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Missa pastoritia

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Graduale a Capella

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Graduale a Capella

a canto fermo variato dagli Stromenti.

Adagio.

- Corno 2^{do} in D.
- Tutti Fagotti.
- Tenori e Bassi.
- Violino 1^{mo}.
- Violino 2^{do}.
- Viola.
- Basso ed Organo.

Coro *Sotto voce*

De pro-fundis cla-ma-vi ad te Do-mi-ne Do-mi-ne ex-au-di vo-cem

Soprani e Contralti

me-am Fi-ant au-res tu-ae in-ten-den-tes in vo-cem de-pre-ca-ti-o-nis me-ae

arco

Tenori e Bassi
Si iniquitates observaveris Domine Domine quis sustinebit

arco
arco
arco

Clarinetto in A.
Solo

Soprani e Contralti.
quia apud te propitius est et propter legem tuam sustinuit te

6 3 5 4 3 6 3 6 5 5 4 3 6 5 5 4 5 6 3 6

4 7 7 0.

Tenori e Bassi

Do - mine sus - ti - nu - it a - ni - ma me - a in ver - bo e - jus spe - ra - vit a - ni - ma me - a in Do - mi - no

arco

3 4 3 4 6 6 5 5 5 5 6 3 4

Soprano e Contralto

A - cus - to - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el in Do - mi - no

p

3 4 4 6 6 5 6 5 6 5 4 3

Tenori e Bassi
 qui - a a - pud Dominum mi - se - ri cor - di - a et co - pi - o - sa a - pud e - um re -

pizz.

Soprano e Contralto
 Et ipse re - dimet Js - rael ex omnibus i - ni - qui - ta - ti - bus e - jus
 - demp - tio Et ipse re - dimet Js - rael ex om - nibus i - ni - qui - ta - ti - bus

fug.

arco

Corno 1^{mo} in A.

Clarini in D.

Corno 1^{mo} in G. *p*

Corno 2^{do} in G. *p*

Corno 2^{do} in D. *p*

2 Clar:

2 Fag:

Soprano. *p*

Alto. *p* Glo - ri - a

Tenore. glo - ria pa - tri glo - ri - a fi - li - o et spi - ri - tu - i spi - ri - tu - i san - cto si - cut

Basso. glo - ri - a

e - jus glo - ri - a glo - ri - a glo - ri - a glo -

Organo pieno

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The fifth staff is for the first Flute (1. Fl.). The sixth staff is for the second Flute (2. Fl.). The seventh staff is for the Bassoon (Fag.). The eighth staff is for the Cello (Viola). The ninth staff is for the Double Bass (Bass). The tenth and eleventh staves are for the Violin I and Violin II parts. The twelfth staff is for the Double Bass. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, dynamics (f, sf, ff), and articulation marks (accents, slurs). The lyrics are: "ri-a glo-ri-a a-men amen. e-rat in prin-ci-pio et nunc et semper et in saecu-la sae-cu-lo-rum a-men amen. -ri-a glo-ri-a a - - - men amen. -ri-a glo-ri-a a - - - men amen."