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**IV. Concerto pour la Flute avec Accompagnement de
l'Orchestre**

Tulou, Jean Louis

Bonn ; Cologne, [ca. 1823]

Pauken in E

urn:nbn:de:bsz:31-85056

IV
CONCERTO
Par TULOU.

Largement.

Tympani in E.

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The musical score is written for Tympani in E and includes parts for several other instruments. The score is organized into systems, each with a bass clef staff and a treble clef staff. The first system is marked *ff* and *tutti*. The second system includes a *Viol.* part. The third system is marked *ff* and *tutti*. The fourth system is marked *ff* and *tutti*. The fifth system is marked *ff* and *tutti*. The sixth system is marked *ff* and *tutti*. The seventh system is marked *ff* and *tutti*. The eighth system is marked *ff* and *tutti*. The ninth system is marked *ff* and *tutti*. The tenth system is marked *ff* and *tutti*. The eleventh system is marked *ff* and *tutti*. The twelfth system is marked *ff* and *tutti*. The thirteenth system is marked *ff* and *tutti*. The fourteenth system is marked *ff* and *tutti*. The fifteenth system is marked *ff* and *tutti*. The sixteenth system is marked *ff* and *tutti*. The seventeenth system is marked *ff* and *tutti*. The eighteenth system is marked *ff* and *tutti*. The nineteenth system is marked *ff* and *tutti*. The twentieth system is marked *ff* and *tutti*. The score concludes with the word *fine*.

9 18 1 9 7 55 *I solo* 57 *Fl.* *Tymp: II tutti* 1 1 5 2 1 6 *solo* 50 31 *Maggiore* *Fl.* *Tymp: I tutti* *Adagio Tacet.* *Rondo Allegretto* 59 *Fl.* 163 4 56 *Fl.* 87 *Flauto.* *Maggiore.* *Tymp: I tutti* 2 22 *Fl.* *Tymp: I tutti* *fine*

