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Missa pastoritia

Vogler, Georg Joseph

Offenbach a/M, [ca. 1823]

Kyrie

urn:nbn:de:bsz:31-85072

The musical score is written on 18 staves. The top four staves are instrumental, likely for strings or woodwinds, with dynamic markings such as *p*, *pp*, and *ppp*. The fifth staff is a bass line with the instruction *Fug. Coloss.*. The sixth staff is a vocal line with the lyrics *Ky - ri - e - le - i - son*. The seventh and eighth staves are additional vocal parts. The bottom four staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a Kyrie eleison. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The score features various dynamic markings such as *pp*, *mp*, and *p*. There are also performance instructions like *Tutti* and *Fag.* (Fagott). The bottom of the page contains a sequence of numbers: 4 3 4 3 4 5 2 6 4 5 6 7 5 4.

The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon). The bottom four staves are for strings (Violin I, Violin II, Viola, Cello/Double Bass). The score includes dynamic markings such as *pp*, *f*, *ff*, and *2 Fag:*. The lyrics are: *son e-le i-son Ky-rie e-le-i-son Ky-rie e-le-i-son Ky-rie e-le-i-son Ky-rie e-le-i-son*. At the bottom of the page, there are fingerings for the vocal parts: *4 3 4 3 4 3 2 4 3 4 5 6 7 8 9* and *5 7 4 9 8*, followed by the number *4 7 7 0.*

Handwritten musical score for a Kyrie eleison. The score consists of multiple staves, including vocal parts and piano accompaniment. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison. Performance markings include *pp*, *p*, *f*, *gva*, *loco*, *Solo*, *ff*, and *attacca*. The score is written in a historical style with various clefs and time signatures.

Minore Solo

Soprano. *Solo* Christe e - le - i - son

Contr' alto. *Solo* Chris - te e - le - i - son

Tenore. *Solo* Chris - te e - le - i - son

Basso. *Solo* Chris - te e - le - i - son

Violino 1^{mo}

Violino 2^{do}

Viola.

Basso ed Organo.

pp Chris - te e - le - *p* i - son Chris - te e - le - i - son

pp e - le - i - son e - le - i -

pp Chris - te e - le - i -

pp e - le - i -

Chris - te e - le - i - son Chris - te e - le - i - son Chris - te e - le - i - son e - le -

son Chris - te

son Chris - te e - le - i - son Chris - te e - le - i - son

son e - le - i - son

f e - le -

i - son Chris - te Chris - te

i - son Chris - te Chris - te

i - son Chris - te

le - i - son Chris - te Chris - te

Christe e - le -

arco

arco

pp

pp

pp

The musical score is arranged in two systems. The first system contains instrumental parts for 2 Flutes (unison), 2 Oboes (unison), and 2 Bassoons (rip). The second system contains vocal parts with lyrics and an instrumental accompaniment marked 'arco'.

Lyrics:
 e le i-son Ky-ri-e e-le i-son e-le
 le i-son e-le i-son e-le i
 ri-e e-le i-son e-le
 ri-e e-le i-son e-le i

Instrumental Markings:
 Flute: *f*
 Oboe: *f*
 Bassoon: *f*
 Arco: *f*

Performance Indications:
Tutti, ff

Figured Bass:
 9 7 5 3 3 5 3 5 3 5 7 6

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in mensural notation with lyrics underneath. The instrumental parts include strings and woodwinds, also in mensural notation. Performance markings such as *pp*, *mf*, *f*, *gva*, *Tutti*, and *2 Fag.* are present throughout the score. The lyrics are:
 e - le - i - son - e - le - i - son Ky - ri - e Ky - ri -
 son - e - le - i - son e - le - i - son
 Kyri-e e - le - i - son e - le - i - son

6 3 1 5 2 3 0 4 5 6 7 5 6 3 5 5
 p 6 5 0 7 7 3 5 0 7 6 5 6 6
 4 7 7 0.

