

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Missa pastoritia

Vogler, Georg Joseph

Offenbach a/M, [ca. 1823]

Gloria

urn:nbn:de:bsz:31-85072

Deo in excelsis in excelsis Deo et in terra pax pax ho
 in excelsis in excelsis in excelsis Deo
 in excelsis Deo in excelsis in excelsis in excelsis
 in excelsis Deo in excelsis in excelsis in excelsis Deo
 in excelsis Deo in excelsis in excelsis in excelsis Deo

Tutti *Solo* *ppp* *p* *p Tasto Solo*

te gra-ti-as a-gi-mus tibi prop-ter magnam glo-ri-am tuam
 gra-ti-as glo-ri-am tuam
 glo-ri-am tuam

f *p* *sf* *gracioso* *lento* *2.º y 3.º conc.* *rit.* *Tutti*

De - us pa - ter omni - po - tens do - mi - ne fi - li u - ni ge - ni - te Je - su Chris - -

Tutti *Solo 8va* *p* *p dol.* *Tutti*

Tasto Solo

te Do - mine Deus ag - nus De - i fi - lius patris fi - lius patris
 Do - mine Deus Do - mine Deus Do - mine Deus fi - lius fi - lius patris
 Do - mine Deus

7 4, 6 4, 5 3, 5 3, 5, 4, 5 3, 5 3

Minore.

qui tol - lis pec - ca - ta
 qui tol - lis pec - ca - ta pec -
 qui tol - lis pec - ca - ta

pec - ca - ta mi - se - re - re no - bis
 ca - ta mun - di qui tol - lis qui tol - lis pec - ca - ta qui
 qui tol - lis qui tol - lis pec - ca - ta qui
 pec - ca - ta mi - se - re - re no - bis

p
 2 Fag.

qui tol-lis pec-ca-ta pec-ca-ta sus-ci-pe de-pre-ca-ti-ti

qui tol-lis pec-ca-ta pec-ca-ta mun-di qui tol-lis qui tol-lis

qui tol-lis pec-ca-ta pec-ca-ta sus-ci-pe de-pre-ca-ti

64 5 6 5 32 58 30 7 32 6 6 4 4 5 3 6 4 4 5 3 4 7 n

ca-ti-o-nem qui sedes ad dex-teram patris mi-
 qui tollis qui sedes ad dex-teram patris qui sedes
 qui tol-lis qui sedes ad dex-teram patris ad dex-teram patris
 onem nos-tram qui sedes ad dex-teram patris qui se-des ad dex-teram patris mi-

Tasto Solo *f* *Tutti* *pp*

Maggiore.

se - re - re - re no - bis

tol - lis qui tol - lis pec - ca - ta

qui tol - lis qui tol - lis pec - ca - ta

se - re - re - re no - bis

Stringendo il Tempo a poco a poco sino Allegro.

Stringendo il Tempo a poco a poco sino Allegro.

4770.

Je - su Chris - te cum sanc - to spi - ri - tu in glo - ri - a Dei pa - - tri a - - men
 cum sanc - to spi - ri - tu in glo - ri - a Dei pa - tris a - men
 cum sanc - to spi - ri - tu in
 cum sanc - to spi - ri - tu in glo - ri - a

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Je - su Chris - te cum sanc - to spi - ri - tu in glo - ri - a Dei pa - - tri a - - men" and "cum sanc - to spi - ri - tu in glo - ri - a Dei pa - tris a - men". The score is written in a historical style with various musical notations and dynamics.

Handwritten numbers and symbols at the bottom right of the page, including "3 5 6 5 0" and "4 7 7 0".

The musical score is arranged in a system of 12 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the bottom seven staves are for piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "glo-ri-a Dei pa-tris a-men" and "De-i pa-tris a-men". The score features various musical notations including notes, rests, and dynamic markings like 'a' (accanto).

The musical score on page 35 features a choir and an orchestra. The vocal parts are arranged in four staves, with lyrics written below the notes. The lyrics include: "men", "a - men", "a - men", "a - men", "cum sanc - to", and "cum". The instrumental parts include strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinet in A, Bassoon, and Contrabassoon), and brass (Trumpets and Trombones). The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *Chalm.*, *2 Fag.*, *Fag:rip*, and *Clar: loco*. The bottom of the page contains figured bass notation for the double bass part, consisting of numbers 4, 4, 4, 6, 5, 5, 6, 6, 7, 5, 4, 6, 3, 7, 5, 3, 6, 4, 5, 4, 7, 7, 0.

Handwritten musical score for a symphony or opera, page 55. The score includes staves for strings, woodwinds (2 Flutes), and vocal parts. It features dynamic markings like 'p' and 'pp', and performance instructions such as 'Solo' and 'gva'. The bottom of the page contains figured bass notation for the basso continuo.

The musical score is arranged in a system of staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics: "men a men a men a". Below these are several instrumental staves, including a piano part. The score includes various performance instructions such as "Solo", "Tutti", and "8va" (octave). Dynamic markings like *p* (piano) and *pp* (pianissimo) are used throughout. The bottom of the page contains two sets of figured bass notation: "7 3 7 3 5 6 6x 4" and "7 3 7 3 5 6 6x 4".

The image shows a page of handwritten musical notation, likely a score for a choir and orchestra. The page is numbered 57 in the top right corner. The notation consists of several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The lyrics are: "a - men a - men". The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.