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Hymni in sacro pro defunctis cantari soliti, pleno concentu musico

Tomášek, Václav Jan

Bohemo, [ca. 1820]

Orgel (beziffert)

urn:nbn:de:bsz:31-85048

Andante. Maelzel 66 ♩.

Andante. Maelzel 66 ♩.

Organo.

REQUIEM.

The image shows a handwritten musical score for organ, titled "REQUIEM." and "Andante. Maelzel 66 ♩." The score is written on ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Andante". The piece is identified as "REQUIEM." and "Maelzel 66". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p", "f", "mf", "fp", and "l.s.". There are also fingerings and articulations indicated throughout the score.

DIES IRAE

DIES IRAE

Allegro risoluto Maelzel 116

DIES IRAE

The image shows a page from a musical score for 'DIES IRAE' by Maelzel. The title 'DIES IRAE' is prominently displayed at the top left. Above the first staff, the tempo 'Allegro risoluto' and the number '116' are written. The score consists of four staves of music, each with a different clef and key signature. The first staff is in G major (one sharp) and 2/4 time, starting with a forte (ff) dynamic. The second staff is in E-flat major (three flats) and 2/4 time, starting with a forte (f) dynamic. The third staff is in C major (no sharps or flats) and 2/4 time, starting with a forte (ff) dynamic. The fourth staff is in G major (one sharp) and 2/4 time, starting with a mezzo-forte (mf) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as ff, f, mf, and sf are used throughout the piece. The score is written in a clear, legible hand, typical of 19th-century musical notation.

Handwritten musical score for the 'Lacrimosa' movement from Beethoven's Ninth Symphony. The score is written on multiple staves, featuring complex notation including triplets, sixteenth notes, and various dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (forzando), *p* (piano), and *mf* (mezzo-forte). The tempo is marked 'Allegre risoluto, tempo imo' (Allegro risoluto, tempo molto). The key signature is B-flat major. The score includes a section labeled 'Recordare' and a section labeled 'Lacrimosa'. The notation is dense and expressive, capturing the emotional intensity of the movement.

3.

Handwritten musical score for a piano piece, numbered 3. The score consists of 11 staves. The first 10 staves are for the right hand, and the 11th staff is for the left hand. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various musical markings such as *f* (forte), *l.s.* (left hand), *unisono*, *pedale*, *Andantino*, *Maelzel 116*, *DOMINE*, *p* (piano), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *l.s.* (left hand). The notation is in a historical style, with many notes and rests written in a compact manner.

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6.

Allegro moderato.

Andante. l.s.

AGNUS