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Symphonies concertantes. Arr - Don Mus.Ms. 1571

Pleyel, Ignaz

[S.I.], 1790 (1790c)

Partie

urn:nbn:de:bsz:31-82361

Oboe Secundo.

Mus. No. 1571

A handwritten musical score for Oboe Secundo, page 2. The score consists of ten staves of music. The first staff begins with a tempo marking of 'allegro' and a key signature of one sharp. The subsequent staves show various musical phrases, some with dynamic markings like 'f', 'ff', and 'p'. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and grace notes. The manuscript is written in black ink on aged paper.

3

3.

6.

8. = 8. = 8. = 8. = 8. = 8.

C'indente

Con variazione

Poco animato.

4.

Allegretto. $\frac{3}{8}$ 4.

4.

Adagio. $\frac{3}{8}$ 2.

Allegretto. $\frac{3}{8}$ 2.

Allegro. $\frac{2}{8}$ 2.

Adagio. $\frac{2}{8}$ 2.

Poco Adagio. $\frac{6}{8}$ 1.

Allegro. $\frac{8}{8}$ 2.

4.

4.

3.

4.

2.

2.

4.

4.

2.

4.

4.

2.



