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Missa pastoritia

Vogler, Georg Joseph

Offenbach a/M, [ca. 1823]

Et incarnatus est

urn:nbn:de:bsz:31-85072

Lourdement
Clair

Et incarna - tus est na - tus est Et incarna -

p *pp* *f* *pp* *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

pp *eco* *f* *pp* *eco* *f*

musical score for a choral and instrumental piece, page 55. The score includes vocal lines with Latin lyrics and instrumental parts for flute, oboe, and bassoon. Dynamics range from fortissimo (f) to pianissimo (pp). The lyrics are: *tus est na - tus est de spiritu sancto ex Mari-a virgine*. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, *eco*, and *Chalm.*.

Lourdement
Clar.

f *pp* *ppp* *pppp* *ppp* *pp* *ppp* *pp*

Et homo homo fac - tus est homo fac - tus est et homo homo fac - tus est homo

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

