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## **Missa pastoritia**

**Vogler, Georg Joseph**

**Offenbach a/M, [ca. 1823]**

Sanctus

**urn:nbn:de:bsz:31-85072**

# Sanctus.

All.<sup>o</sup> moderato.

Clarino 1<sup>mo</sup>  
e Timpani in E.

Clarino 2<sup>do</sup>  
e Corno 2<sup>do</sup> in H.

Corno 1<sup>mo</sup> in A.

Corni in E.

Flauti.

Oboi.

Clarinetto in A.

Fagotto.

Soprano.

Alto.

Tenore.

Basso.

Coro.

Violino 1<sup>mo</sup>

Violino 2<sup>do</sup>

Viola.

Basso  
ed Organo.

The musical score for the Sanctus on page 86 features a variety of instruments and voices. The woodwind section includes Clarino 1<sup>mo</sup> and Timpani in E, Clarino 2<sup>do</sup> and Corno 2<sup>do</sup> in H, Corno 1<sup>mo</sup> in A, Corni in E, Flauti, Oboi, Clarinetto in A, and Fagotto. The string section consists of Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola, and Basso ed Organo. The vocal parts include Soprano, Alto, Tenore, and Basso, along with a Coro. The vocal parts enter in the final measures with the word 'Sanc'. The tempo is marked 'All. moderato'.

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic values such as eighth and sixteenth notes, along with rests. Dynamic markings 'p' and 'pp' are present. A 'Solo' marking is written above the second staff.

The second system contains five staves with vocal lines and lyrics. The lyrics are: "tus san - tus sanc - tus Do - mi - nus De - us Sa - ba - oth". The first staff has the lyrics "tus san - tus sanc - tus Do - mi - nus De - us Sa - ba - oth". The second staff has "Sa - ba - oth". The third staff has "sanc - tus Do - mi - nus De - us Sa - ba - oth". The fourth staff has "De - us Sa - ba - oth". The fifth staff has "De - us Sa - ba - oth".

The third system consists of five staves of musical notation. At the bottom of the system, there are numerical markings: "7", "31", "5", and "4 7 7 0".

Ple - ni sunt coe - li coe - li et



ra glo - ri - a tu - a ho - si - an - na ho - si - an - na in ex - celsis ho - si - an - na

*Tasto Solo* *Tasto Solo*

4770.



Musical score for page 92, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *f*, *ff*, and *gva*. The lyrics "sis in ex-cel" are written on the vocal staves. Performance instructions include "Duo" and "2 Clar.". At the bottom of the page, there are figured bass notations:  $\begin{matrix} 5 & 0 & 0 & 5 \\ 3 & 4 & 7 & - \end{matrix}$  and  $\begin{matrix} 7 \\ 5 \\ 3 \end{matrix}$ . The page number "92" is in the top left corner.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are piano accompaniment. The lyrics are: *sis* Hosianna in excelsis Ho-si-

Performance markings include: *loco*, *2 Fl.*, *1<sup>mo</sup> Solo*, *Tutti*, and *gra*.

At the bottom of the page, there are several numbers: 4, 6, 6, 5, 6, 6, 6x, 6, 0, 7, 5, 2, 5, 30, 5, 7, 5.

2 Fl.

2 Oboes

*gva*

an - na Ho - si - an - na Ho - si - an - na Ho - si - an - na in ex

*lento*

Org: pieno

6 5 7 4 5

The musical score consists of 14 staves. The top four staves are for the organ, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line, with lyrics written below it. The sixth staff is a second organ part in treble clef. The seventh and eighth staves are a third organ part in treble and bass clef. The ninth and tenth staves are a fourth organ part in treble and bass clef. The eleventh and twelfth staves are a fifth organ part in treble and bass clef. The thirteenth and fourteenth staves are a sixth organ part in treble and bass clef. The lyrics are: "cel sis in ex-celsis in ex-celsis in ex-celsis in ex-celsis".

Organo