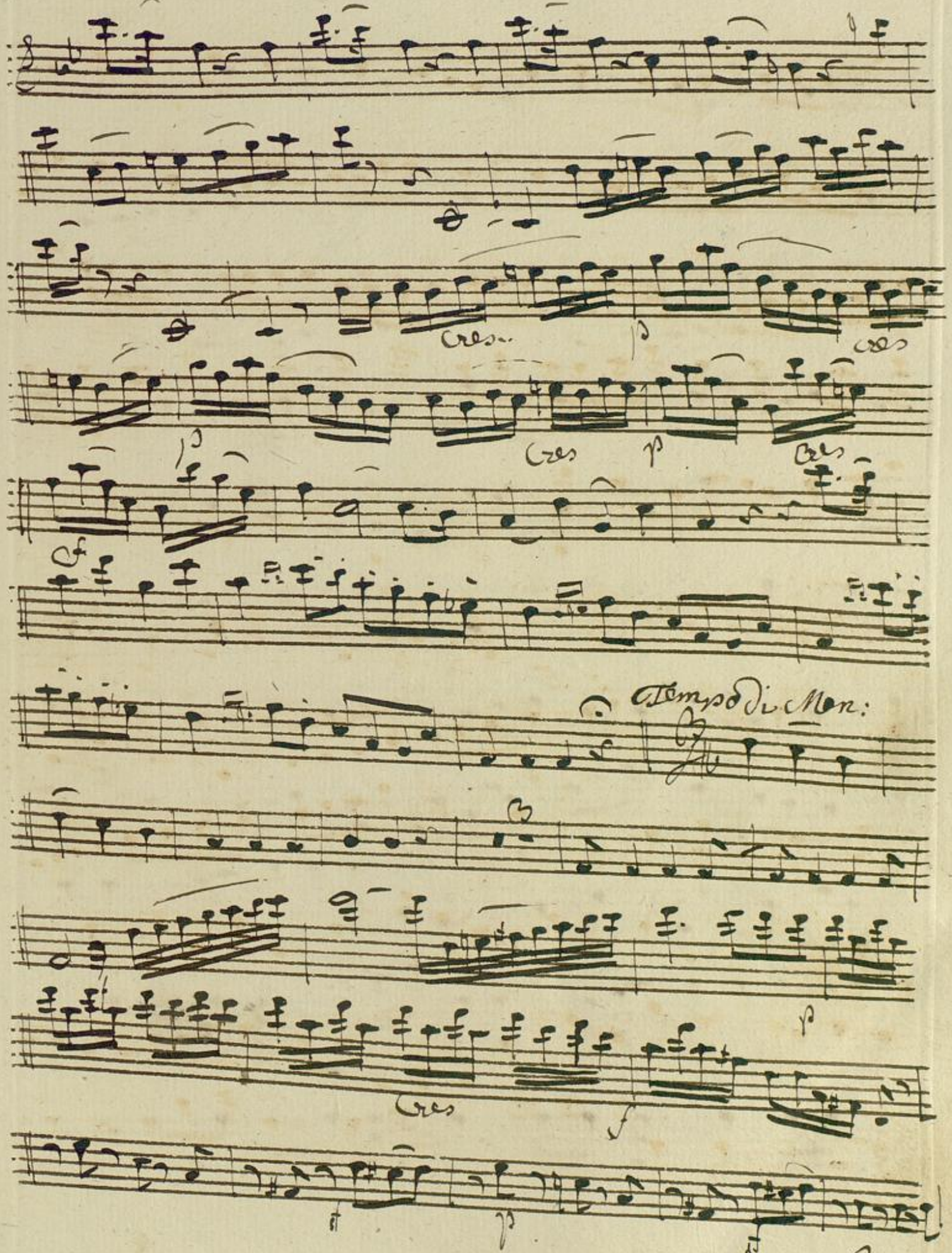
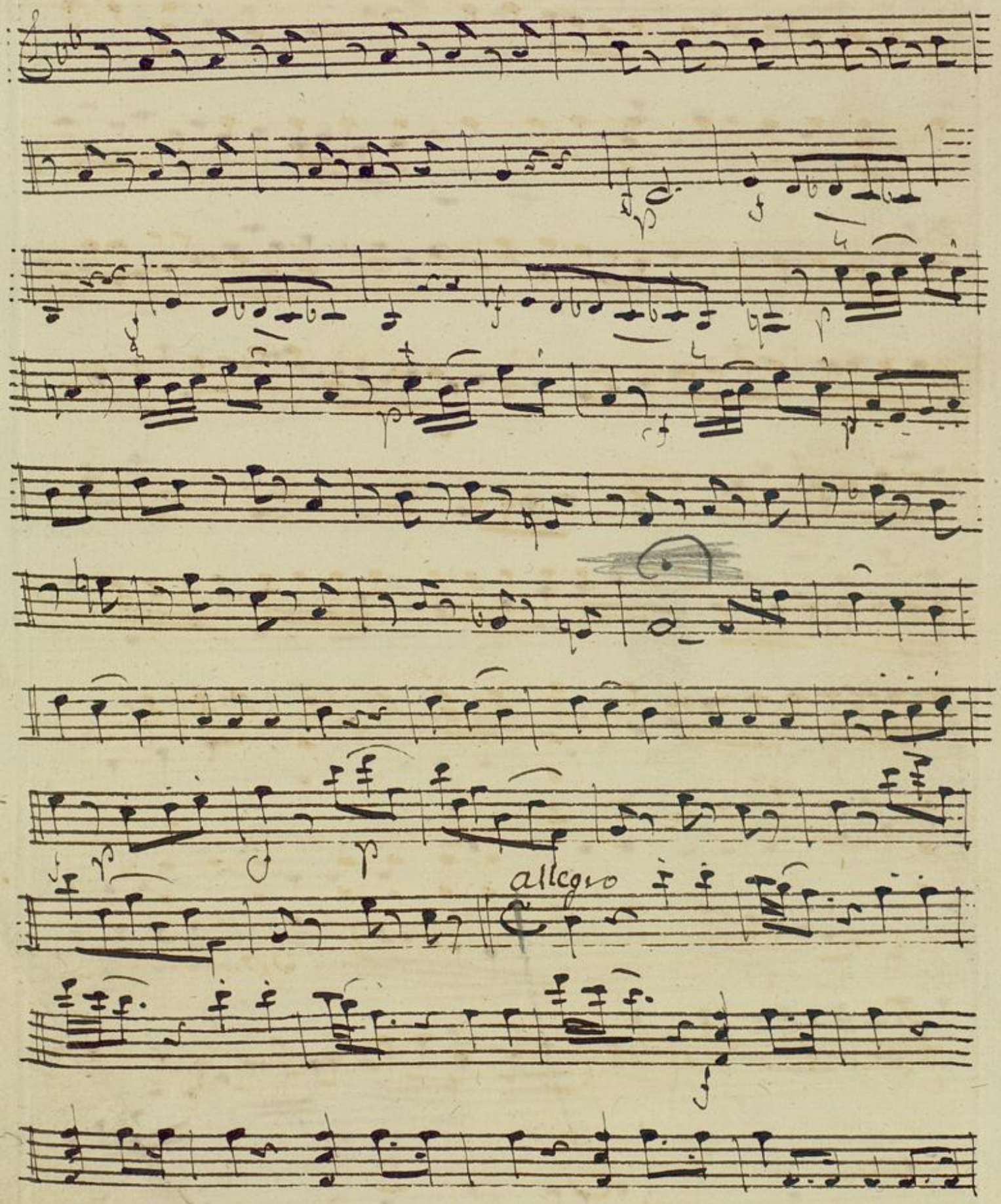
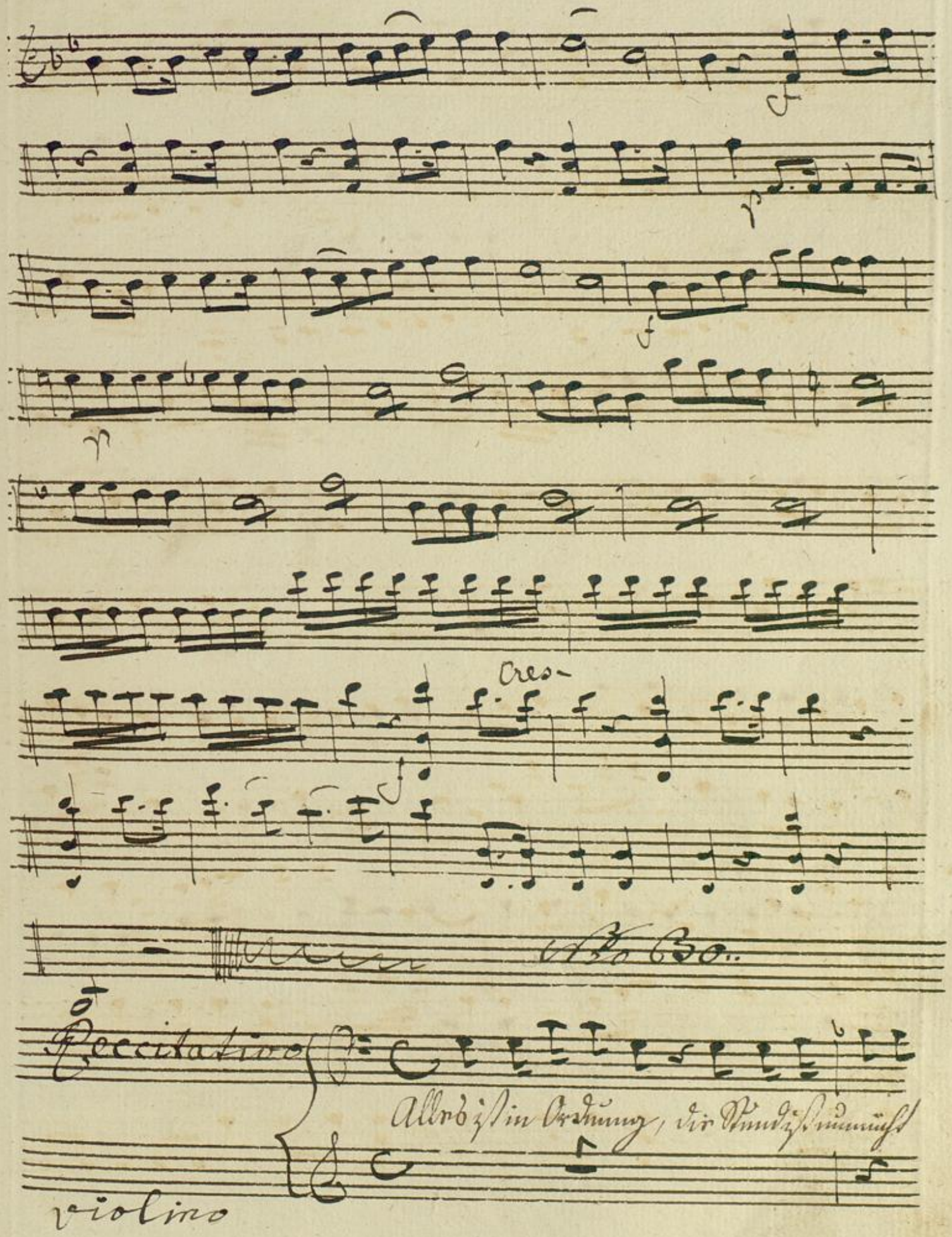



Allegro
Cres.


N:P 29.
Andante


Cres
p
Cres
p
Cres
p
Cres
f
Tempo di Men:
p
Cres
f
p
p.


allegro


Cres-
Recitativo
Alles ist in Ordnung, die Stund ist nun nicht
violino

mehr ferne ich hore Leute sie selber

And.te

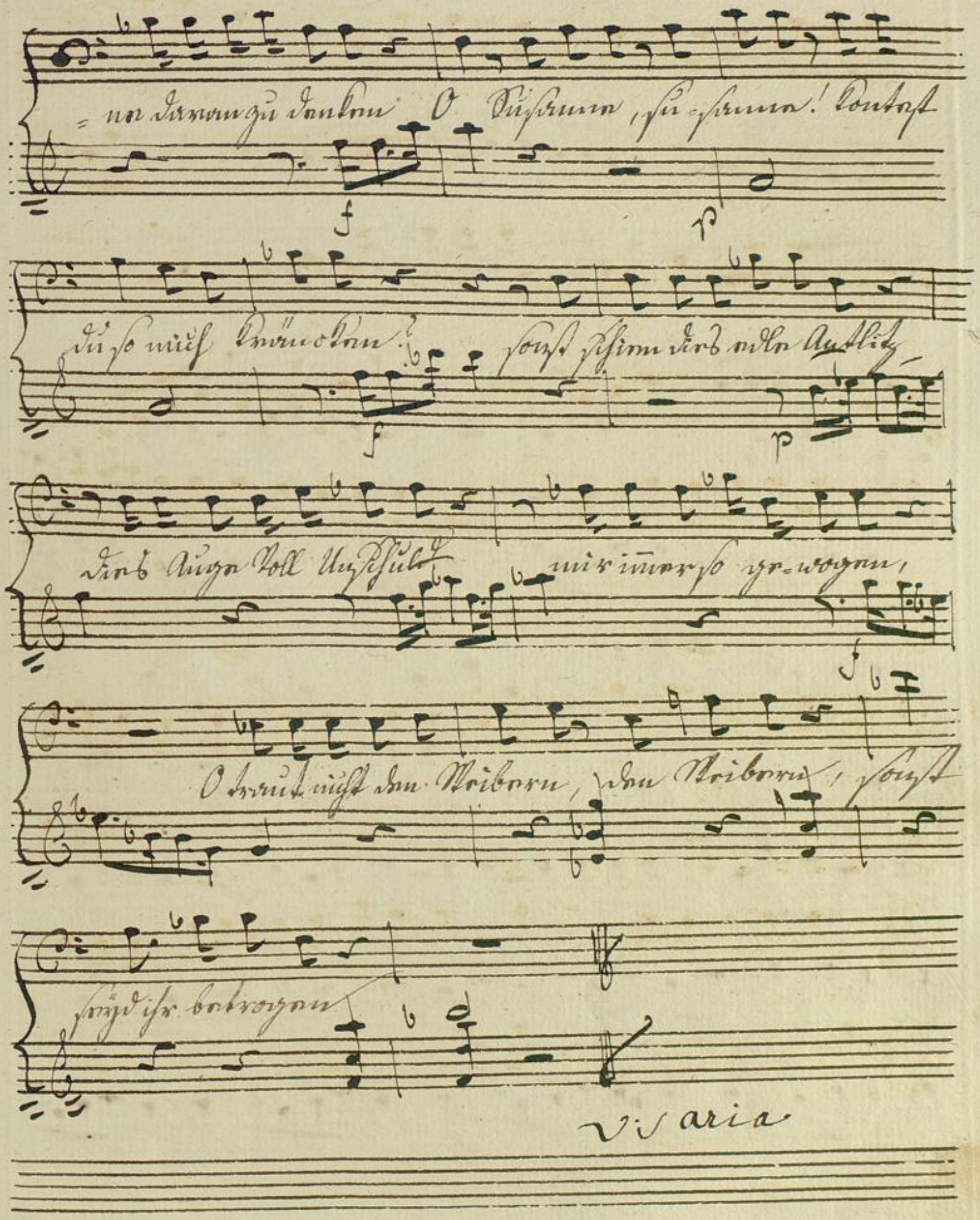
es ist niemand die Nacht ist dunckel

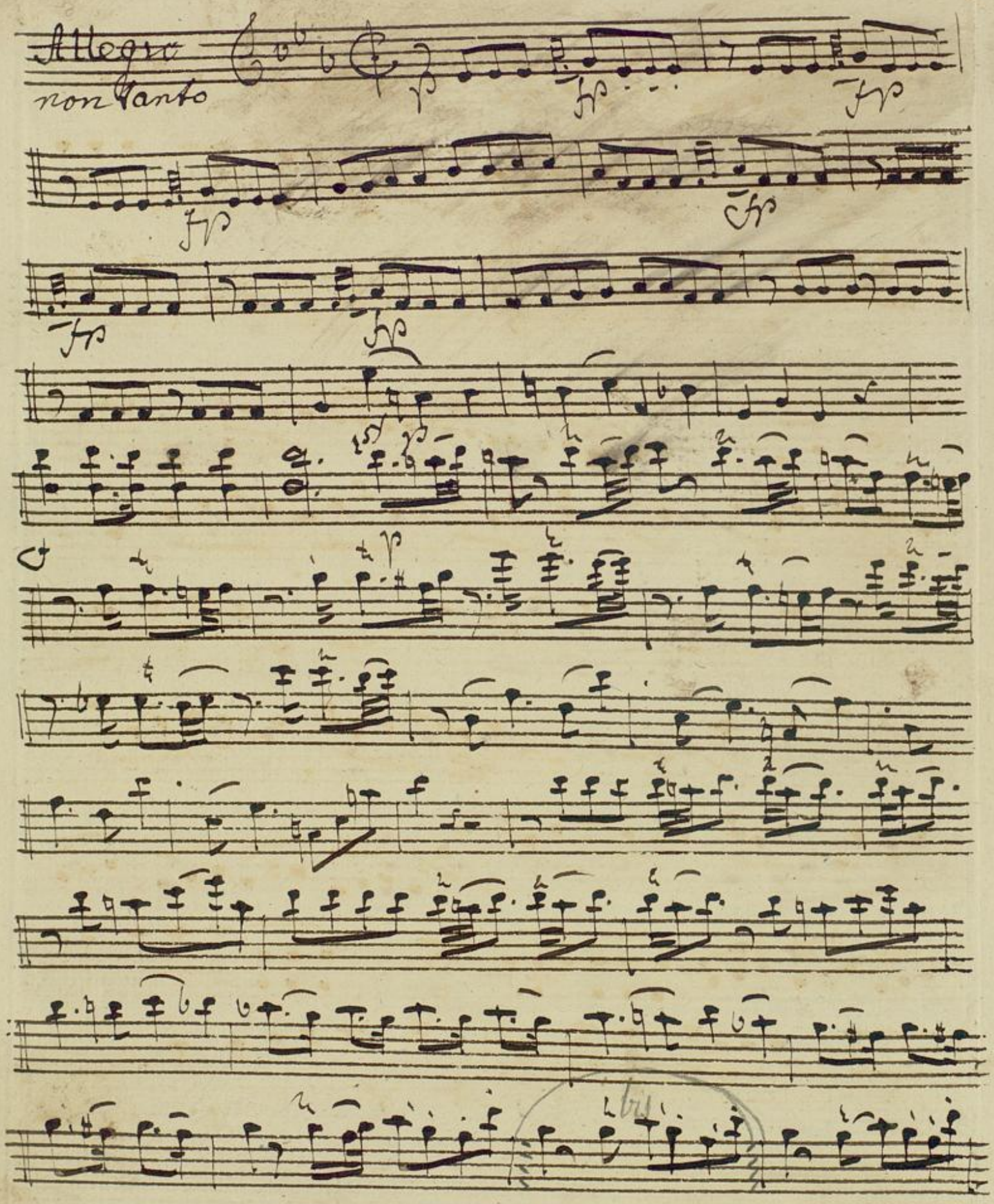
und ich beginne allmählig die bedenkliche Rolle eines Ehmanns zu

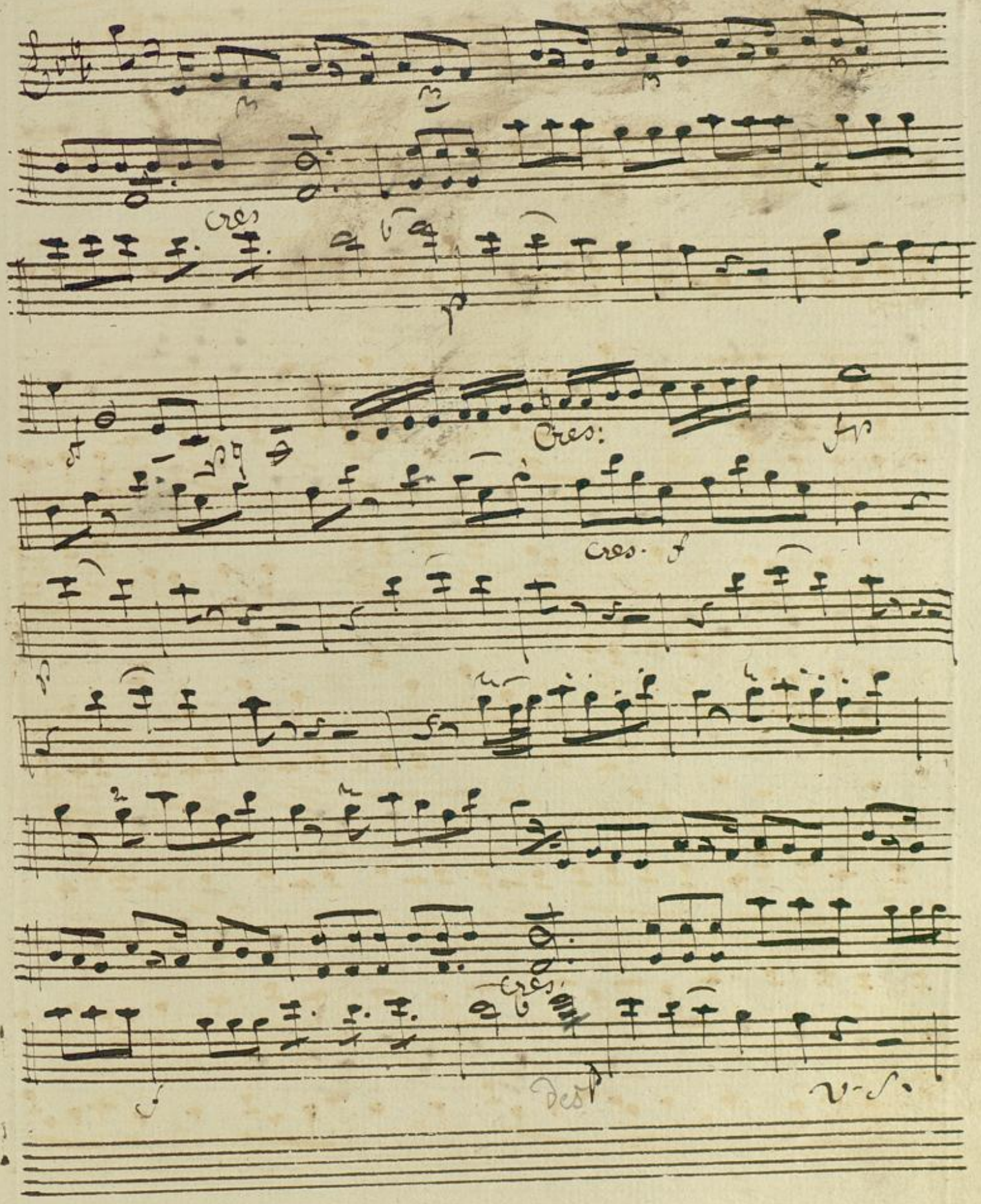
spielen Grausame in der Stunde unserer nahen Verbindung

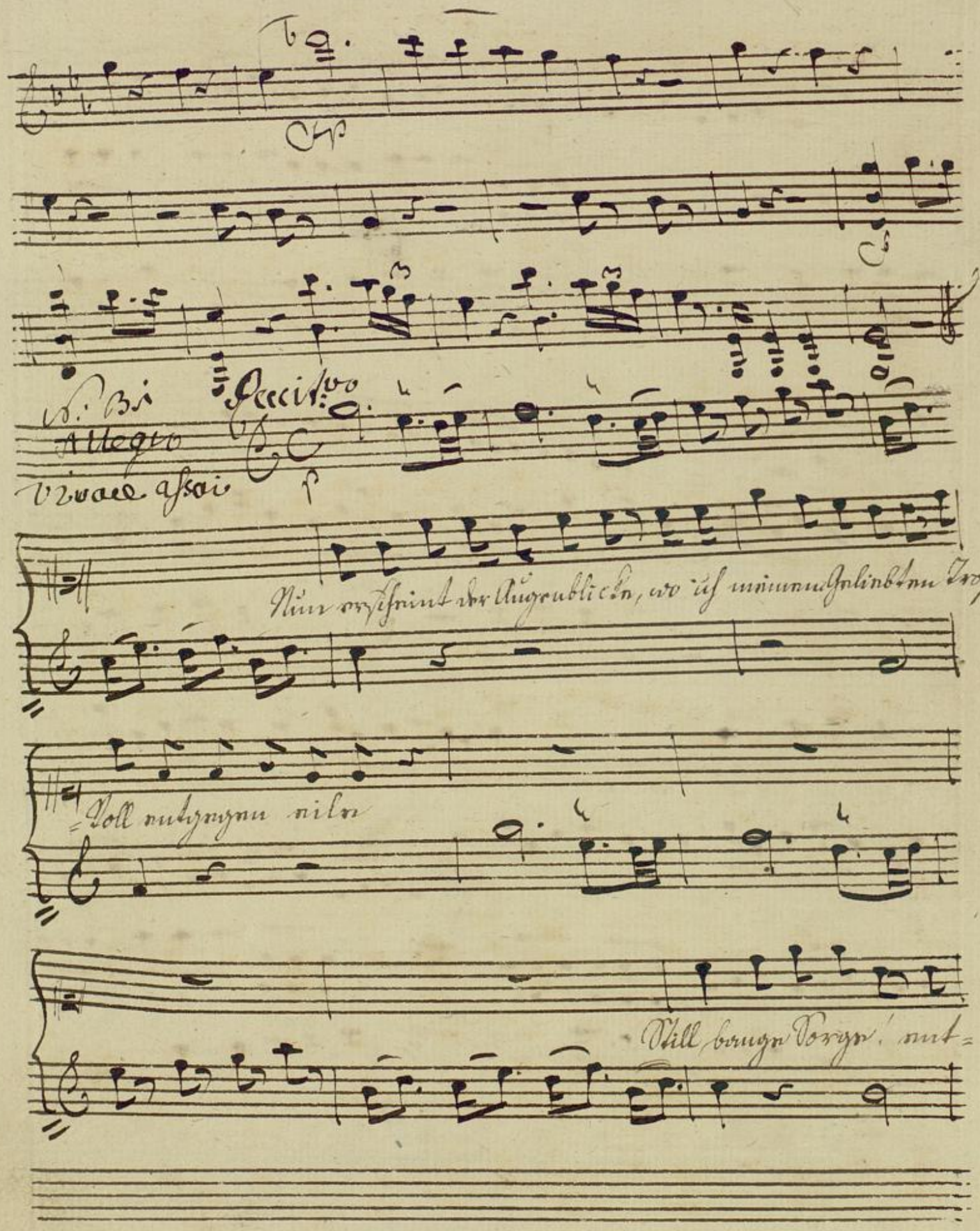
Ad.

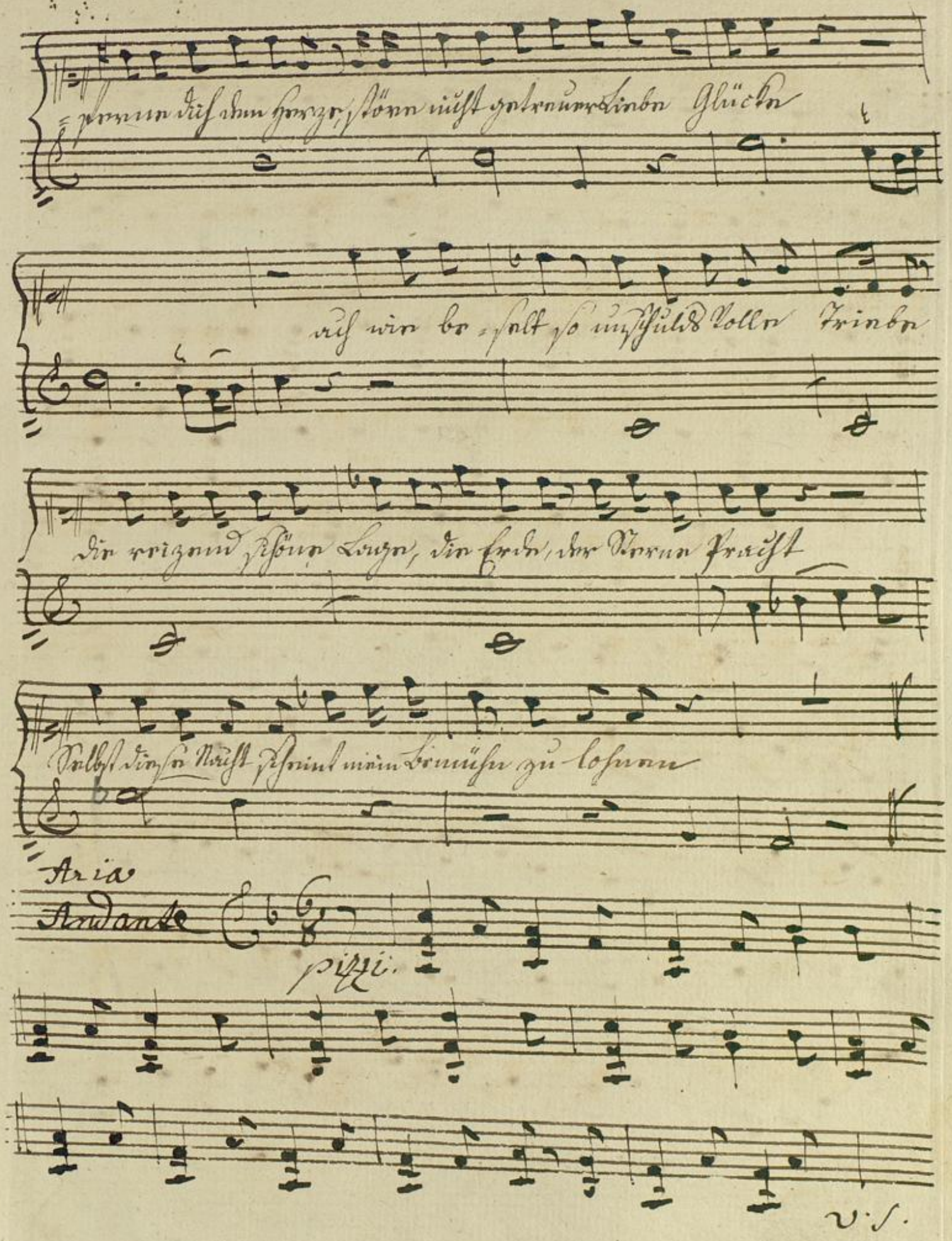
gelang es ihm zu lesen und ich, ich dumkopf konnte lachen oh=

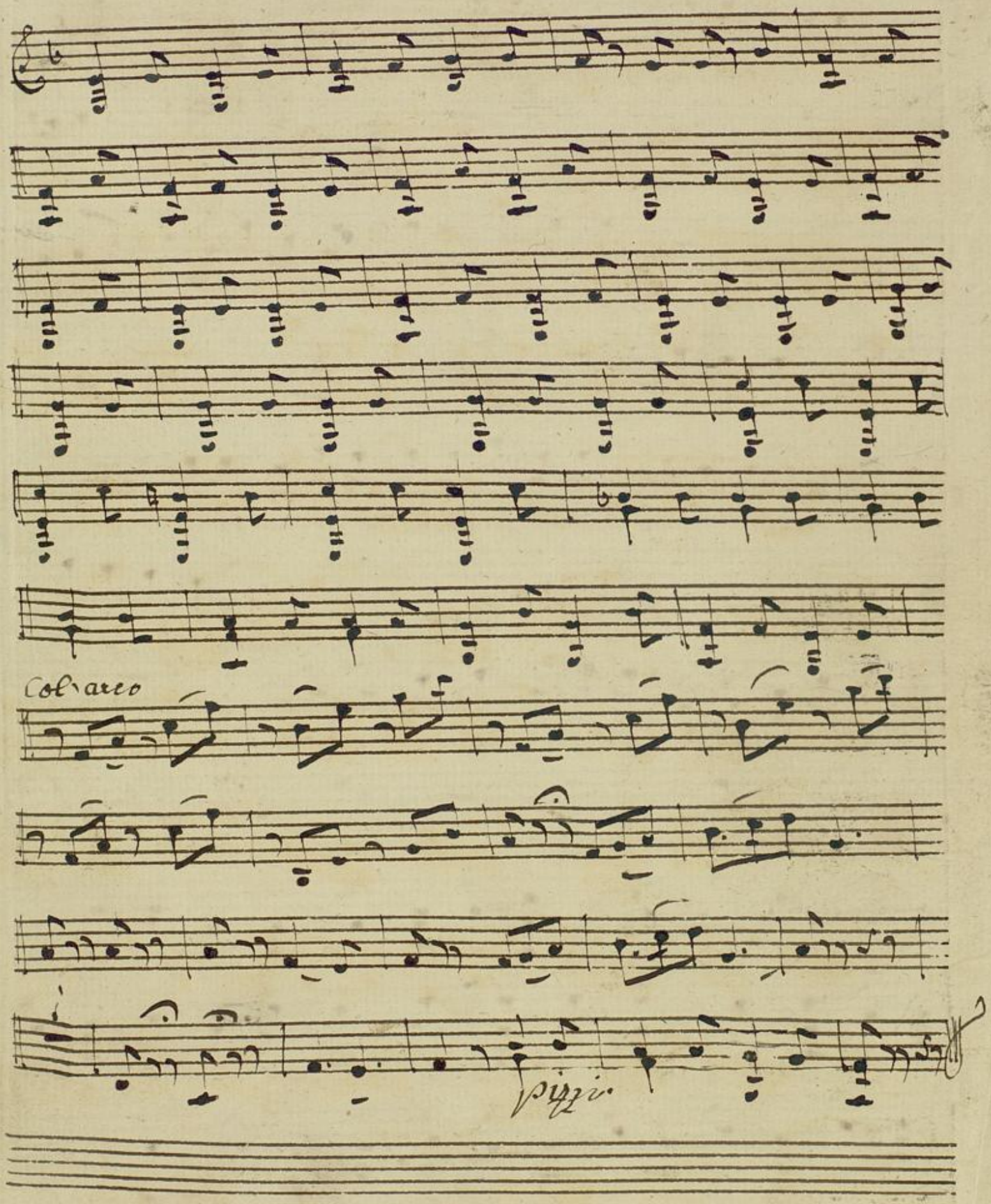

=ne daran zu denken O Susanne, su=sanne! kontest
du so mich kränken? sonst schien dies edle Antlitz
dies Auge voll Unschuld mir immer so ge=wogen,
O traut nicht den Weibern, den Weibern, sonst
seyd ihr betrogen
Visaria


Allegro
non tanto


cres
Cres:
cres. f
cres.
Desp
v. s.

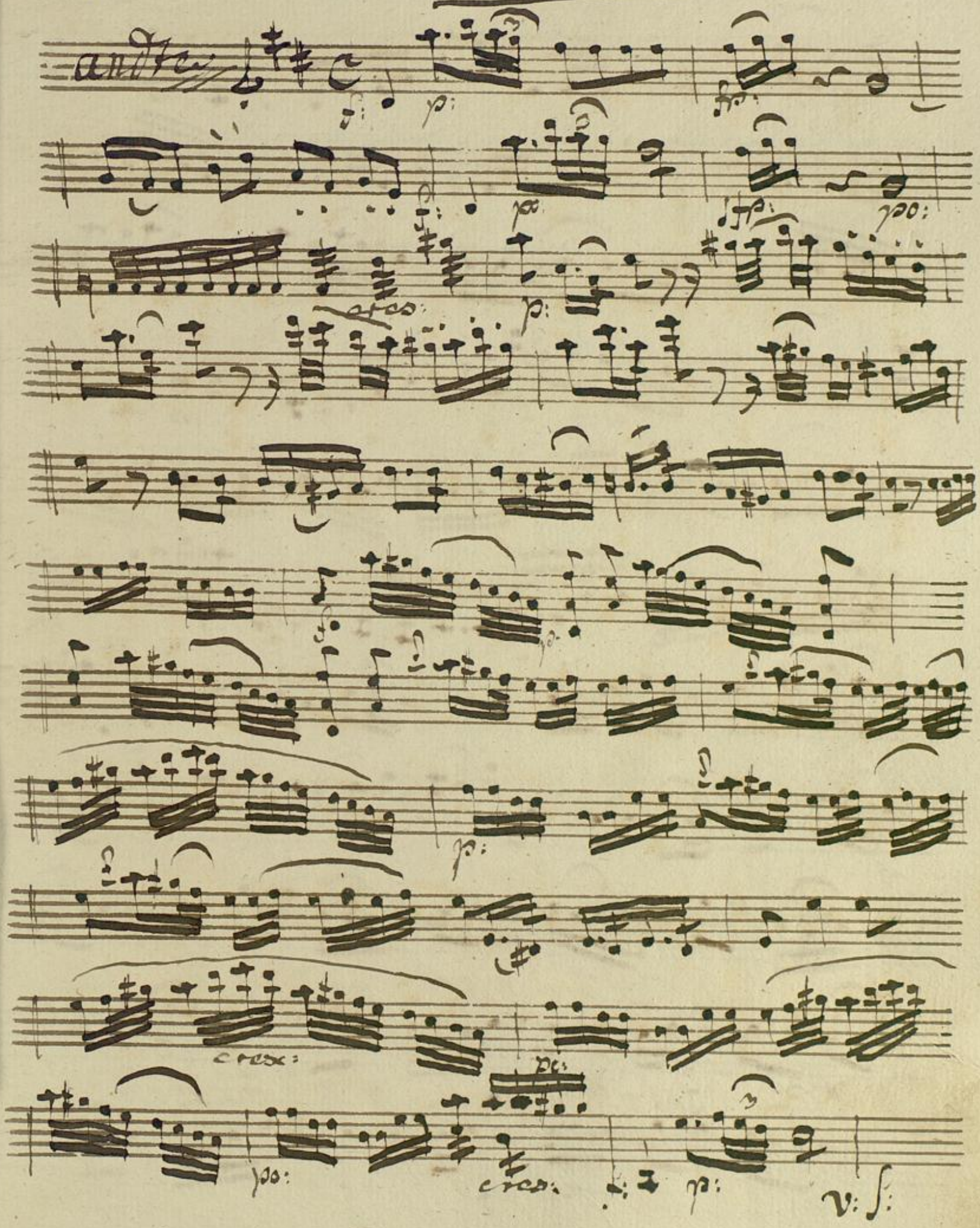

N: B:
Allegro
Vivace assai
Recit:vo
Nun erscheint der Augenblicke, wo ich meinem Geliebten Trost=
=Voll entgegen eile
Still bange Sorge! ent=


ferne dich dem Herze, störe nicht getreuer Liebe Glücke
ach wie be=selt so unschuld Volle Triebe
die reizend schöne Lage, die Erde, der Sterne Pracht
Selbst diese Nacht scheint mein Bemühn zu lohnen
Aria
Andante
pizzi.
v.s.


Col arco
pizz.

Finale

Violino 1mo



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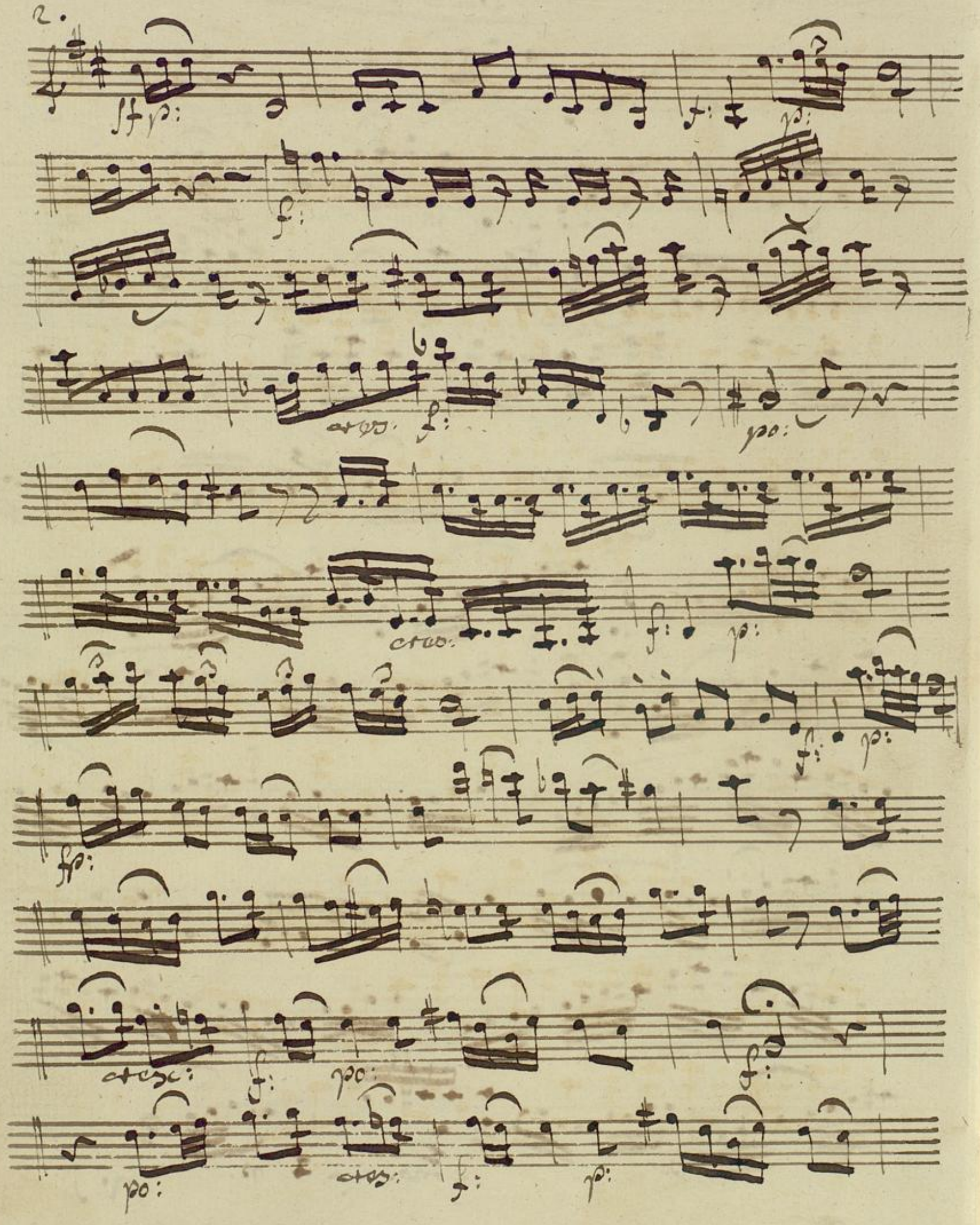
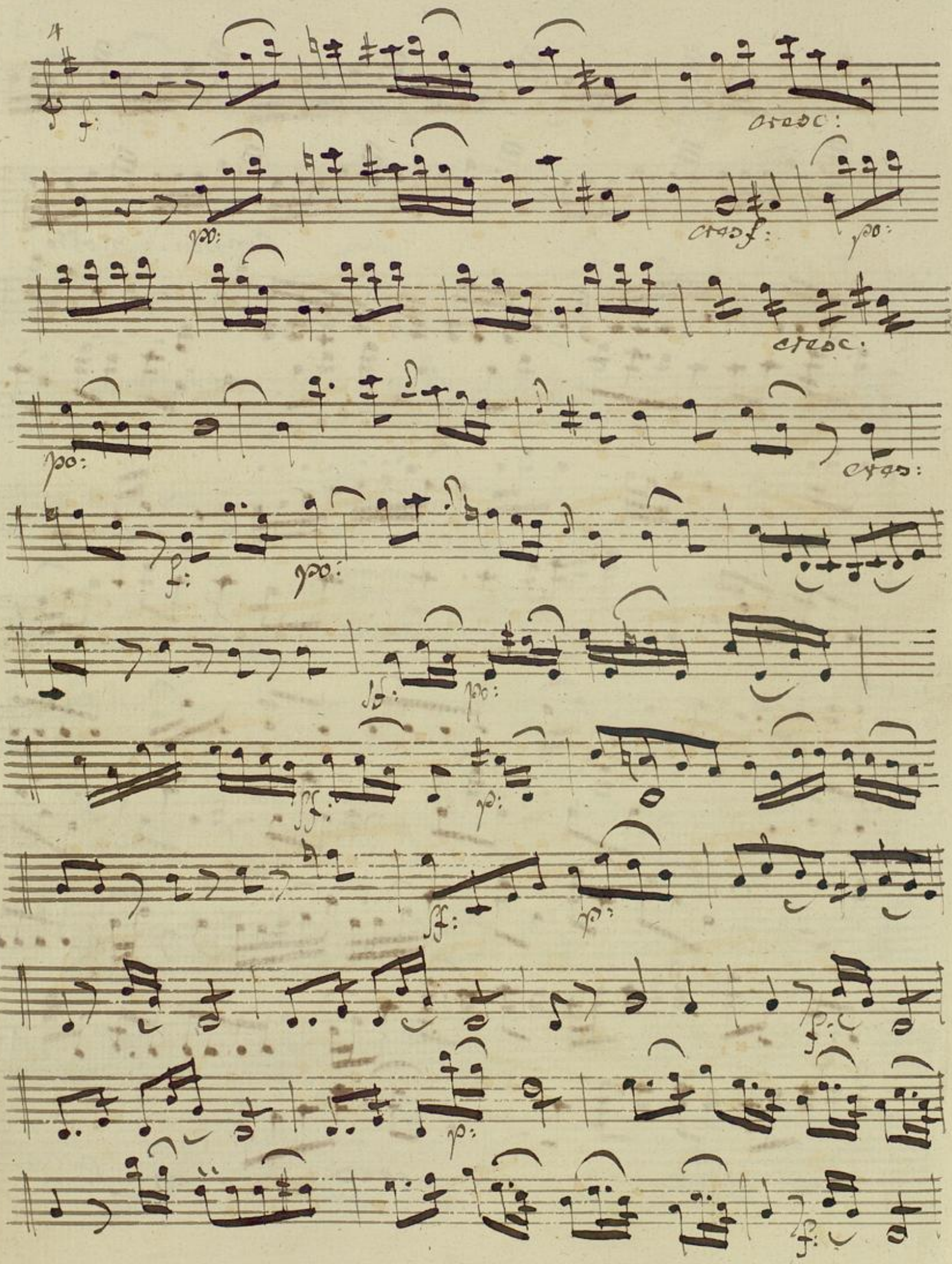


Con più di molto

cresc:

v: f:


4
f:
crescc:
po:
crescf:
po:
crescc:
po:
cresc:
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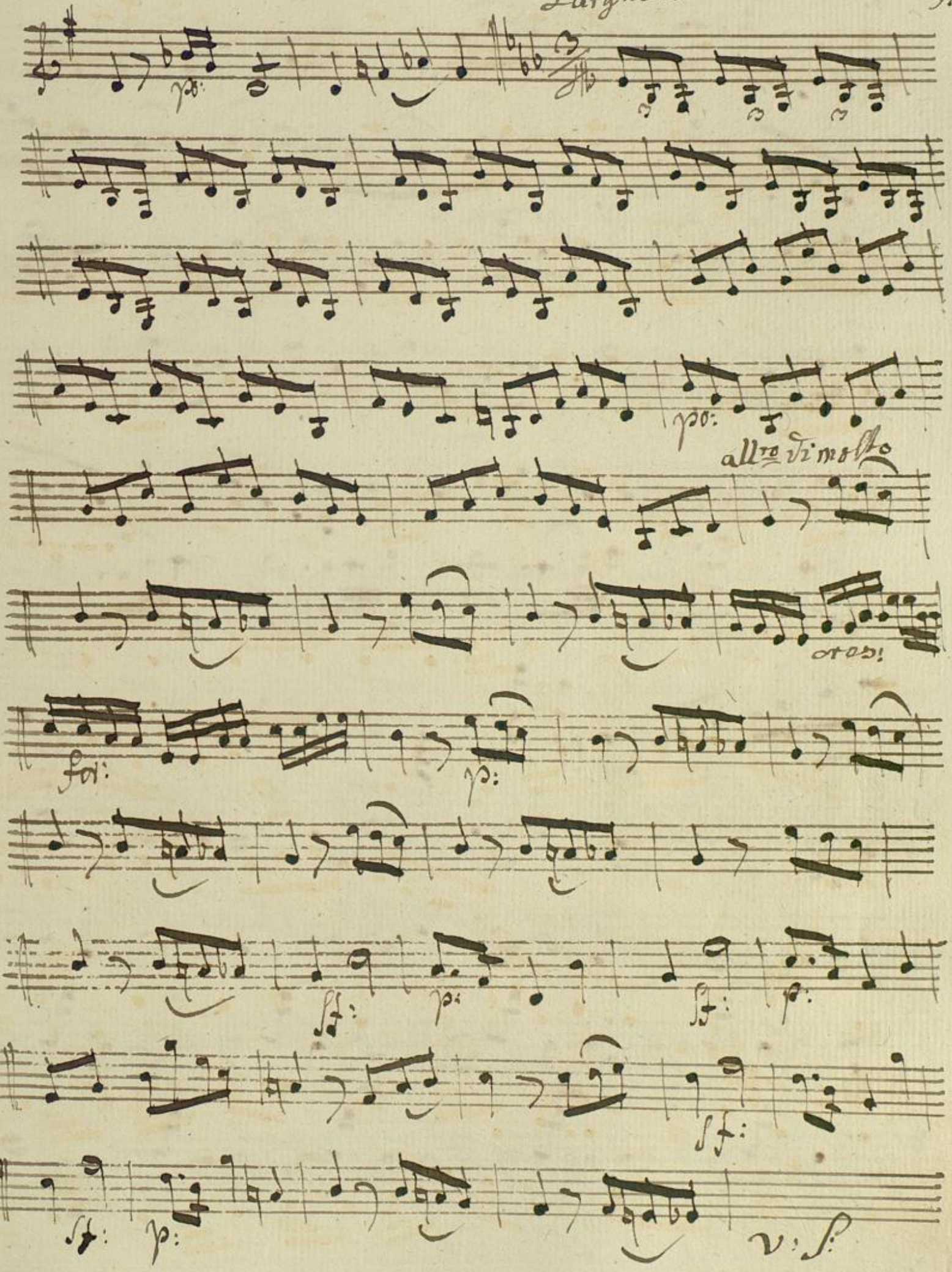
f:

Larghetto

5.



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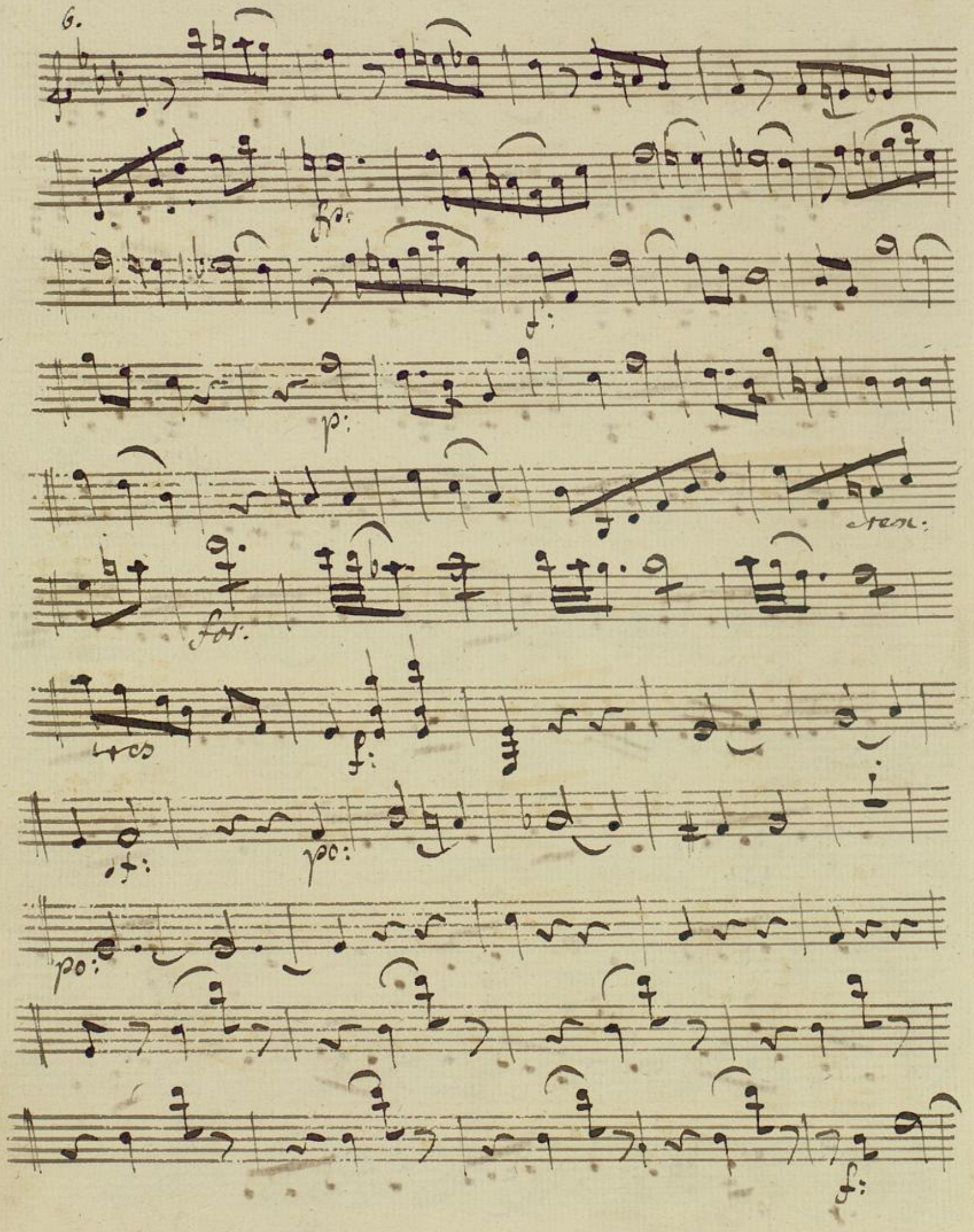
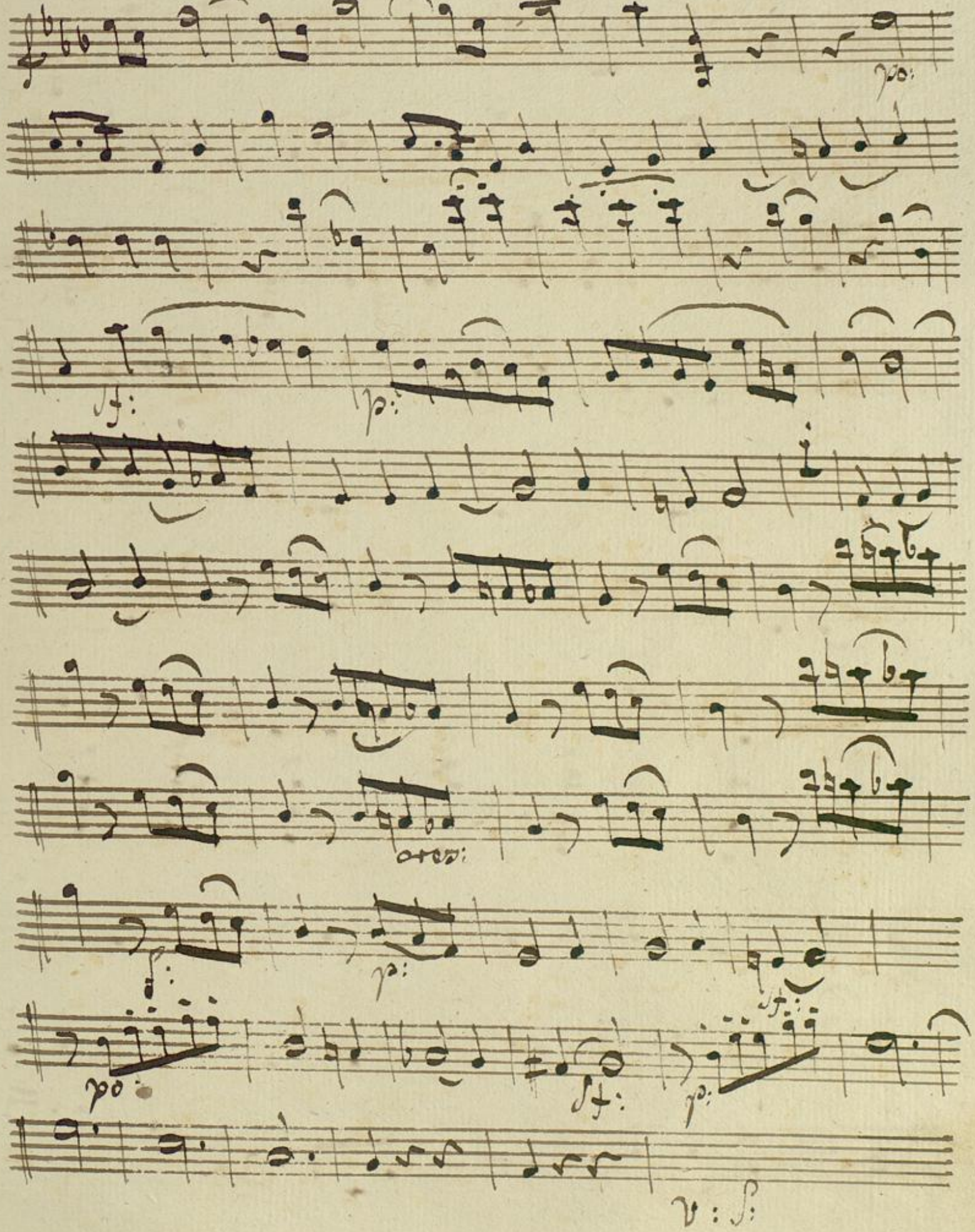
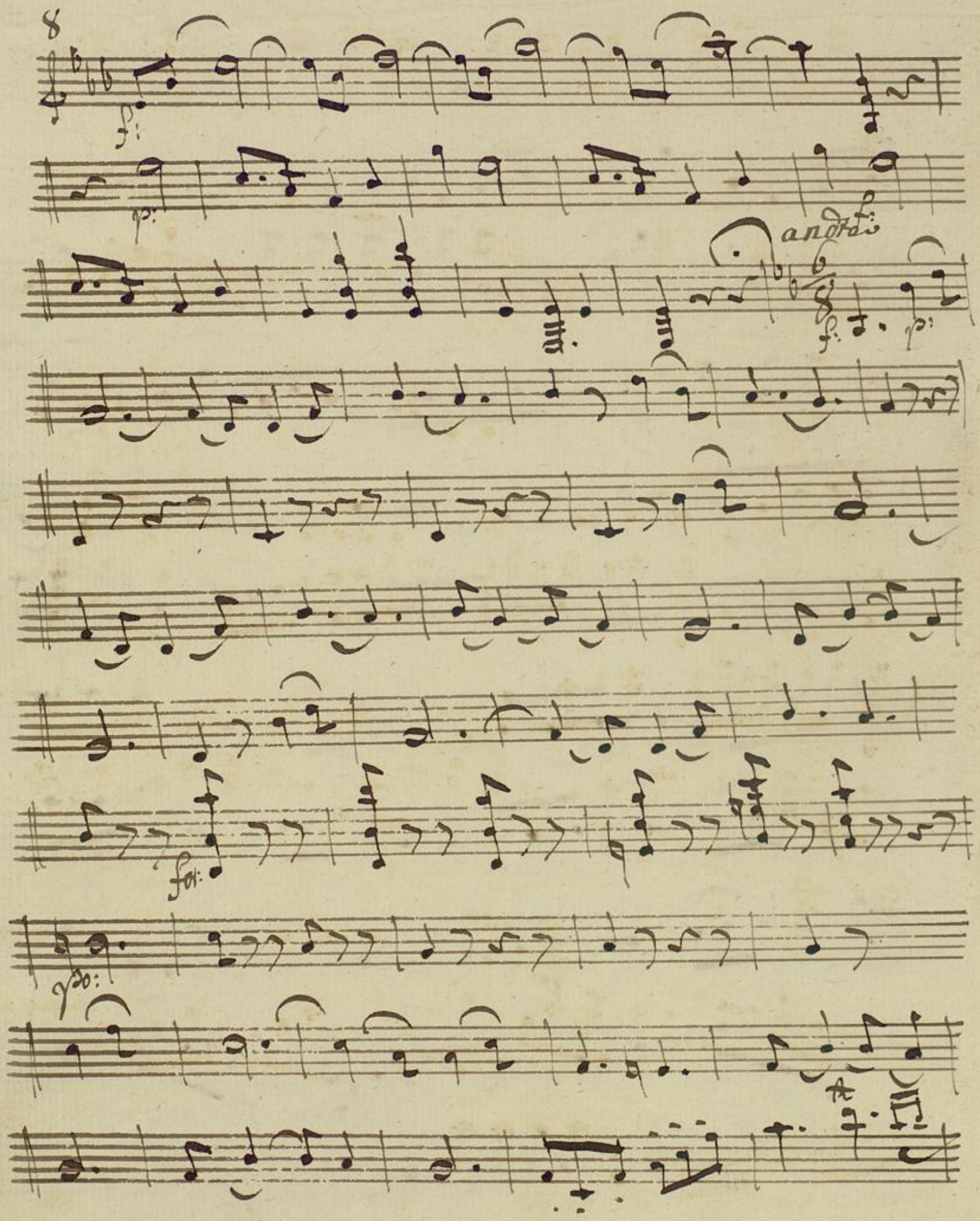
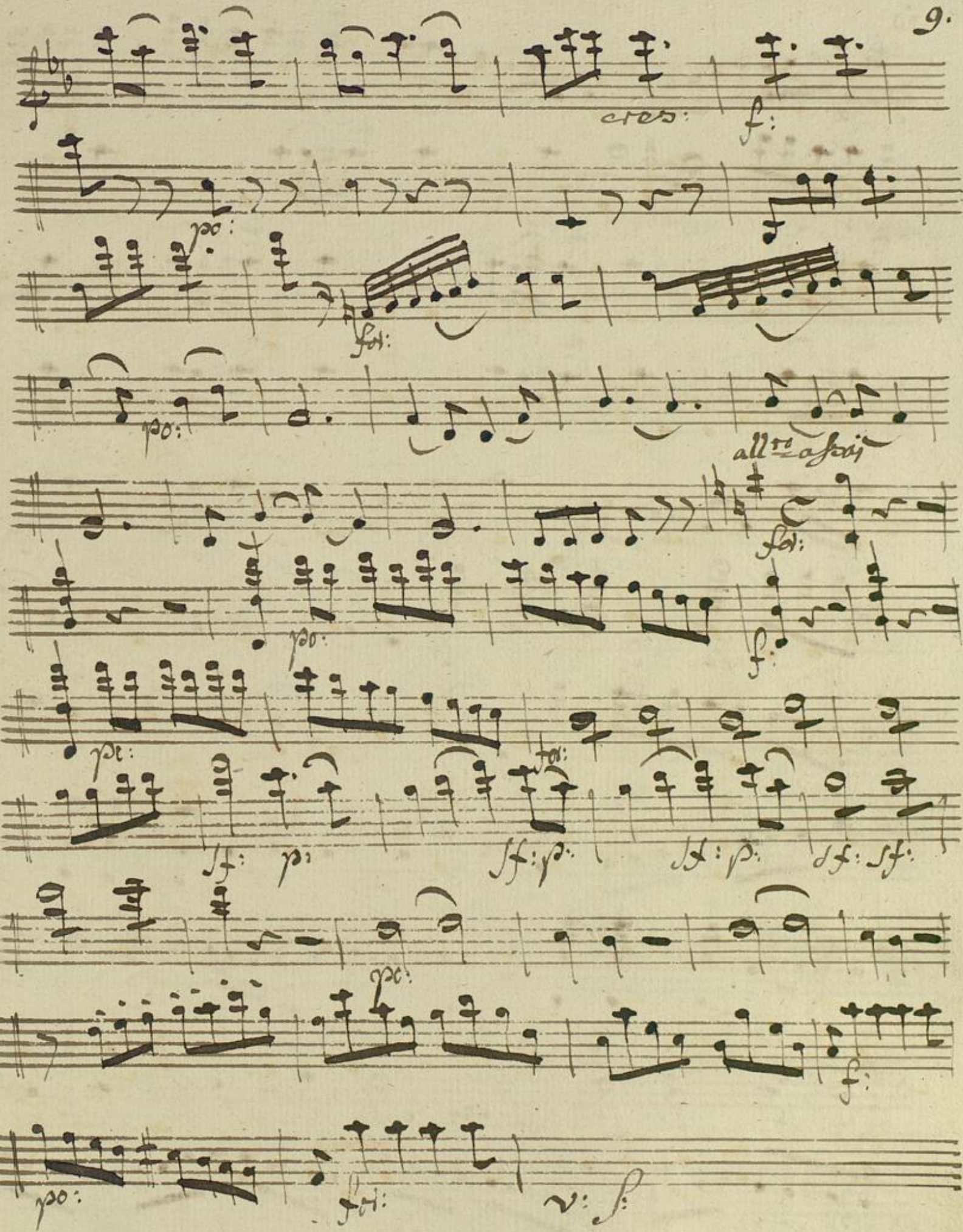





8
andante


cres:
f:
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allro assai
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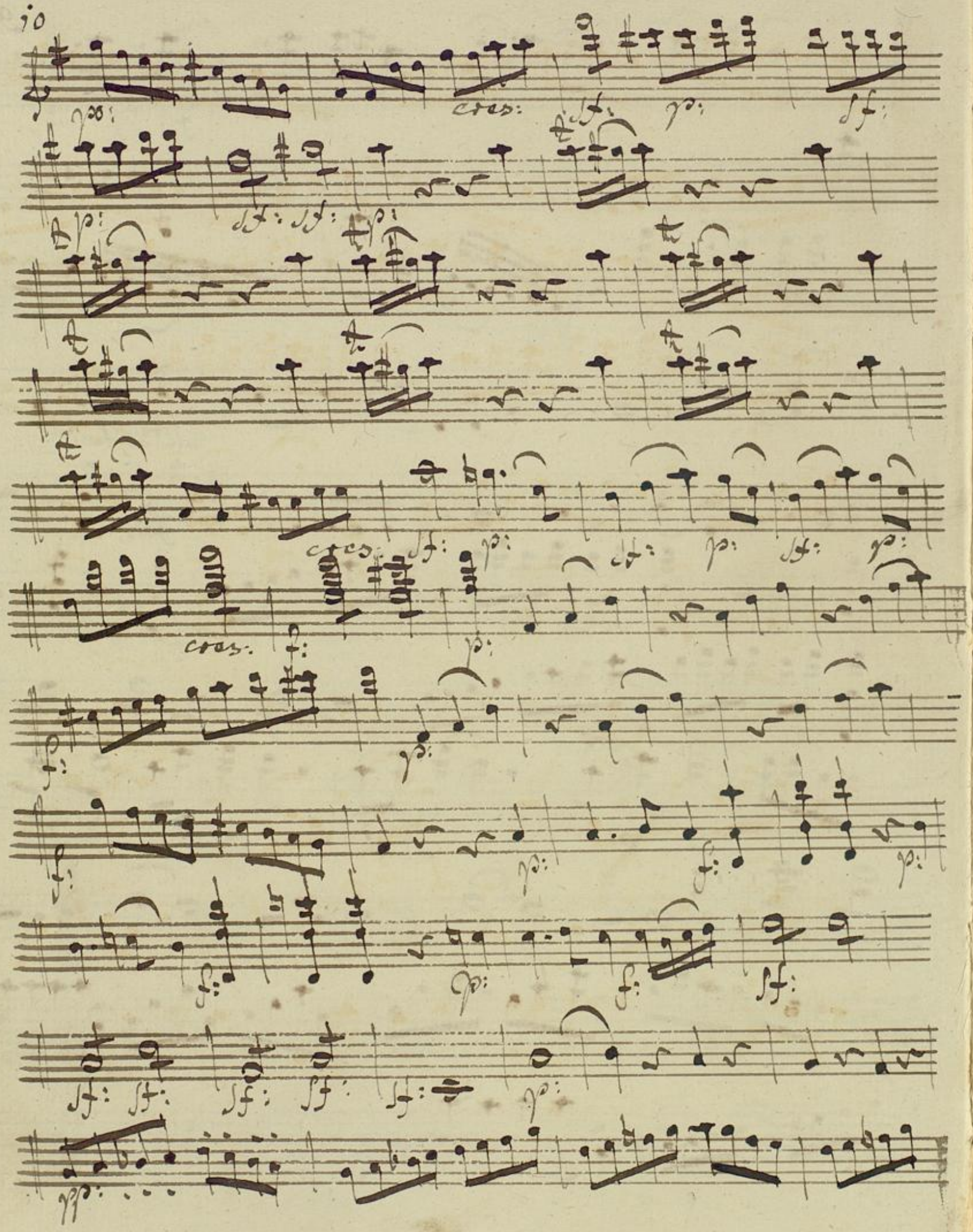
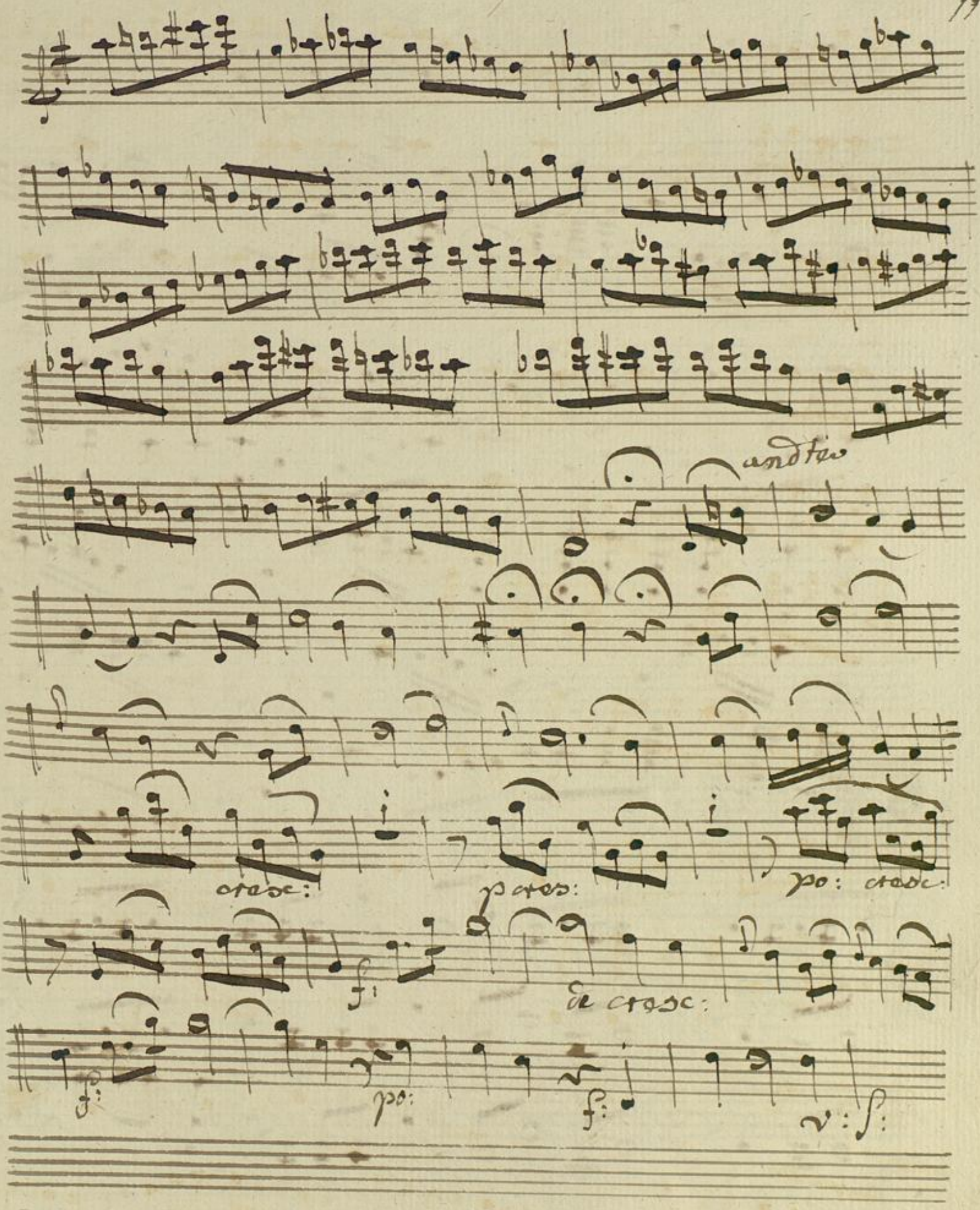
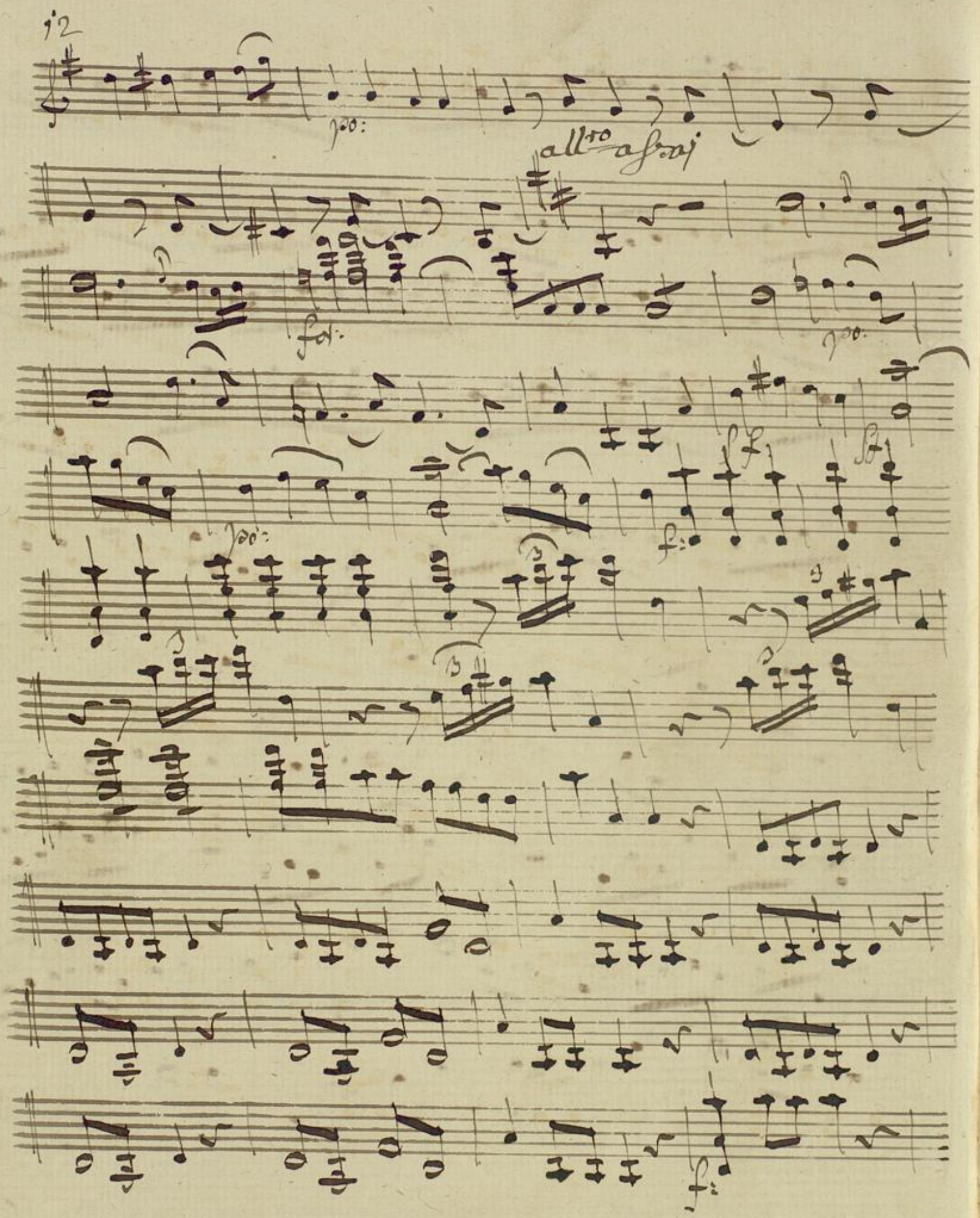
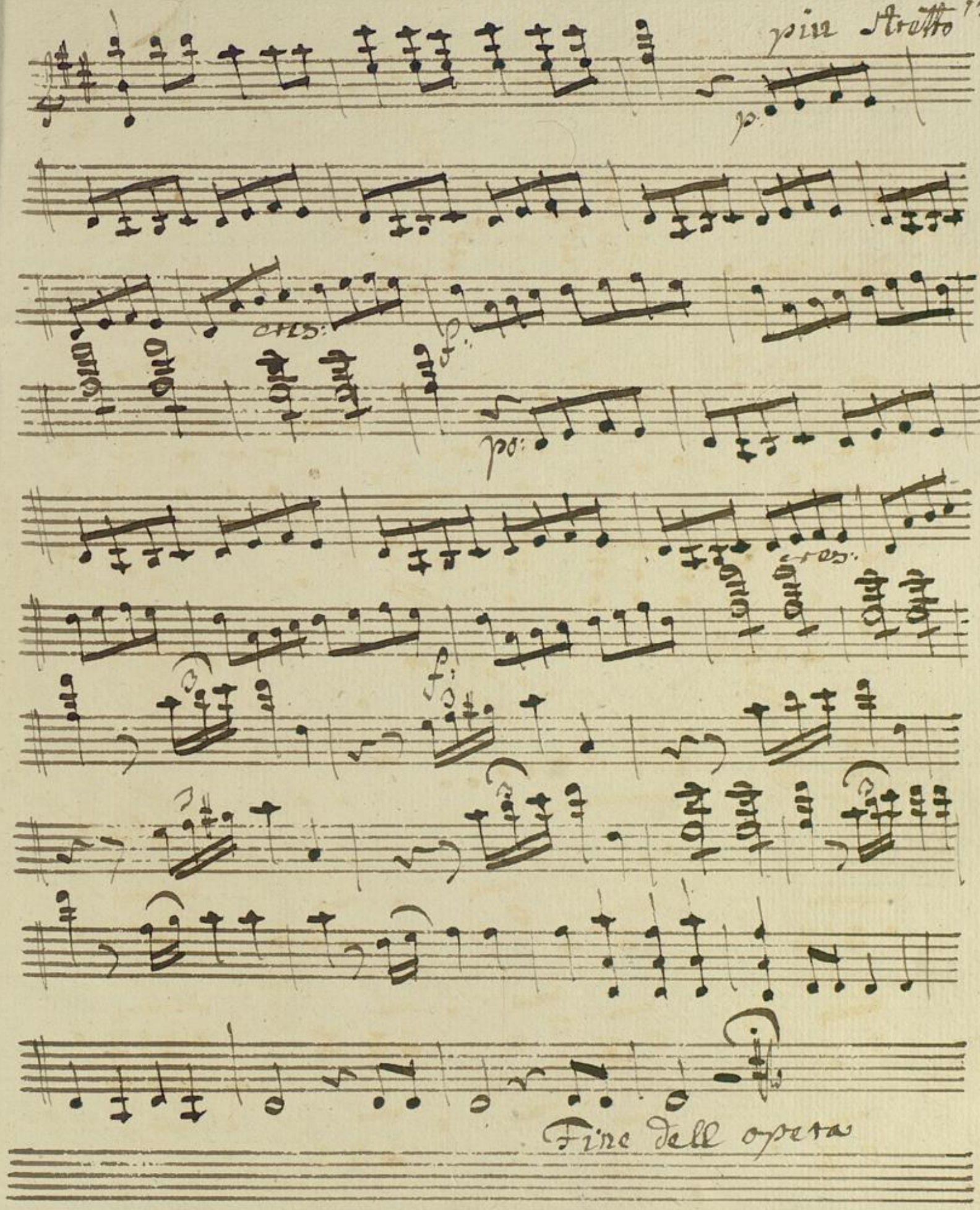
for:
v:s:

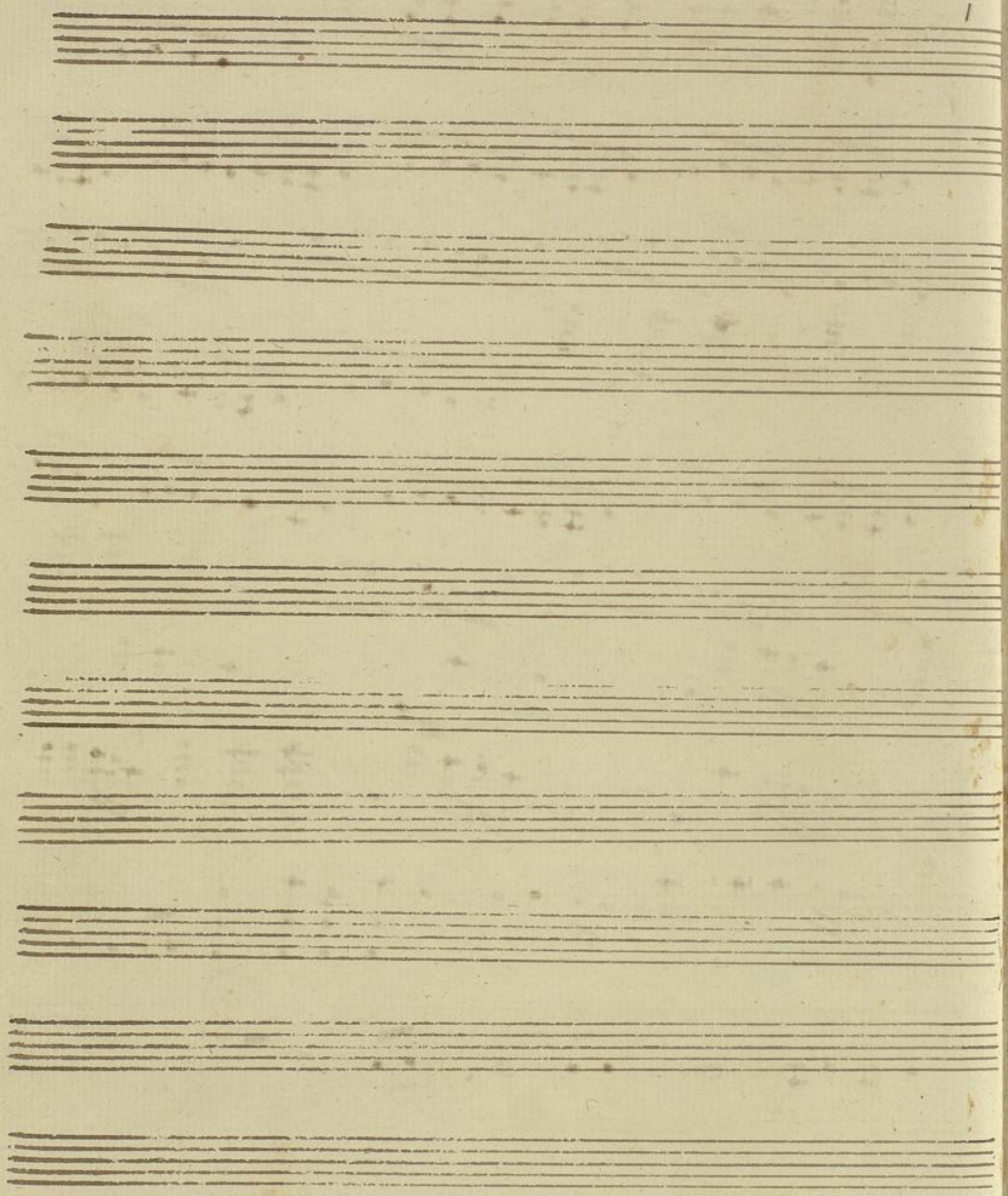

10
cres:
cres:
cres:
cres:


andtes
cresc:
p cres:
po: cresc:
f:
de cresc:
f:
po:
f:
v: f:

12




piu stretto 13.
p:
cres:
f:
po:
cres:
f:
Fine dell opera



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