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Concertos - Mus. Hs. 15

Benda, Franz

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15

Concerto per
il
Flauto concertato
accompagnato
Due Violini
Viola
et
Basso



di Fr. Bendas.

Franz Bendas

Concerto:
Allegretto.

15.

Flauto: Traverso:

A page of handwritten musical notation on ten staves. The music is written in a single system with various dynamic markings. The markings include 'Solo' at the beginning of the first staff, 'Tutti' appearing on the second, fourth, sixth, and eighth staves, and 'Solo' again on the seventh and tenth staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections marked "Tutti" and "Solo." with dynamic markings like "p" and "f". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line and a fermata.

volti Subito.

Largo:

A page of handwritten musical notation for a large ensemble, likely a symphony or concerto. The score is written in a single system with ten staves. The music is in a slow tempo, indicated by the 'Largo' marking at the beginning. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is one sharp (F#), and the time signature is common time (C). The score includes several dynamic markings: 'mezzo for.' (mezzo-forte), 'poco for.' (poco-forte), 'ten.' (tenuissimo), 'pia.' (pianissimo), 'fortissimo p.' (fortissimo piano), 'Tutti', and 'Solo'. There are also some performance instructions like 'Cres.' and 'Dim.'. The paper is aged and shows some staining and wear.

A page of handwritten musical notation on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Key annotations include "Tutti" appearing on the third, fifth, and eighth staves, "Solo" on the seventh staff, and "volti" at the bottom right. The paper shows signs of age with some staining and a yellowish tint.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- len.* (lento) at the top left.
- so: p:* (solo piano) at the top left.
- so: p:* (solo piano) at the top right.
- so: p:* (solo piano) in the second staff.
- Presto* at the beginning of the third staff.
- so:* (solo) in the fourth staff.
- so:* (solo) in the fifth staff.
- tutti* in the sixth staff.
- so:* (solo) in the seventh staff.
- so:* (solo) in the eighth staff.
- so:* (solo) in the ninth staff.
- so:* (solo) in the tenth staff.
- so:* (solo) in the eleventh staff.
- so:* (solo) in the twelfth staff.
- so:* (solo) in the thirteenth staff.
- so:* (solo) in the fourteenth staff.
- so:* (solo) in the fifteenth staff.
- so:* (solo) in the sixteenth staff.
- so:* (solo) in the seventeenth staff.
- so:* (solo) in the eighteenth staff.
- so:* (solo) in the nineteenth staff.
- so:* (solo) in the twentieth staff.
- so:* (solo) in the twenty-first staff.
- so:* (solo) in the twenty-second staff.
- so:* (solo) in the twenty-third staff.
- so:* (solo) in the twenty-fourth staff.
- so:* (solo) in the twenty-fifth staff.
- so:* (solo) in the twenty-sixth staff.
- so:* (solo) in the twenty-seventh staff.
- so:* (solo) in the twenty-eighth staff.
- so:* (solo) in the twenty-ninth staff.
- so:* (solo) in the thirtieth staff.
- so:* (solo) in the thirty-first staff.
- so:* (solo) in the thirty-second staff.
- so:* (solo) in the thirty-third staff.
- so:* (solo) in the thirty-fourth staff.
- so:* (solo) in the thirty-fifth staff.
- so:* (solo) in the thirty-sixth staff.
- so:* (solo) in the thirty-seventh staff.
- so:* (solo) in the thirty-eighth staff.
- so:* (solo) in the thirty-ninth staff.
- so:* (solo) in the fortieth staff.
- so:* (solo) in the forty-first staff.
- so:* (solo) in the forty-second staff.
- so:* (solo) in the forty-third staff.
- so:* (solo) in the forty-fourth staff.
- so:* (solo) in the forty-fifth staff.
- so:* (solo) in the forty-sixth staff.
- so:* (solo) in the forty-seventh staff.
- so:* (solo) in the forty-eighth staff.
- so:* (solo) in the forty-ninth staff.
- so:* (solo) in the fiftieth staff.
- so:* (solo) in the fifty-first staff.
- so:* (solo) in the fifty-second staff.
- so:* (solo) in the fifty-third staff.
- so:* (solo) in the fifty-fourth staff.
- so:* (solo) in the fifty-fifth staff.
- so:* (solo) in the fifty-sixth staff.
- so:* (solo) in the fifty-seventh staff.
- so:* (solo) in the fifty-eighth staff.
- so:* (solo) in the fifty-ninth staff.
- so:* (solo) in the sixtieth staff.
- so:* (solo) in the sixty-first staff.
- so:* (solo) in the sixty-second staff.
- so:* (solo) in the sixty-third staff.
- so:* (solo) in the sixty-fourth staff.
- so:* (solo) in the sixty-fifth staff.
- so:* (solo) in the sixty-sixth staff.
- so:* (solo) in the sixty-seventh staff.
- so:* (solo) in the sixty-eighth staff.
- so:* (solo) in the sixty-ninth staff.
- so:* (solo) in the seventieth staff.
- so:* (solo) in the seventy-first staff.
- so:* (solo) in the seventy-second staff.
- so:* (solo) in the seventy-third staff.
- so:* (solo) in the seventy-fourth staff.
- so:* (solo) in the seventy-fifth staff.
- so:* (solo) in the seventy-sixth staff.
- so:* (solo) in the seventy-seventh staff.
- so:* (solo) in the seventy-eighth staff.
- so:* (solo) in the seventy-ninth staff.
- so:* (solo) in the eightieth staff.
- so:* (solo) in the eighty-first staff.
- so:* (solo) in the eighty-second staff.
- so:* (solo) in the eighty-third staff.
- so:* (solo) in the eighty-fourth staff.
- so:* (solo) in the eighty-fifth staff.
- so:* (solo) in the eighty-sixth staff.
- so:* (solo) in the eighty-seventh staff.
- so:* (solo) in the eighty-eighth staff.
- so:* (solo) in the eighty-ninth staff.
- so:* (solo) in the ninetieth staff.
- so:* (solo) in the hundredth staff.

A page of handwritten musical notation consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes several performance markings: *Tutti* appears on the first, third, fifth, seventh, and ninth staves; *loco.* appears on the second, fourth, sixth, and eighth staves; *Fora.* appears on the second staff; *pp.* appears on the second, fourth, sixth, and eighth staves; *ff.* appears on the fourth, sixth, and eighth staves; and *Tutti volti* appears at the end of the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Finem
cum

Concerto.
Allegro:

15.

Violino: Primo:

1.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is filled with intricate rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *ten.* (tension) are used throughout. There are also some performance instructions like *pic.* (pizzicato) and *rit.* (ritardando). The manuscript shows signs of age, with some ink bleed-through and staining, particularly at the bottom of the page.

Handwritten musical score for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Performance markings include 'pian.' and 'for.'

Largo:

Handwritten musical score for the second section, marked 'Largo'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The tempo is slower than the first section. Performance markings include 'mezzo for.', 'fortiss.', 'pian.', and 'volti'. A measure number '154' is visible at the end of the first staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex texture with many sixteenth and thirty-second notes. Dynamic markings such as *pp*, *mf*, *ff*, and *ppia* are scattered throughout. A section starting around the fifth staff is marked *Presto* in a bold, slanted font. The notation includes various clefs, key signatures, and articulation marks. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.*, *mf.*, and *for.*. The score concludes with the word *Fine* written in a decorative hand at the bottom right. A small number '4' is visible in the upper right corner, and the number '568' is written at the end of the final staff.

Concerto
Allegro.

15.

Violino: Secondo.

1

A page of handwritten musical notation for the second violin part of a concerto. The page is numbered 15 in the top center. The title 'Concerto Allegro.' is written in the top left, and 'Violino: Secondo.' is written in the top right. The page number '1' is in the top right corner. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *pp*, *piu.*, *stano.*, and *ter: ter: ter* are scattered throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



BLB

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pia.*, *ten.*, *for.*, *pp.*, *fortissimo*, *bis.*, and *for.*. The music is written in a style characteristic of the 18th or 19th century. A section of the score is marked with a large *Credo* in a decorative font. The bottom right of the page features the instruction *3. Si volti*. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. The piece concludes with a *Presto* section in 3/4 time, marked *f* and *cresc.*. The manuscript shows signs of age with some ink bleed-through and staining.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *mf*, and *ff*. The piece concludes with a double bar line and the word *Fine* written in cursive.

Concerto:
Allegro

15.

Viola.

1

Handwritten musical score for Viola, Concerto No. 15, Allegro. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics such as *p*, *pp*, *f*, and *fur*, along with articulation marks and fingerings. The music is characterized by rhythmic patterns and melodic lines typical of the Classical era.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with numerous dynamic markings and performance instructions:

- Staff 1:** *pp:*, *pp:*
- Staff 2:** *f*, *f*
- Staff 3:** *Largo*, *f*, *molto for:*, *for:*, *meno for:*, *p:*, *f*, *for:*, *len.*
- Staff 4:** *fortissimo*, *p:*, *pp:*, *p:*
- Staff 5:** *for:*, *f*, *len.*, *p:*, *for:*, *pia.*
- Staff 6:** *pia.*, *f*, *len.*, *for:*, *pia.*
- Staff 7:** *p:*, *len.*, *f*, *for:*
- Staff 8:** *f*, *p:*, *pia.*, *f*, *for:*
- Staff 9:** *fortissimo*, *pia.*, *pp:*

Presto $\frac{3}{8}$

Handwritten musical score for a piece in Presto tempo, 3/8 time signature, key of D major. The score consists of ten staves of music. Dynamics include *p:*, *for:*, *4.9.*, *poro p:ia*, *9*, *5*, and *19*. Performance markings include *plac:*, *miso:*, and *for:*. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as 'p.' (piano), 'f.' (forte), and 'ff.' (fortissimo). The music consists of rhythmic patterns and melodic lines. The first staff ends with a double bar line and a repeat sign.

Finis

Concerto.
Allegro.

15.

Basso Continuo.

1.

This image shows a page of handwritten musical notation for a Basso Continuo part. The page is numbered '15.' at the top center and '1.' in the top right corner. The title 'Concerto. Allegro.' is written in the top left, and 'Basso Continuo.' is written in the top right. The music is arranged in ten staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'pp', 'f', and 'ff'. Numerous fingerings are indicated by numbers 1-7 above or below notes. There are also some performance instructions like 'tutto solo' and 'forz.' (forzando). The handwriting is in an older style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, page 2. The score is written in a single system with six staves. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, *ppp.*, *mf.*, *f.*, and *rit.*. The word *Largo* is written in a large, decorative script at the beginning of the second system. The score concludes with a double bar line and a fermata. The page number '2' is written in the top right corner.

A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *ff*, and *rit.*. Fingerings are indicated by numbers 1-5 above notes. A section is marked *Presto* in the third staff. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *p.*, and *piu.*. The score concludes with a double bar line and a fermata. The page number '4' is written in the top right corner.

Fine
ecce

Concerto.
Allegro.

15.

Basso ripieno.

1.

Handwritten musical score for Bassoon (Basso ripieno) in Concerto, Allegro. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *fortissimo*. Measure numbers 15, 20, and 22 are clearly visible. The manuscript shows signs of age with some staining and wear at the edges.

Presto