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Potpourri de l'Opéra: Tangred de Rossin

Wassermann, Heinrich Joseph

Leipzig, [ca. 1820]

Flöte

urn:nbn:de:bsz:31-85107

FLAUTO

Andante marcato.

Pot-pourri.

ff p ff p mf slarg. poco a poco Allegro. 19 p f decres 3

FLAUTO

Moderato.

7 *p* *f*

7 *f*

dol. *f* *ff*

dol. *f* *Piu lento* 8

p *cres* *tr* *tr*

f *p* *4*

3 *3*

cres

p *sciolto*

FLAUTO

3

ritard. a tempo

f

sostenuto. 1 p

ritard

tr a tempo f p f f p

tr

Allegro. 3 3 p cres

tr

mf

1725

FLAUTO

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'ritard.', 'pp', and 'p'. The second staff has dynamics 'cres.' and 'poco... à... poco.'. The third staff is marked 'Polonoise.' and 'deces.'. The fourth staff starts with 'p'. The fifth staff features trills ('tr') and accents. The sixth staff has a triplet of eighth notes. The seventh staff includes 'f' and 'p'. The eighth staff is marked 'più mosso.' and '8'. The ninth staff has '8' and 'f'. The tenth staff has 'cres.' and 'f f f'. The eleventh staff has 'f', 'mf', 'f', 'mf', 'f', and 'p'. The twelfth staff has 'cres.', 'f', and 'animé.'. The piece concludes with a final cadence.

