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Sonatas - Mus. Hs. 19

Bodinus, Sebastian

[S.l.], 1740

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19

12.

See
SONATA in A#

à

Flauto Traverso, concertante
Violino

Alto Viola

è

Violoncello

Allegro, ma non troppo. del Sig. Bernharto.

1 Umfflag
+ 11 Blatt

1791

Flauto Traverso,
concertato Solo.



Flauto Traverso, concertato Solo. del Sig. Bernharto.

Allegro ma non troppo G major $\frac{7}{4}$

The musical score consists of ten staves. The first staff begins with the tempo and time signature. The key signature is G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The markings 'piano' and 'forte' are used to indicate changes in volume. The word 'Solo' is written on the fourth and ninth staves. The manuscript shows signs of age with some ink bleed-through and foxing.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of two staves each, likely for a piano and a second instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is two sharps (F# and C#). The score is marked with several dynamics: *piano*, *forte*, *Al fine*, and *Solo*. There are also some markings that look like *tr* (trills) and *5* (fingerings). The handwriting is in a cursive style typical of the 18th or 19th century.

volti subito Adagio

Adagio $\text{C} \sharp$

Solo

Tutti *Solo*

Capriccio $\text{C} \sharp \sharp$ $\text{C} \sharp \sharp$

Presto $\text{C} \sharp \sharp$ $\text{C} \sharp \sharp$

Al fine. Solo.

piano

This image shows a page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 4.**: A measure number at the beginning of the first staff.
- Solo**: Marked in the first and fifth staves.
- tr**: Trill markings throughout the score.
- 3**: Triplet markings in several measures.
- 5**: Quintuplet markings in the sixth staff.
- 6**: Sextuplet markings in the seventh staff.
- 7**: Septuplet markings in the eighth staff.
- 175**: A measure number in the ninth staff.
- 187**: A measure number in the tenth staff.
- 198**: A measure number in the eleventh staff.
- Da Capo**: A double bar line followed by the instruction "Da Capo" in the eleventh staff.
- volti Subito**: The instruction "volti Subito" written in cursive in the eleventh staff.
- pianissimo**: A dynamic marking in the sixth staff.
- piano**: A dynamic marking in the ninth staff.

Tempo di $\text{8}\sharp\sharp$
Bourée $\text{C}\sharp\sharp$

Menuet à $\text{8}\sharp\sharp$ 3
2o. Alternatio: $\text{9}\sharp\sharp$ 4

Alternatio $\text{8}\sharp\sharp$ 3
Solo

Menuet da Capo.

Solo

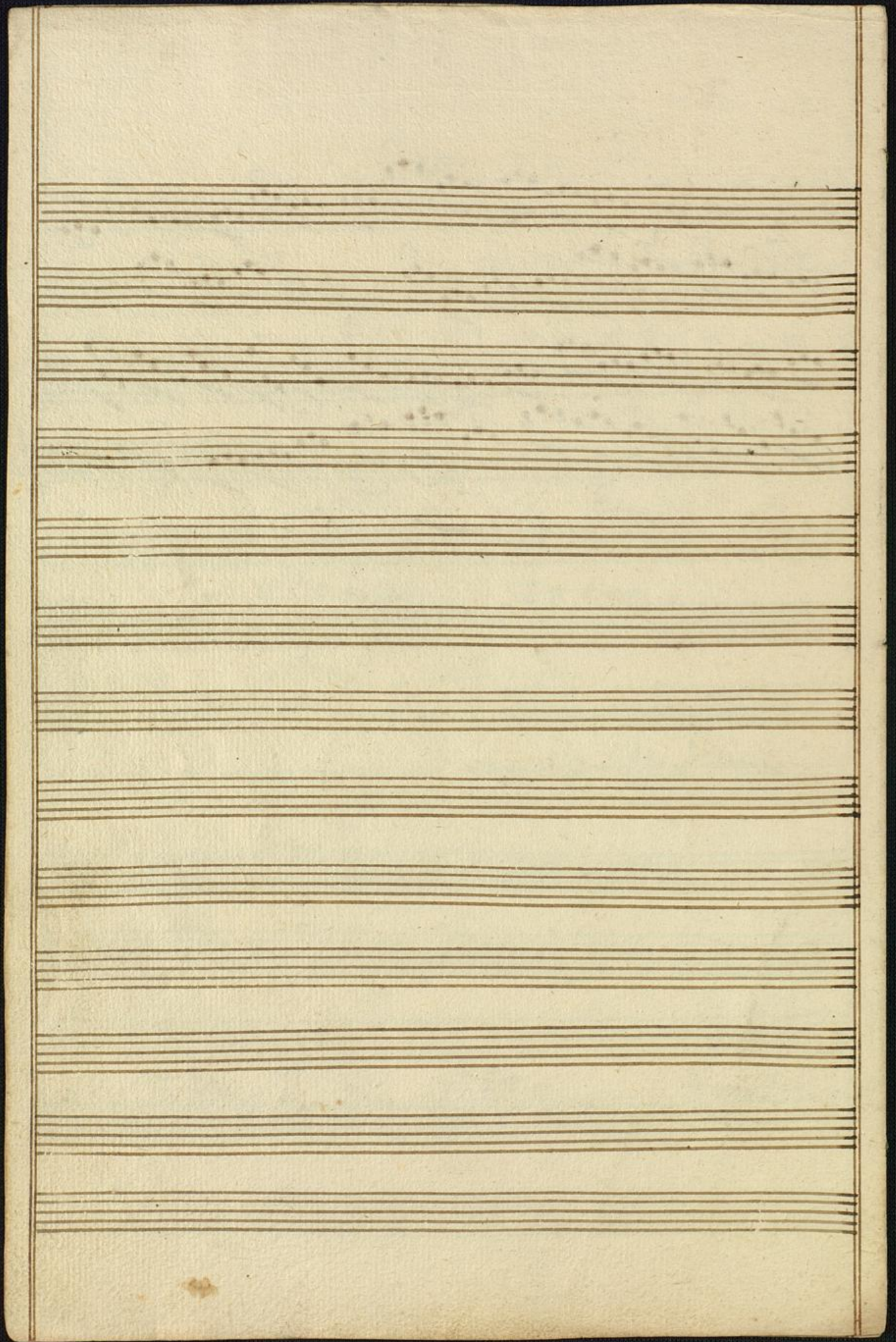
Alternativ

The musical score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with numerous triplets and slurs. The second staff continues the melody with similar ornamentation. The third and fourth staves provide a more complex accompaniment, featuring chords and rhythmic patterns. The piece concludes with a trill (tr) and a double bar line.

See Fine

The text "See Fine" is written in a cursive hand. To its right, there are two staves of music, each containing a series of vertical lines representing a decorative flourish or a specific musical ornament.

*Allegro
Da Capo*



Sonata. Violino.

del Sig. Bodino

Allegro, ma non troppo

piano. forte.

piano forte

18. piano

6. 9.

piano forte

piano

7. 9.

piano tutti forte

piano

tutti

piano piano

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, featuring multiple staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *tutti forte*. There are also trill ornaments marked with 'tr'. A section of the score is marked *Adagio*. The piece concludes with a double bar line and the instruction *tutti subito*. The paper shows signs of age, including some staining and foxing.



Capriccio *Presto*

This page contains a handwritten musical score for a piece titled "Capriccio" in the tempo "Presto". The score is written on ten systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various dynamic markings are used throughout, including "piano", "forte", "pianissimo", and "tutti forte". Measure numbers 14, 15, 4, 6, 175, 187, and 194 are clearly visible. The notation includes slurs, accents, and other performance instructions typical of a composer's manuscript.

Tempo di
Adurice

Menuet à
Alter

Alternatio *Tacet* | *Menuet da Capo.*

Alternatio.

|| *Il Fine*

Sonata. Alto Viola.

del: Sig: Bodino

Allegro ma non troppo.

piano
forte
piano
forte
2. 6.
7.
piano
forte
piano
piano
7.
10.
piano
forte
piano
12.
piano
forte
tutti forte
piano
forte
piano
forte
piano
forte

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "forte", "piano", and "tutti forte". The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining at the bottom.

Tutti subito.

Capriccio
Presto

Handwritten musical score for a piece titled "Capriccio" in "Presto" tempo. The score is written on 14 staves in a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is highly rhythmic and technical, featuring complex patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include "piano" and "pianissimo". Performance instructions such as "4", "5", "6", "7", "14", and "15" are placed above the staves, likely indicating fingerings or specific rhythmic groupings. The score concludes with a double bar line and a decorative flourish.

Tempo di Bourne

Allegretto
Alternatio

Alternatio no. 1. Tacet *Menuet da Capo.*

Alternatio 2.

Il Fine

SONATA. Cembalo. ò Violoncello. del Sig. Bodino

Allegro, ma non troppo

piano. forte

piano forte

piano solo piano

piano forte

piano forte piano

pianissimo

piano

piano

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings for *forte* and *piano*. The second system includes *piano*, *forte*, *piano solo.*, and *Forte. Tutti.*

Volti Adagio.

Adagio *f* *forte*

piano *piano*

Tutti forte

piano

Detailed description: This section of the manuscript contains the first piece, titled 'Adagio'. It is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 'forte' dynamic and includes various musical notations such as slurs, accents, and dynamic markings like 'piano' and 'Tutti forte'. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Capriccio *Presto*

Adpiano *pianissimo*

Detailed description: This section contains the second piece, titled 'Capriccio'. It is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Presto' and features rapid, intricate passages with many slurs and accents. Dynamic markings include 'Adpiano' and 'pianissimo'. The notation is dense and characteristic of a technical exercise or capriccio.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of five staves each. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pianissimo*, *piano*, and *tutti forte* are present. Measure numbers 175 and 157 are visible. The bottom of the page features the instruction *tutti subito* written in a cursive hand. The paper shows signs of age, including foxing and some staining.

Tempo di Bourée

Menuet à 2 Alternatio

Alternatio. 2. piano

Alternatio 2. Tacet. Menuet da Capo

Il Fine

