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Missa pastoritia

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Offertorium

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Offertorium.

Allegretto.

Soprano 1^{mo}
Soprano 2^{do}
Tenore.
Basso.

Soli

Christus natus est nobis natus nobis

ve-nite a-do remus ve-ni-te a-do remus

Violino 1^{mo}
Violino 2^{do}
Viola.
Basso ed. Organo.

Soli
pizz:

nite a-do remus ve-nite a-do remus ve-ni-te exul-te-mus Do-mi-no ju-bi-le-mus

ve-nite ve-ni-te

nite ve-ni-te ve-nite a-do remus

a-do-re - - - mus a-do-remus

arco

0 4 2 7 5 3 0 6 6 7 4 7 7 0

Corni in A
 Clarineti in A
 Soprano 1^{mo}
 De - sa - lu - fa - ri , nos - tro
 Soprano 2^{do}
 praecoc - cu - - penus fa - ciem ejus in con -

The first system of the musical score features a vocal line with two soprano parts and instrumental accompaniment for Corni and Clarineti. The vocal line begins with the lyrics 'De - sa - lu - fa - ri , nos - tro' and continues with 'praecoc - cu - - penus fa - ciem ejus in con -'. The instrumental parts provide harmonic support with various rhythmic patterns.

et in psal - mis in psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e
 tes - si - o - - - ne

The second system continues the vocal and instrumental parts. The vocal line includes the lyrics 'et in psal - mis in psal - mis ju - bi - le - mus ju - bi - le - mus ju - bi - le - mus e' and 'tes - si - o - - - ne'. The instrumental parts continue with similar rhythmic and melodic motifs.

8va
Clar. Chal.
loco
 ni - te a - do - re - mus ve - ni - te a - do - re - mus
 ve - ni - te ve - ni - te
 ve - ni - te ve - ni - te a - do - re - mus Quoni - am Deus ma - gnus Do - mi - nus et rex ma - gnus
 a - do - re - mus a - do - re - mus
 ni - te a - do - re - mus ve - ni - te a - do - re - mus
 ve - ni - te
 ni - te ve - ni - te ve - ni - te a - do - re - mus
 a - do - re - mus a - do - re - mus
arco. 31 32 33 34 35 36 37

Corni in A.

Clarineti.

Fagotti.

Tenore Solo.

su - per omnes om - nes De - os quoni - am non re - pel - let Dominus ple -bem su - am

Corni in B.

quia in manu e - jus sunt omnes fi - nis terrae et al - ti - tu - di - nes montium ipse conspi -

Corni in A

Corni in E

Tutti

cit - et al - ti - **tu** - di - nes mon - ti - um ip - se ip - se conspi - cit ve - nite ado -

The musical score is arranged in two systems. The first system contains the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of three staves: two for the horns (Corni in A and E) and one for the bass line. The second system continues the piano accompaniment with three staves. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *pp* and *f*. The lyrics are in Latin and are partially obscured by bolded text in the original image.

Solo

an - te De - um plo - remus coram Domi - no plo - remus coram Domi - no qui fe - cit - nos qui fe - cit - nos: qui - a ip - se est

Clarini in D

Timpani in D

Vllla Bassi

3 7 7 0

Musical score for a choral and instrumental piece. The score is written for voice and piano. The vocal line includes the following Latin lyrics:

Dominus Deus noster qui - a ip - se est Dominus De - us noster nos autem popu - lus ejus et oves pascu - ae ejus nos

The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *C.B. Tasto Solo* and *Senza Vite*. The piece concludes with the number 4170.

an-tem po-pu-lus e-jus et o-ves pas-cu-ae e-jus a-do-remus a-do-remus
 ve-ni-te a-do-remus ve-ni-te a-do-remus ve-ni-te a-do-remus
 an-tem po-pulus o-ves e-jus a-do-remus a-do-remus
 nos o-ves pas-cu-ae e-jus a-do-remus a-do-remus
 nos o-ves e-jus a-do-re-mus a-do-re-mus

Corni in E
Tutti
VIII e Bassi
Tutti

Corni in A.
Corni in E.
Clar.
Fag.
Fl. Solo
Chalm. Solo
Chalm.

a - do - remus Chris - tus na - tus est no - bis na - tus no - bis ve - ni - te a - do - re - mus ve - ni - te ve - ni - te ve - ni - te

a - do - remus Christus na - tus est no - bis

Corni in E.

5 33 34 64 5 62 70 5 6 6

Clarini in D.
 Timpani in A.E.
 Corni in E.
 Oboi.
 Tutti
 2 Fl.
 2 Clar. Chalm.
 Clar. Chalm.
 ni-te a-do-re-mus Christus na-tus est no-bis na-tus no-bis ve-ni-te a-do-re-mus ve-
 ni-te ve-ni-te ve-ni-te ve-ni-te ve-
 ni-te a-do-re-mus
 mus a-do-re-mus a-do-re
 Chris-tus na-tus est no-bis na-tus no-bis ve-ni-te a-do-re-mus ve-
 ve-ni-te ve-ni-te ve-
 do-re
 Organo e piano Senza Org. Organo pieno.
 4 7 7 0.

ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te ju - bi - le - mus
 ni - te ve - ni - te
 ni - te a - do - re - mus
 mus a - do - re mus :
 ni - te a - do - re - mus ve - ni - te a - do - re - mus ve - ni - te a - do - re
 ni - te ve - ni - te a - do - re
 ni - te a - do - re - mus
 mus a - do - re mus :

Solo *2 Fl.* *2 Clar.* *Chalm.* *Org: piano* *sans Org:*

ju-bi-le-mus ju-bi-le mus e-i ve-ni-te
 ju-bi-le-mus ju-bi-le mus e-i ve-ni-te
 ju-bi-le-mus ju-bi-le-mus ju-bi-le mus e-i ve-ni-te
 ju-bi-le-mus ju-bi-le-mus ju-bi-le mus e-i ve-ni-te
 mus e-i ve-ni-te ve-

2 Fl.
2 Clar: Chalme
Org: picno

ve - ni - te ve - ni - te ve - ni - te ju - bi - le - mus.

ni - te ve - ni - te ve - ni - te ju - bi - le - mus.