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**Quartets. Excerpts. Arr - Don Mus.Ms. 1573**

**Pleyel, Ignaz**

**[S.l.], 1790 (1790c)**

Klarinette I in B

**urn:nbn:de:bsz:31-82336**

Clarinetto. I<sup>mo</sup>. in F $\sharp$ .

Allegro con  
Spirito.

Handwritten musical score for Clarinet I in F major, page 2. The score consists of 12 staves of music. The first staff includes the tempo 'Allegro con Spirito' and the dynamic 'Dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The notation includes clefs, key signatures, and dynamic markings like 'Dolce'.

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, often grouped in beams. There are several measures with rests, some marked with a '3.' indicating a triplet. The key signature appears to be one sharp (F#). The score concludes with a large, decorative flourish and the word 'Volte' written in cursive.

4  
Andante.  
variazioni.

Handwritten musical score for the first section, 'Andante. variazioni.' The score consists of 11 staves. The first staff is a treble clef with a C-clef. The second staff is a bass clef with an F-clef. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The tempo is marked 'Andante.' and the section is titled 'variazioni.'.

Handwritten musical score for the second section, 'allegro al vivo.' The score consists of 3 staves. The first staff is a treble clef with a C-clef. The second staff is a bass clef with an F-clef. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The tempo is marked 'allegro al vivo.'.

*Ando.*  
*allegro.*

*Fine.*



Amo Ms 1543

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with foxing and brown spots. It features ten systems of five-line staves, arranged vertically. The staves are mostly empty, with some faint, illegible markings scattered across them. The paper has a rough, torn edge on the right side. In the top right corner, there is a handwritten inscription: "Amo Ms 1543".