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**IV. Concerto pour la Flute avec Accompagnement de
l'Orchestre**

Tulou, Jean Louis

Bonn ; Cologne, [ca. 1823]

Violine II

urn:nbn:de:bsz:31-85056

IV
CONCERTO
Par TULOU.

Largement.

Violino 2^{do}.

1.

I tutti
p
Cor: 2^{do}
Viol:
cres
Oboe 2^{do}
Viol:
f
ff
ff
ff
ff
tr
tr
tr
tr
tr
I solo 4
f
p
f
p
f
pp
mf
V: S:
2059.

2.

Violino 2^{do}.

p

f *sf* *sf* *sf*

sf *f* *p* *p* *f* *p*

staccato.

Il tutti

cresc. *ff*

Tempo 1^{mo}. *Il solo*

p *p* *sf* *sf* *sf*

1

2056.

p

pp

mf

sf

sf

sf

Maggiore.

p staccato

mf

mf

mf

mf

f

f

f

f

f

III tutti

cres

f

f

2056.

Adagio . *I tutti*
f *p*

I solo

tutti *solo*
ff *p* *f*

ff *p* *ff* *p* *ff*

ff *p*

II tutti
f

II solo
p *f*

dim :

Rondo Allegretto . *I solo*
Basso *p*

2

mf *p* *mf* *p*

I tutti
ff
II solo
1
f *p*
2
f *p*
1
2 1 2 3
pp *pp*
4 5 6 7 8 9 10
2
dim.
3

The musical score for Violino 2^{do} on page 6 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. Performance markings include *I*, *II tutti*, and *III solo*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a final cadence on the twelfth staff.

Violino 2^{do}.

7.

Maggiore.

IV solo

p 1 1 2

pp *mf*

Minore.

mf *p* *mf* *p* *f* *IV tutti*

cres *f* *p* *f* *p* *f*

mf *cres* *f* *V tutti* *mf* *p* *mf*

2059.

fine

