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**Potpourri de l'Opéra: Tangred de Rossin**

**Wassermann, Heinrich Joseph**

**Leipzig, [ca. 1820]**

Viola

**urn:nbn:de:bsz:31-85107**

VIOLA

Andante marcato.

Pot=pourri.

ff pp ff p

p < fz f mf

fz > >

f fz fz fz f fz fz fz

Allegro.

fz p fz p pp

fz f

deces.

p fz p fz p f

VIOLA

Moderato.

VIOLA

sostenuto.

Violino I part of the musical score, starting with a 4-measure rest. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *pp*, *mf*, and *ff*. Performance markings include *ritard.*, *a tempo.*, and *Allegro.*. The piece concludes with a 4-measure rest.

Polonoise.

Polonoise part of the musical score, starting with a 20-measure rest. It is in 3/4 time with a key signature of one sharp (F#). The music includes dynamics such as *pp*, *f*, *ff*, and *p*. Performance markings include *Più mosso.*, *fz*, and *cres.*. The piece ends with a 7-measure rest.

