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Sonatas - Mus. Hs. 19

Bodinus, Sebastian

[S.l.], 1740

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19

12.

Allegro
SONATA in A#

à

Flauto Traverso, concertante

Violino

Alto Viola

è

Violoncello



Allegro, ma non troppo.

del Sig. Bernhart.

1 Umfflag
+ 11 Blatt

1791

Flauto Traverso,
concertato Solo.



Flauto Traverso, concertato Solo. del Sig. Bernharto.

Allegro ma non troppo $\text{G}\#\#\text{4}$

piano *forte*

piano *forte*

Solo

piano

Solo

piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, each with a treble and bass clef. The music is written in a historical style, featuring complex rhythmic patterns, slurs, and various dynamic markings. The key signature is two sharps (F# and C#). The notation includes many slurs, trills, and ornaments. Dynamic markings such as *piano*, *forte*, *Al fine*, and *Solo* are interspersed throughout the piece. The paper shows signs of age, including some staining and foxing.

volti subito Adagio

Adagio $\text{C} \#$

Solo

Tutti *Solo*

Tutti Solo

This section of the manuscript contains a piece titled "Adagio" in C major. It is written on ten staves. The notation is dense, featuring many trills (marked "tr") and slurs. Dynamic markings include "Solo" and "Tutti". The piece concludes with a double bar line and a final cadence.

Capriccio $\text{C} \#$

Presto $\text{C} \#$

Al fine. Solo.

piano

This section contains a piece titled "Capriccio" in C major, marked "Presto". It is written on three staves. The notation is very fast and intricate, with many sixteenth notes and trills. It ends with the instruction "Al fine. Solo." and a "piano" dynamic marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a system of ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns, triplets, and slurs. Performance markings are scattered throughout, including *sol*, *tr*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*

Key markings include *sol*, *tr*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*

Dynamic markings include *sol*, *tr*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*

Other markings include *sol*, *tr*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*, *101.*, *102.*, *103.*, *104.*, *105.*, *106.*, *107.*, *108.*, *109.*, *110.*, *111.*, *112.*, *113.*, *114.*, *115.*, *116.*, *117.*, *118.*, *119.*, *120.*, *121.*, *122.*, *123.*, *124.*, *125.*, *126.*, *127.*, *128.*, *129.*, *130.*, *131.*, *132.*, *133.*, *134.*, *135.*, *136.*, *137.*, *138.*, *139.*, *140.*, *141.*, *142.*, *143.*, *144.*, *145.*, *146.*, *147.*, *148.*, *149.*, *150.*, *151.*, *152.*, *153.*, *154.*, *155.*, *156.*, *157.*, *158.*, *159.*, *160.*, *161.*, *162.*, *163.*, *164.*, *165.*, *166.*, *167.*, *168.*, *169.*, *170.*, *171.*, *172.*, *173.*, *174.*, *175.*, *176.*, *177.*, *178.*, *179.*, *180.*, *181.*, *182.*, *183.*, *184.*, *185.*, *186.*, *187.*, *188.*, *189.*, *190.*, *191.*, *192.*, *193.*, *194.*, *195.*, *196.*, *197.*, *198.*, *199.*, *200.*

At the bottom of the page, the instruction *Da Capo.* is written, followed by *volti subito*.

Tempo di $\text{8}\sharp\sharp$
Bourée $\text{C}\sharp\sharp$

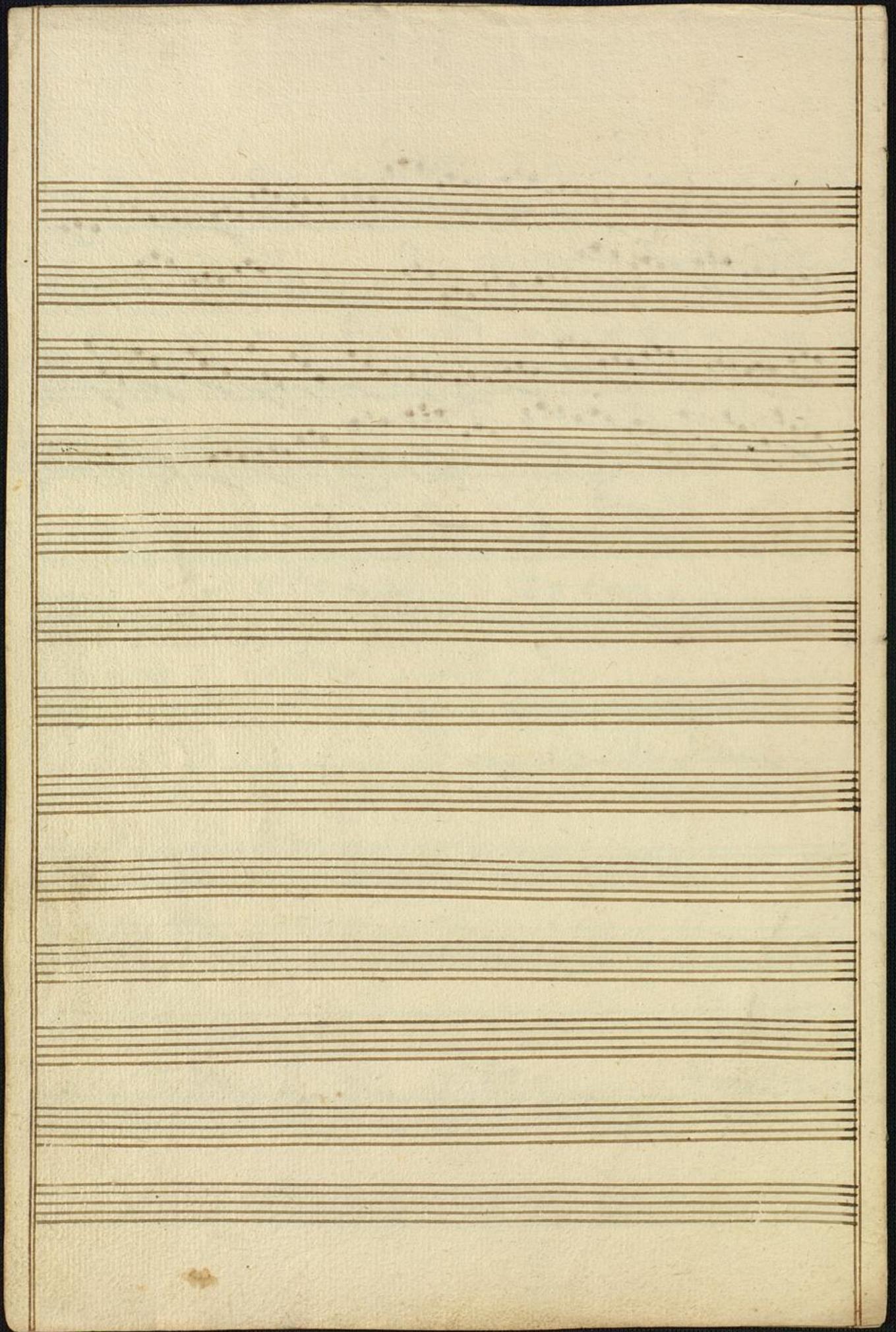
Menuet à $\text{8}\sharp\sharp$
2o. Alternatio: $\text{G}\sharp\sharp$

Alternatio $\text{8}\sharp\sharp$
Solo $\text{G}\sharp\sharp$

Menuet da Capo.

Solo
Alternativ $\frac{3}{4}$

|| *See Fine*



Sonata. Violino.

del Sig. Bodino

Allegro, ma non troppo

piano. forte.

piano forte

18. piano

tr. 6. tr.

piano forte

piano

7. piano 9.

tr. piano tutti forte

piano

tutti

piano piano

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music, organized into several systems. The key signature is D major (two sharps), and the time signature is 6/8. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *piano*, *forte*, *tutti forte*, and *Adagio*. The word *Adagio* is written in a larger, decorative font at the beginning of the lower section. The manuscript also features some performance instructions, such as *volti subito* at the bottom right. The paper shows signs of age, with some staining and wear, particularly along the right edge.

Capriccio *Presto*

The musical score consists of ten systems of staves. The first system includes the title 'Capriccio' and the tempo marking 'Presto'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Various musical notations are present, including slurs, accents, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. Performance markings include 'bis', 'tr', and '14.'. Measure numbers 15, 5, 4, 4, 175, 187, 194, and 6 are indicated. The piece concludes with the marking 'Tutti forte'.

Tempo di *Adurice*

Menuet à *Alter*

Alternatio *Tacet* | *Menuet da Capo.*

Alternatio.

|| *Il Fine*

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Adagio" is written in large, elegant script at the beginning of the first staff. The music consists of a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense chordal accompaniment in the lower staves. Dynamic markings such as "forte", "piano", and "tutti forte" are interspersed throughout the score. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and discoloration.

Tutti subito.

Capriccio
Presto

This page contains a handwritten musical score for a piece titled "Capriccio" in the tempo "Presto". The score is written on 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is characterized by rapid, intricate passages, including sixteenth-note runs and complex rhythmic patterns. Dynamic markings such as "piano", "pianissimo", and "pianissimo" are used throughout. There are also numerical markings (14, 15, 4, 7, 5, 6) and a measure number "187" visible. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining at the bottom right.

Tempo di Bourne

Allegretto
Alternatio

Alternatio no. 1. Tacet *Menuet da Capo.*

Alternatio 2.

Il Fine

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.

Volti Adagio.

Adagio *f* *forte*

piano.

Tutti forte

piano

Detailed description: This section of the manuscript is titled 'Adagio' and begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff is marked 'forte' and contains a melodic line with slurs and accents. The second staff is marked 'piano.' and features a more rhythmic accompaniment. The third and fourth staves continue the accompaniment with dense sixteenth-note patterns. The fifth staff is marked 'Tutti forte' and shows a return to a more melodic texture. The sixth staff is marked 'piano' and includes a double bar line with repeat signs.

Capriccio *f* *Presto*

Adpiano

pianissimo

Detailed description: This section is titled 'Capriccio' and starts with a treble clef, a key signature of two sharps, and a 3/8 time signature. The first staff is marked 'Presto' and contains a rapid, melodic line. The second and third staves continue this fast-paced melody. The fourth staff is marked 'Adpiano' and shows a change in tempo and dynamics. The fifth and sixth staves are marked 'pianissimo' and feature very light, delicate passages. The seventh and eighth staves continue the piece with similar dynamics and tempo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of ten systems of two staves each, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *pianissimo*, *piano*, and *tutti forte*. Measure numbers 175 and 157 are visible. At the bottom of the page, the instruction *tutti subito* is written in a cursive hand. The paper shows signs of age, including foxing and some staining.



Tempo di Bourée

Menuet à 2 Alternatio

Alternatio. 2. piano

Alternatio 2. Tacet. Menuet da Capo

Il Fine

