

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**IV. Concerto pour la Flute avec Accompagnement de
l'Orchestre**

Tulou, Jean Louis

Bonn ; Cologne, [ca. 1823]

Fagott I

urn:nbn:de:bsz:31-85056

IV.
CONCERTO
Par TULOU.

Largement.

Fagotto 1^{mo}.

1.

The musical score consists of ten staves. The first staff is the Bassoon part, starting with a *solo* marking and a *p* dynamic. The second staff is the Bassoon part, starting with a *ff* dynamic and a *solo* marking. The third staff is the Bassoon part, starting with a *cres* marking and a *ff* dynamic. The fourth staff is the Bassoon part, starting with a *solo* marking and a *p* dynamic. The fifth staff is the Bassoon part, starting with a *ff* dynamic. The sixth staff is the Bassoon part, starting with a *solo* marking and a *p* dynamic. The seventh staff is the Bassoon part, starting with a *ff* dynamic. The eighth staff is the Bassoon part, starting with a *solo* marking and a *p* dynamic. The ninth staff is the Bassoon part, starting with a *ff* dynamic. The tenth staff is the Bassoon part, starting with a *ff* dynamic. The score includes various dynamics such as *p*, *ff*, *cres*, and *pp*, and markings for *solo* and *pp*. There are also markings for other instruments: Fl: (Flute), Ob: (Oboe), and Fag: (Bassoon). The score is numbered 1, 2, 7, 9, 12, 17, and 20.

2056.

V. S.

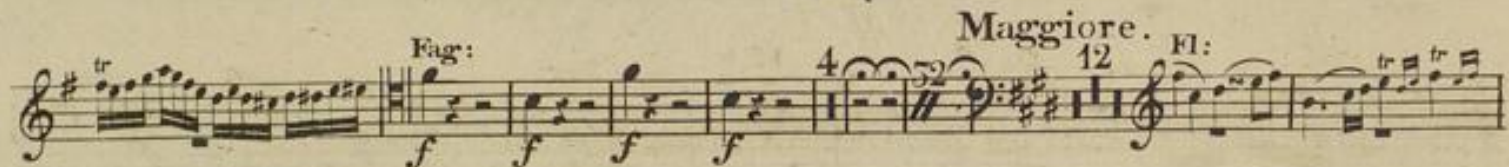
2. Fagotto 1^{mo} *II tutti*



II solo F1: *a tempo.*



Fag: *Maggiore.* F1: *II tutti*



Fag: *I solo* F1: *II tutti*

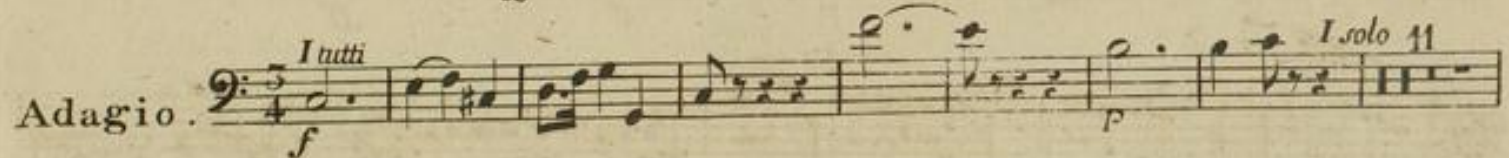


III tutti



I tutti *I solo* 11

Adagio.



tutti *Fag: solo* *pp*



II tutti *II solo* 1



F1: *tr solo* *Fag:*

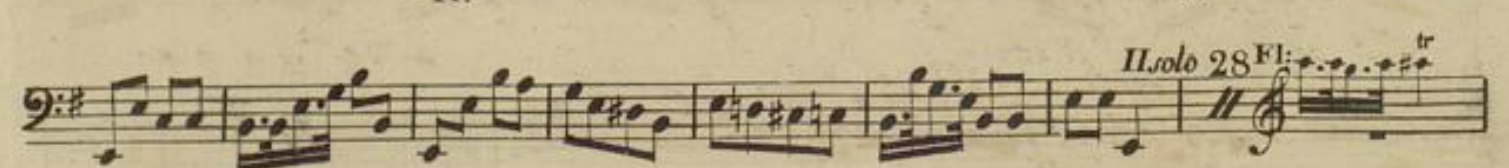


I solo 59 *I tutti* *ff*

Rondo Allegretto.



II solo 28 F1: *tr*



Fagotto 1^{mo}

5.

