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La biondina, in gondoletta

Paer, Ferdinando

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Mus. Dms. 2
3262

La Promina in Condoletta

Air venitien varié avec Accompagnement du
Pianoforte

par
Ferdinand Pär.

chanté dans les Concerts de Berlin

par
Madame Angelique Catalani

1027

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Berlin, chez Adolphe Martin Schlesinger



Allegro giusto

Singestimme

Piano Forte

The musical score consists of three systems. The first system includes a vocal line (Singestimme) and a piano accompaniment (Piano Forte). The piano part features a prominent bass line with a forte (f) dynamic. The second system continues the piano accompaniment with a more active treble line. The third system shows the piano accompaniment concluding with a piano (p) dynamic in the treble and a final bass line.

La bion-dina in gon - do - let - - ta l'altra

se - ra gò me - na - dal pia - ser a po - ve - ret - ta las'hain botta in dor - men - za , la dor -

mi - va su stò braz - zo o - gni tan - to la sve - glia - va , o - gni tan - to la sve - glia - va e la

colla parte

bar - ça che nen - na - - va la tor - ha - vain dor - men - zar e la bar - ca che nen -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 'cres' marking in the bass line.

na-va la tor - nava ain dor - men-zar.

The second system continues the musical piece. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Var: 1.
La bion - - di - - na in gon - - do -

The third system introduces a variation. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano accompaniment includes a trill marking ('tr') in the right hand.

let - - ta l'al - tra - se - ra gó - me - ná dalpia - ser la po - ve -

ret - - ta la s'hain bot - ta in dor - men - za la dor - mi - va sú stó

rall?

braz - - zo o-gni tan - - to la sve - glia - va o-gni tan-to la sve -

rall^o

colla parte

glia-va e la bar - - ca che nen - na - - va la tor - - na - va a in dor-men-

zar e la bar - ca che nen - na - - va la tor - - na - - va in dor-men-

zar.

sf sf f

Var: 2 . piu mod^{to} 7

La bion - di - na in gon - - do - let - - - tal'altra se - - ra gó me -

na , dal pia - ser la po - ve - ret - - ta la s'ha in bot - ta in dor - men - za , la dor -

mi - - va sú stó braz - - zo o - gni tan - - to la sve -

glia - va , o-gni tanto la sve - - glia - va e la bar - - ca che nen -
 na - - - va la tor - na - - va a in dormen - zar . e la bar - ca che nen - na - - - va la tor -
 na - - va a in dormen - zar . *1^o Tempo .*

Var: 3.

Labion-

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic marking. The vocal line starts with a fermata and then enters with a melodic phrase.

un poco piu lento.

The second system continues the musical piece. The vocal line is marked *un poco piu lento*. The piano accompaniment features a steady rhythmic pattern. The lyrics for this system are: "di - na in gon - do - - - let - ta l'al - tra se - ra go me -".

The third system continues the musical piece. The vocal line is marked *pp*. The piano accompaniment continues with the same rhythmic pattern. The lyrics for this system are: "na dal pia - ser la po - ve - - - ret - ta la s'ha in bot - ta in - - - dormen".

za la dor-mi - va sù stó braccio o-gni tan - to la sve-

gliava o-gni tanto la sve-

colla voce

glia - va e la bar - ca che nen - na - va la tor - na - va a in dormen -

zar . e la bar - ca che nen - na - va la tor -

na - - va a in dor - - - men-zar :

1^o Tempo

Var. 4.

Labion di - - na in gon - - do - let - - ta l'al - - tra

se - ra gó - me - ná - - dal pia - ser la - po - - ve - ret - - ta la s'ha in
 bot - - ta in dor - men - za - - lador - mi - - va sú - - stó braz - zo o - gni
 tan - - to la sve - gliava o - gni tan - - to la sve -
 rin
 rin

glia - va e la bar - - ca che nen - na - - va la tor - na - - va in dor-men-

mf *p*

zar . e la bar - - ca che nen - na - - va la tor - na - va indormen - -

f

zar . la tornavaa indormen zar . la tornavaa indormen zar a indor - - men - zar .

f colla parte.

Fine.

