

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Missa pastoritia**

**Vogler, Georg Joseph**

**Offenbach a/M, [ca. 1823]**

Kyrie

**urn:nbn:de:bsz:31-85072**



The musical score is written on ten staves. The top four staves are instrumental, likely for strings or woodwinds, with various dynamic markings such as *p*, *pp*, and *ppp*. The fifth staff is a bass line with the instruction *Fug. Coloss.* and *pp*. The sixth staff is the vocal line with the lyrics: *Ky - ri - e - le - i - son*. The seventh and eighth staves are additional vocal parts, also with the lyrics *Ky - ri - e - le - i - son*. The bottom two staves are instrumental accompaniment. The score includes numerous musical notations such as notes, rests, and slurs.

Handwritten musical score for a Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The score features various dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like *Tutti* and *Fag.* (Fagott). The bottom of the page contains a sequence of numbers: 4 3 4 3 4 5 2 6 4 5 6 7 5 4.

4 7 7 0.

The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The bottom six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, and a low-frequency instrument like a tuba or euphonium). The score includes dynamic markings such as *pp*, *f*, *ff*, and *ppp*. Performance instructions include *Tutti*, *Fag.*, and *2 Fag.*. The lyrics are:   
 e - le i - son Ky - ric e - le - i - son   
 son Ky - ri - e e - le - i - son Ky -   
 Ky - ri - e e - le i - son e - le i - son e - le i - son   
 e - le i - son

4 3 4 3 4 3 2 6 4 5 6 7 8 9 5 7 4 9 8 4 7 7 0.

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, including vocal lines and piano accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The score includes various performance markings such as *pp*, *p*, *f*, *gva*, *loco*, *Solo*, *ff*, and *attacca*. The piano part features intricate textures with many sixteenth and thirty-second notes. The vocal lines are in a soprano and alto range. The score concludes with the marking *attacca* and the number 4770.

*Minore Solo*

Soprano. *Solo* Christe e - le - i - son

Contr' alto. *Solo* Chris - te e - le - i - son

Tenore. *Solo* Chris - te e - le - i - son

Basso. *Solo* Chris - te e - le - i - son

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Basso ed Organo.

*pp* Chris - te e - le - *p* i - son Chris - te e - le - i - son

*pp* e - le - i - son e - le - i -

*pp* Chris - te e - le - i -

*pp* e - le - i -

Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son e - le -

son Chris - te

son Chris - te e - le - i - son Chris - te e - le - i - son

son e - le - i - son

*f* e - le -

i - son Chris - te Chris - te

i - son Chris - te Chris - te

i - son Chris - te

le - i - son Chris - te Chris - te

Christe e - le -

*arco*

*arco*

*pp*

*pp*

*pp*













The musical score is arranged in a system of 12 staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass). The next three staves are for woodwinds (Flute, Oboe, and Bassoon). The bottom six staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and a figured bass line). The lyrics are written below the vocal staves, with syllables aligned with the notes. Performance markings include *gva* (ritardando), *pp* (pianissimo), *ff* (fortissimo), *2 Fag* (second Bassoon), *Tutti*, and *Fag. rip.* (Bassoon ripieno). The figured bass line at the bottom contains numbers such as 6, 3, 1, 5, 2, 3, 0, 4, 5, 6, 7, 5, 6, 3, 5, 5, 6, 5, 0, 7, 7, 3, 2, 5, 0, 3, 4, 5, 6, 6, 4, 7, 7, 0.

