

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Missa pastoritia

Vogler, Georg Joseph

Offenbach a/M, [ca. 1823]

Dona nobis

urn:nbn:de:bsz:31-85072

pa - cem pa - cem do - na no - bis no - bis pa - cem pa - cem pa - cem pa - cem

do - na pa - cem pa - cem pa - cem pa - cem pa - cem

pa - cem do - na pa - cem pa - cem pa - cem

pa - cem da pa - cem pa - cem

2. Conc: p

arco

T. Solo

4 7 7 0

Musical score for page 103, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *pp gra*, *pp Solo*, and *pp marc*. The lyrics are:

cem do - na no - bis pa - cem do - na no - bis pa - cem
 cem do - na pa - cem
 cem pa - cem pa - cem
 cem do - na no - bis pa - cem do - na no - bis pa - cem

The score includes performance instructions such as *pp gra*, *pp Solo*, *pp marc*, and *And. Rag.*. The bottom of the page contains a sequence of numbers: 31 3 3 71 36 02 6 7 3 6 6 54 4 6 5 5 6 4 5 5 4 6 5 3 6 4 2 6 4 5 3 6 4 3 5.

Tutti
Do - na no - bis pa -
Do - na Do -
Do - na no - bis pa -
Do - na Do -

Senza Sordini
f
Tutti
f

Tutti 5 6 6 4 5 6 2 3 6 4 5 6 7 5 7 3 2 6 6 5 6 4 5 6 7 6 4 5 6 7 7 0

na pa - cem da pa - cem do - na
na pa - cem da pa - cem do - na
tu pa - cem da pa - cem do - na

p Solo
pp
p
ppp

4 7 7 0

7 0

no - bis pa - cem do - na no - bis pa - cem

ff ff

4 7 7 0

pa - cem do - na pa - cem pa - cem do - na no - bis pa - cem
 cem do - na no - bis do - na pa - cem
 cem do - na no - bis pa - cem pa - cem
 pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

Solo *p* *f* *arco*

4 7 7 0

The musical score on page 109 consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The first staff of this system is marked *gva* and *Solo*, with dynamics *f* and *p*. The second staff is also marked *Solo* and *p*. The bottom system features a grand staff with a *Basso Solo* marking in the bass clef and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

pa - cem pa - cem

The musical score is arranged in a system of 14 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The fifth and sixth staves are for brass (Trumpets and Trombones). The seventh and eighth staves are for vocal parts, with lyrics written below the notes. The bottom four staves are for the basso continuo and figured bass. The score includes various dynamic markings such as *pp*, *p*, *f*, and *Solo*, as well as performance instructions like *dol.* and *rit.*. The lyrics for the vocal parts include "cem pa", "pa", "cem pa", and "pa".

C. B. Tutti $\frac{3}{4}$

Musical score for a choral and instrumental piece. The score includes staves for voices (Soprano, Alto, Tenor, Bass), strings, woodwinds (Flute, Clarinet, Bassoon), and brass. The lyrics are "cem do - na no - bis" and "cem do - na nobis". The score features various musical notations such as dynamics (*pp*, *sp*, *f*, *fmo*), articulation (accents), and performance instructions (*Chalm.*, *Fag: rip:*). The bottom of the page shows figured bass notation: 4, 3, 4, 5, 4, 5.

pa - cem do - na no - bis pa - cem do - na no - bis pa - cem pa - cem

pa - cem pa - cem do - na no - bis pa - cem pa - cem pa - cem pa - cem pa - cem

pa - cem do - na no - bis pa - cem do - na pa - cem

no - bis pa - cem do - na no - bis pa - cem pa - cem pa - cem pa - cem

arco

arco

arco Tutti

ff $\frac{1}{32}$ $\frac{1}{32}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{32}$ $\frac{1}{32}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

do - na pa - cem do - na no - bis pa - cem do - na no - bis pa - cem
 da pa - cem pa - cem do - na no - bis pa

pp *Solo gna* *pp* *2 Cl. pp* *lento* *Vllo dol. pp* *Tutti. Fug.* *pp* *f* *arco* *arco* *arco* *f*

pa - cem pa - cem do - na no - bis pa - cem pa - cem do - na no - bis pa - cem pa - cem do - na pa

2 Oboi
2do 1mo
1mo 2do
Vth col Fag. Vth

The musical score on page 119 features a complex arrangement of parts. At the top, there are two staves for a vocal line, marked with a piano (*p*) dynamic. Below these are several staves for woodwinds and strings. A prominent part is the Fagott (Fag.), which has a *Solo* section and later joins the *Tutti*. The vocal parts have the lyrics "pa - cem pa - cem pa - cem pa - cem pa - cem" written below them. The woodwind section includes parts for Violins (*Vln*), Violas (*Vlln*), Bassoon (*B. pizz.*), and Bass (*Basso*). Dynamics range from *pp* (pianissimo) to *p* (piano). The score concludes with a double bar line.

