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Symphonies concertantes. Arr - Don Mus.Ms. 1571

Pleyel, Ignaz

[S.l.], 1790 (1790c)

Fagott I

urn:nbn:de:bsz:31-82361

Am. In 1571

Soggetto Primo.

A handwritten musical score on aged paper, featuring 12 staves of music. The title 'Soggetto Primo.' is written in a decorative, cursive font at the top. The notation includes various note values, rests, and dynamic markings such as 'Allegro' and 'ff'. The paper shows signs of age, including foxing and some staining.

A handwritten musical score on 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *sfz*. The paper shows signs of age, including some staining and a small red mark at the top left. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

3 *Andante*

Con variazione

This is a handwritten musical score on aged, yellowed paper. The title at the top left is '3 Andante' in red ink, with 'Con variazione' written below it in black ink. The music is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is dense and intricate, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout the piece. The paper shows signs of age, with some staining and a slightly irregular edge. The overall style is characteristic of 18th or 19th-century manuscript notation.

4
Mouettes
3
100

3
100

Mouettes
Des Alpes.

2.
2.
100

Rondo
all' allegro.
2.
2.
4.
2.
100

100

4.
Voln Subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A red number '5' is written in the top left corner. The score is densely packed with musical notation, including notes, rests, and bar lines. Some staves have a '2.' marking above them, possibly indicating a second ending or a specific measure. The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical score on eight staves. The notation includes various note values, rests, and a large decorative flourish on the seventh staff. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The seventh staff features a large, ornate flourish that spans across the staff. The eighth staff continues the musical notation.