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Quartets. Excerpts. Arr - Don Mus.Ms. 1573

Pleyel, Ignaz

[S.l.], 1790 (1790c)

Fagott I

urn:nbn:de:bsz:31-82336

*allegro con.
Ciprino.* *Trasotto I^{mo}.*

Handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings such as "Dolce." and "Volto." The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines.

4
Andante

Variatione

The image shows a page of handwritten musical notation. At the top left, the tempo is marked "Andante" and the section is titled "Variatione". The music is written on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with the tempo marking "allegro al sai." written in the lower right corner of the page.

Rondo
Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the form is 'Rondo'. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

A page of aged, yellowed musical manuscript paper. The page features 15 horizontal staves, each consisting of five lines. The paper is heavily stained with brown spots and has a ragged, torn edge on the left side. There is no musical notation or text on the page.

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Anna Ms 1543