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IV. Concerto pour la Flute avec Accompagnement de l'Orchestre

Tulou, Jean Louis

Bonn ; Cologne, [ca. 1823]

Violoncello & Bass

urn:nbn:de:bsz:31-85056

IV *Largement* Violoncello et Basso. 1
CONCERTO Par TULOÛ.

The musical score consists of 14 staves. The first staff is the Violoncello part, starting with a dynamic of *p* and ending with *ff*. The second staff is the Bass part, starting with *p* and ending with *cres.*. The third staff continues the Bass part with a dynamic of *f*. The fourth staff continues the Bass part with a dynamic of *f*. The fifth staff continues the Bass part with a dynamic of *f*. The sixth staff continues the Bass part with a dynamic of *f* and the instruction *Staccato.*. The seventh staff continues the Bass part with a dynamic of *f*. The eighth staff continues the Bass part with a dynamic of *f* and the instruction *I solo*. The ninth staff continues the Bass part with a dynamic of *f* and the instruction *Violoncello*. The tenth staff continues the Bass part with a dynamic of *f* and the instruction *Basso.*. The eleventh staff continues the Bass part with a dynamic of *f* and the instruction *pizz.*. The twelfth staff continues the Bass part with a dynamic of *f* and the instruction *arco*. The thirteenth staff continues the Bass part with a dynamic of *f* and the instruction *mf*. The fourteenth staff continues the Bass part with a dynamic of *f* and the instruction *V.S.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncello et Basso

The musical score is written for Violoncello and Basso. It begins with a dynamic of *f p* and includes a *pizz* instruction. The second staff features a *cresc* marking. The third staff is marked *II tutti* and *-ff*. The fourth staff includes *Tempo 1mo* and *II solo pizz*. The fifth staff has a *p* dynamic. The sixth staff is marked *arco* with *f p* dynamics. The seventh staff is marked *Violon: solo* with a *p* dynamic. The eighth staff has a *3* marking and dynamics of *pp*, *mezza*, and *fp*. The ninth staff has a *1* marking and dynamics of *fp* and *fp*. The tenth staff is marked *Maggiore* and *pizz*. The eleventh staff has dynamics of *mf* and *mf*. The twelfth staff has dynamics of *mf* and *mf*, and ends with a *p* dynamic and a *20.56* marking.

Violoncello et Basso.

Violoncello et Basso.

Adagio

I tutti

II tutti

III tutti

I solo

II solo

III solo

pizz.

arco

f

mf

fp

cresc.

dim.

2056

Violoncello et Basso

Rondo
Allegretto.

I solo
p pizz

arco

mf

p

mf

p

#2 #2 #2 #2 2 pizz arco

mf

p

I tutti
mf

f

II solo. 1
p

mf

f

fp

2 pizz arco

2

f

p

f

p

1

fp

1 pizz 2 arco

Vil^{uo}

Basso

20 3 6

Violoncello et Basso.

dim 3

Viollo

Basso

mf

p

1

f

p

3

1

Violoncello

arco

arco

f

p

f

pizz

f

p

f

pizz

f

p

5

f

p

1

f

ff

III solo

Viollo

arco

Violoncello

1

2

pizz

Basso

arco

f

mf

p

2

pizz

arco

mf

p

mf

p

ff

III tutti

Maggiore 2

ff

ff

V. S.

2056.

Violoncello et Basso.

6.

Violoncello

Basso

Violoncello

Basso

p

mf

pizz

arco

Minore

pizz

arco

mf

p

mf

p

f

ff

V solo

cres - - - f

p

f

p

f

p

mf

mf

mf

V tutti

cres

f

f

2056

fine