Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Nozze di Figaro. Excerpts - Don Mus.Ms. 1393a-e

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786)

Violine I

urn:nbn:de:bsz:31-84935

Visual Library

Violino 1mo

Die Hochzeit von Figaro.

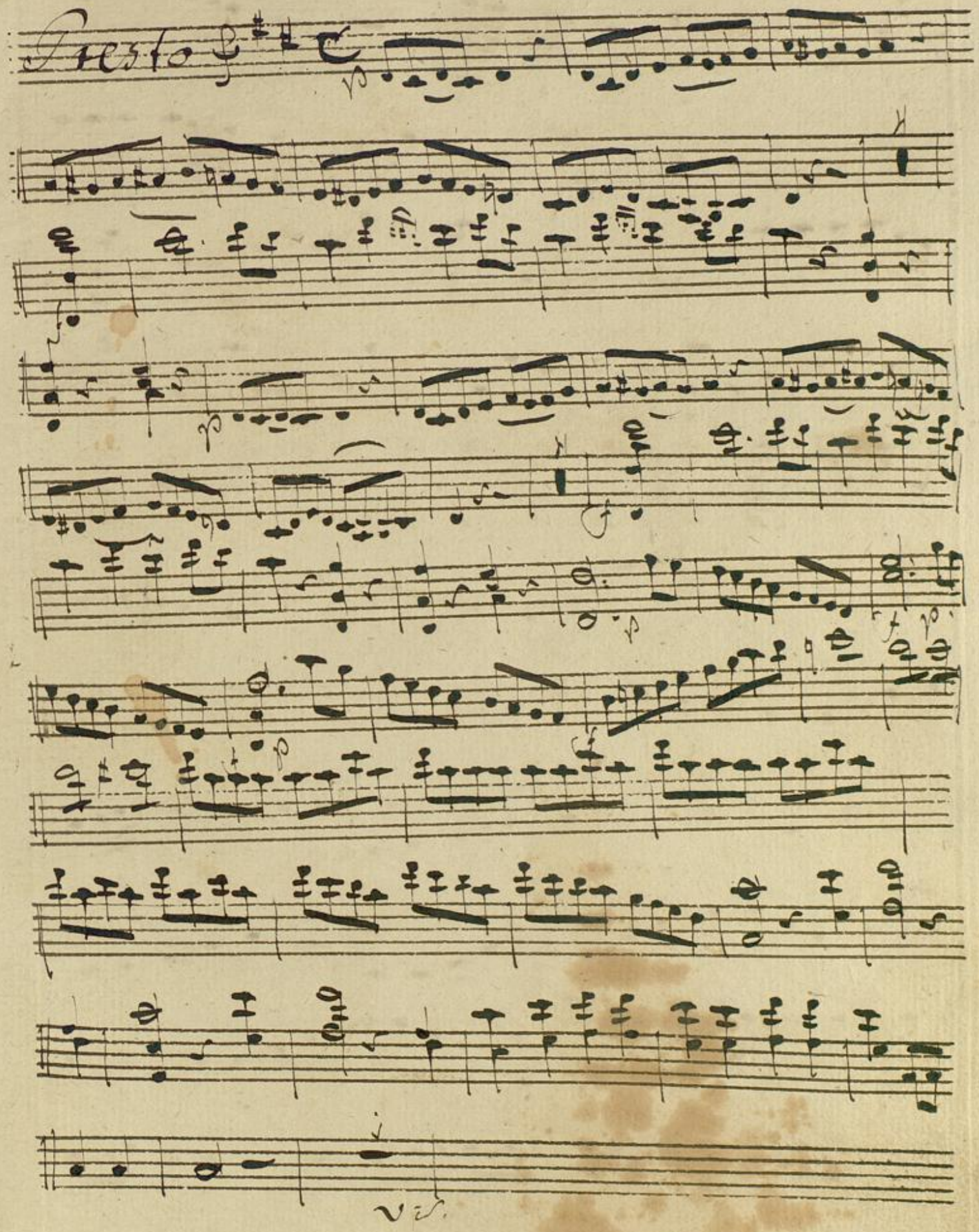
Mus Ms 1393 d

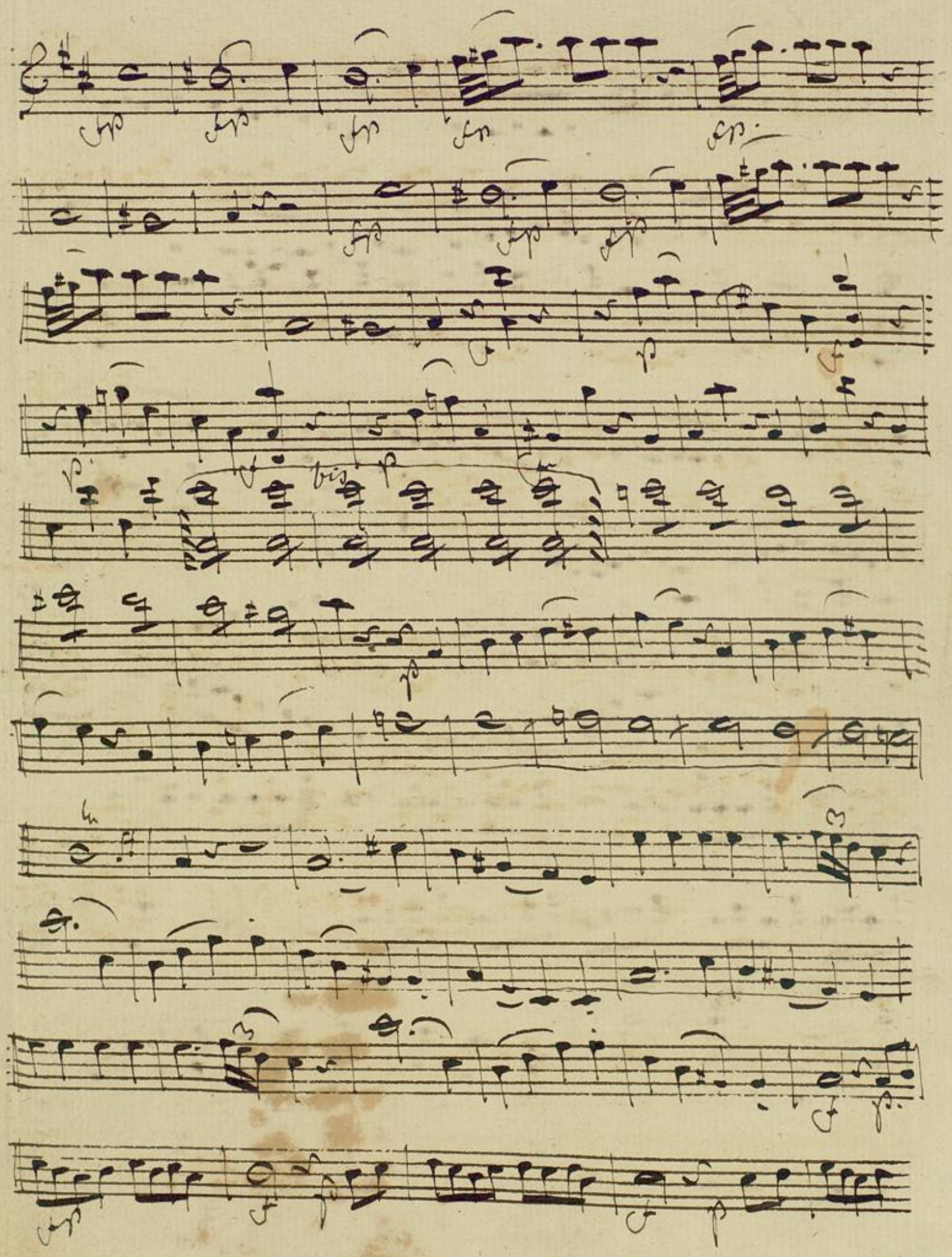
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

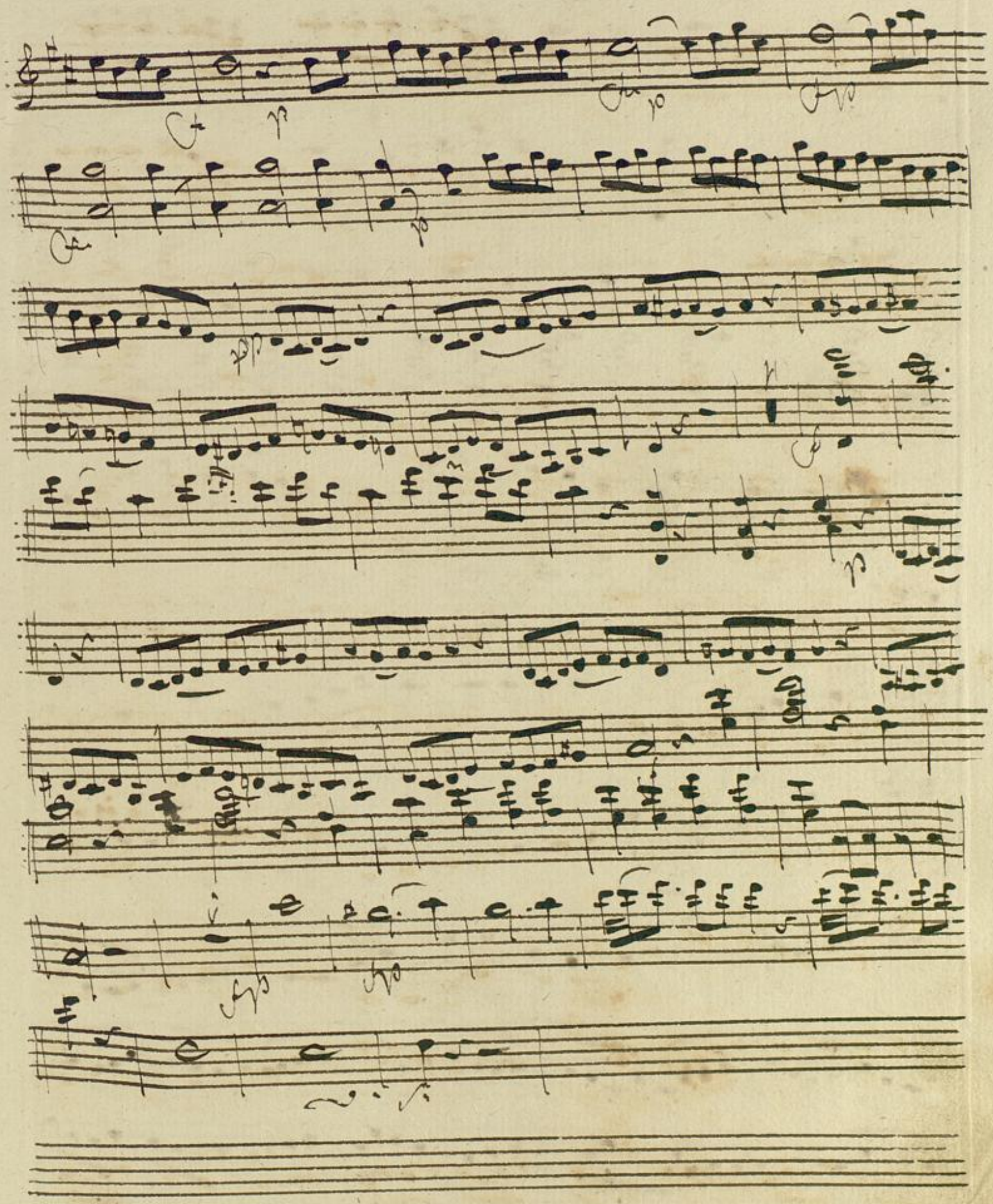
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Fastes atto Violino primo

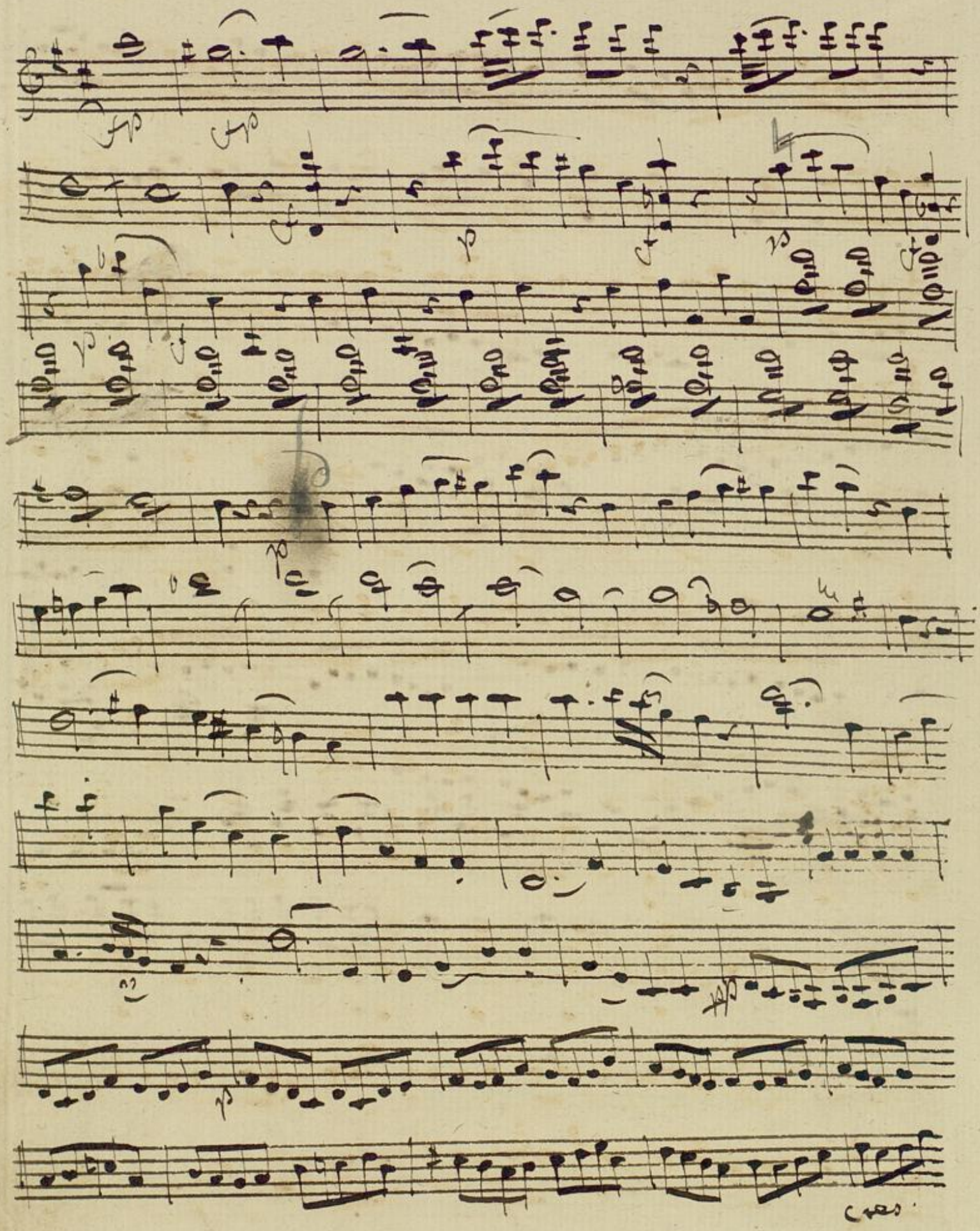
Overture



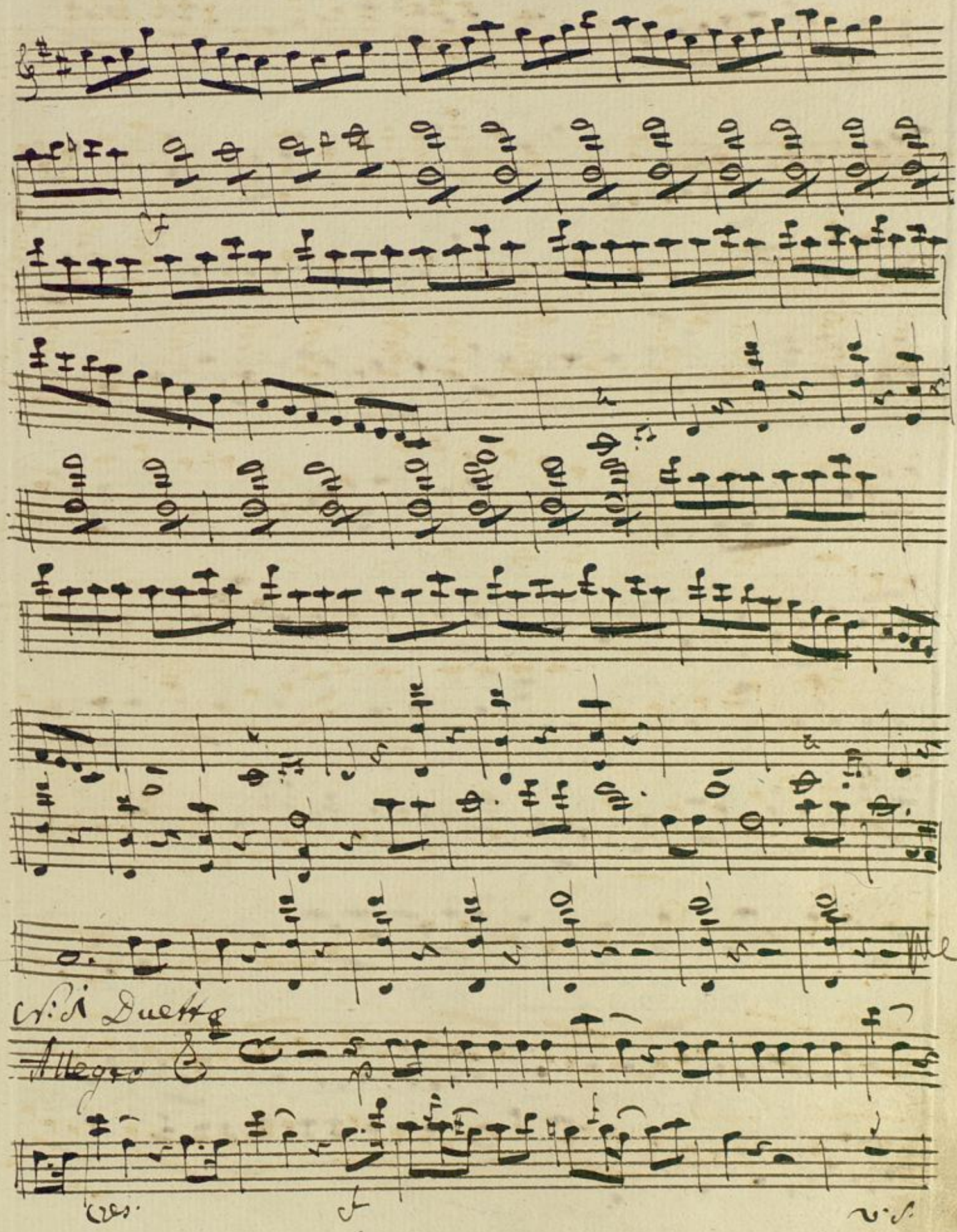

bis

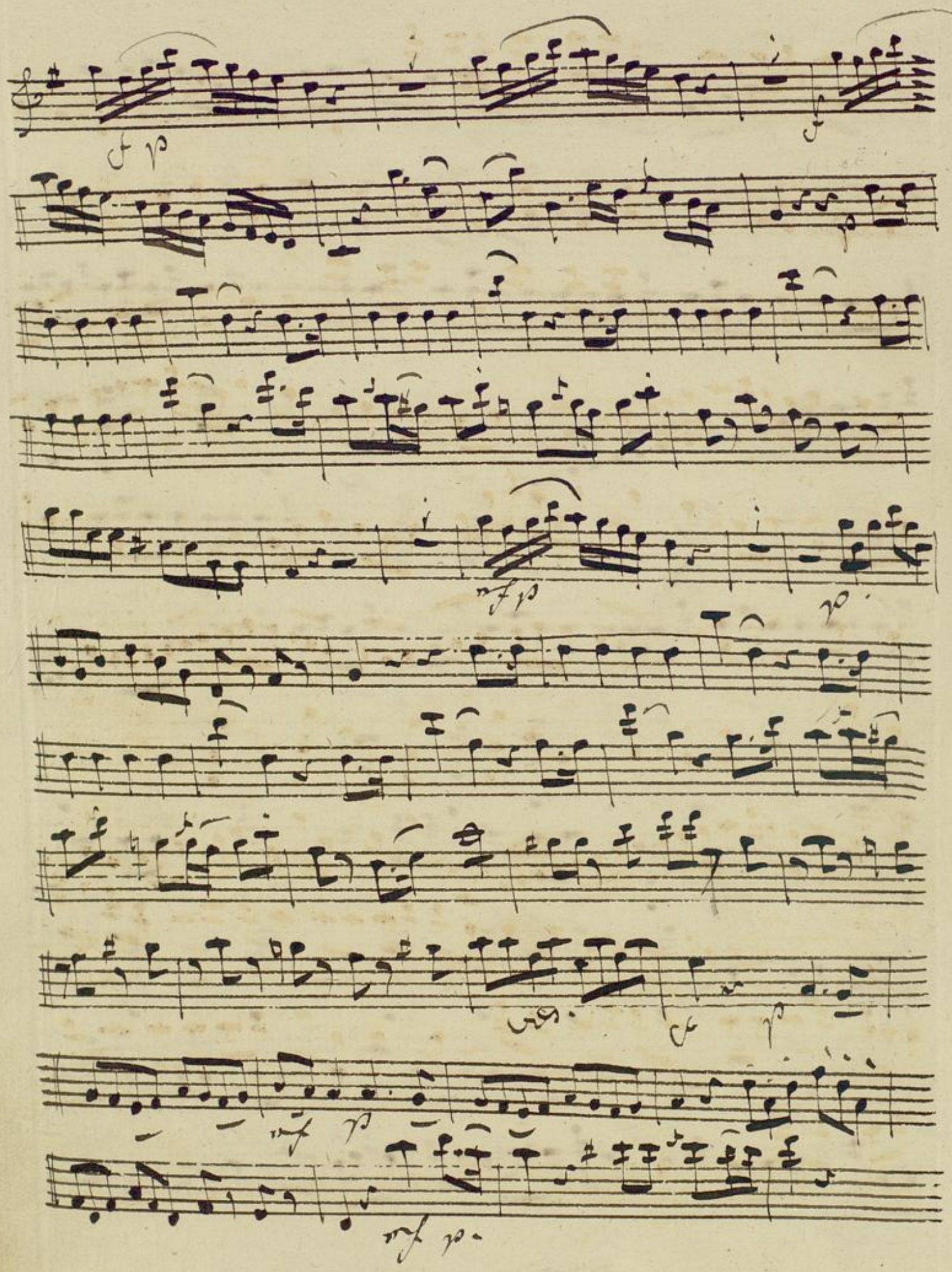


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

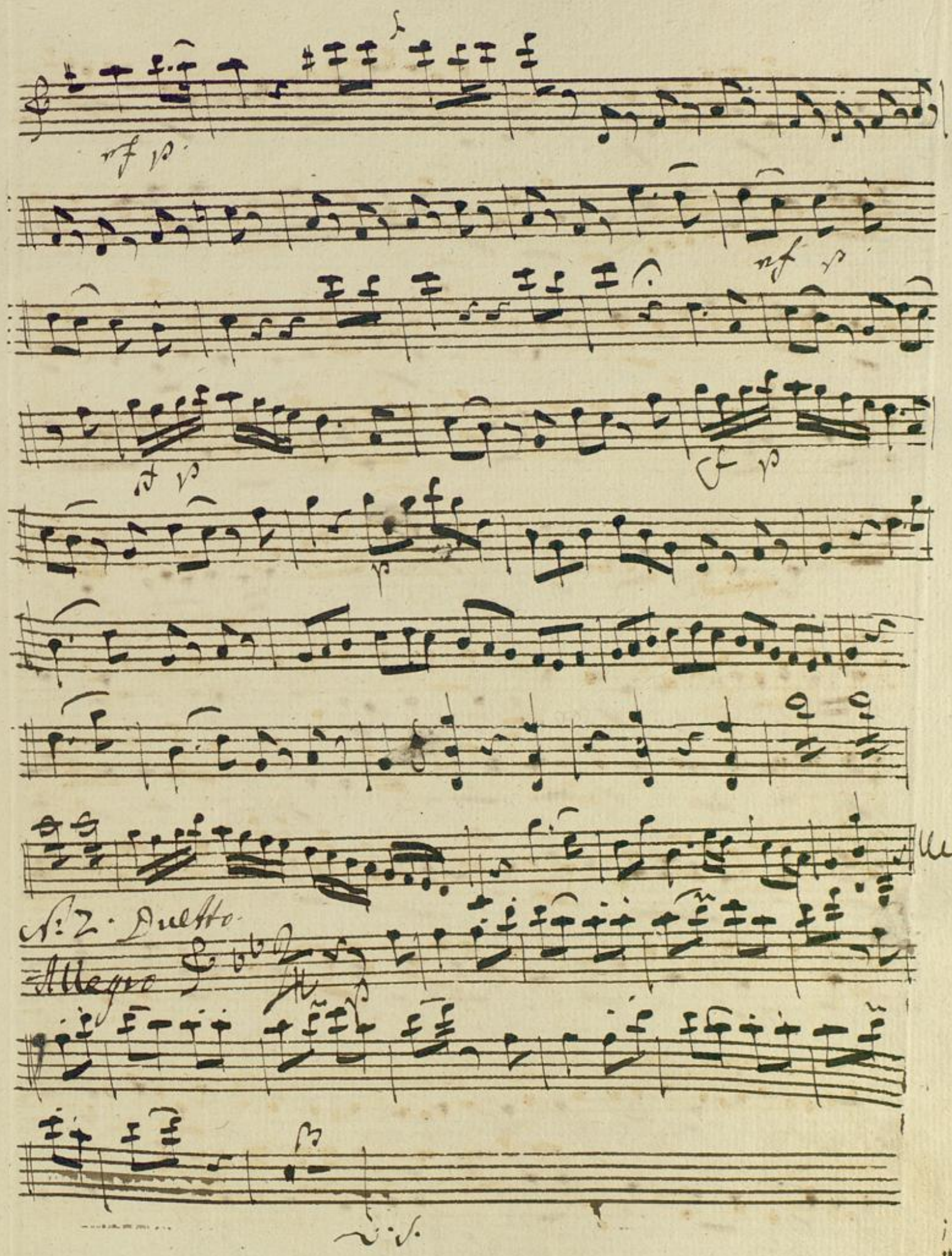


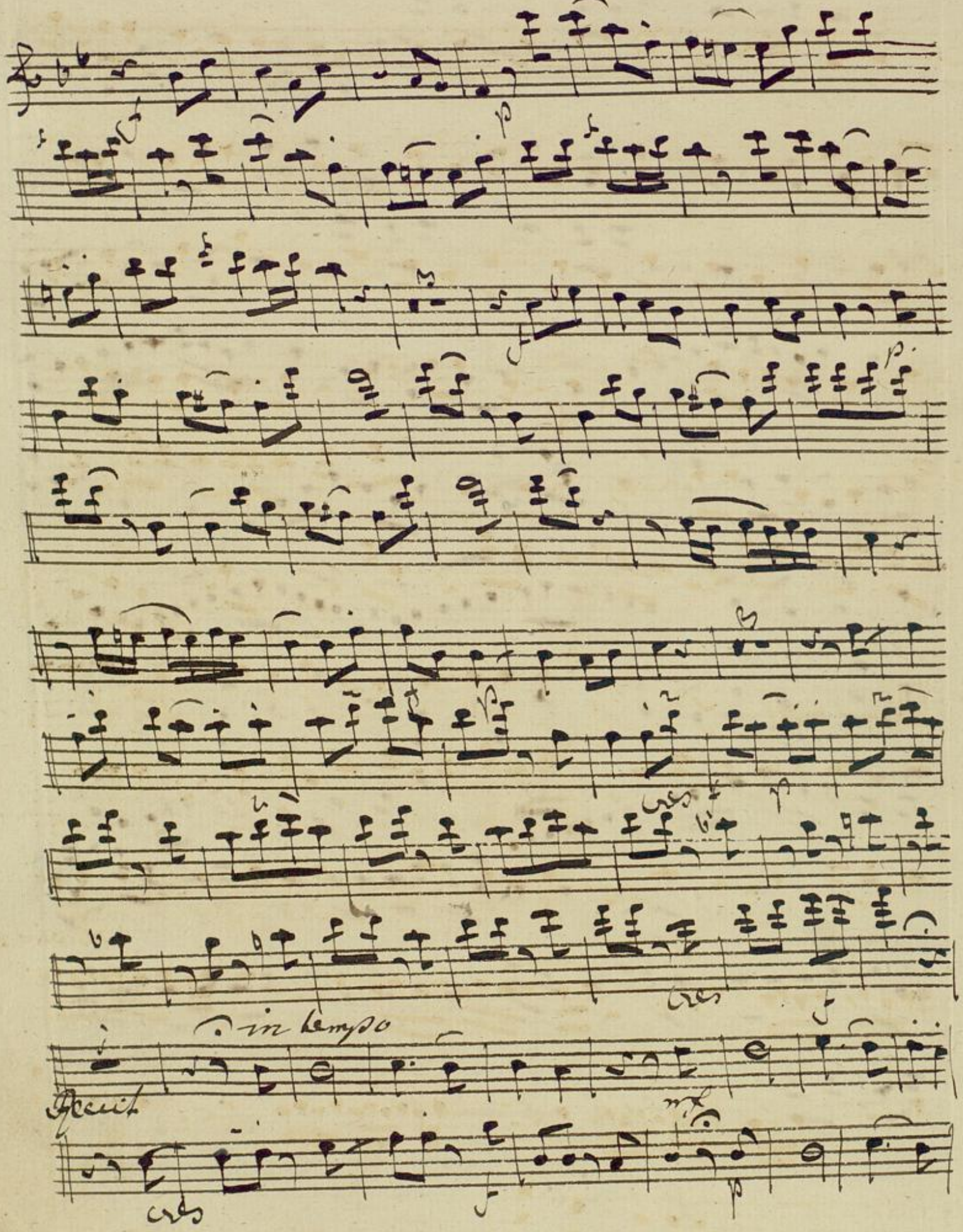
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

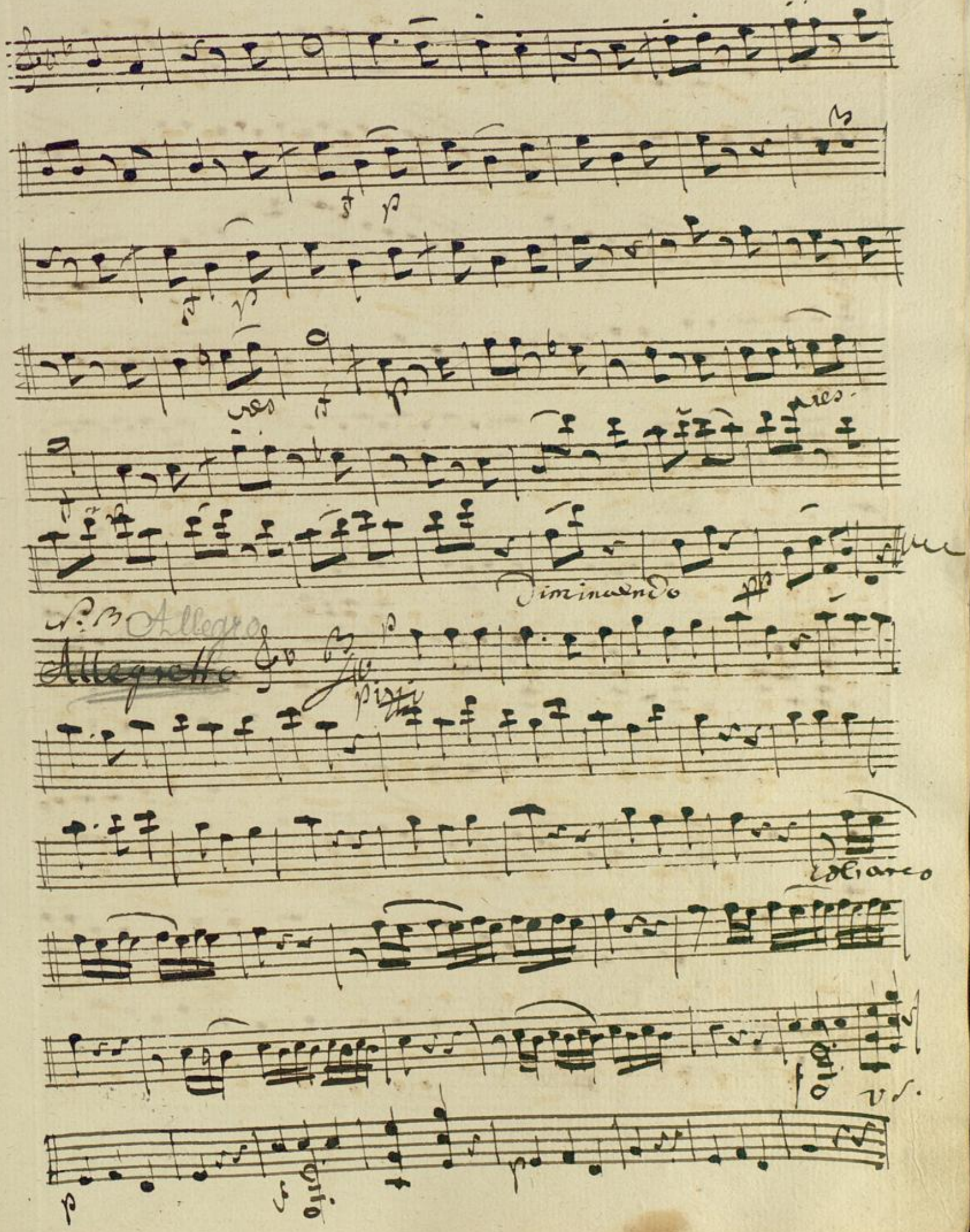

Vi: A Duetto
Allegro

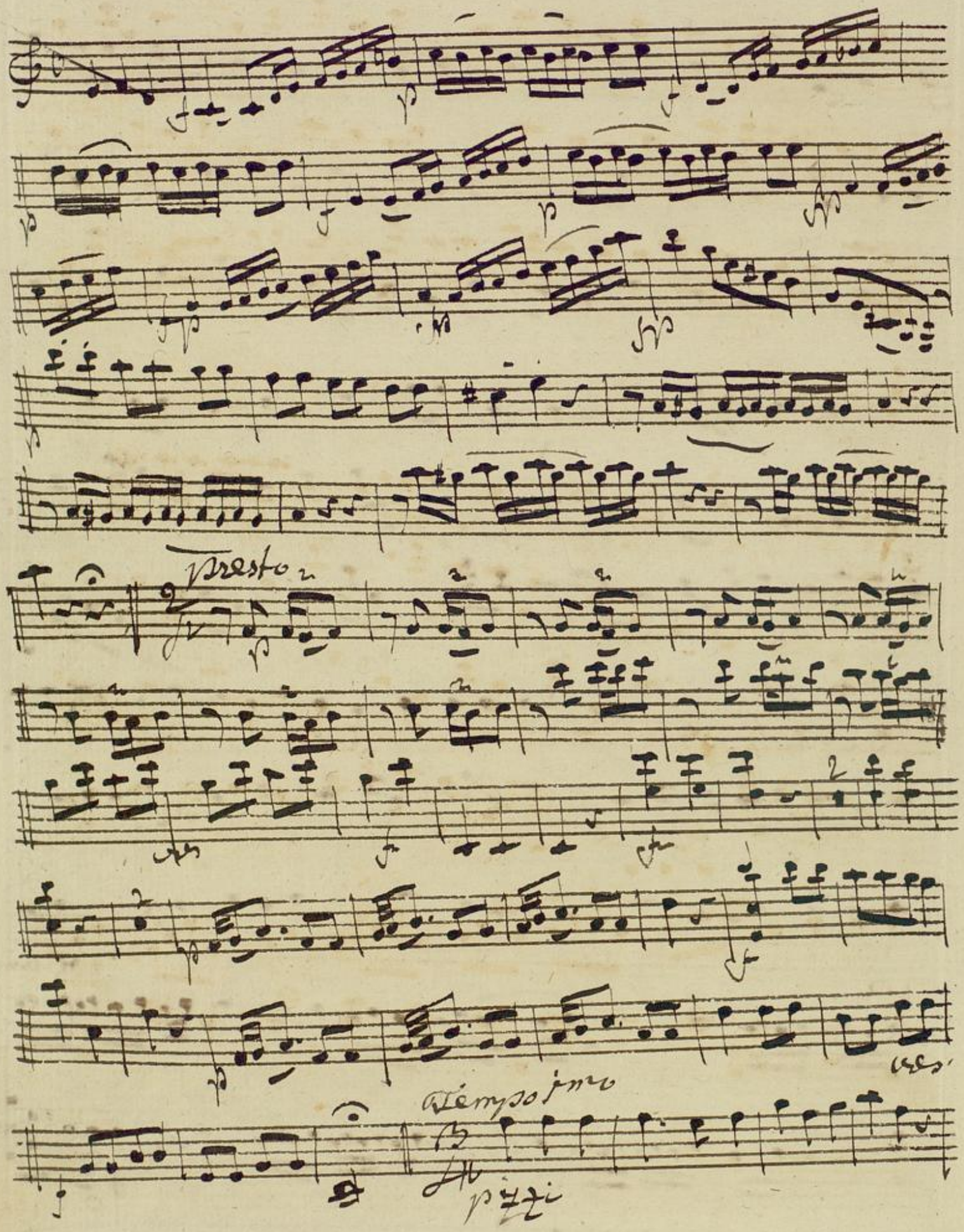


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


N:2. Duetto.
Allegro


in tempo
Fecit

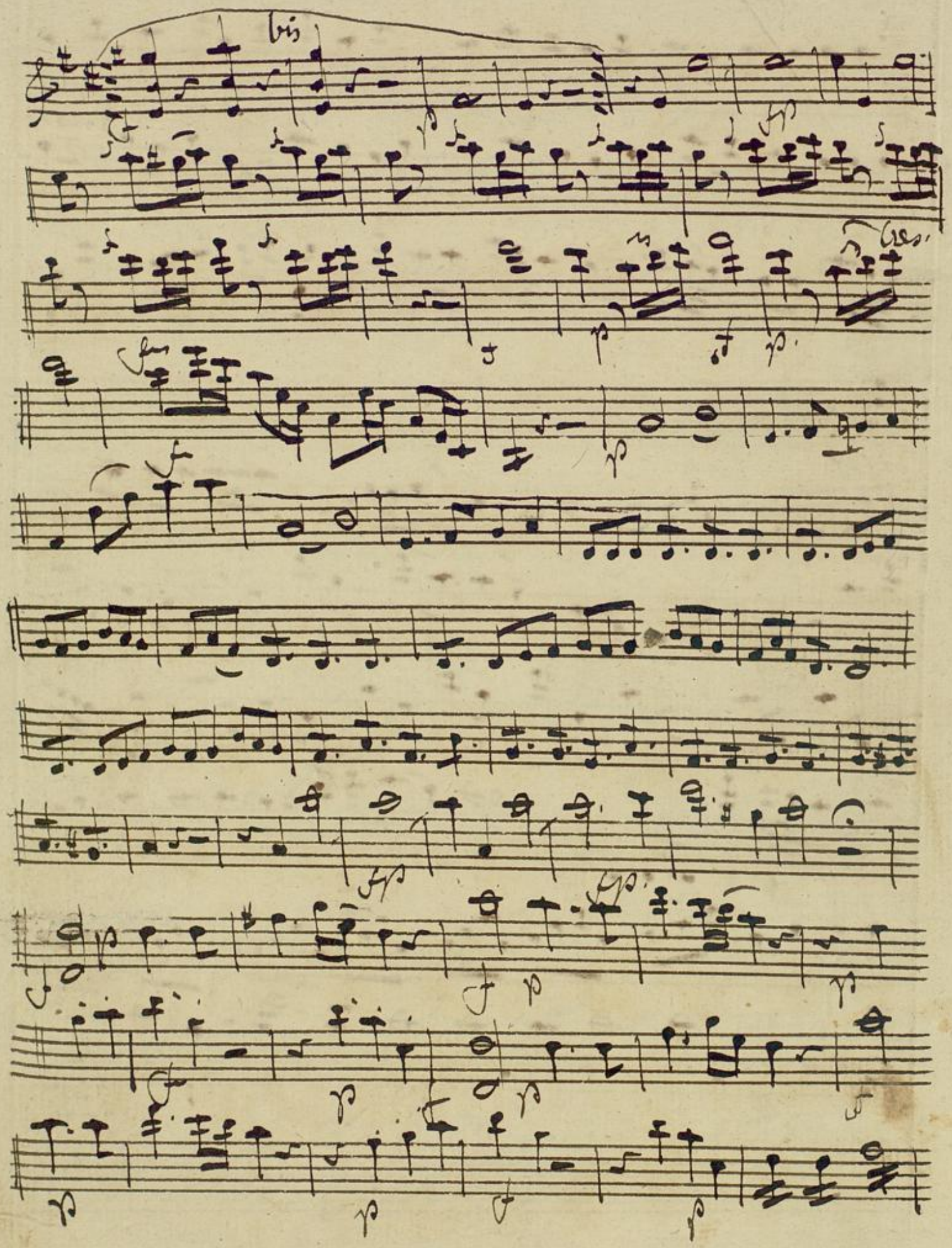

Diminuendo
Allegro
Allegretto
Pizzi
Coll'arco


Presto
Tempo primo
pizzi

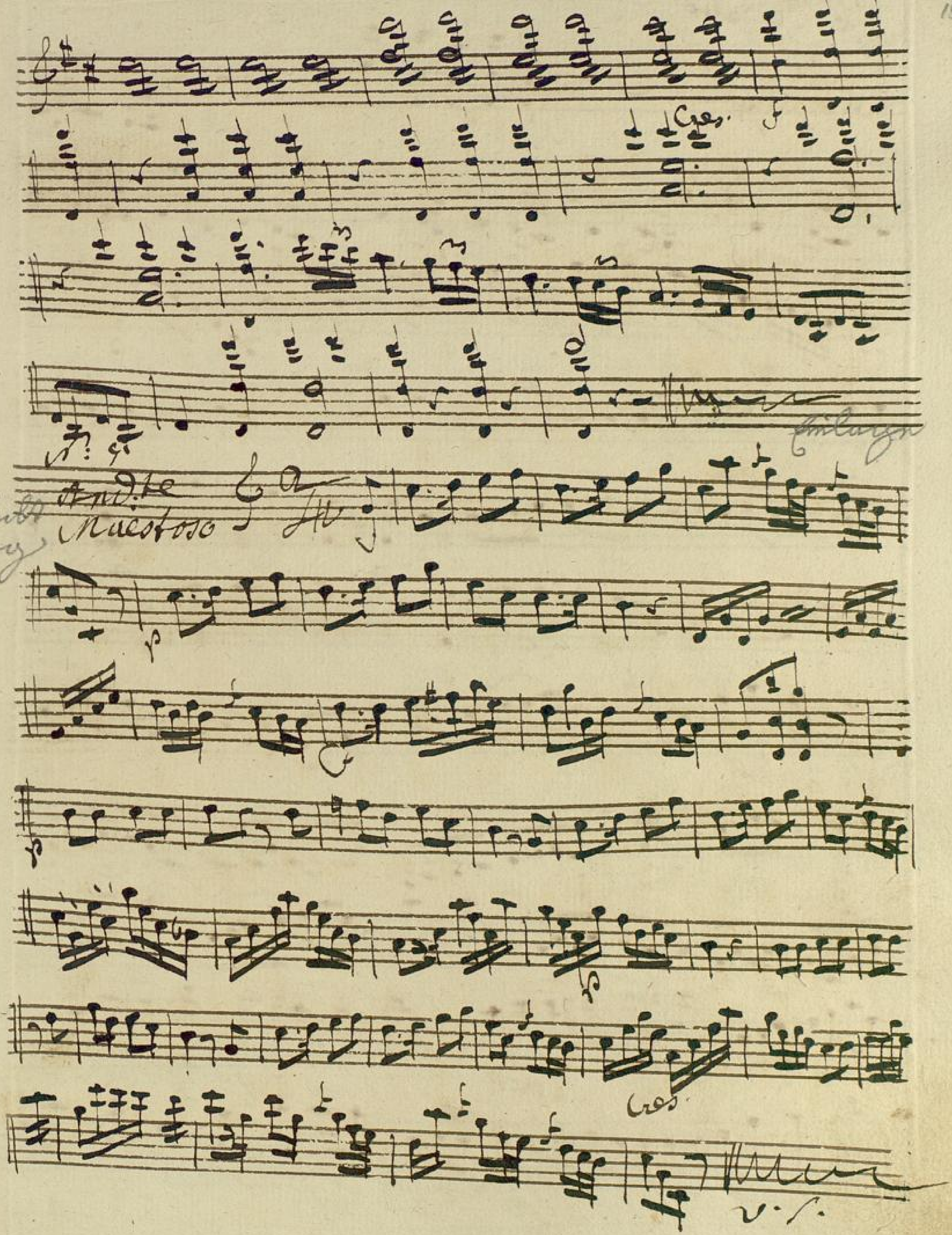
Presto

N:4.

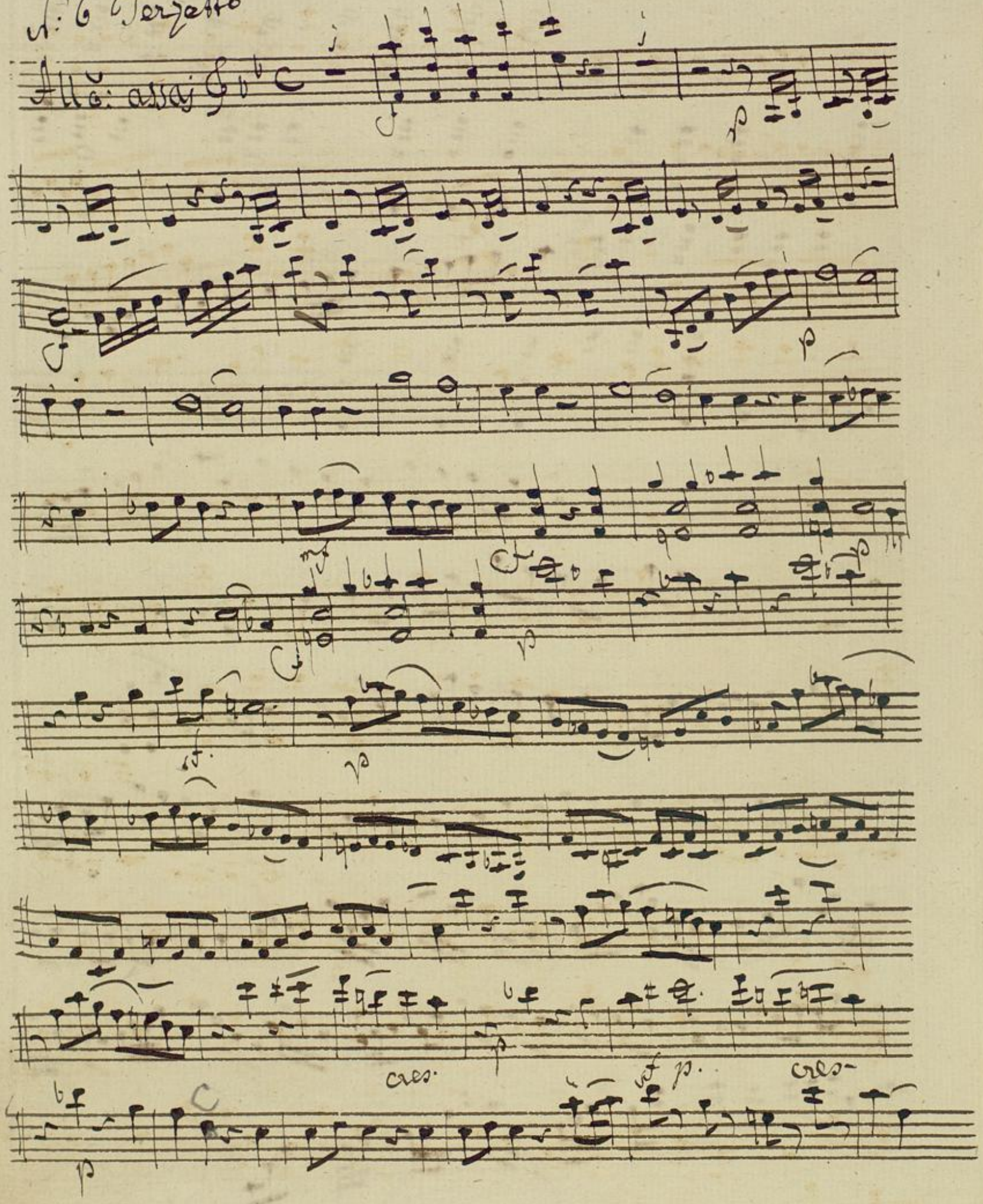
Allegro

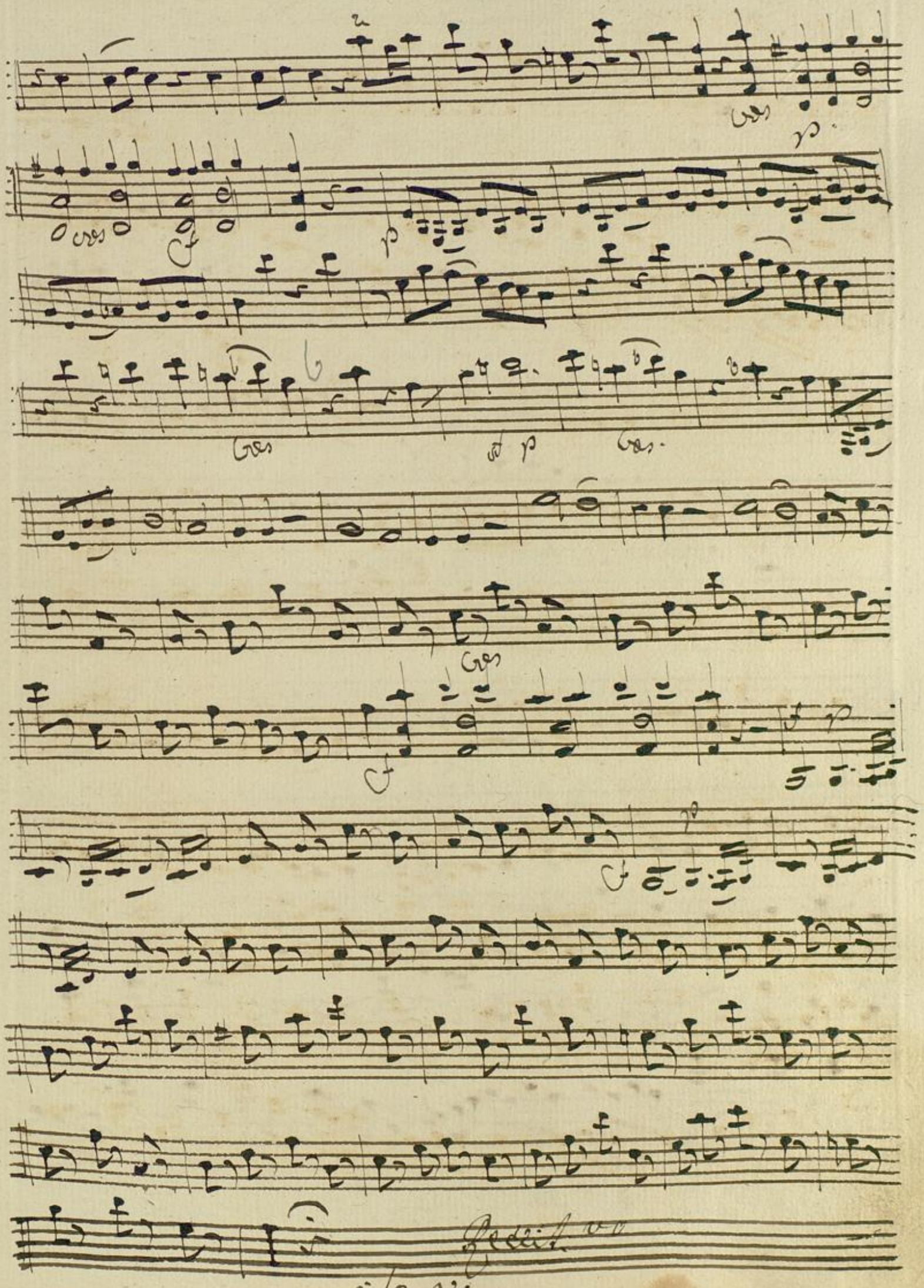


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Cres.
Andte
Maestoso
cres
v.s.

N: 6 Terzetto




cres
p
cres
f
p
cres
f p
cres.
cres
f
p
f
p
f
Pedit.
cito v.

Recit=vo

Bey deiner Cousine fand ich die Thür verschlossen, ich poche

nach langen Harren kam mir Hauchen entgegen, sie war plözlich ganz verlegen

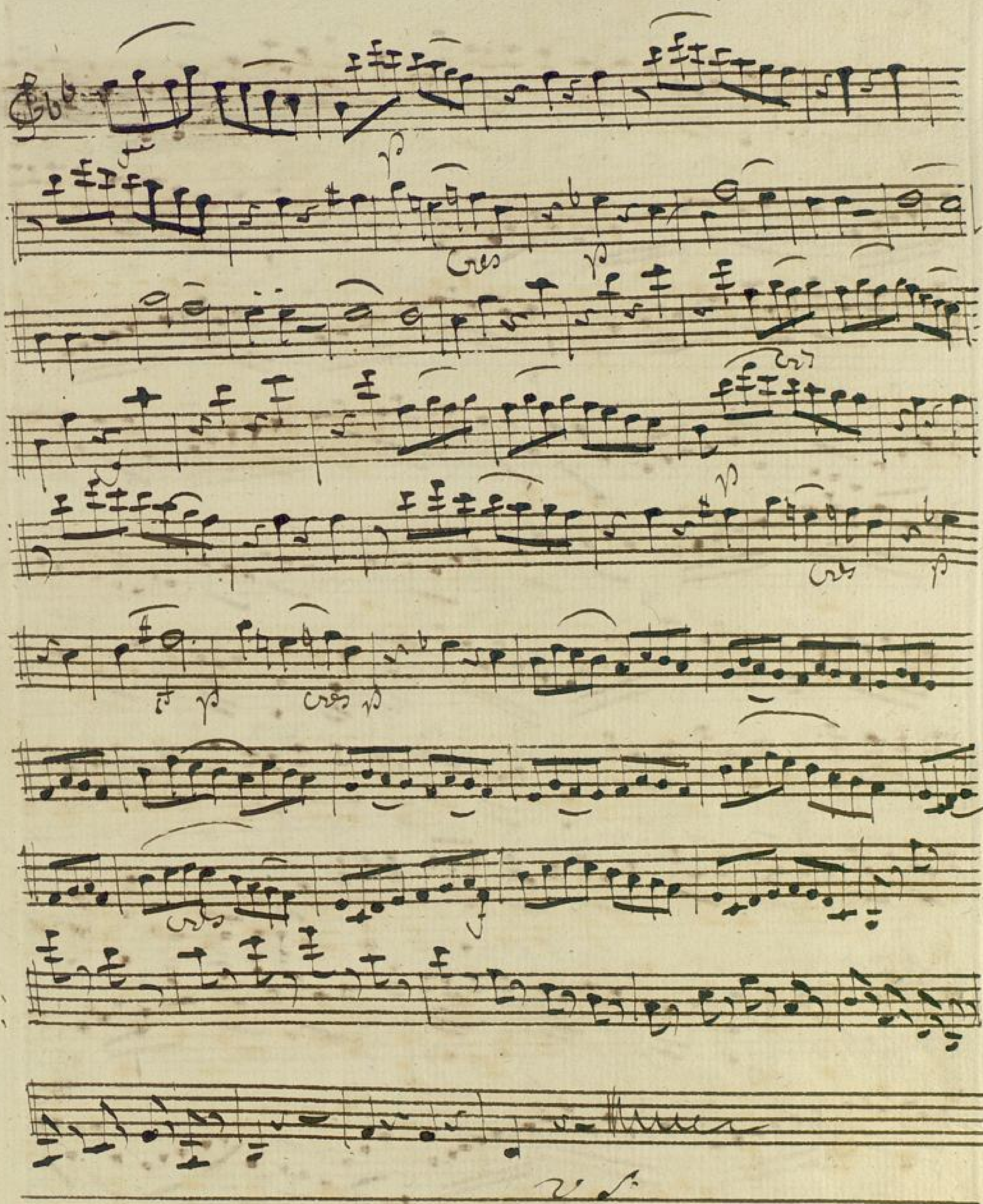
ich fing an zu untersuchen in tempo

p.

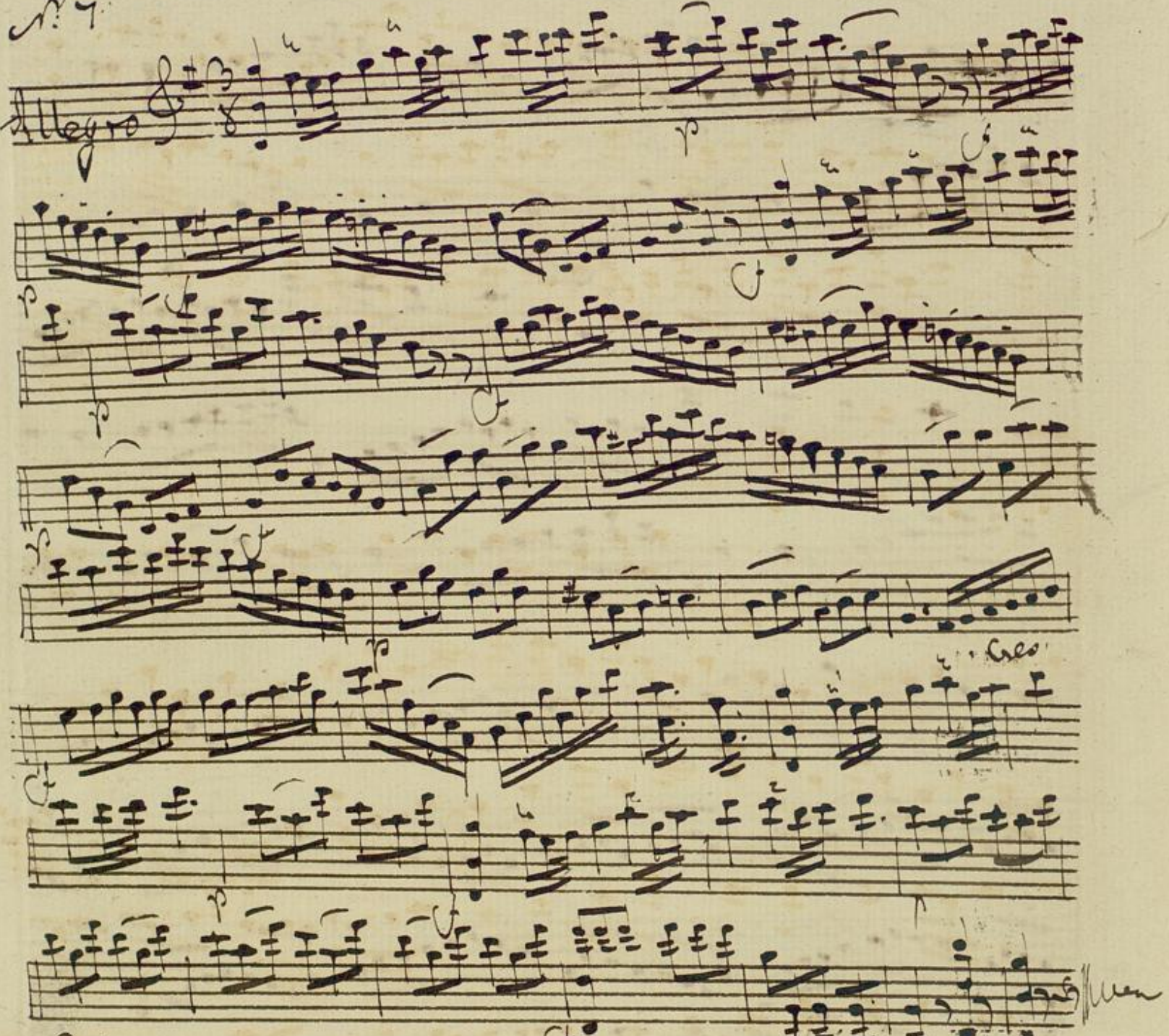
pp

Cres

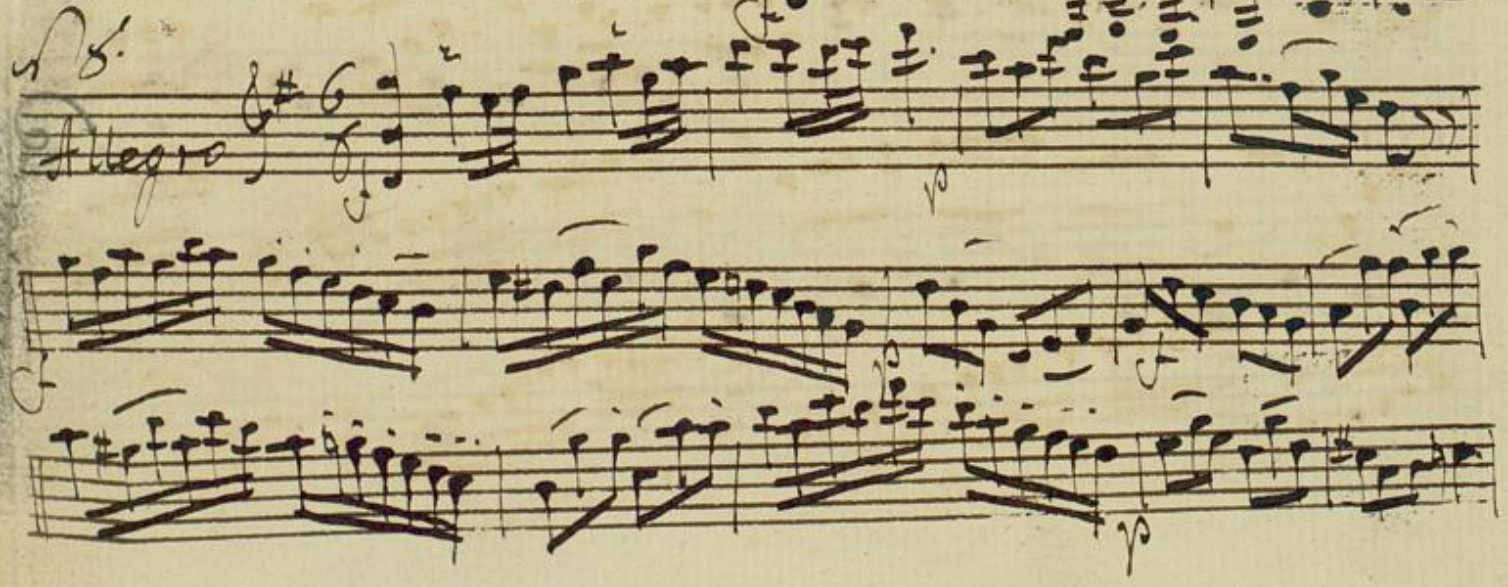
Cres.

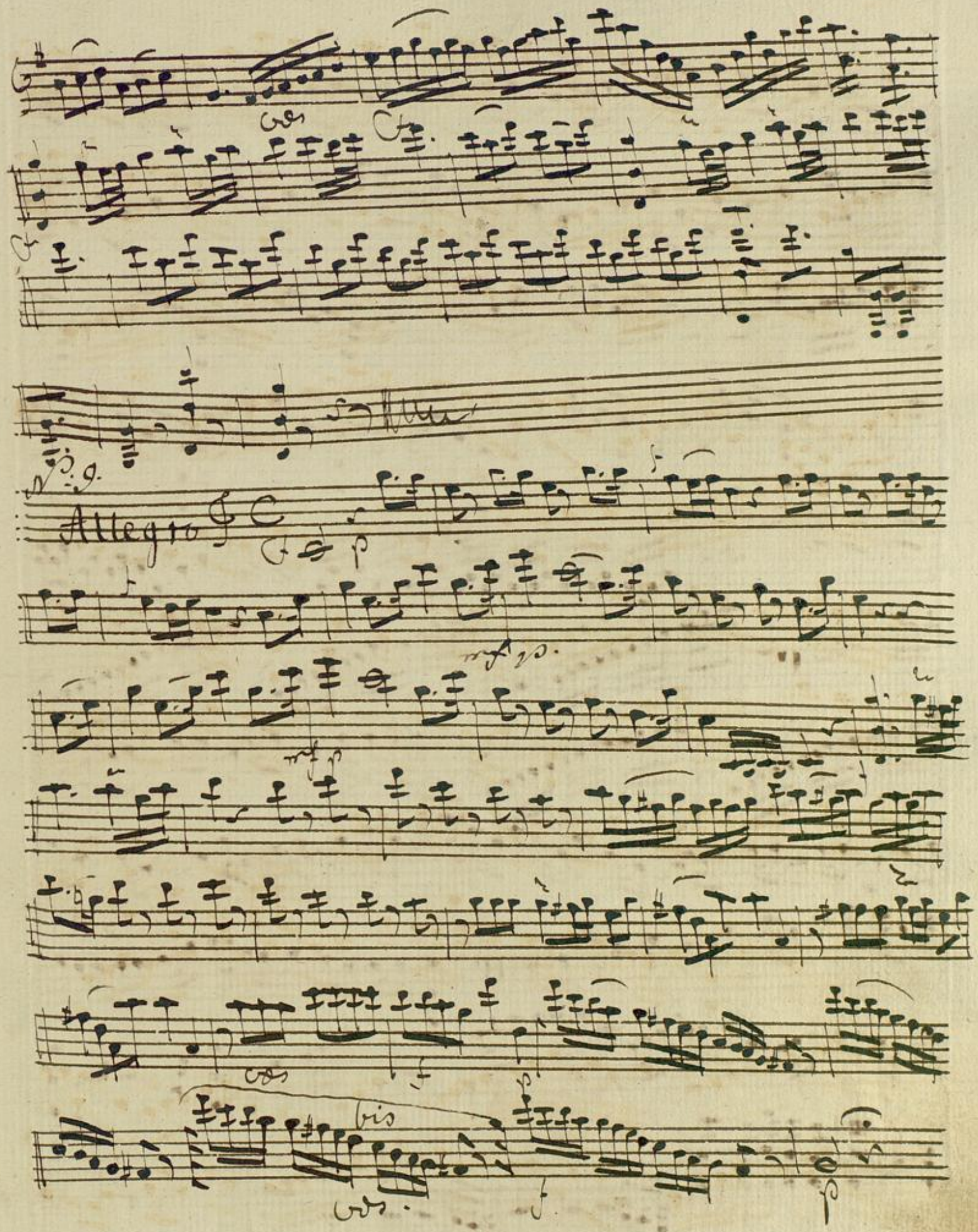

Cres
Cres
Cres
Cres
V. S.

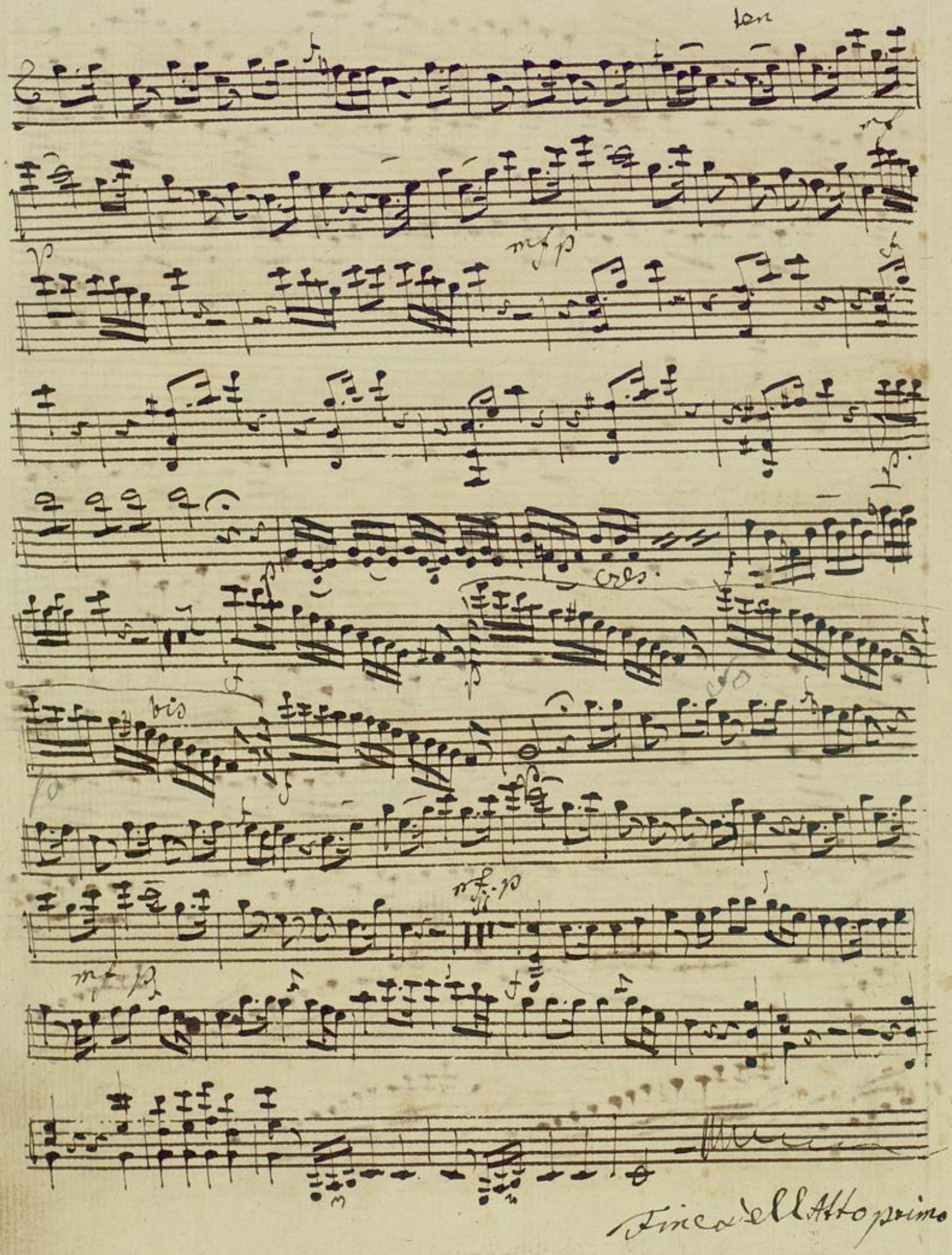
No. 7.



No. 8.



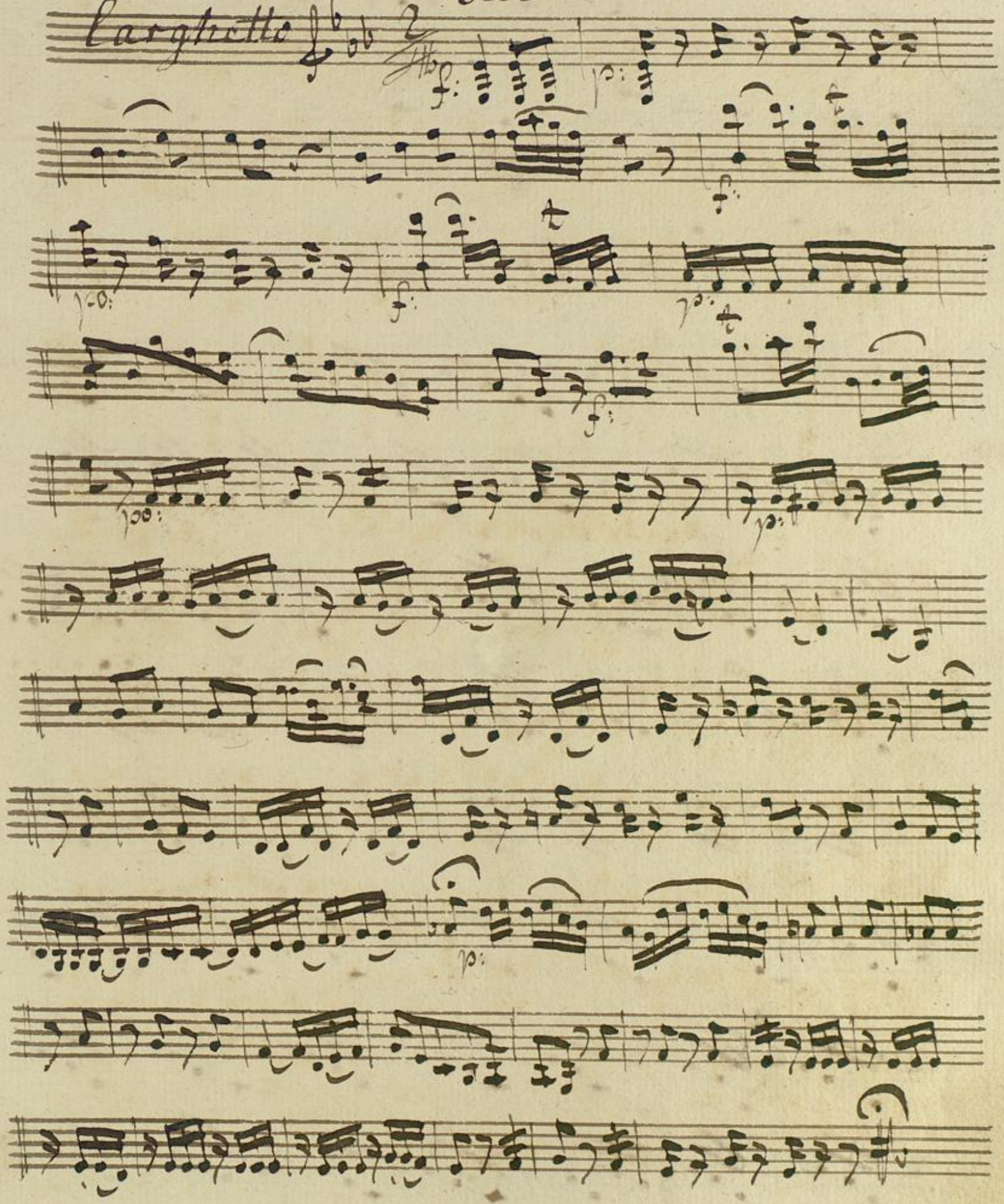

Allegro
bis


ten
mf
p
mfp
cres.
bis
mf p
Fine dell'Atto primo

N 11

Atto. Secondo

Violino 1mo



2. Nii $\frac{1}{2}$

allegretto

pizzicato

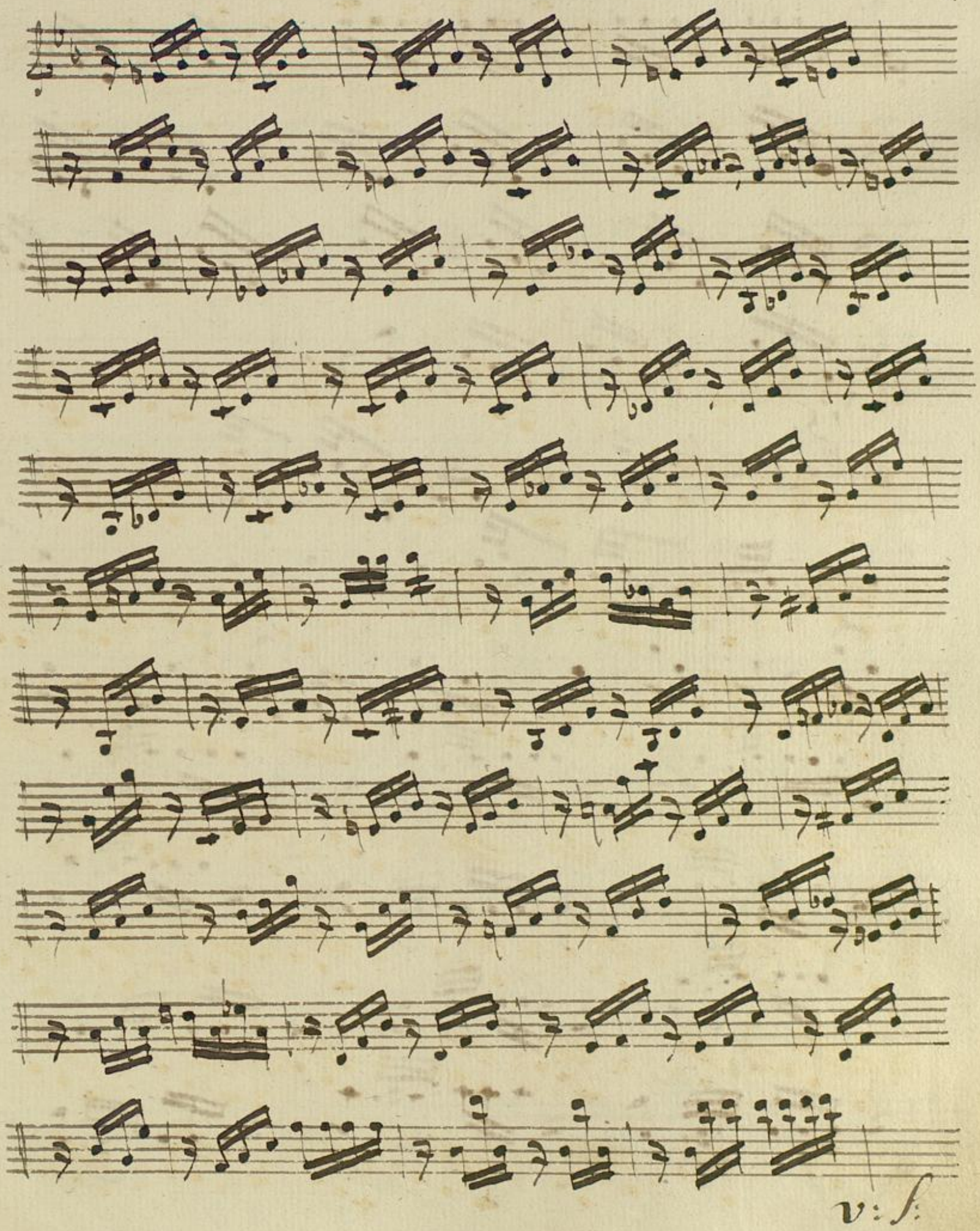
Niz

andte.

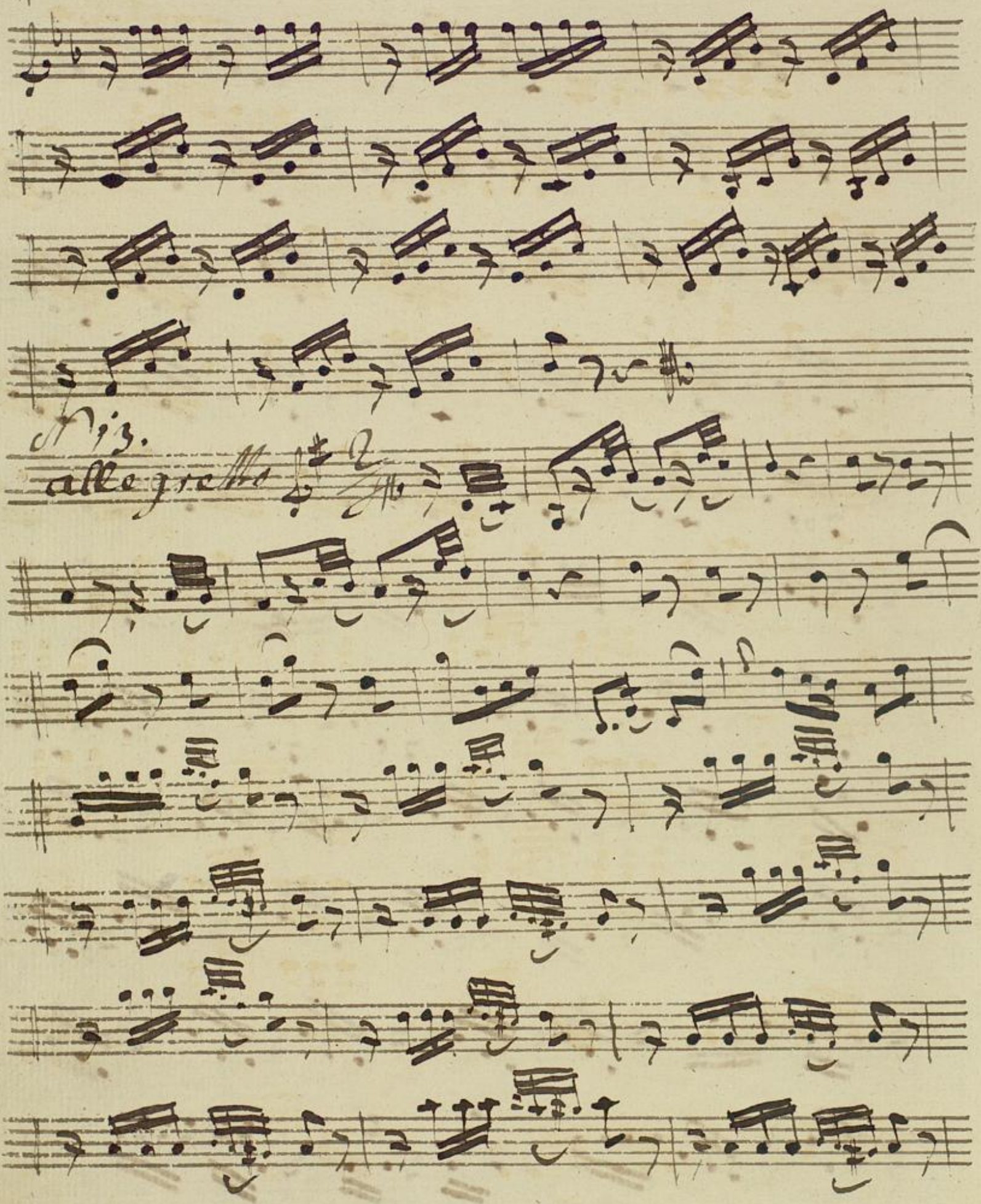
pizzicato

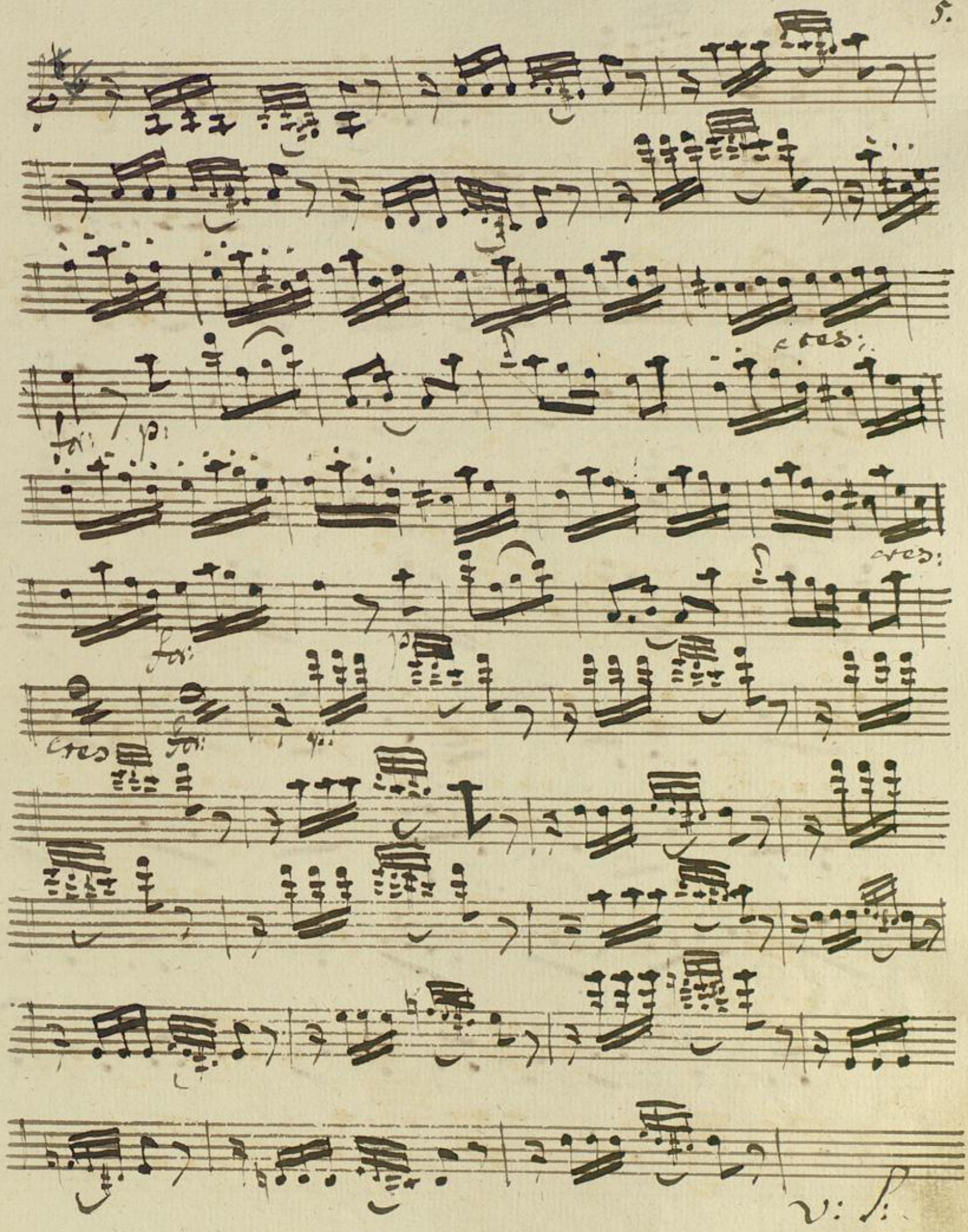
po:

3.

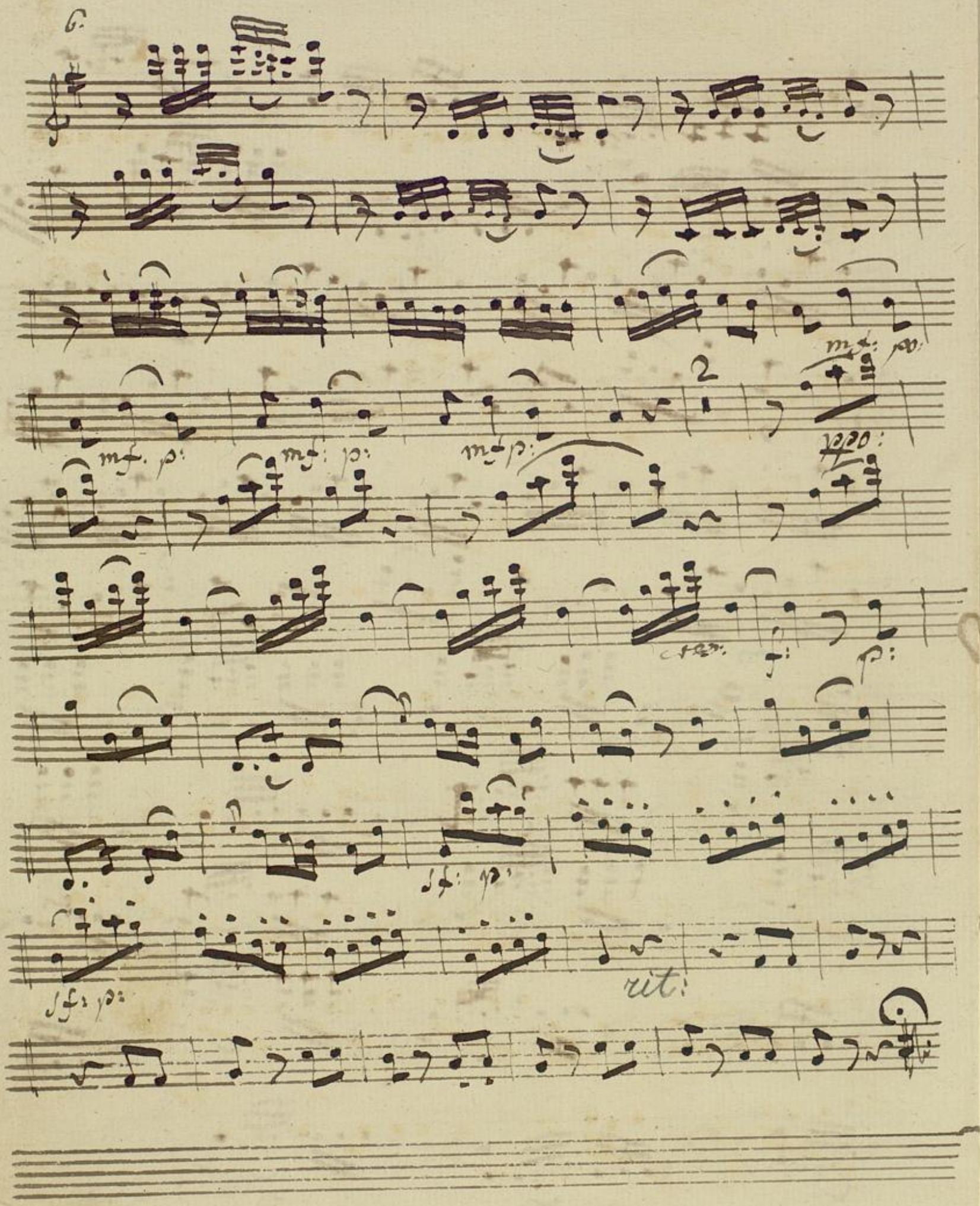


4.



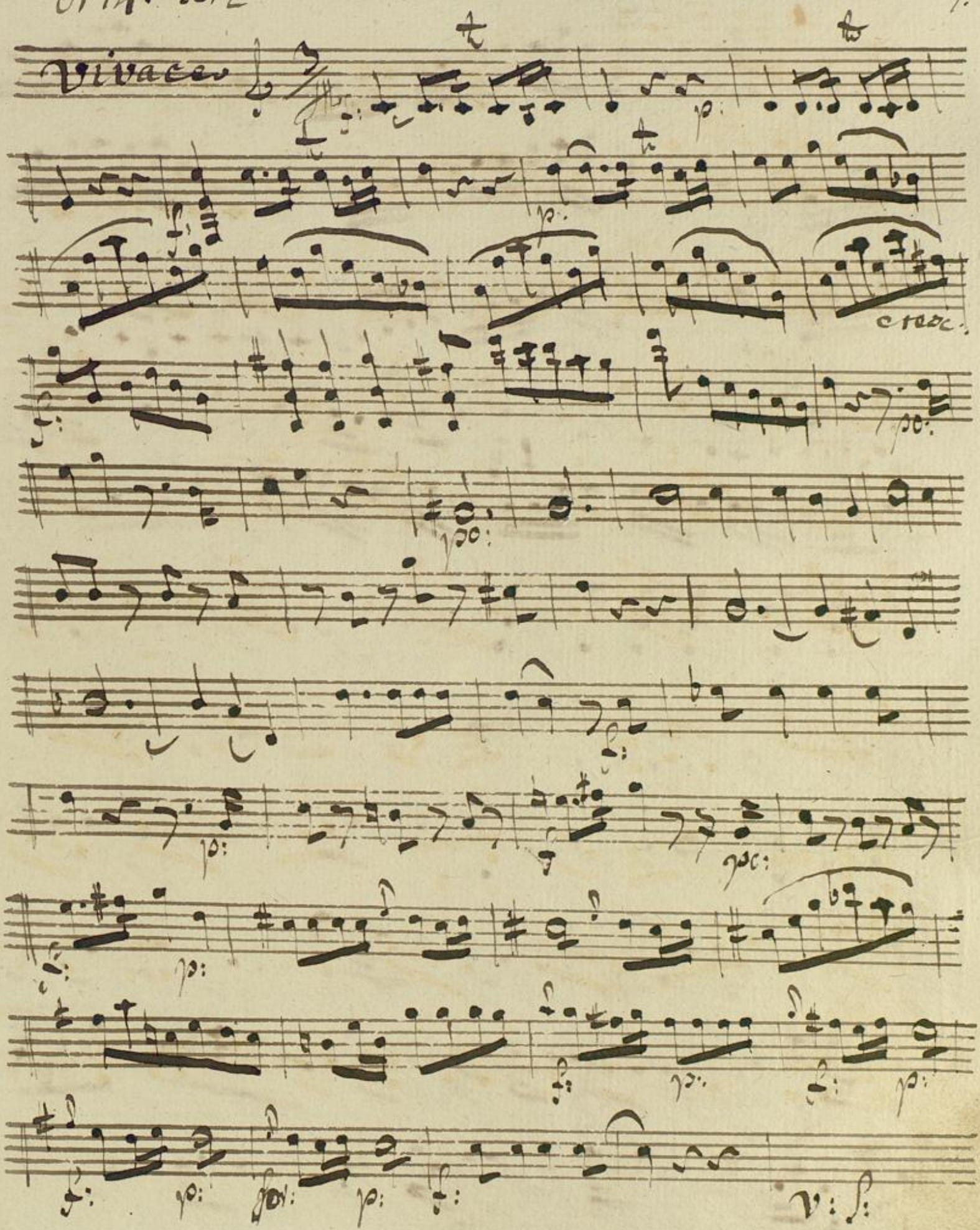

cres:
for:
p:
cres:
for:
p:
cres
for:
p:
v: s:

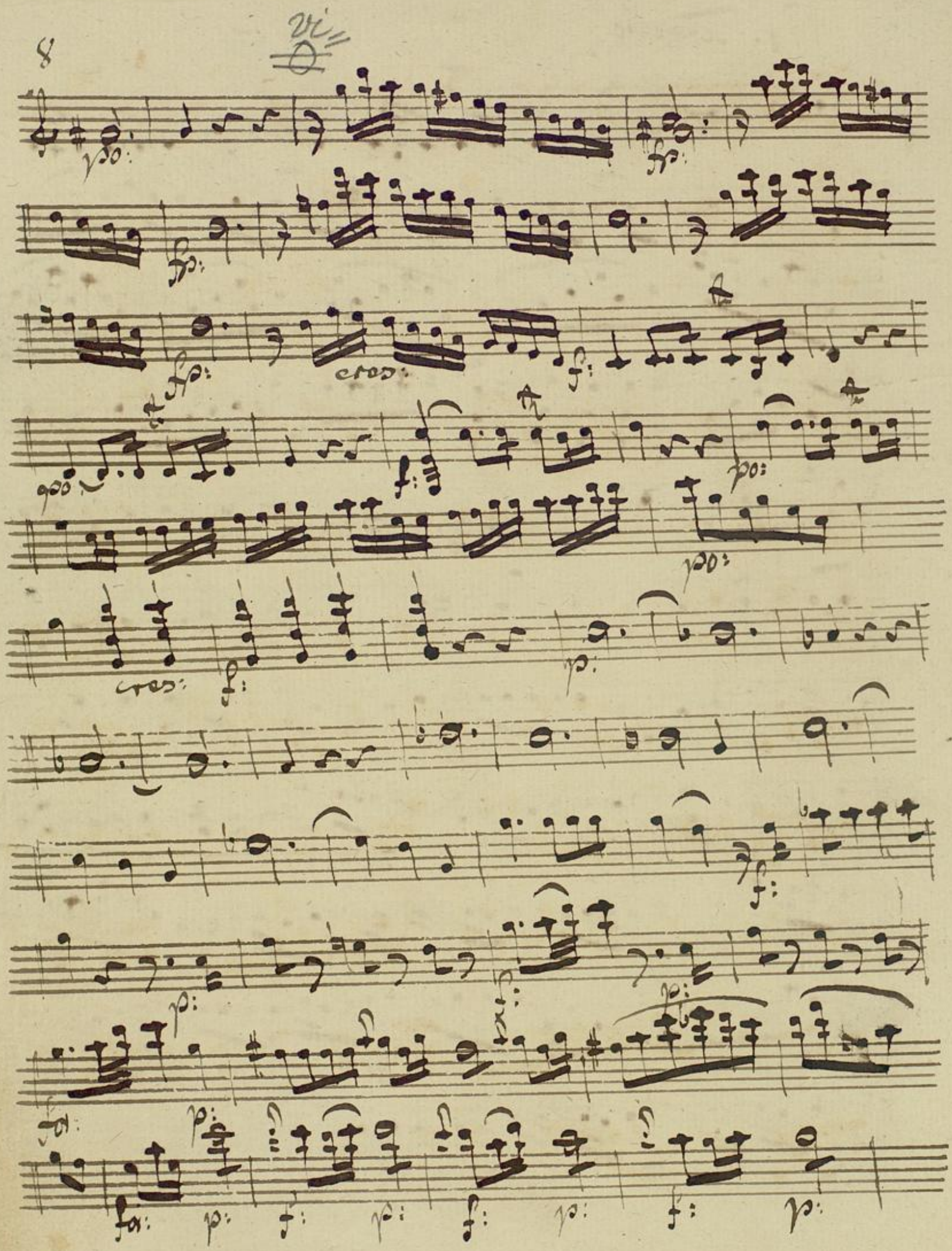
6.



Nin. Terzetto

7.

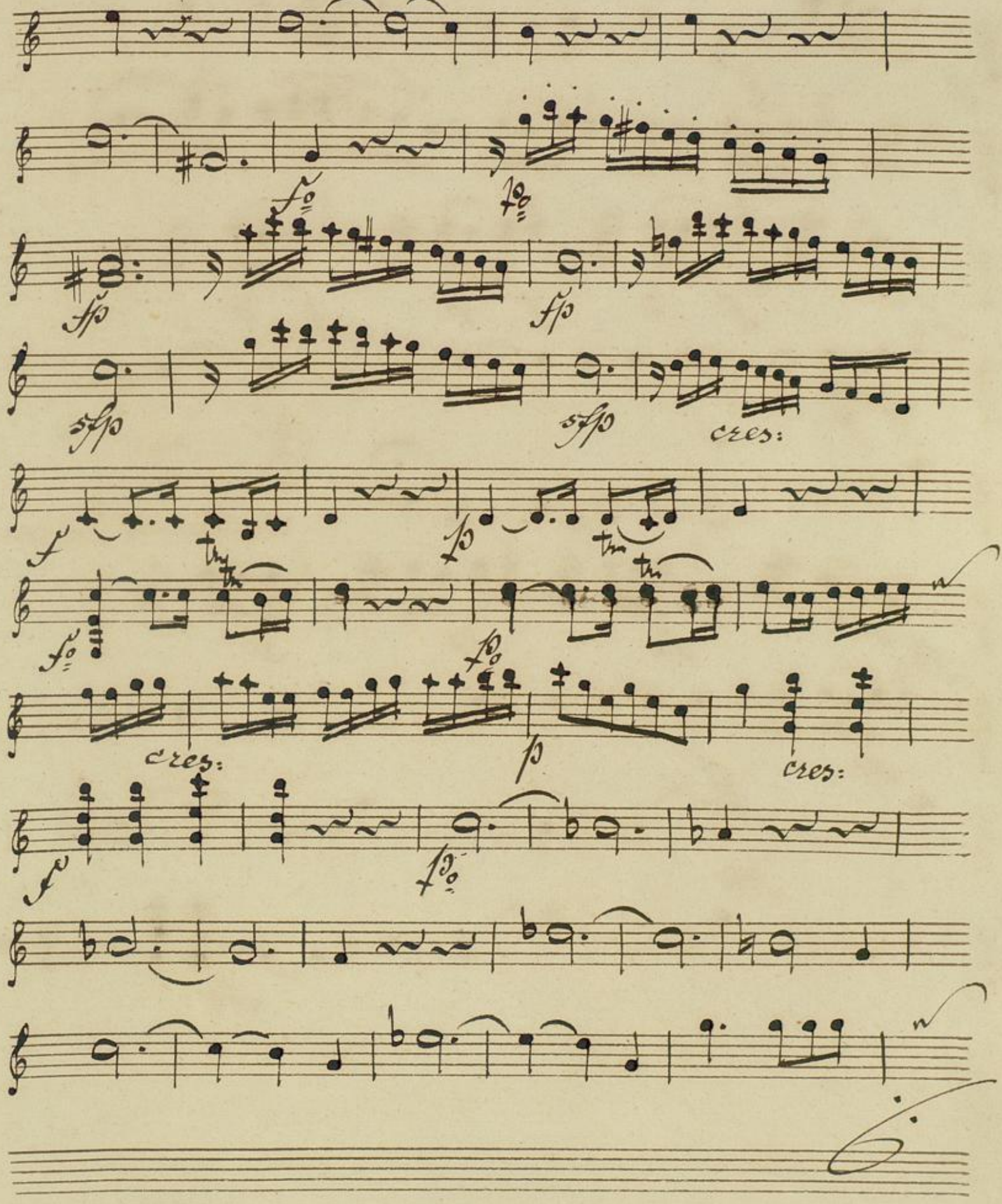


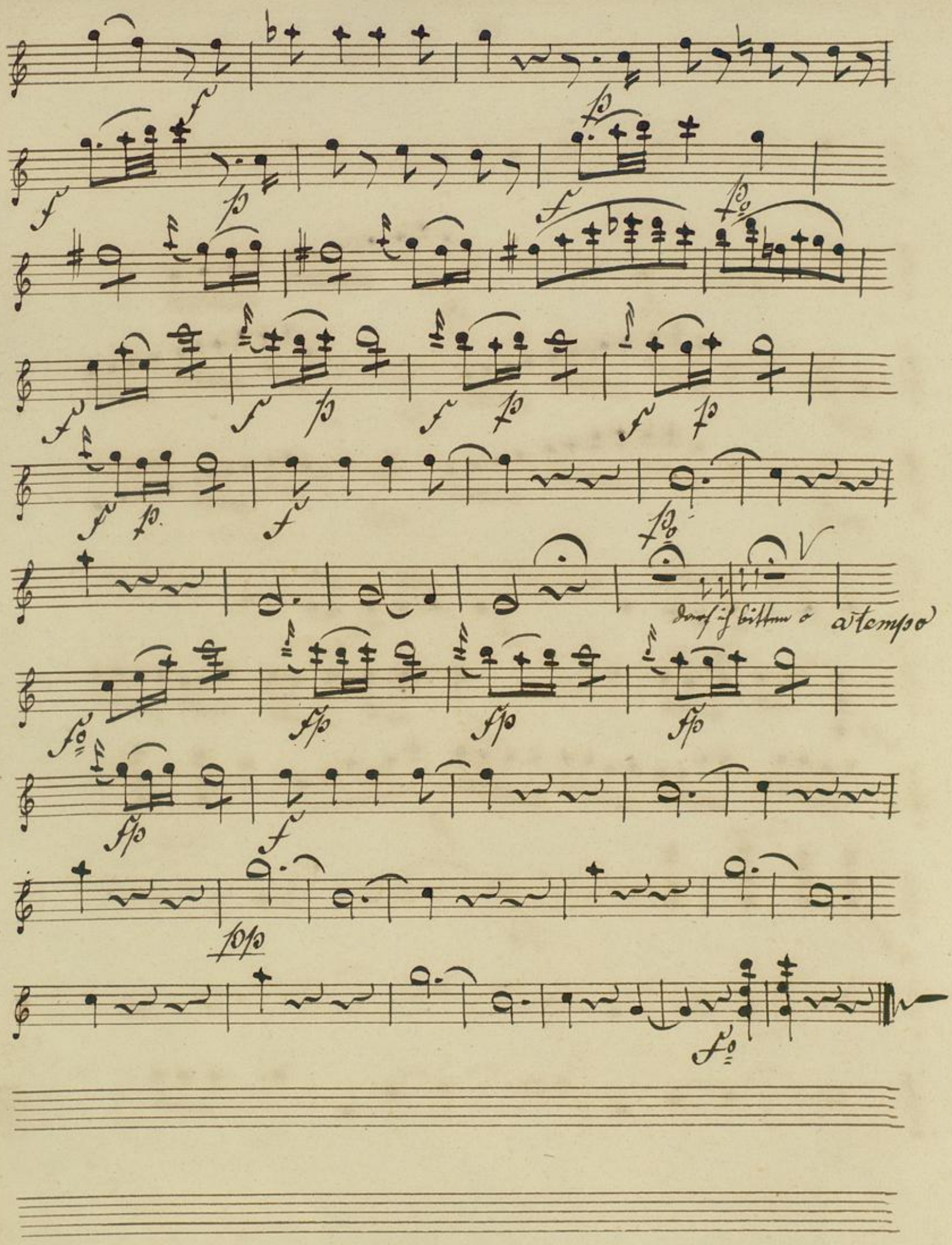


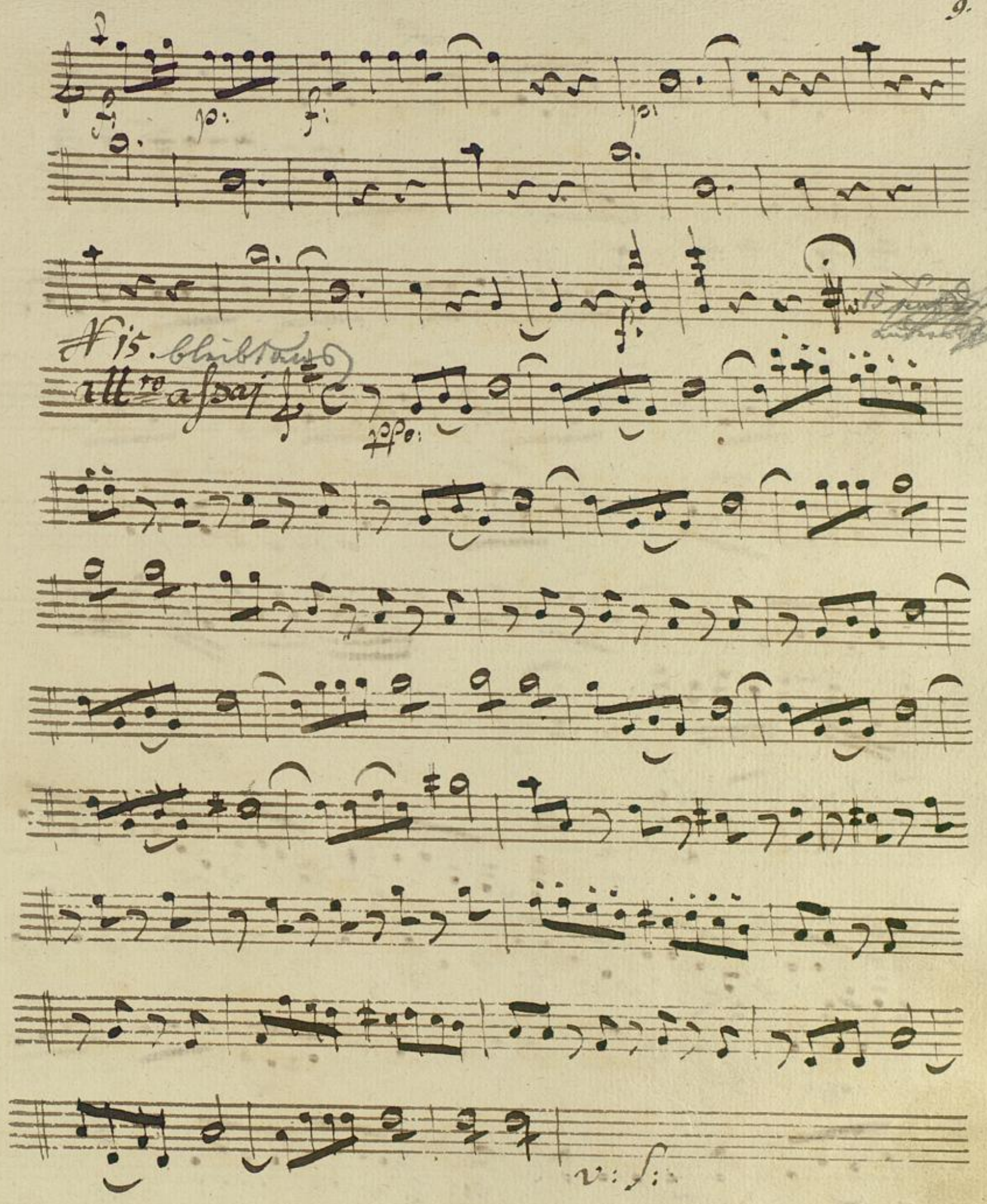
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

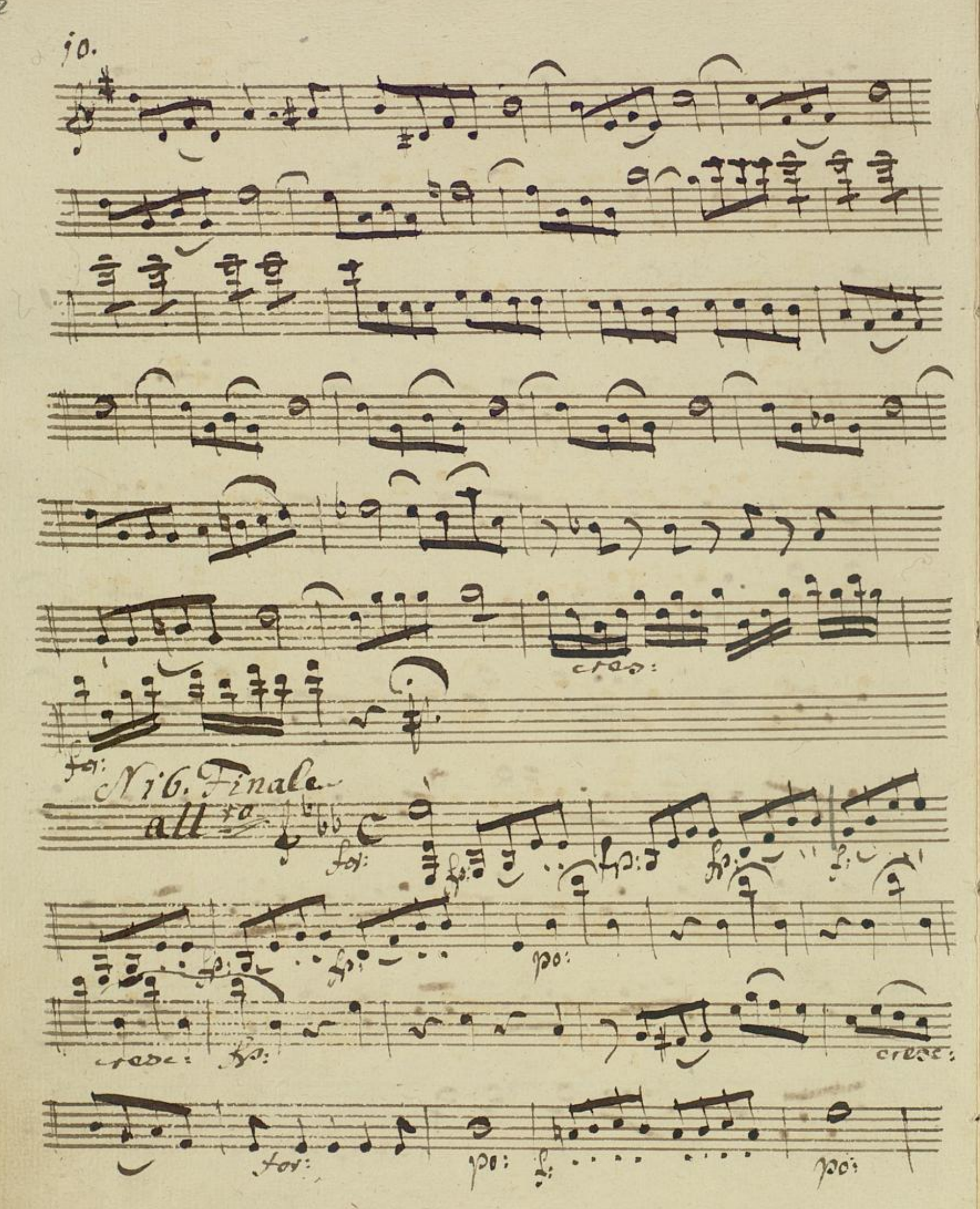
de

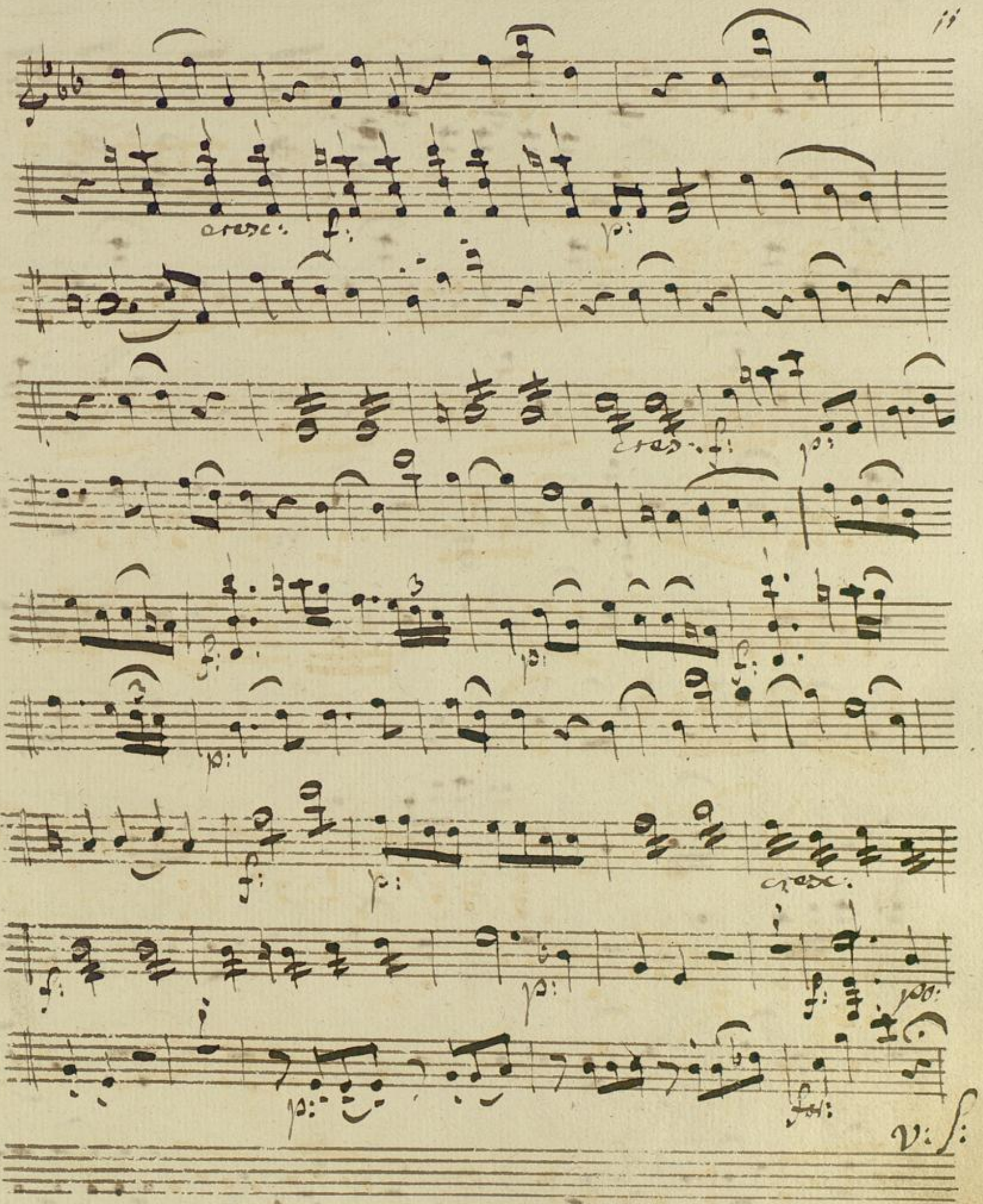
Violino 1mo



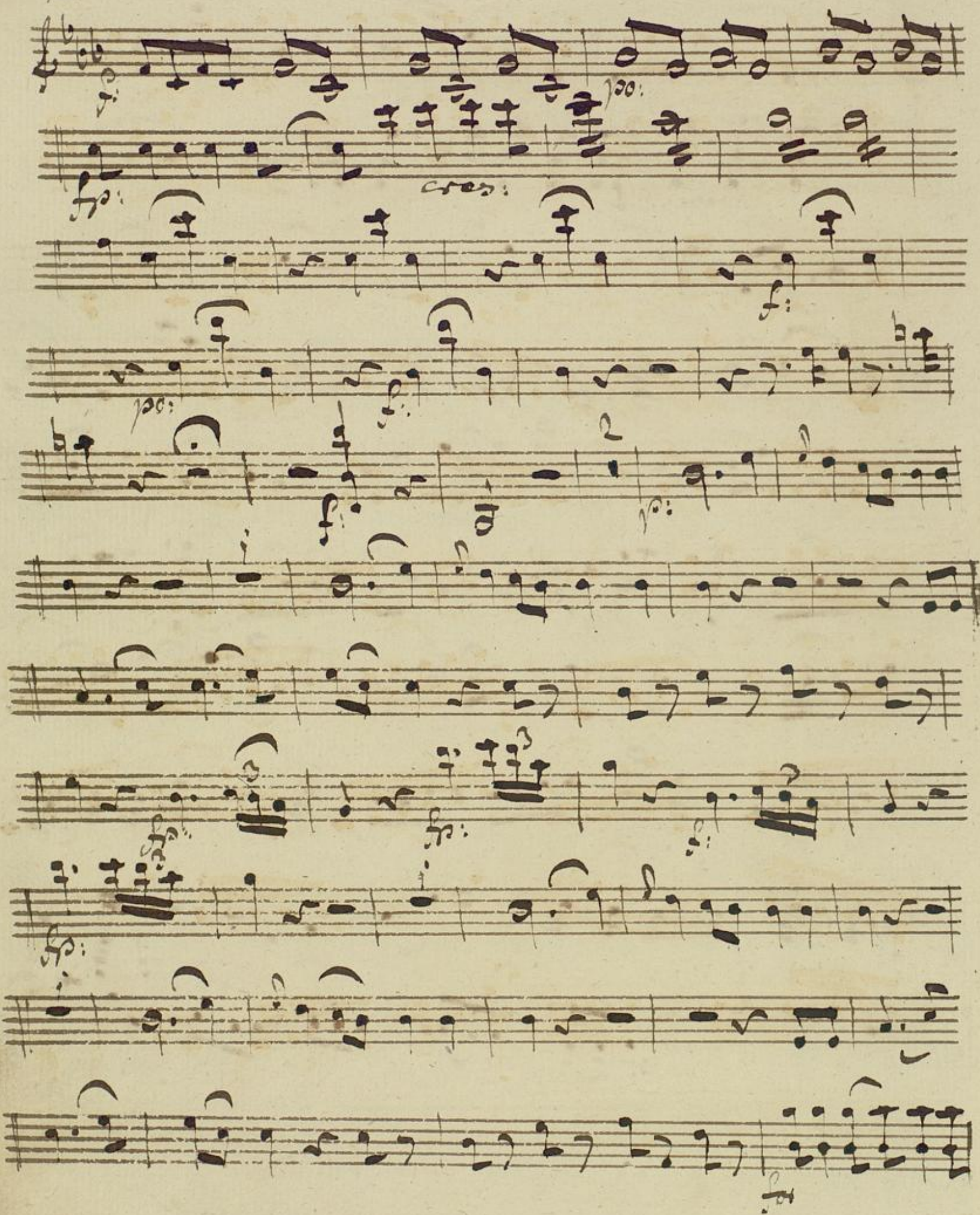

darf ich bitten o
a tempo

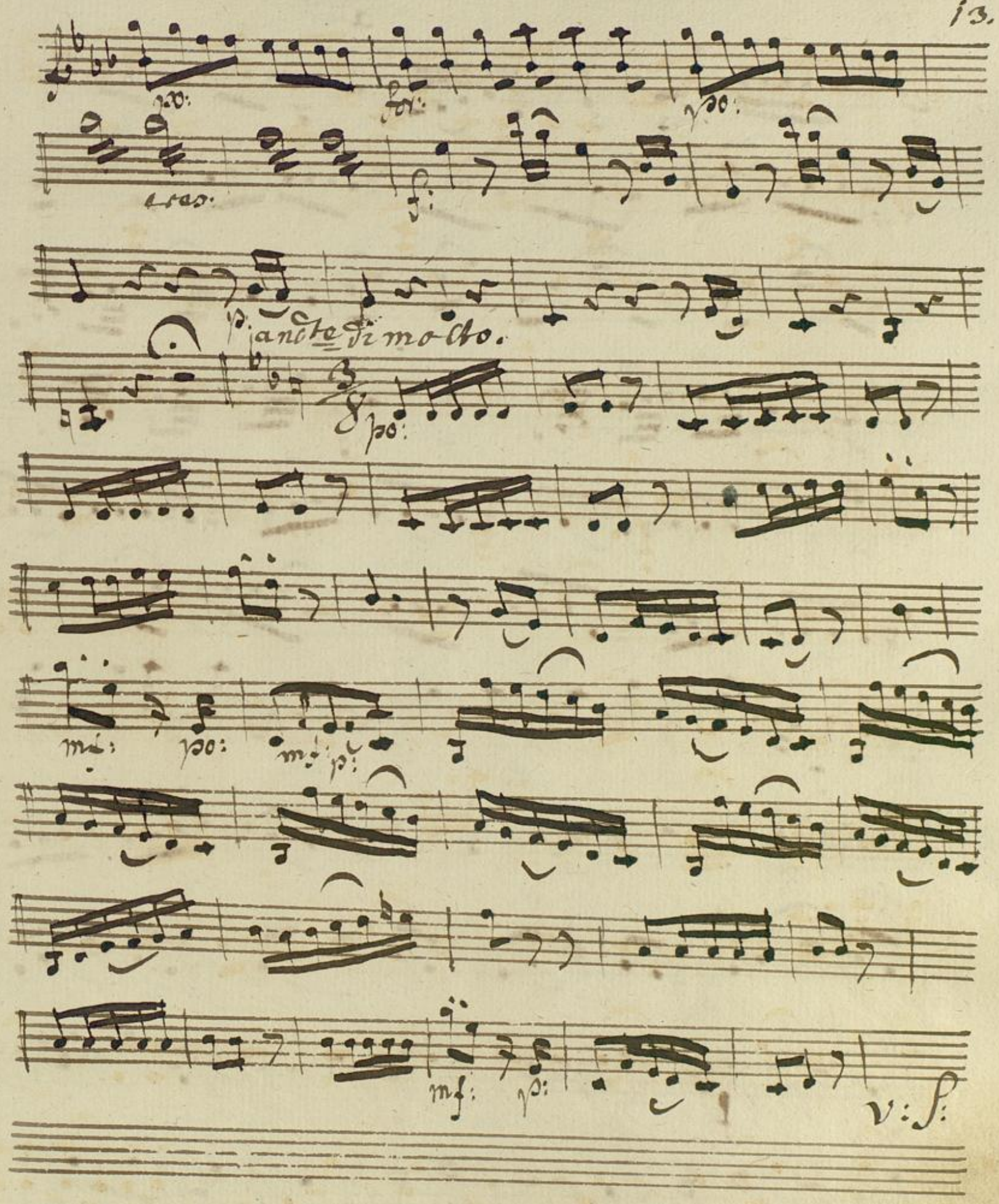

f:
p:
f:
p:
f:
N 15. bleibt aus
All.ro assai
ppo:
v: f:


10.
cres:
for:
N:16. Finale
all.ro
for:
fp:
po:
cresc:
fp:
cresc:
for:
po:
po:


cresc.
cres.
cresc.
V.

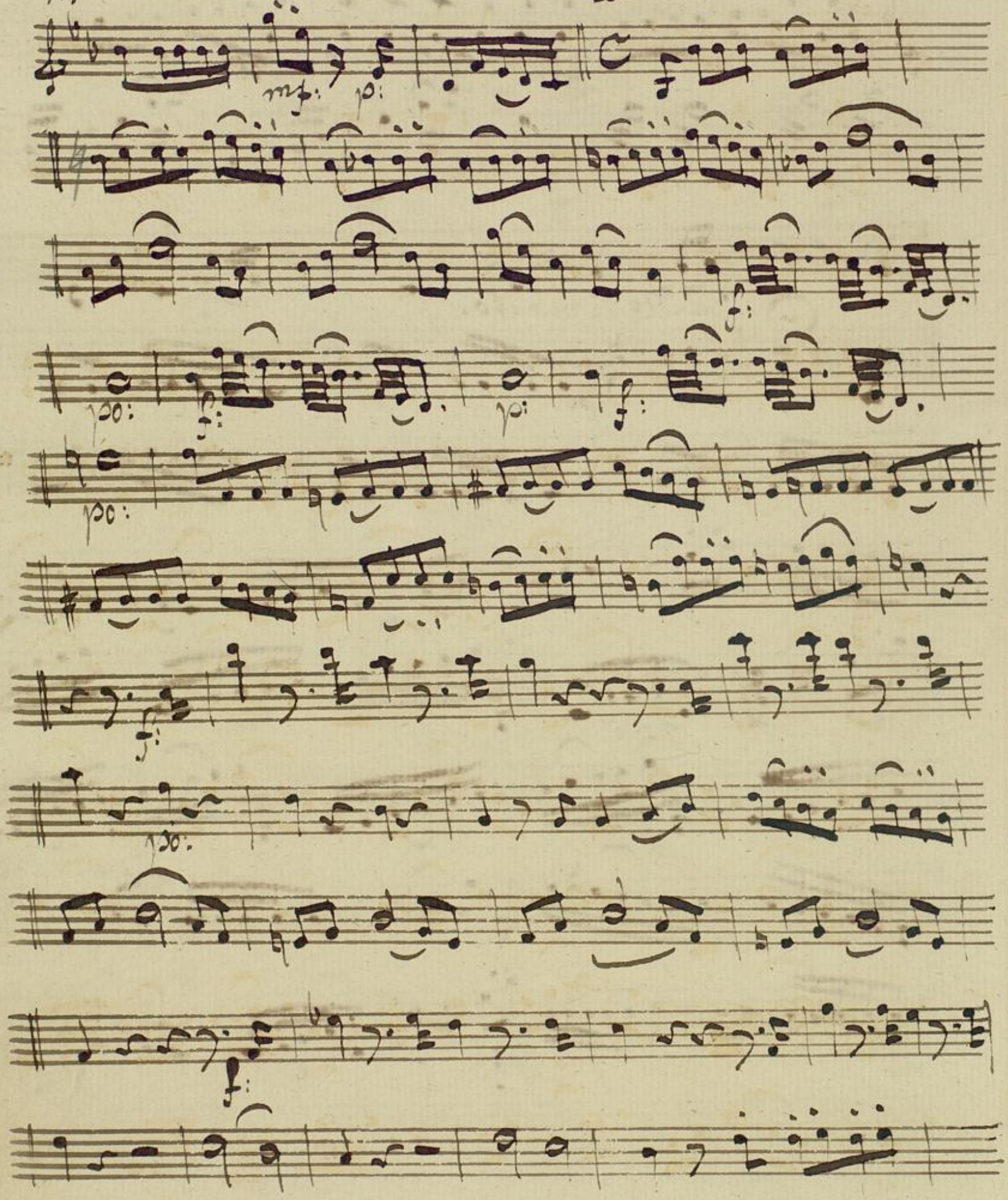
12

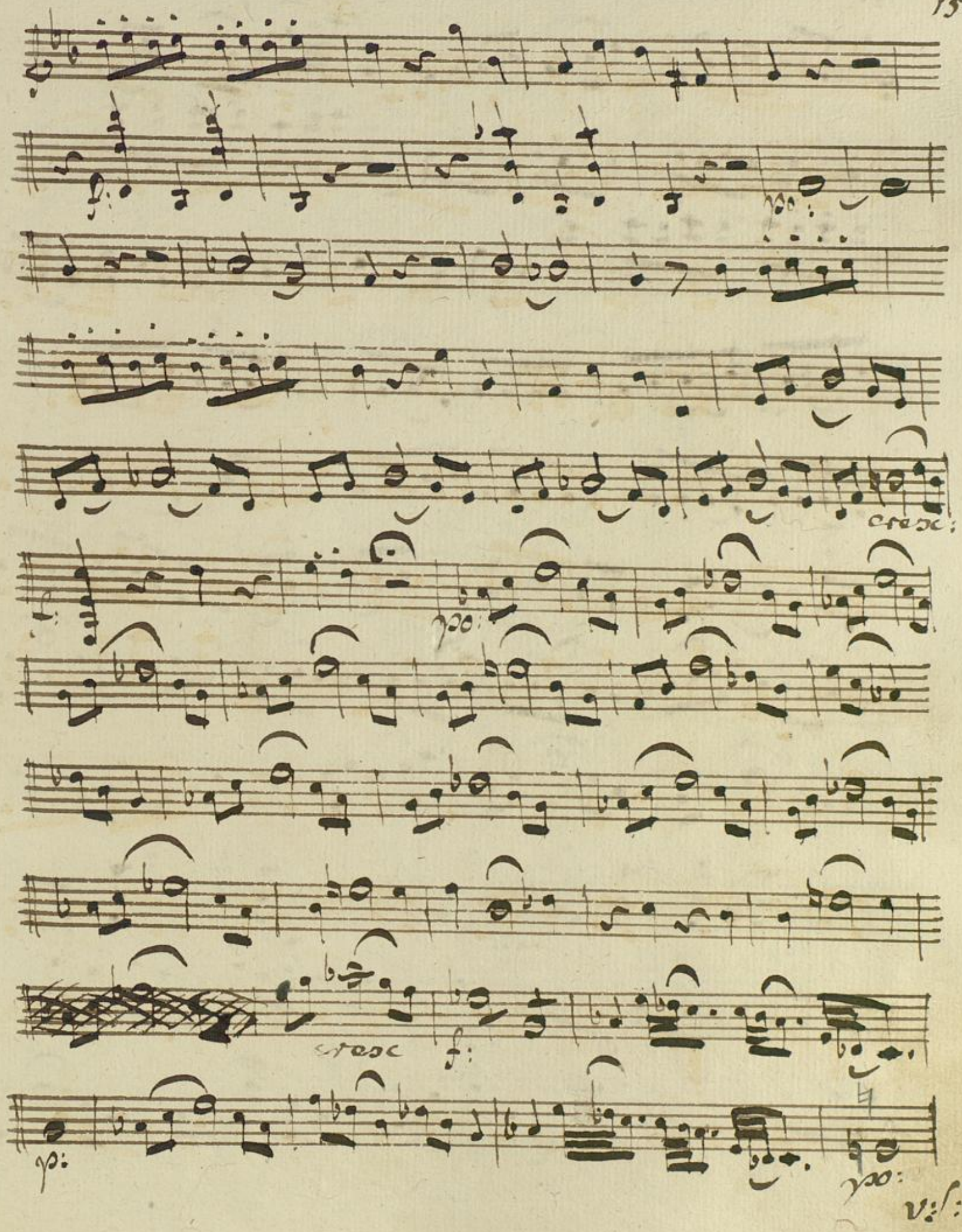



po:
for:
po:
cres:
f:
p: andte di molto.
po:
mf:
po:
mf:
p:
mf:
p:
v: s:

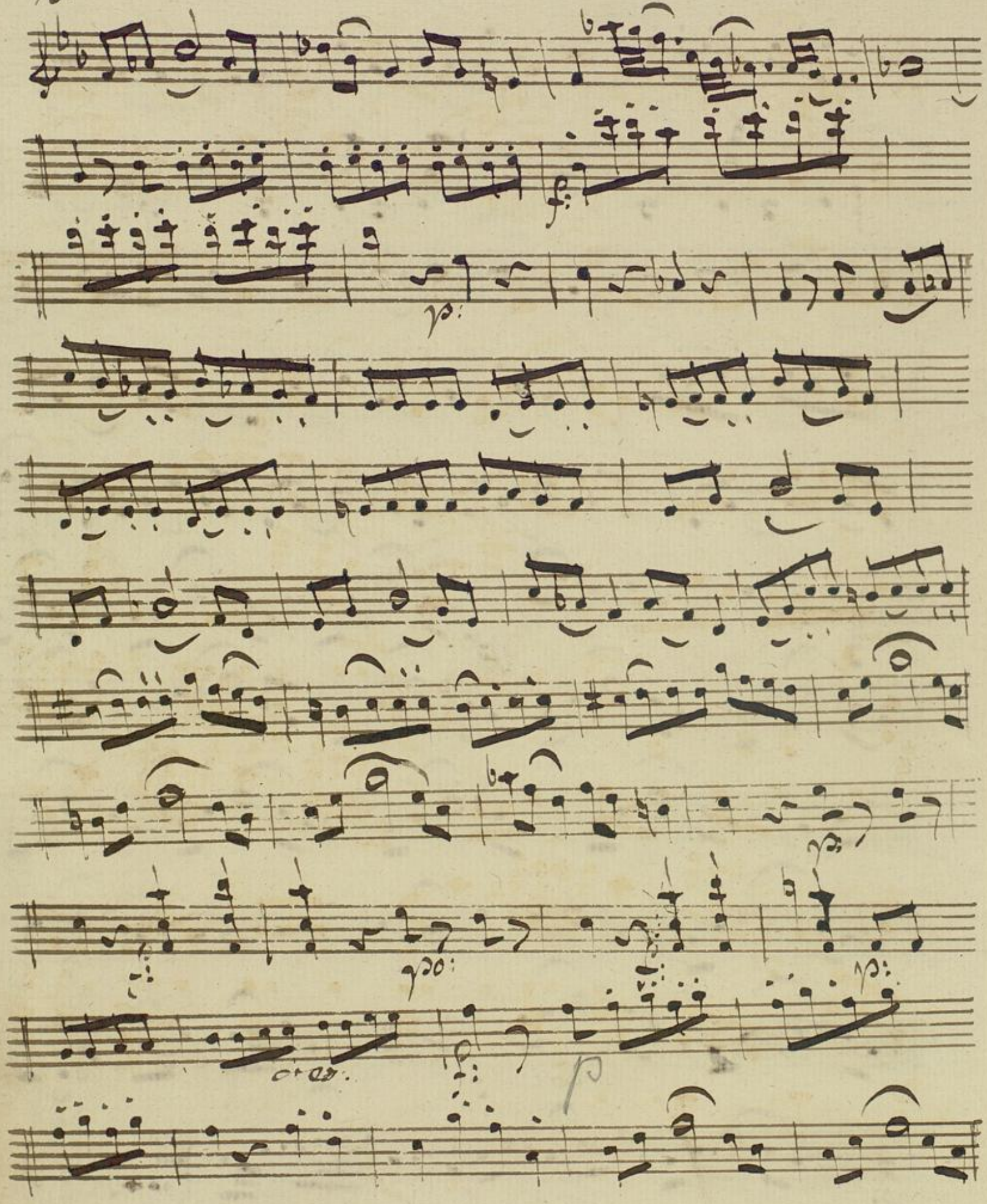
14.

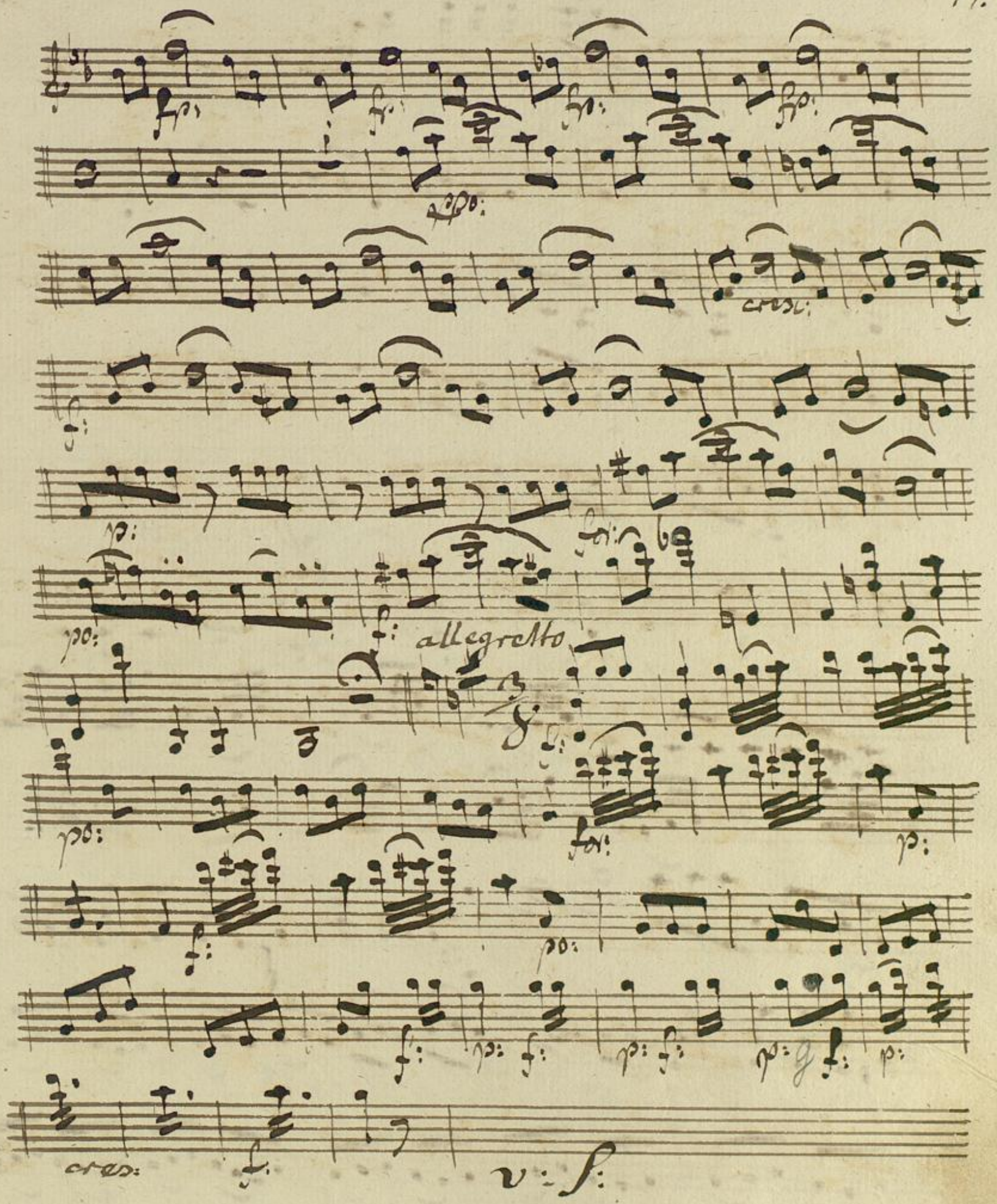
all.to



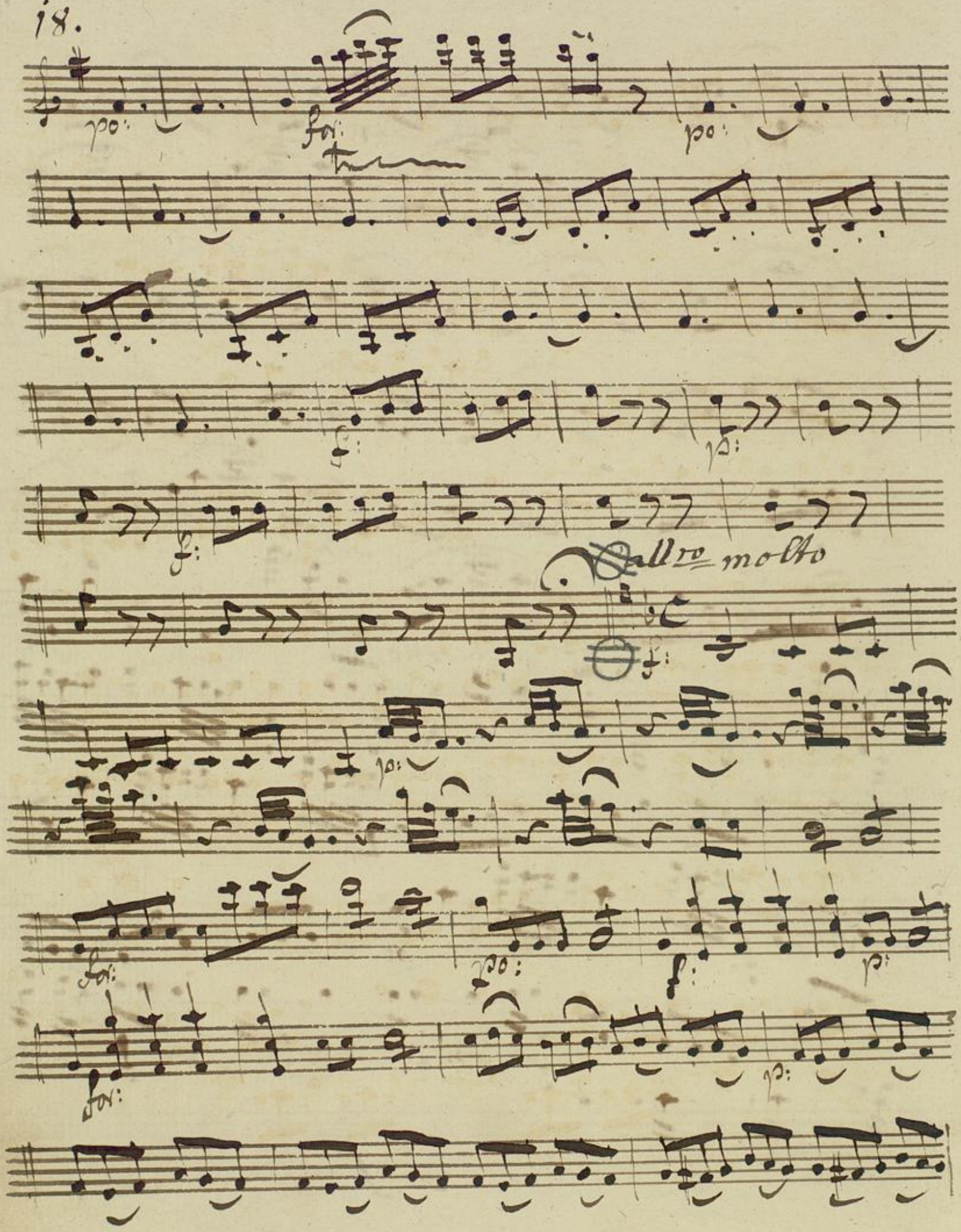

cresc:
cresc
f:
p:
v:s:

16.

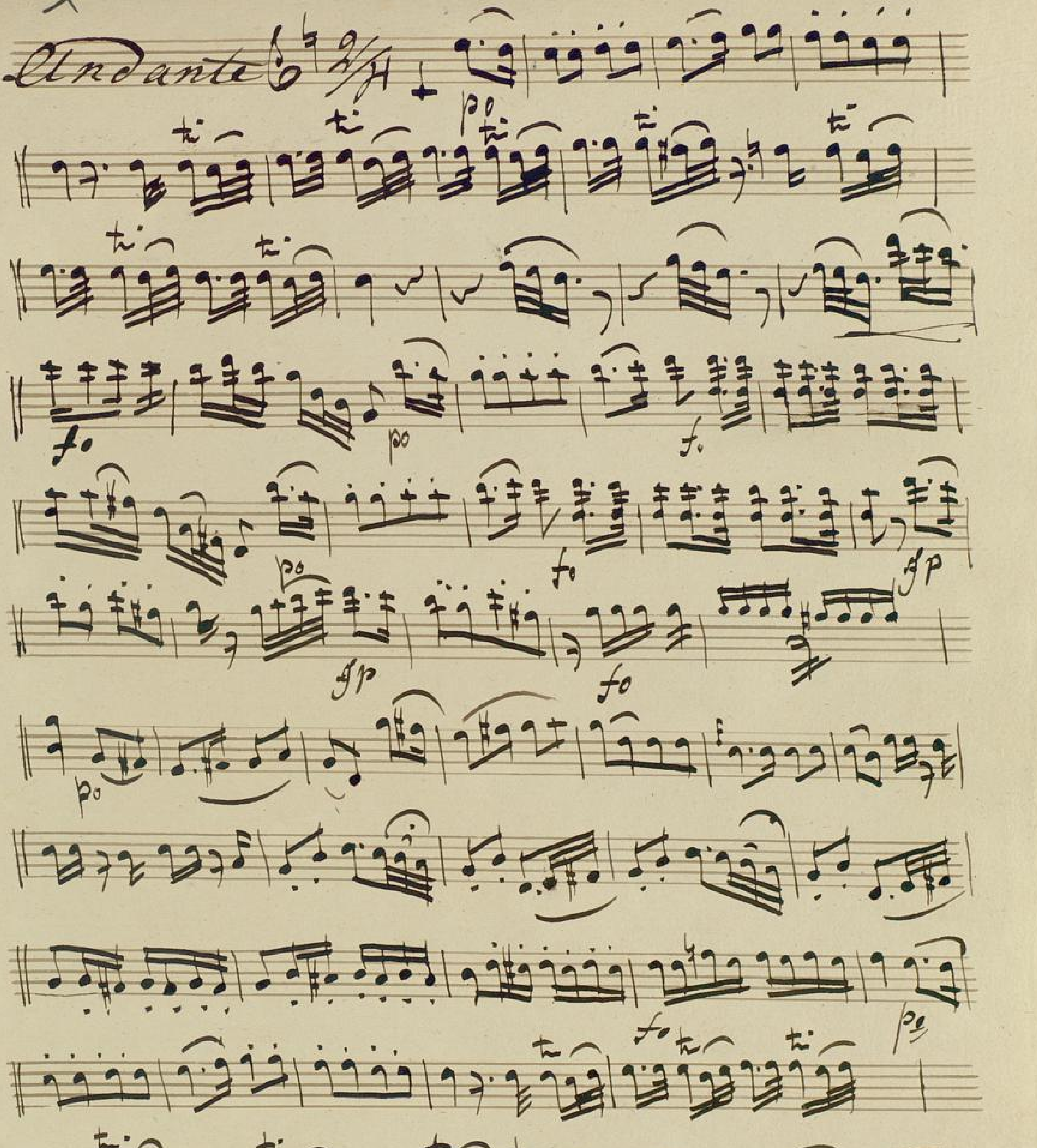


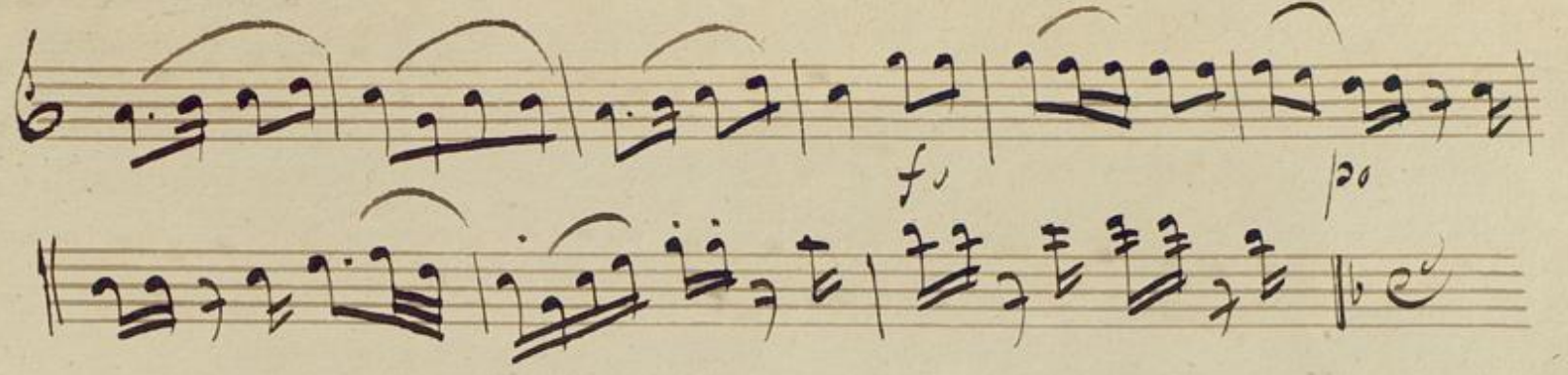

allegretto

18.



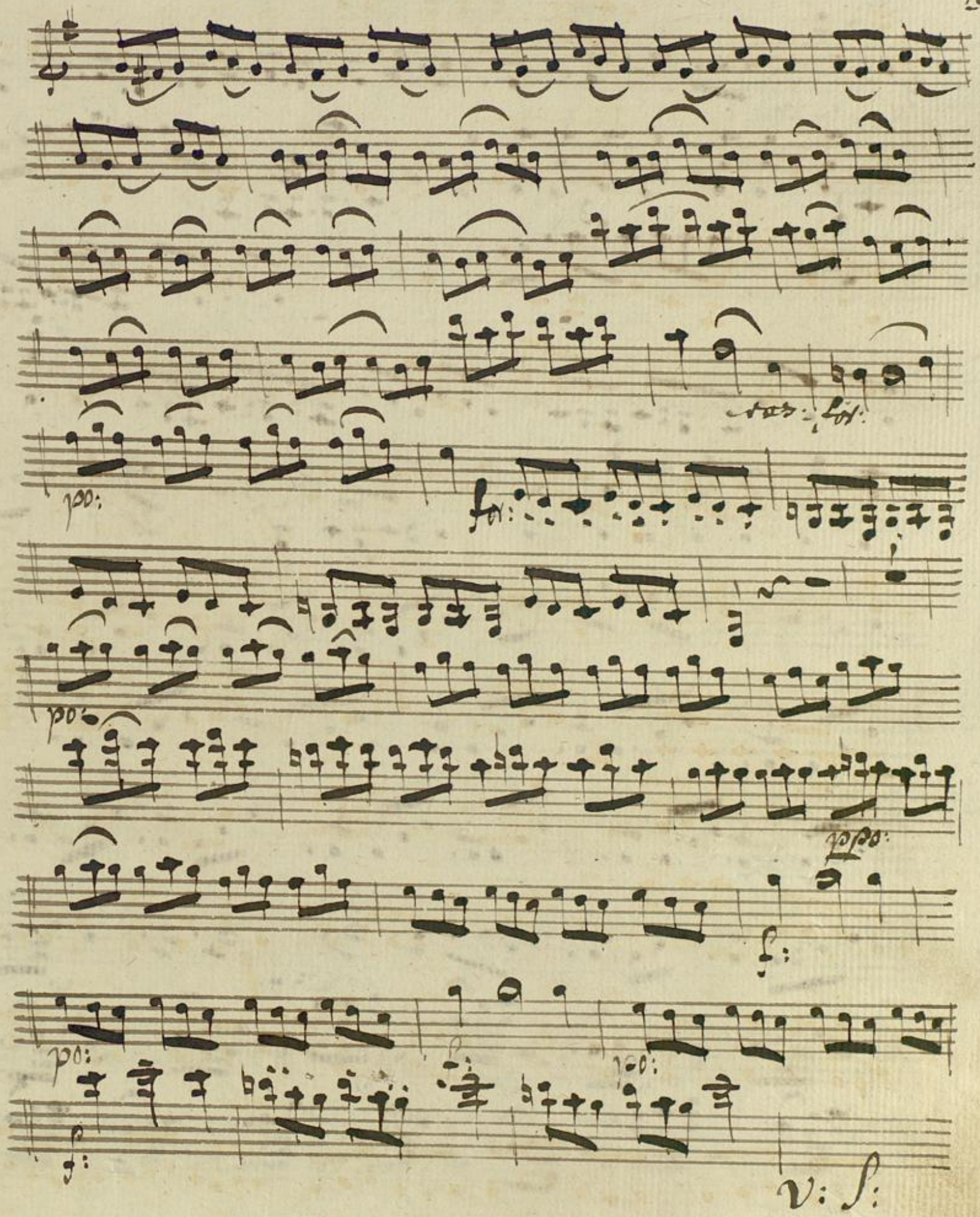
Violino 1mo



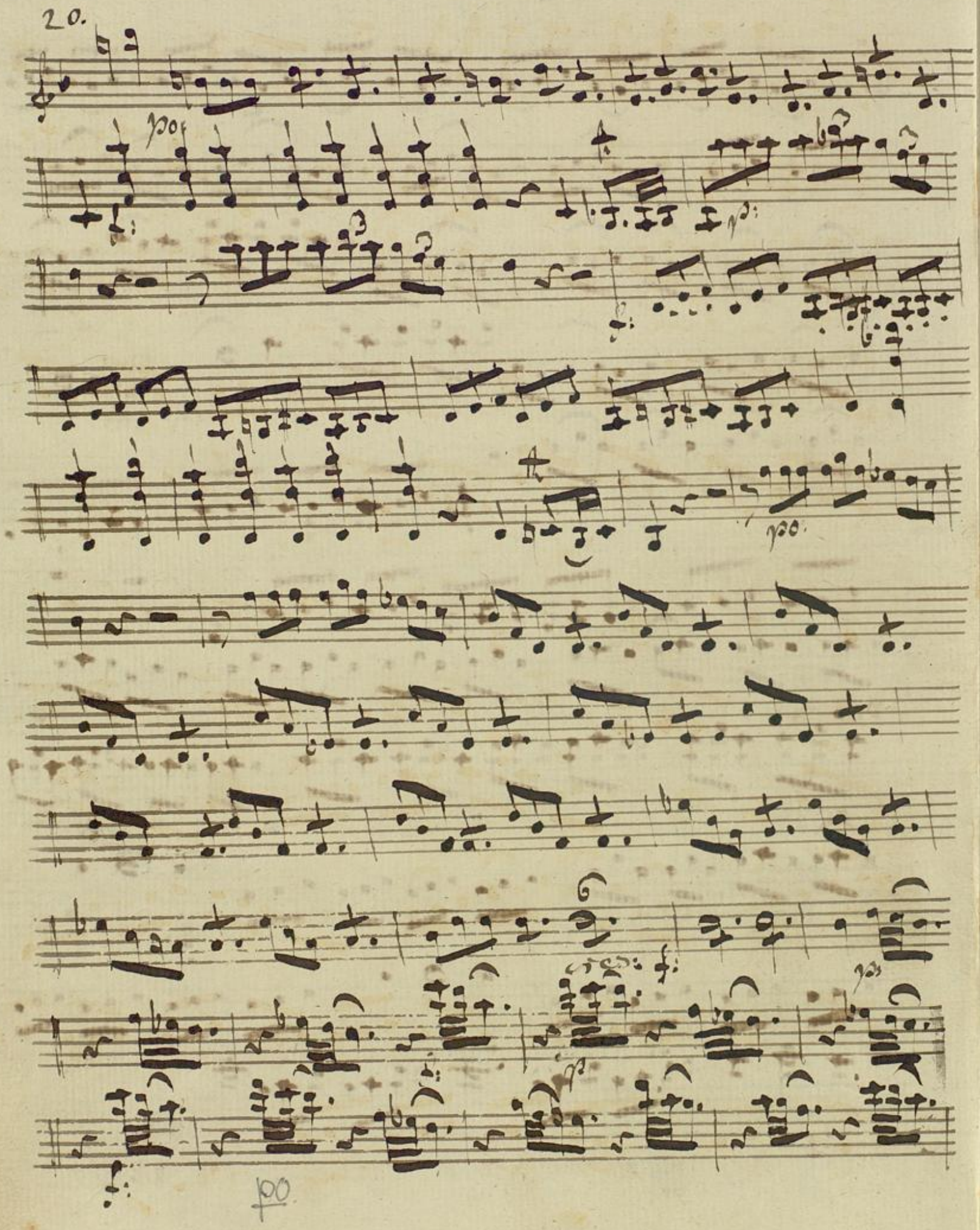


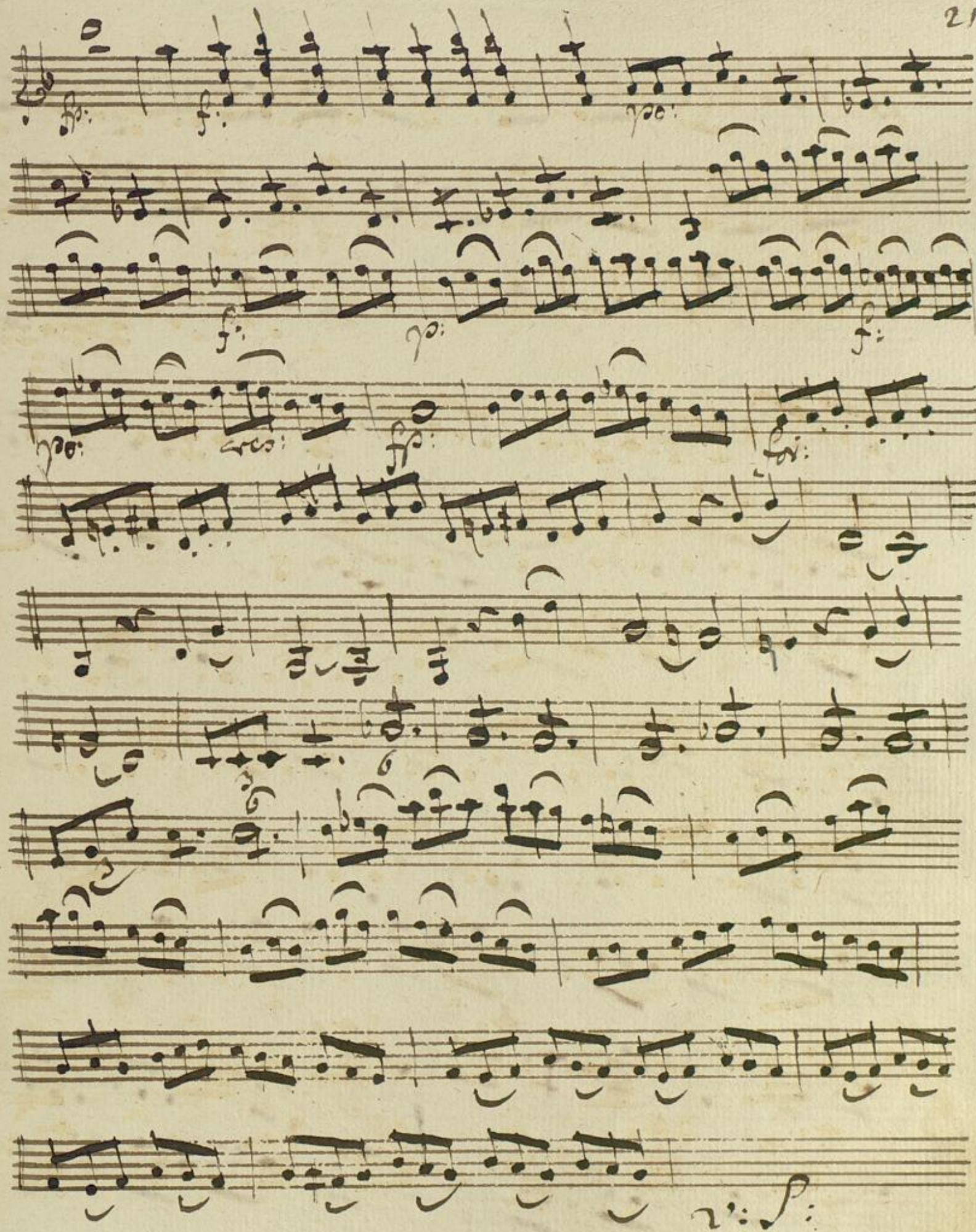
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

10.



20.




fp:
f:
po:
f:
p:
f:
po:
cres:
fp:
for:
v: S:

22

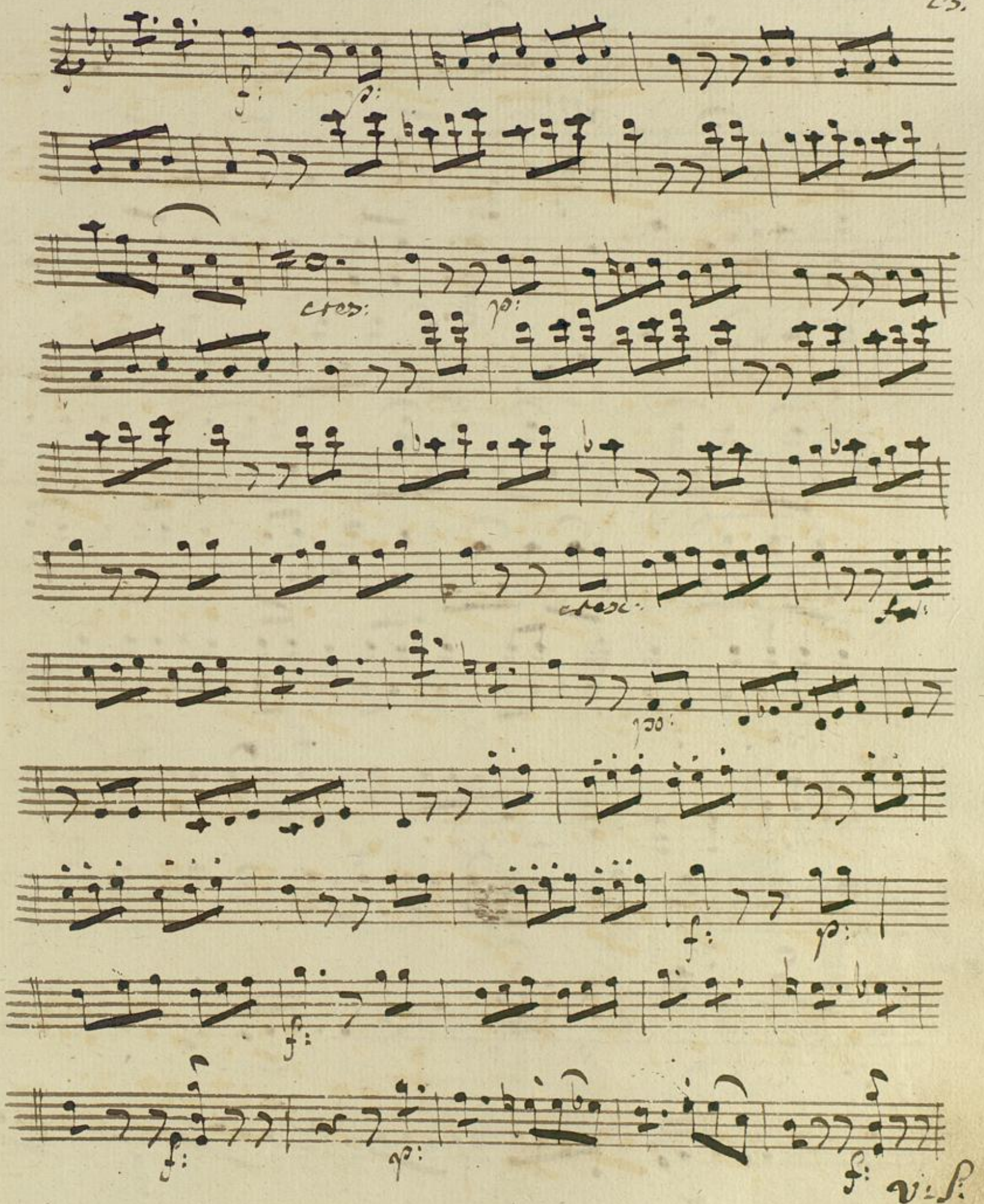
colla voce ad libitum

andte

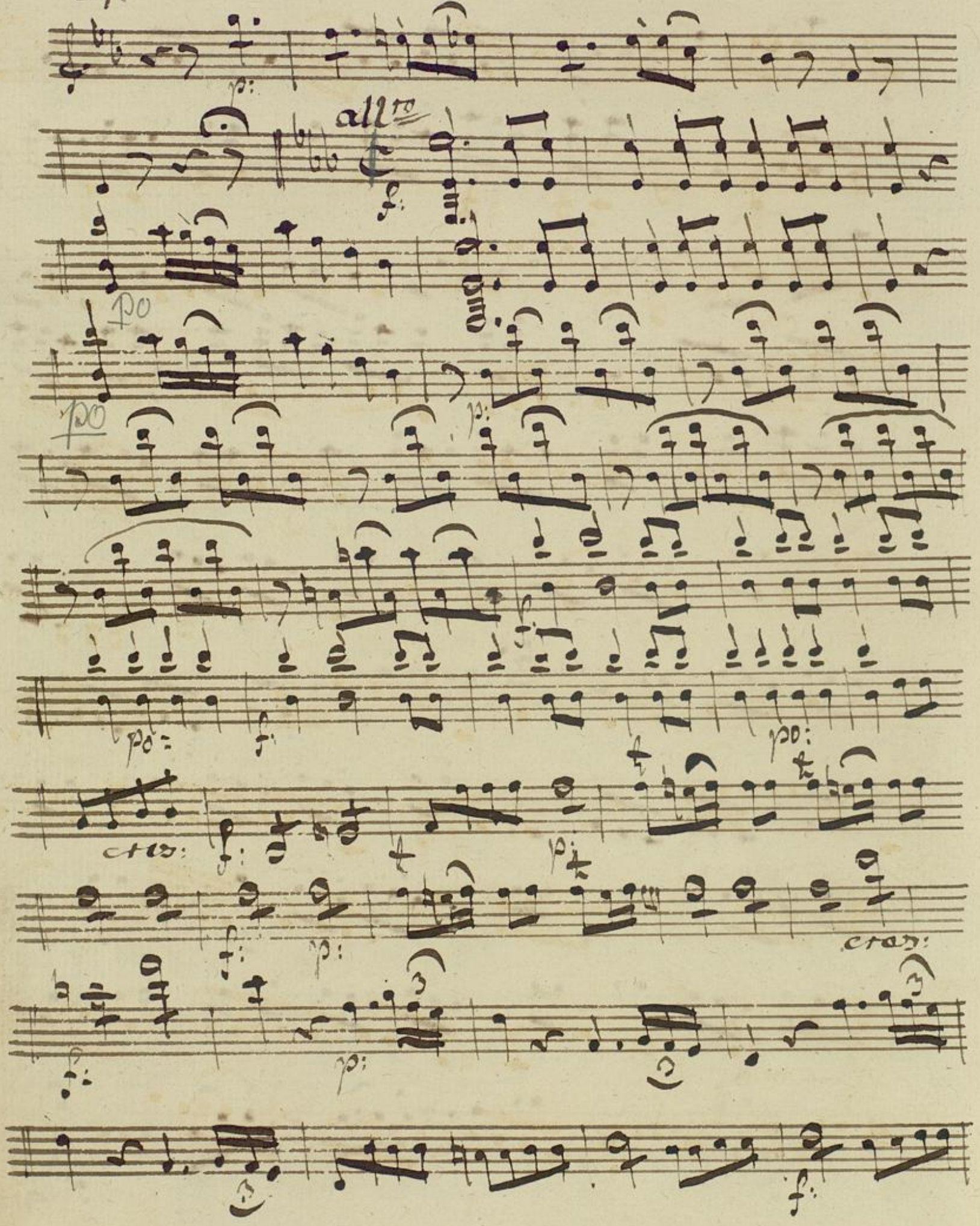
cres:

cres:

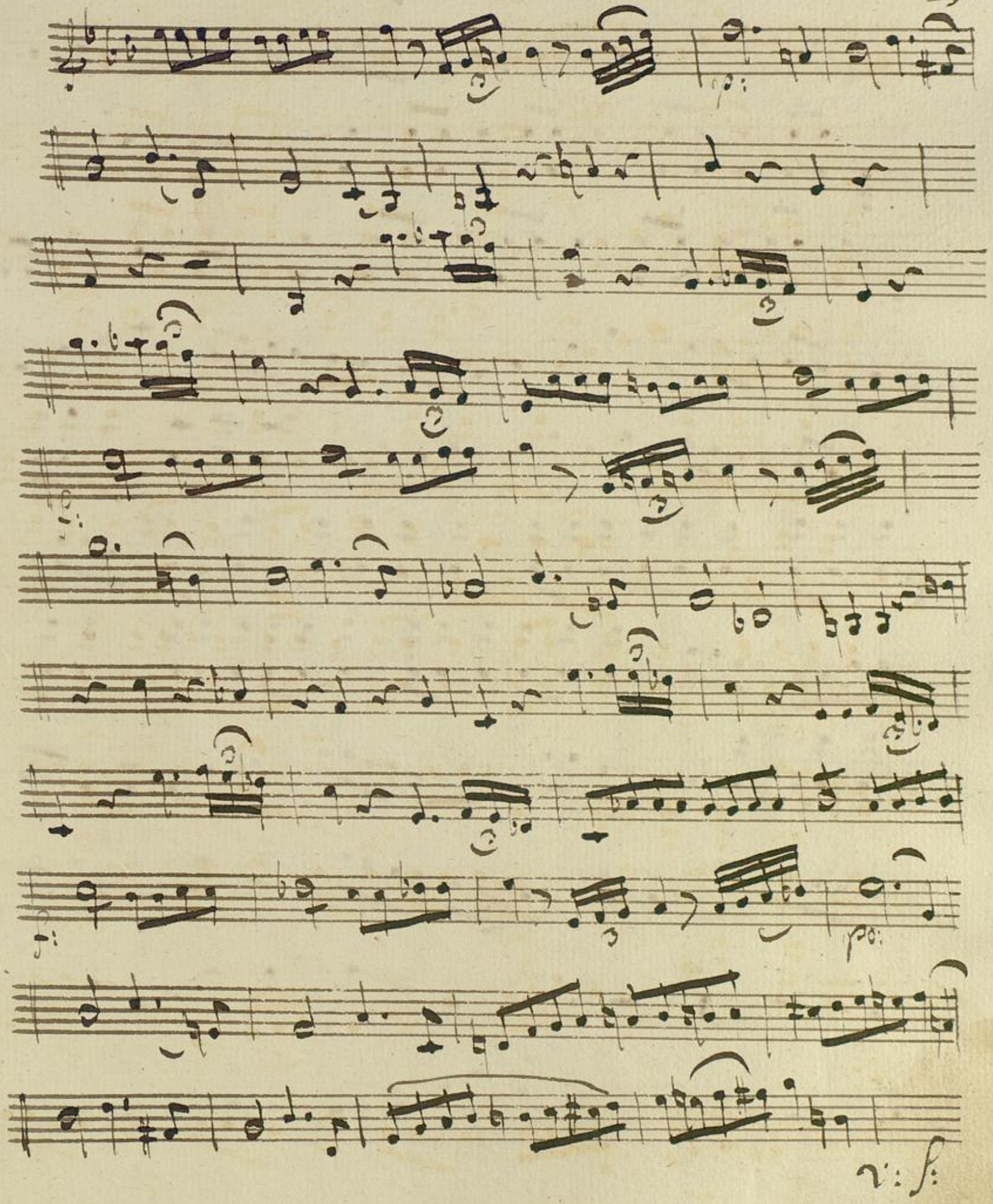
cres:


f:
p:
cres:
p:
cresc:
f:
p:
f:
p:
f:
p:
f:
v.s.

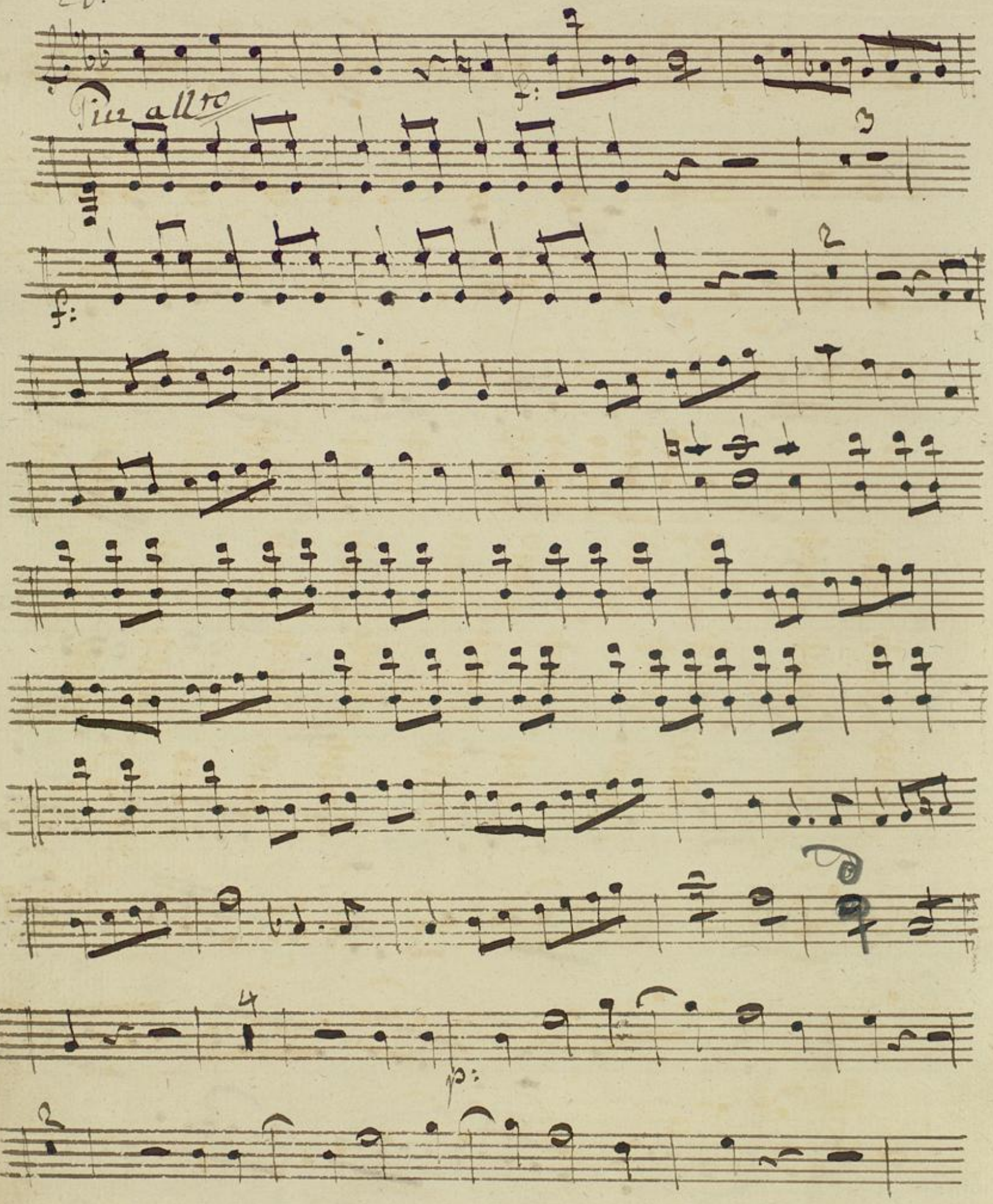
24.



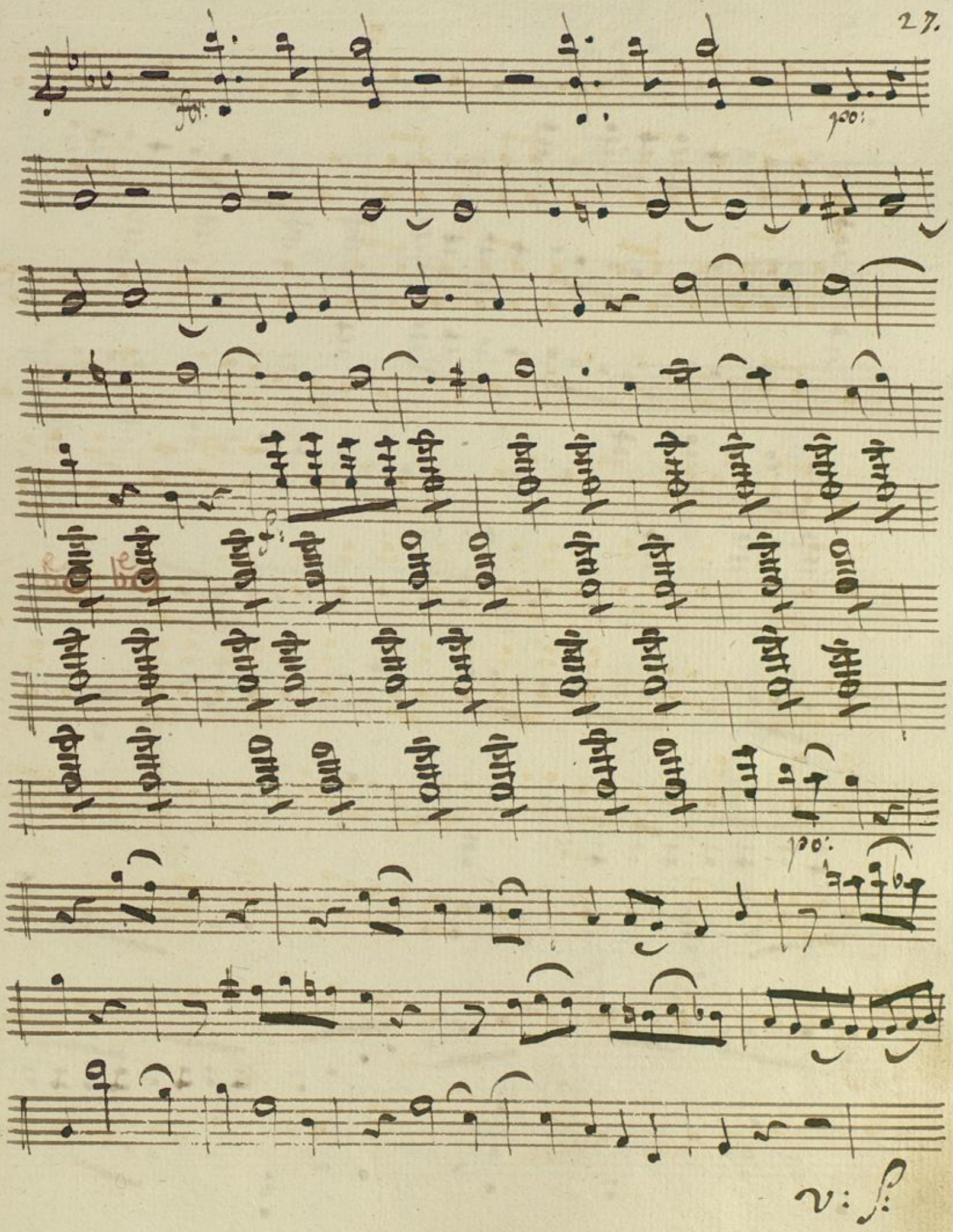
25.



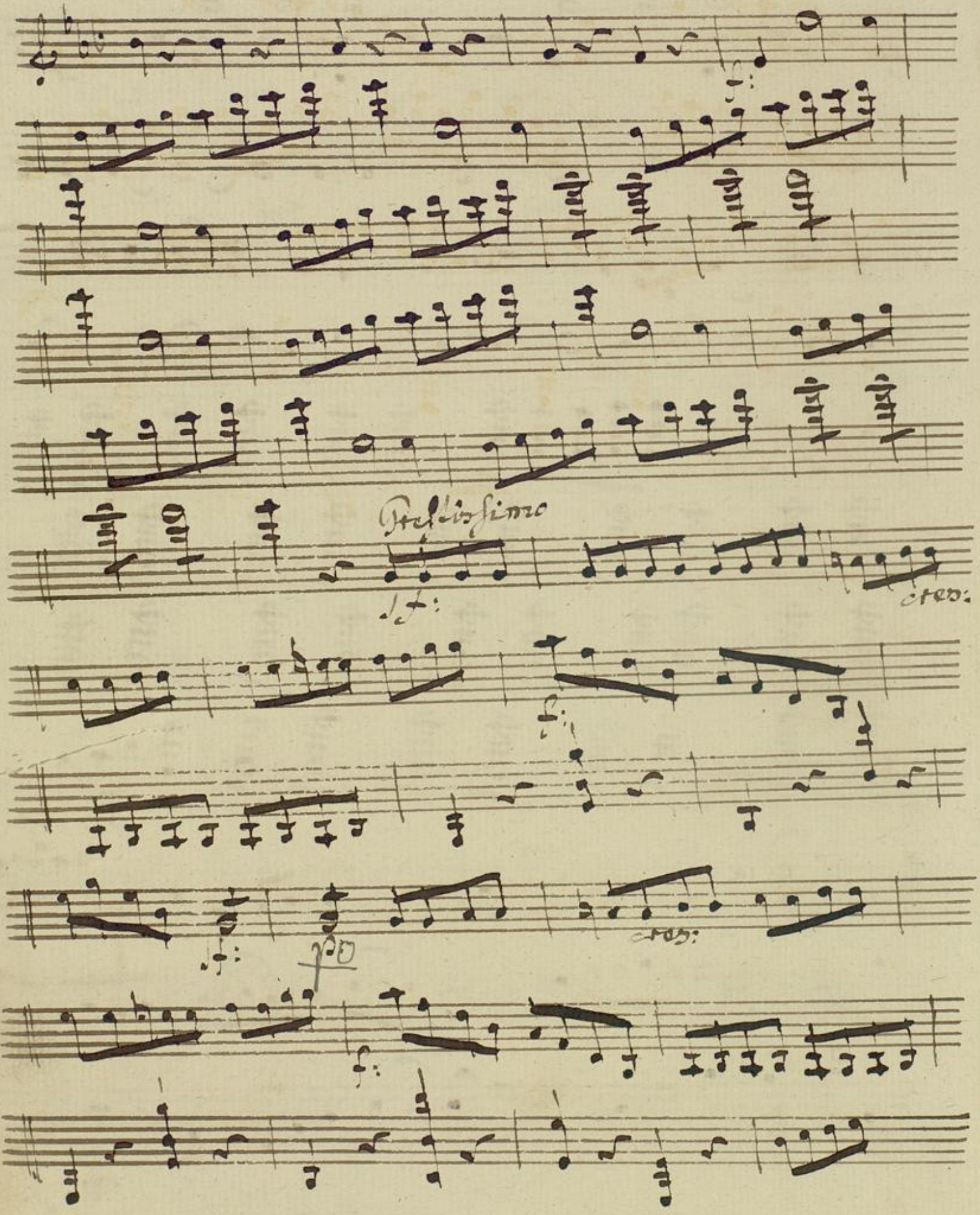
26.



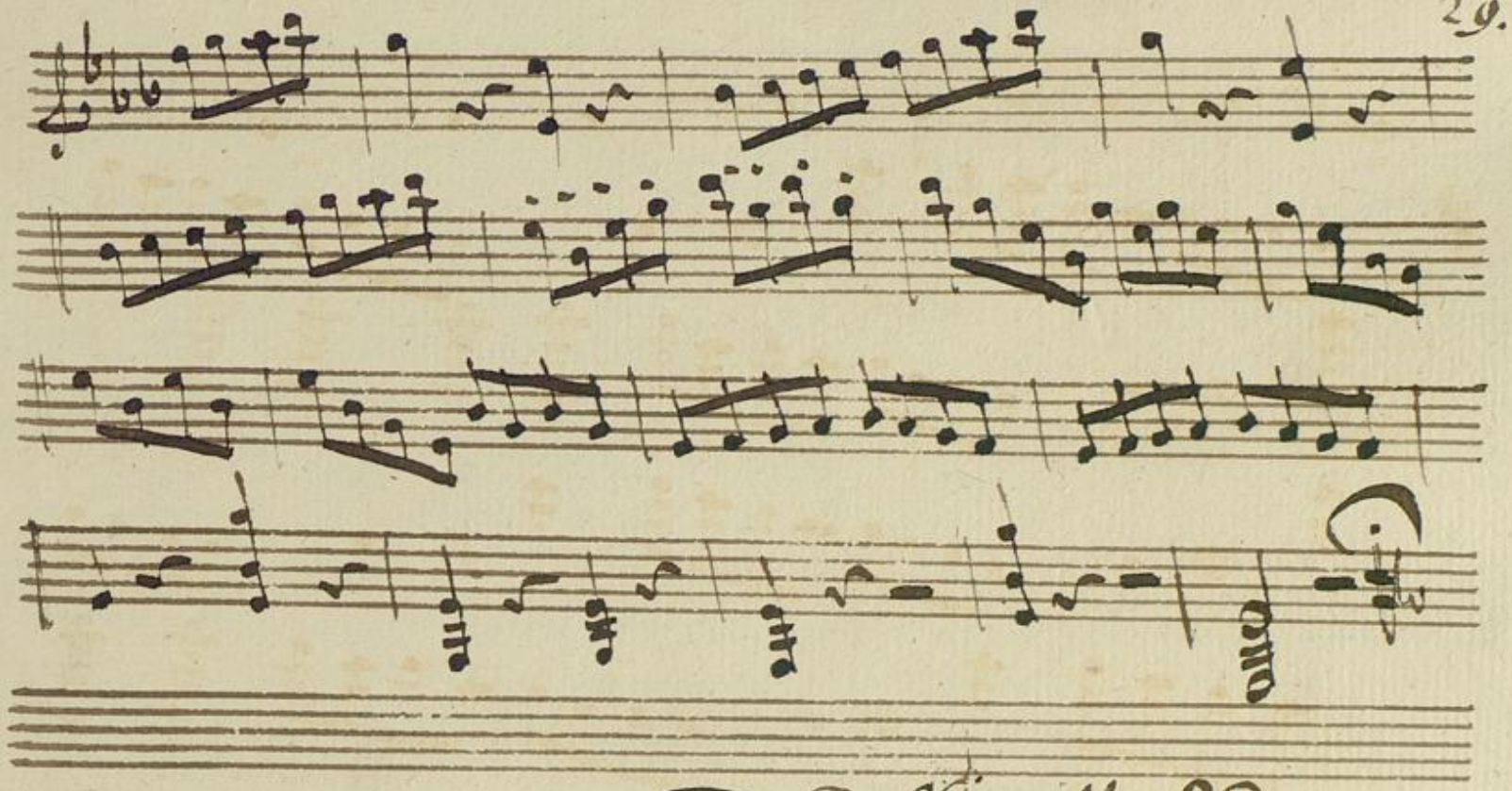
27.



28.

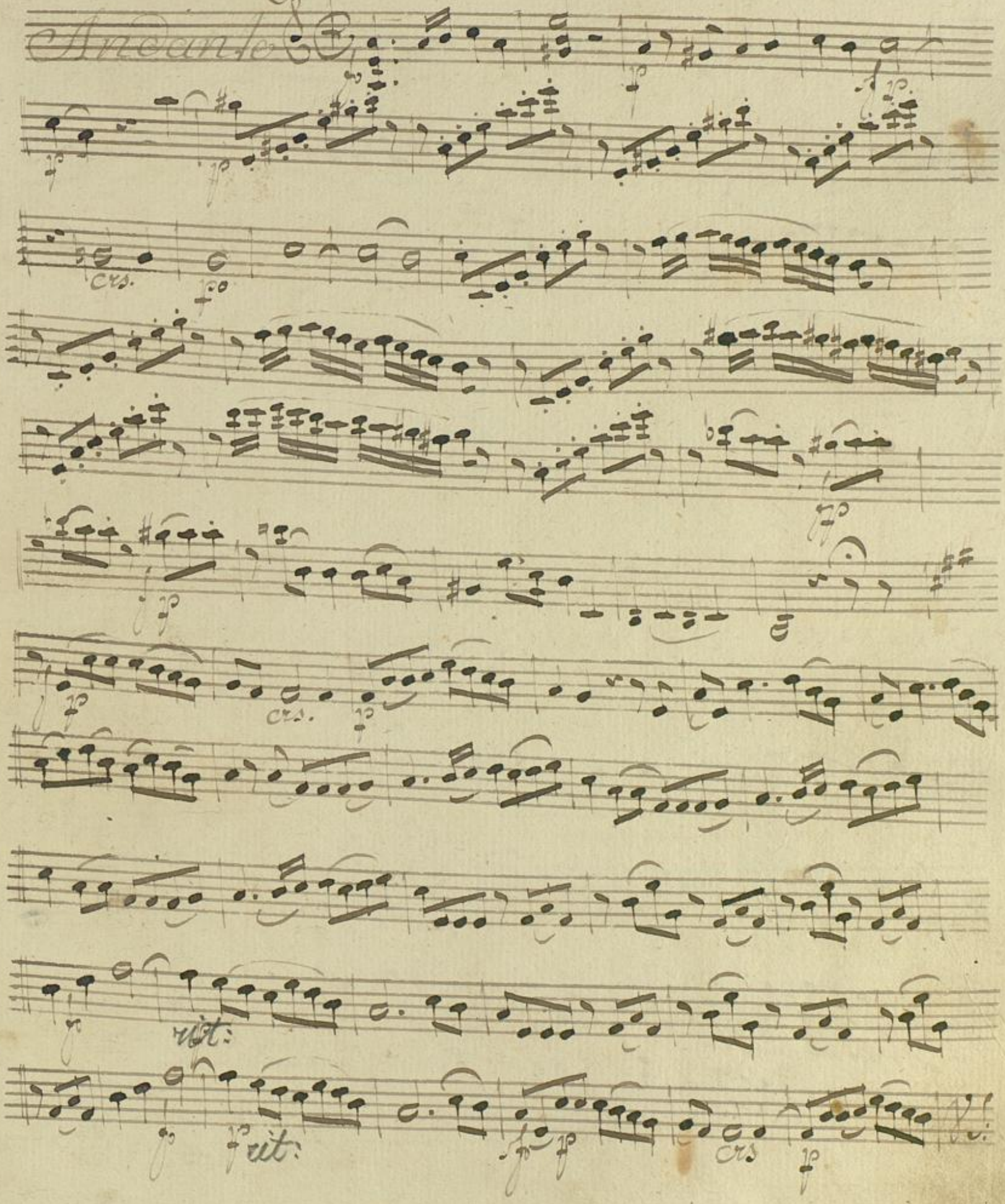


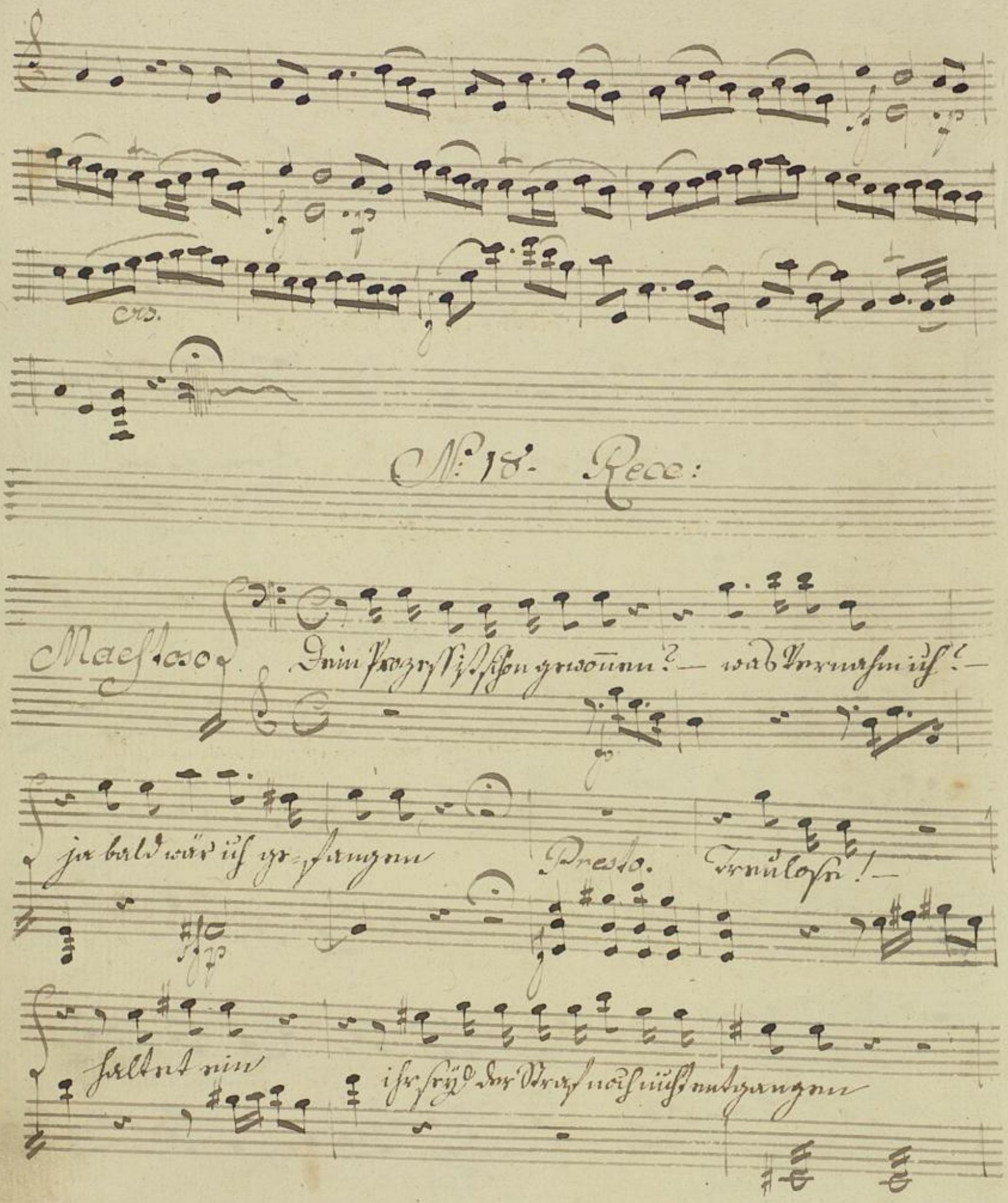
29.



Fine dell', atto 2do.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Andante
cres.
cres.
rit:
rit:
cres



N: 18. Recc:

Maestoso

Dein Prozeß ist schon gewonnen? — was vernahm ich? —

ja bald wär ich ge-fangen

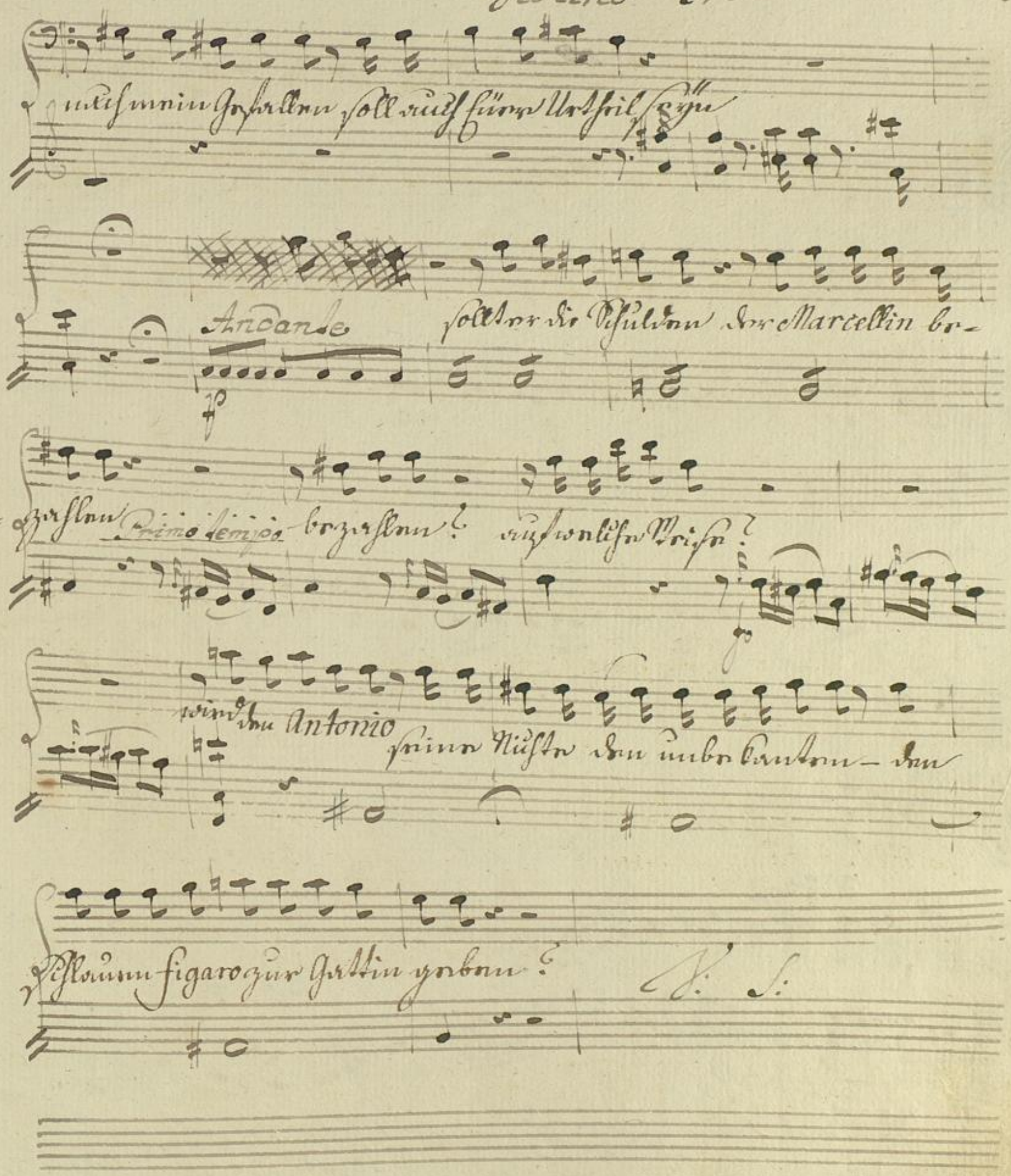
Presto.

Treulose! —

haltet ein

ihr seyd der Straf noch nicht entgangen

Violino Primo.



nein das soll nicht geschehen, ich will ihn be=

leben

jede List ist will=

cres

kommen.

und unter=

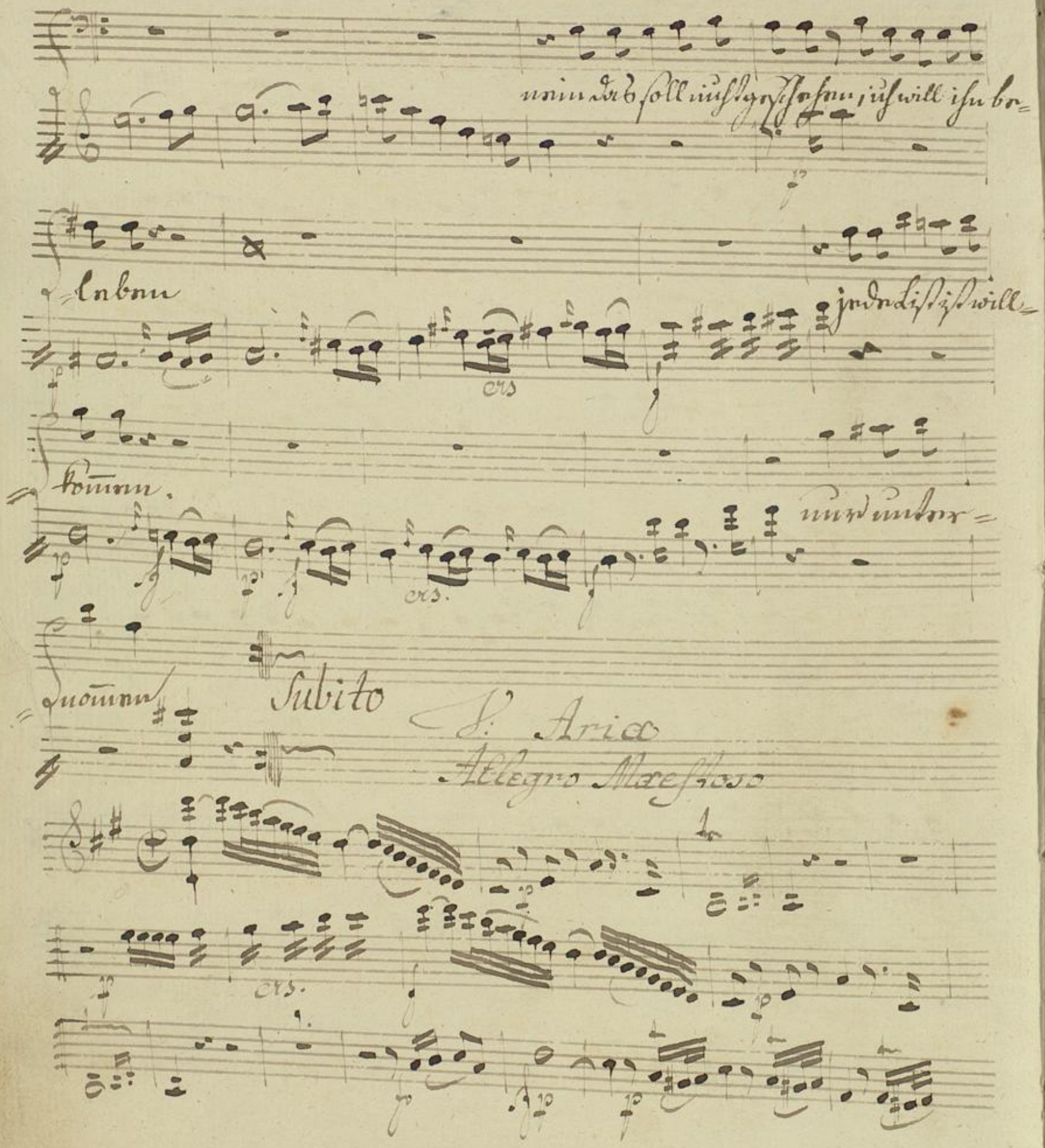
cres.

Subito

V. Aria

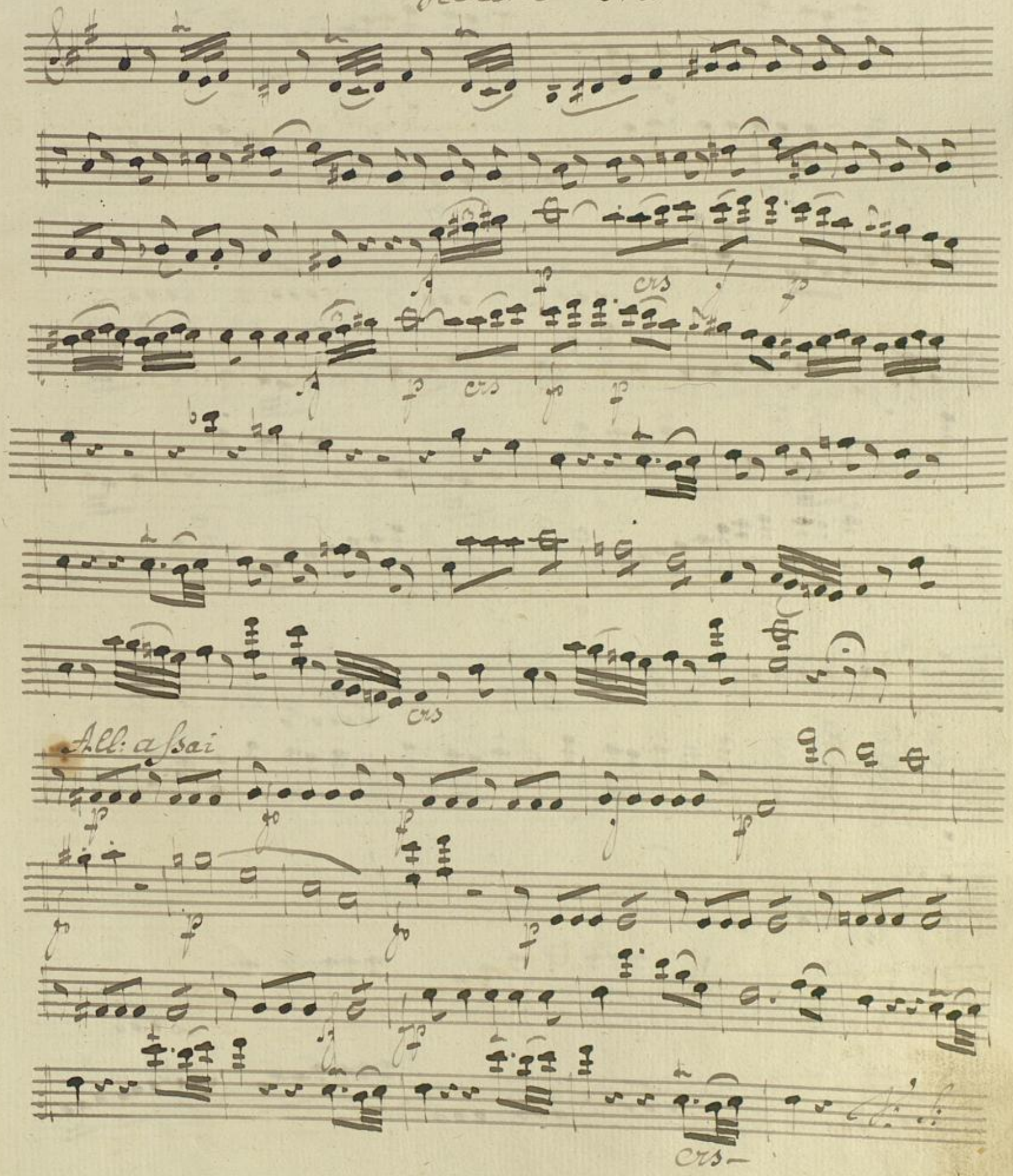
Allegro Maestoso

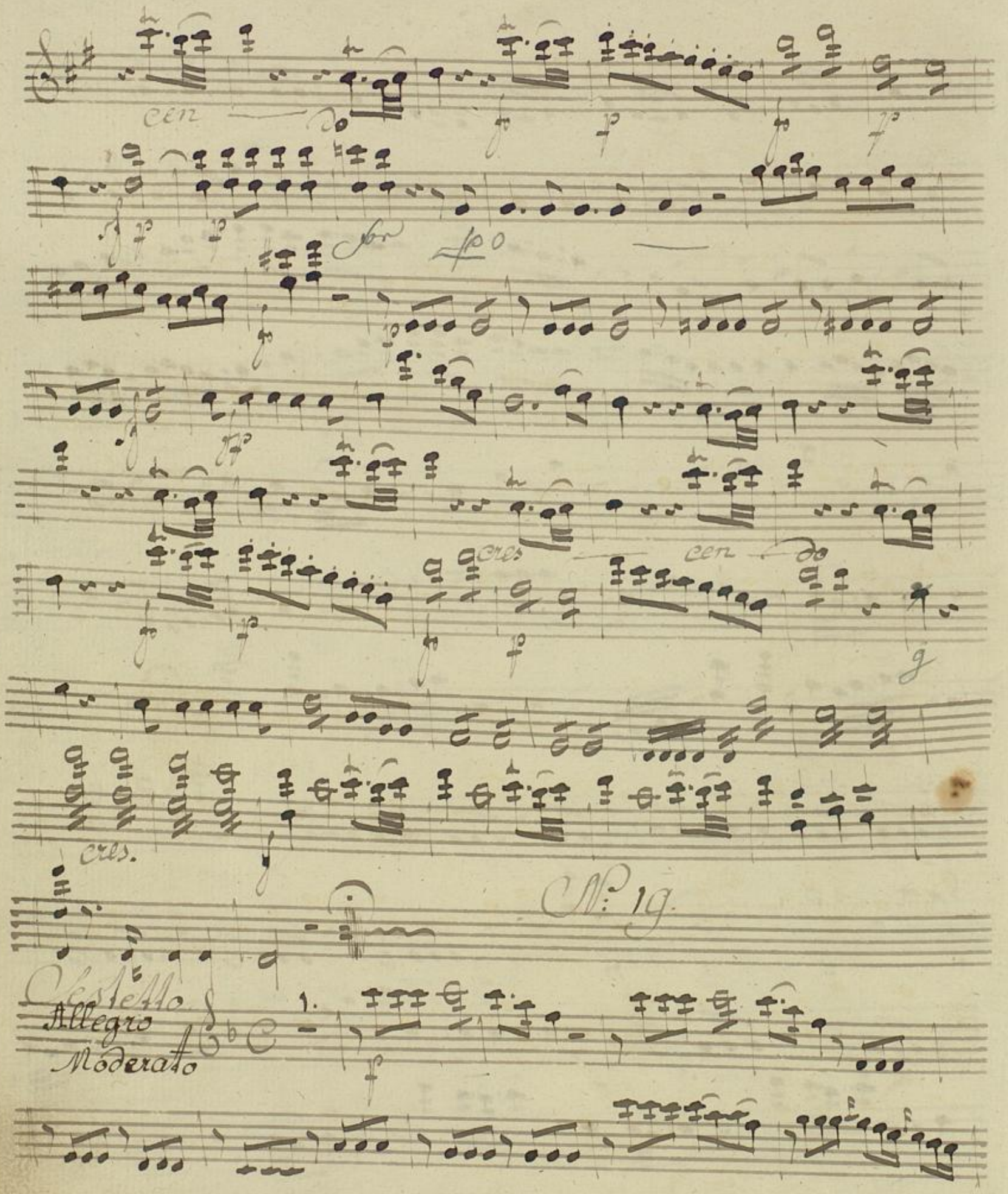
cres.



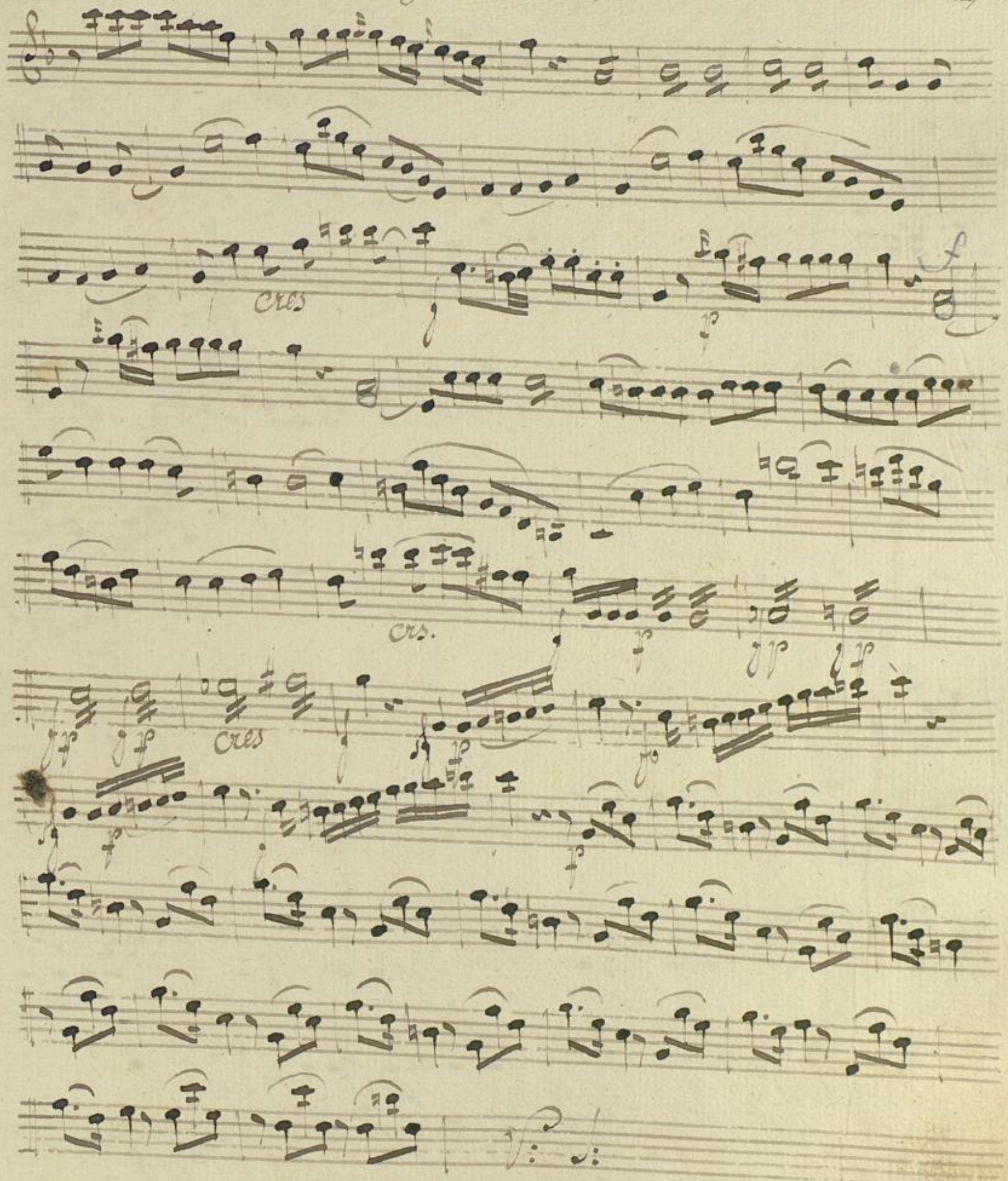
Violino Primo

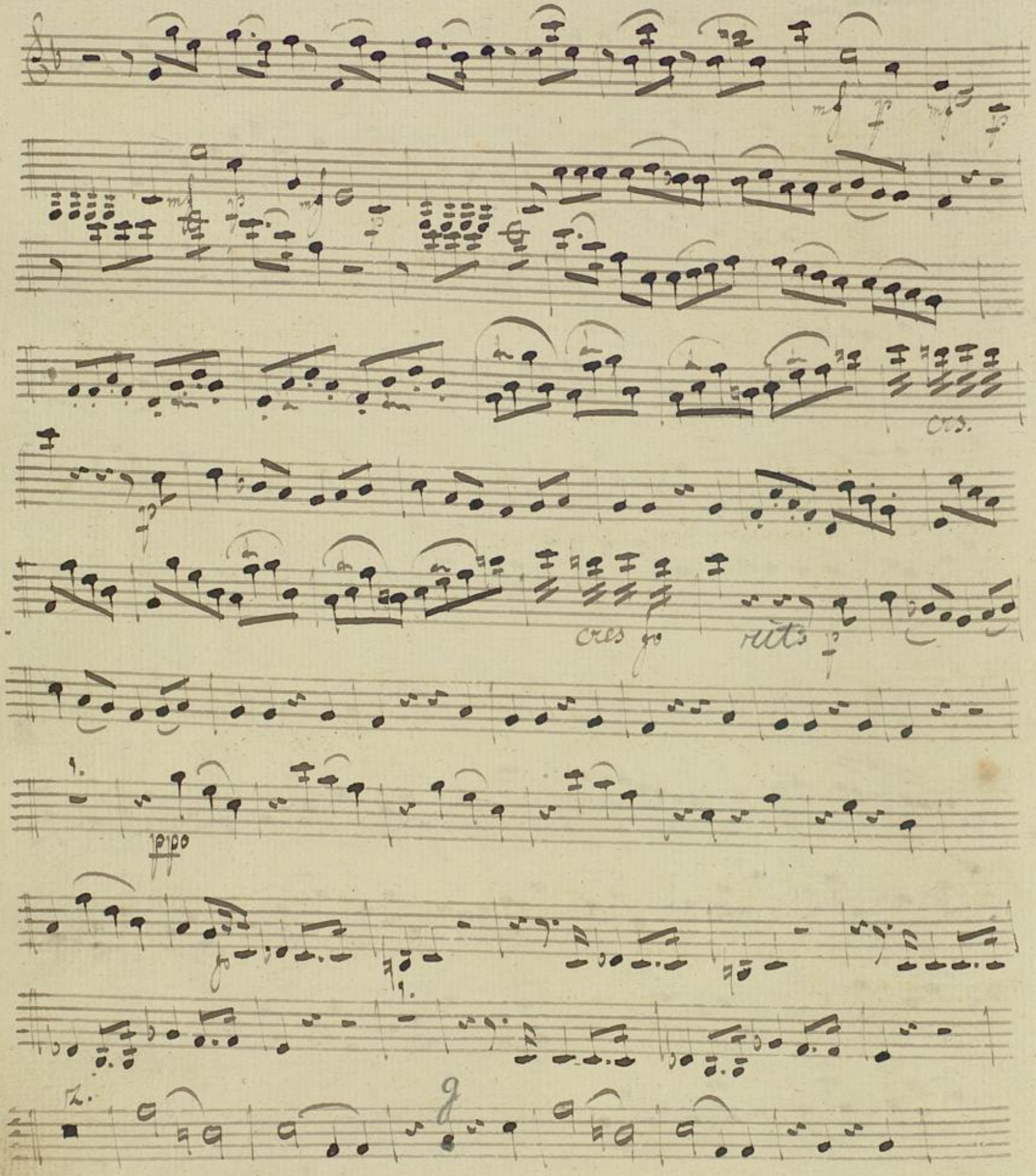
3

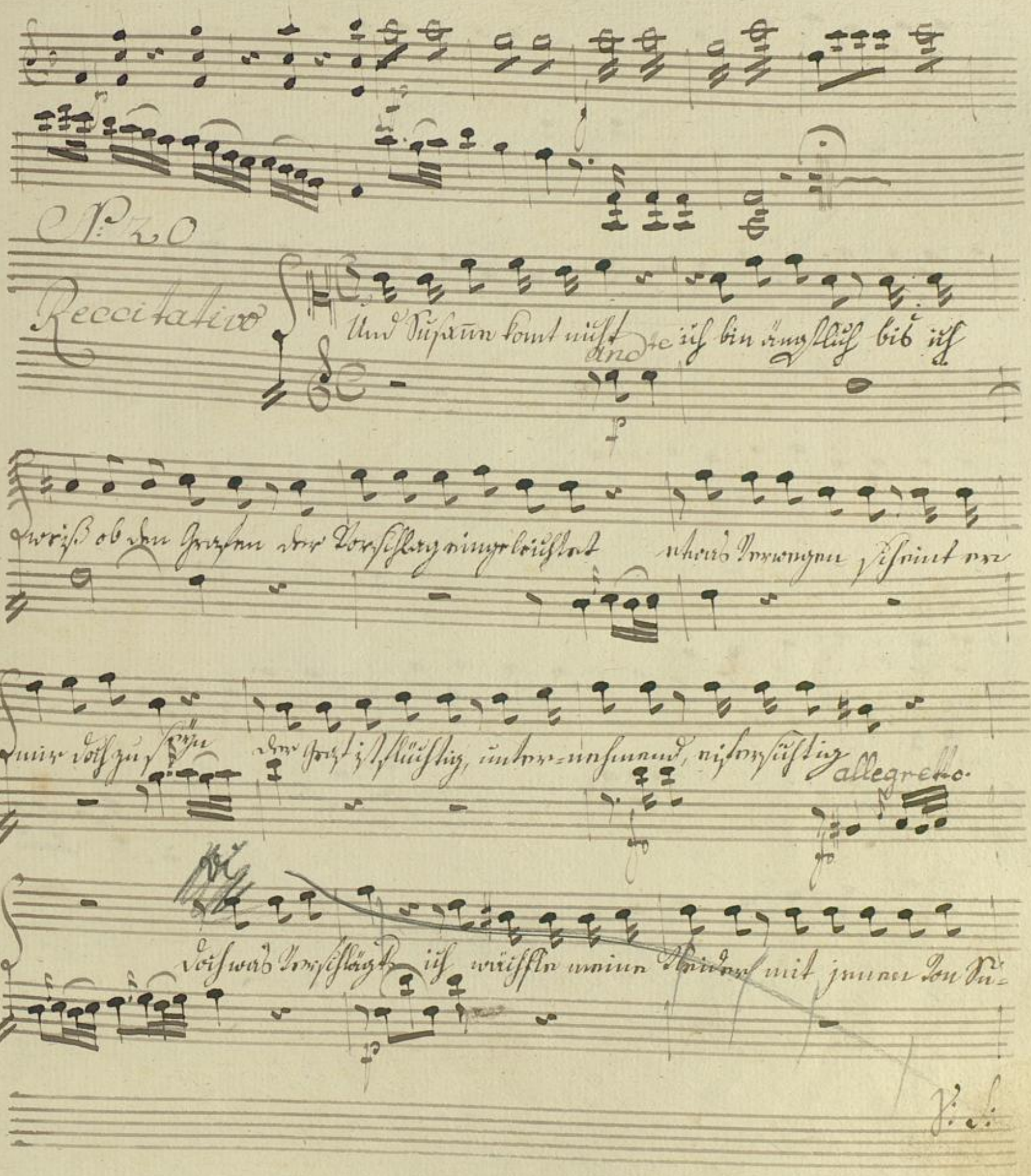


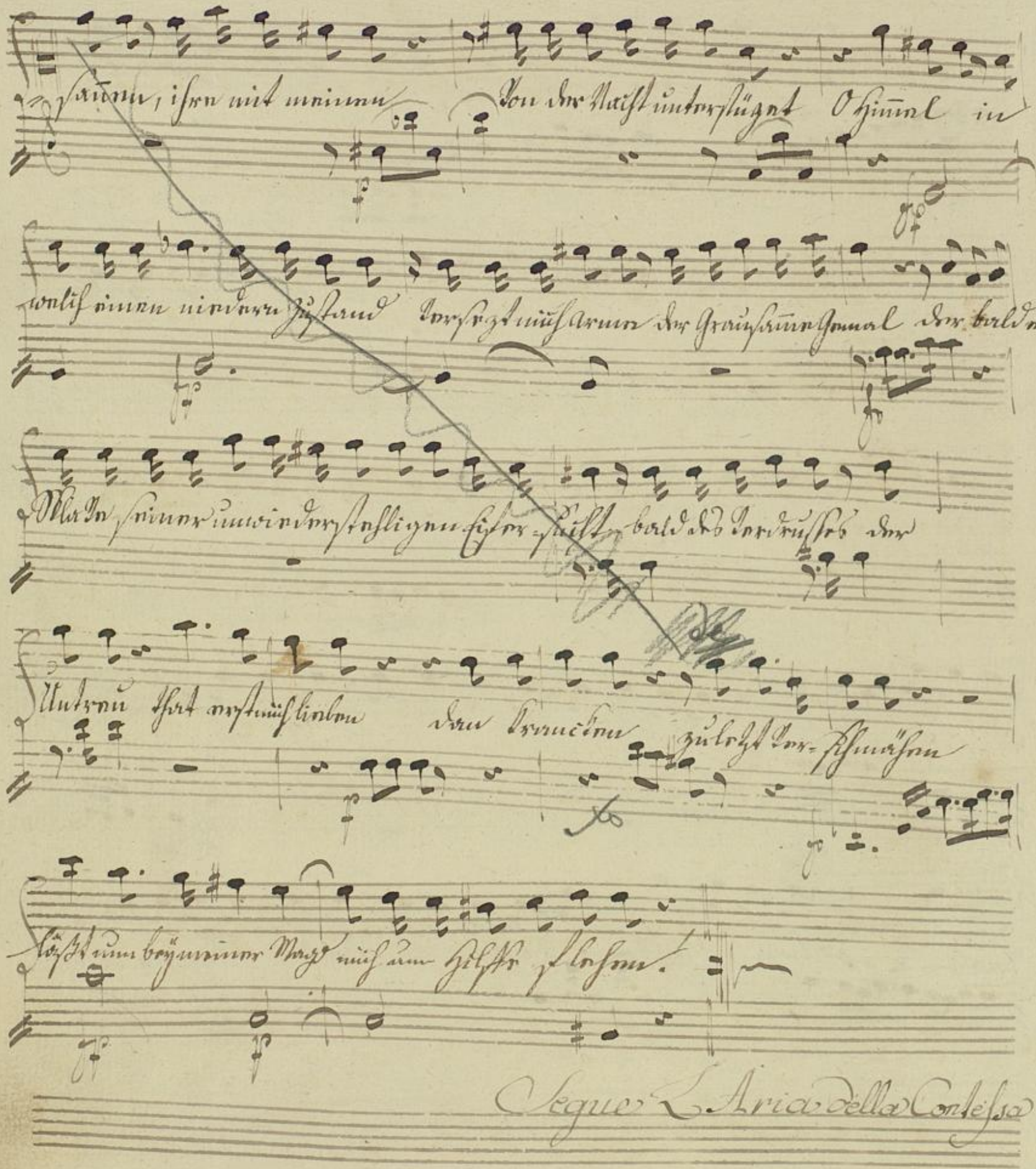

cen
do
cres
cen
do
cres.
N: 19.
Sestetto
Allegro
Moderato

Violino Primo



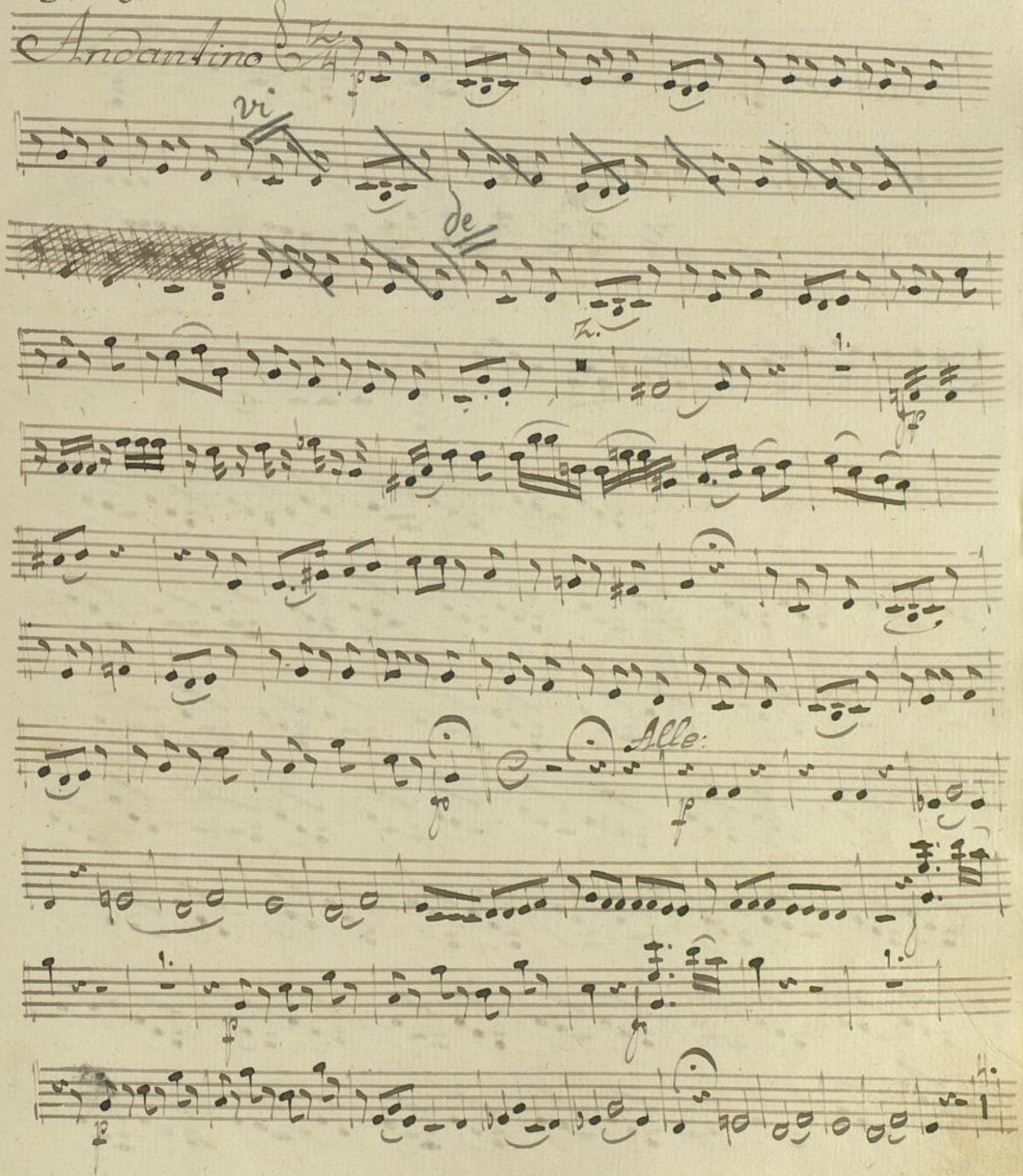

cres.
cres fo
rits
ppo
fo

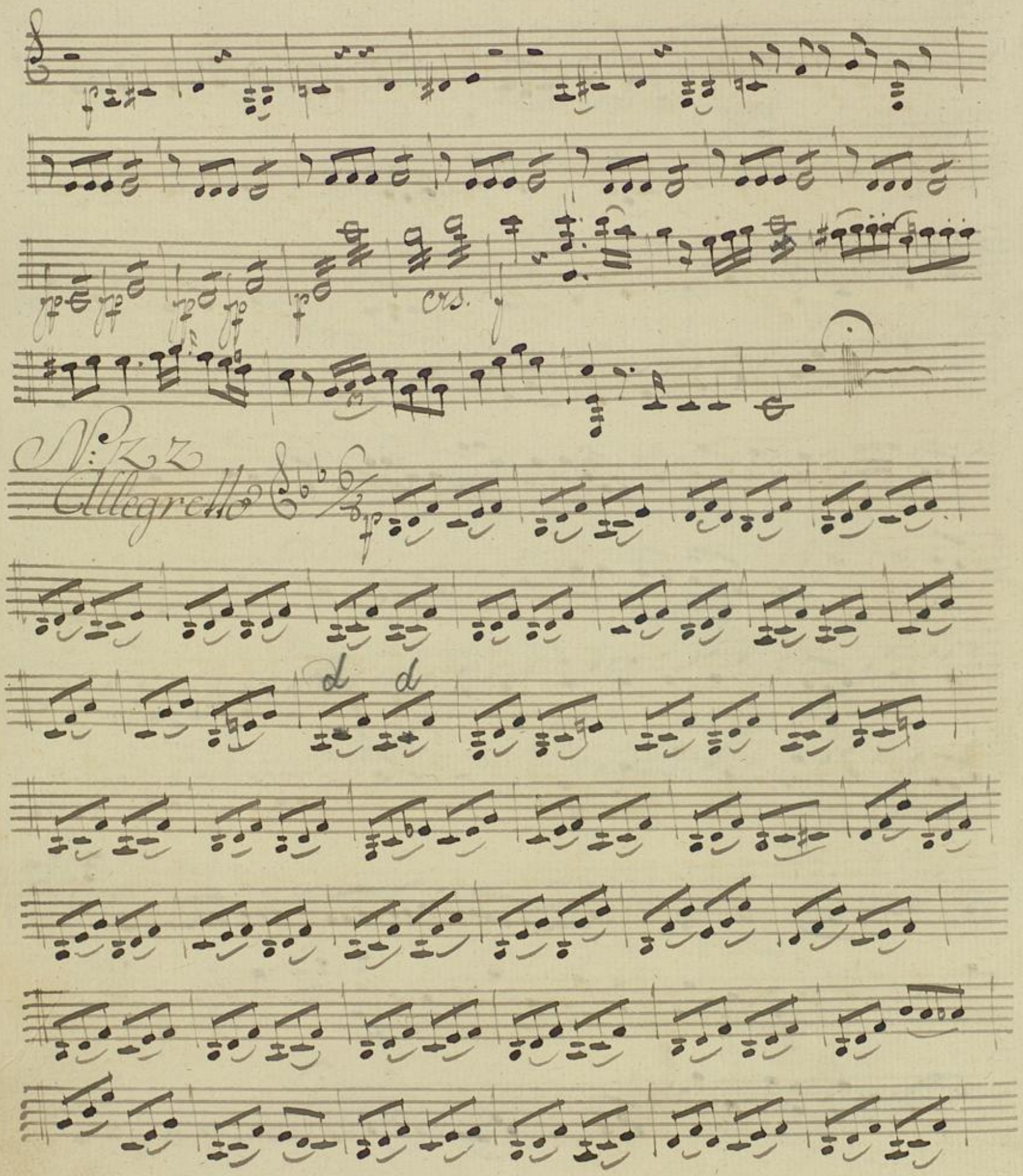

N:o 20
Reccitativo
Und Susanne kommt nicht
Andte
ich bin ängstlich bis ich
weiß ob den Grafen der Vorschlag eingeleuchtet
etwas Verwegen scheint er
mir doch zu seyn
der Graf ist flüchtig, unter-nehmend, eifersüchtig
allegretto
doch was verschlägt ich wächsle meine Kleider mit jenen von Su-
V. S.

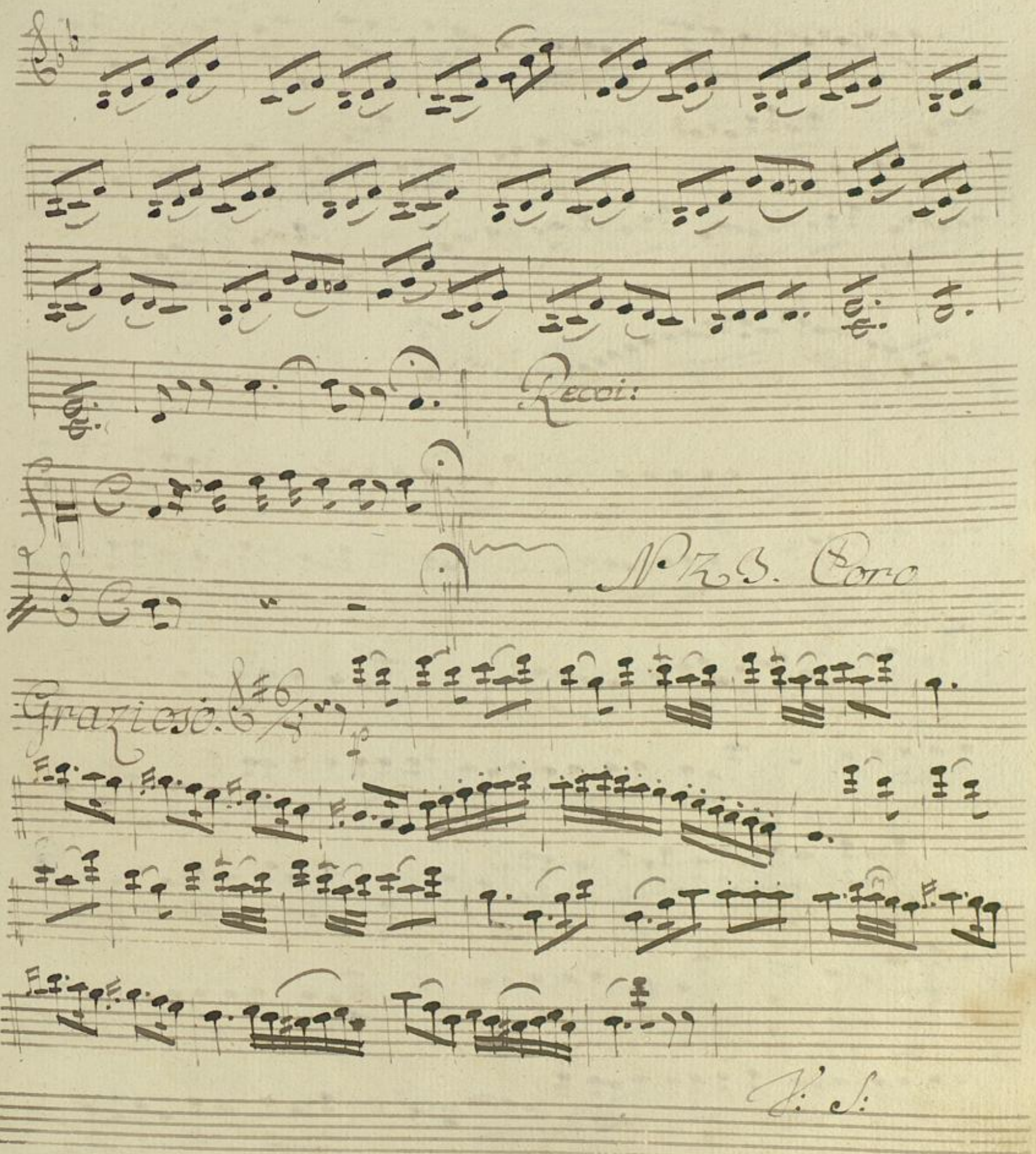

sammen, ihre mit meinem Von der Nacht unterfüget O Himmel in
welch einen niedern Zustand versetzt mich Arme der Grausamme Gemal der bald ein
Klave seiner unwiderstehligen Eifer-sucht bald des Verdrusses der
Untreu that erst mich lieben dan kranken zuletzt ver-schmähen
läßt nun bey meiner Magd mich um Hilfe flehen.

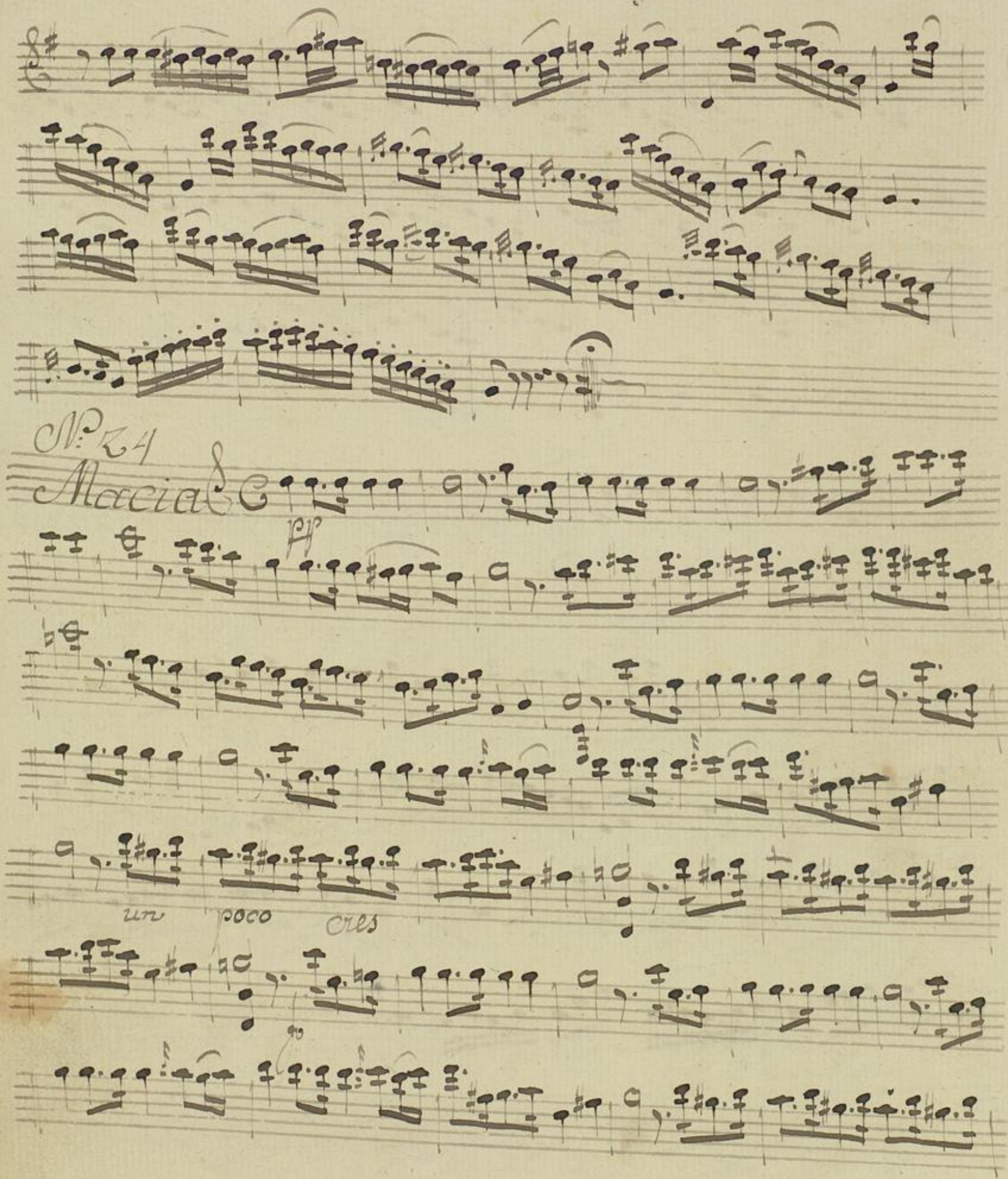
Segue L'Aria della Contessa

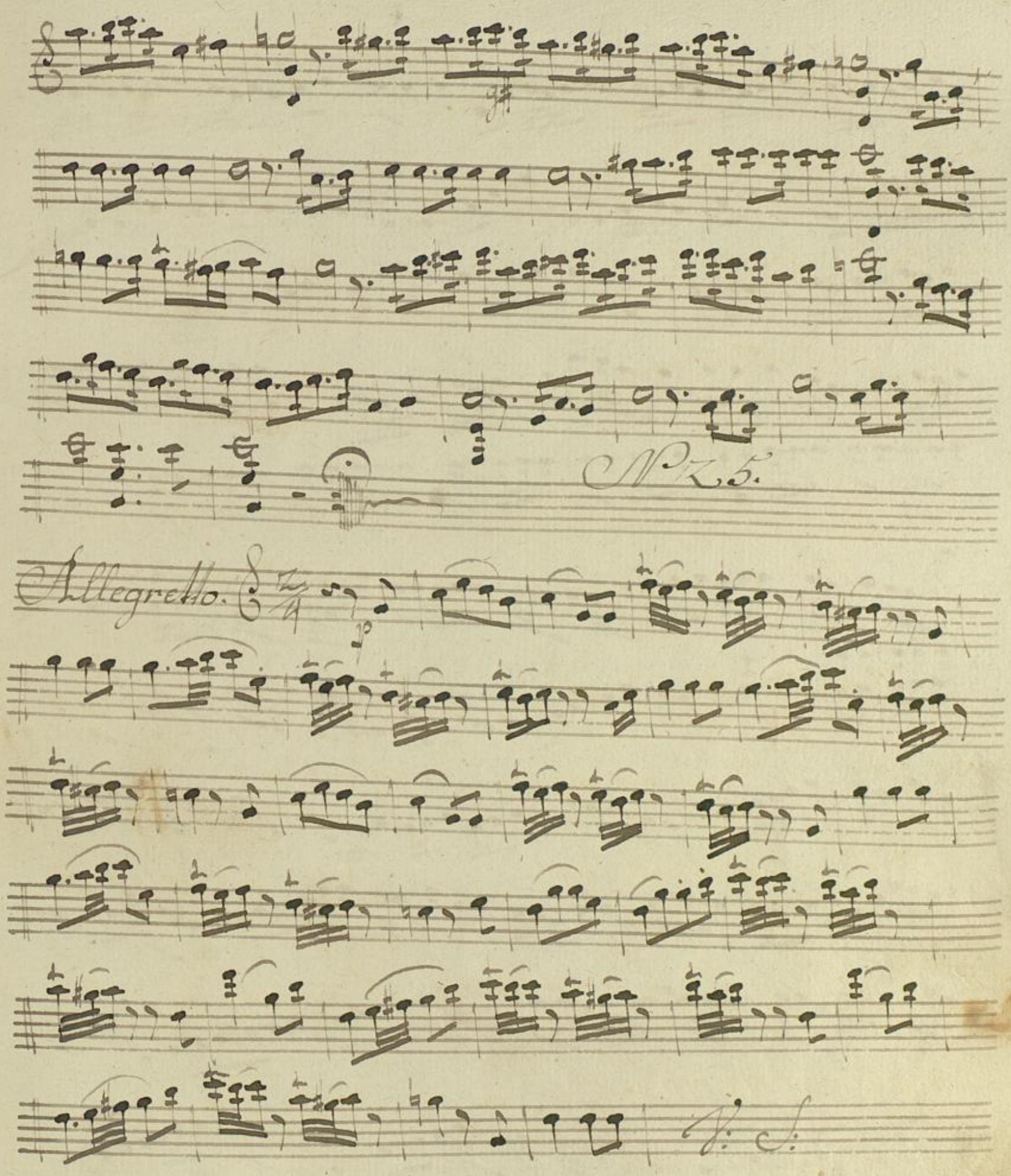
N:o 21.

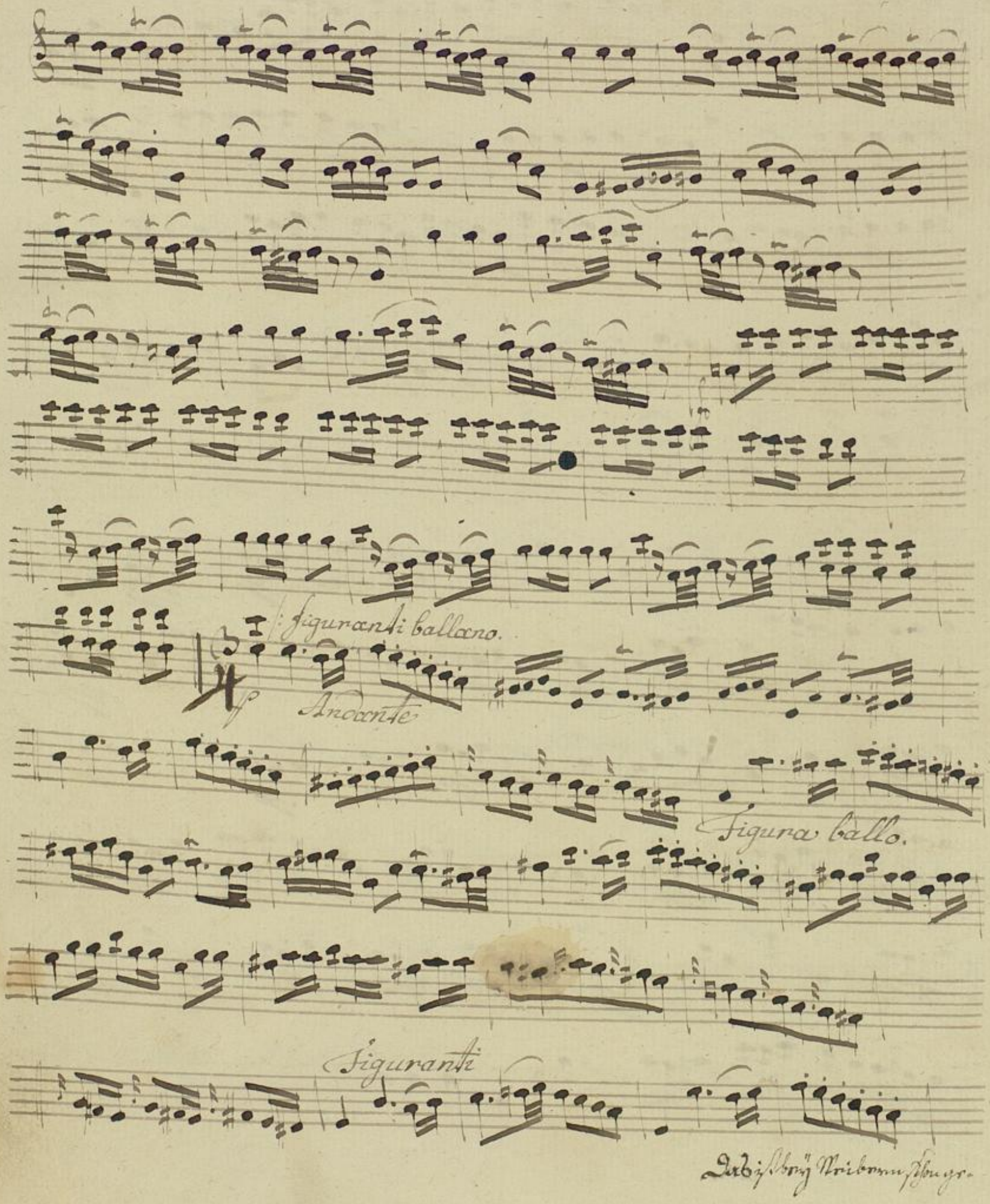



cres.
N: 22
Allegretto
d d


Recoi:
N° 23. Coro
Grazioso.
p
V. S.

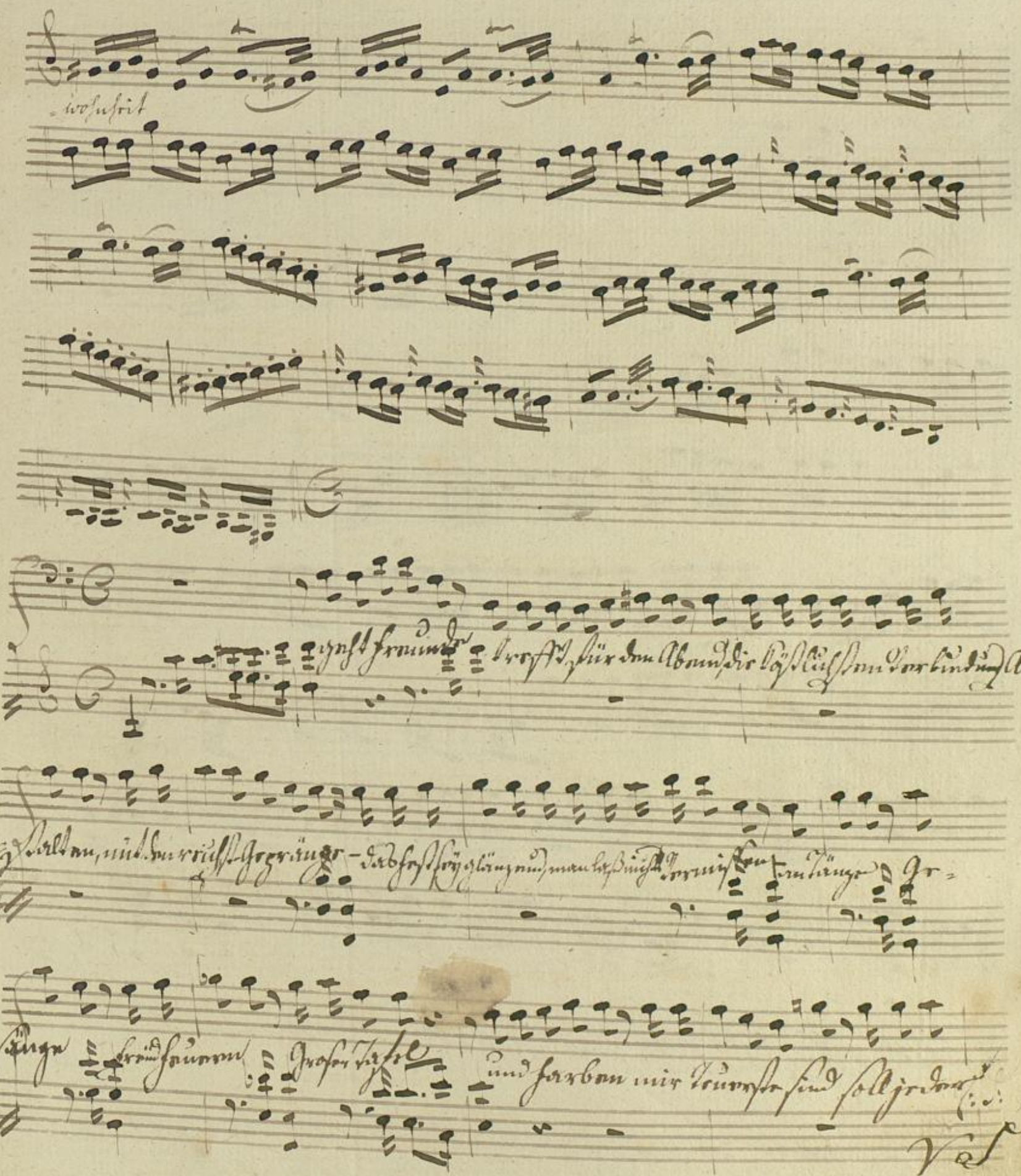

N: 24
Macia
un poco cres


N.° 5.
Allegretto.

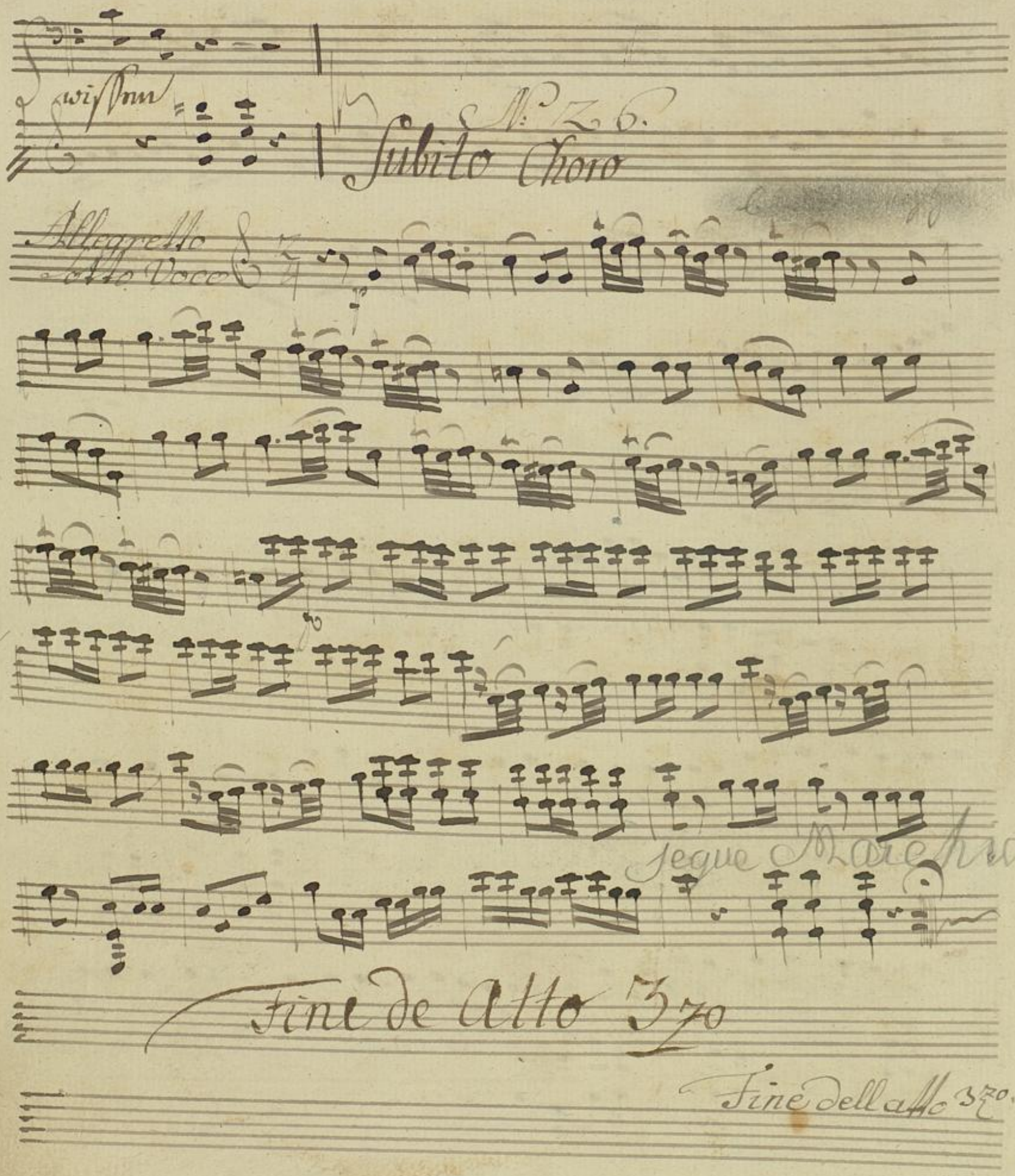


Das ist bey Weibern schon ge-

Violino Primo

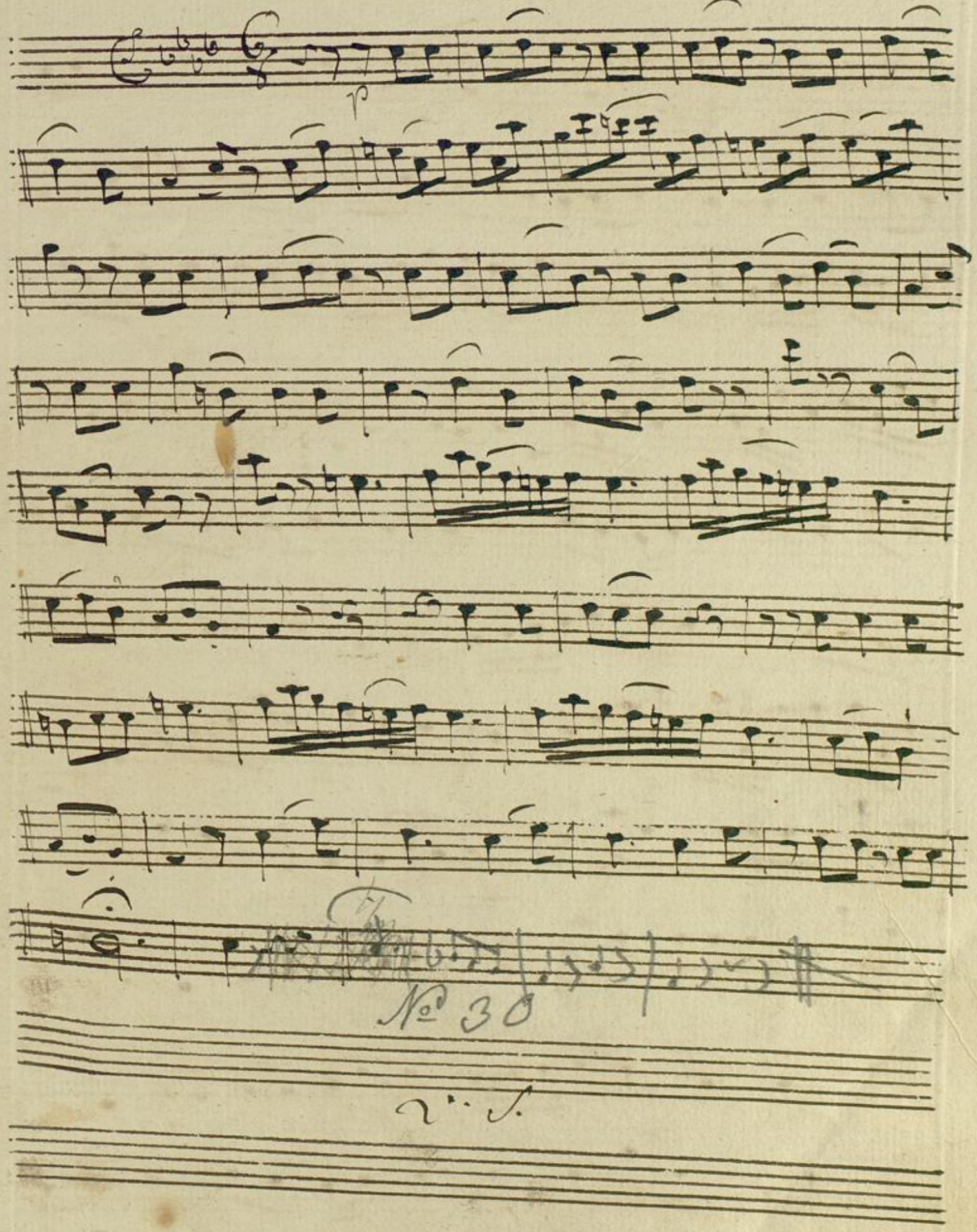


Vel

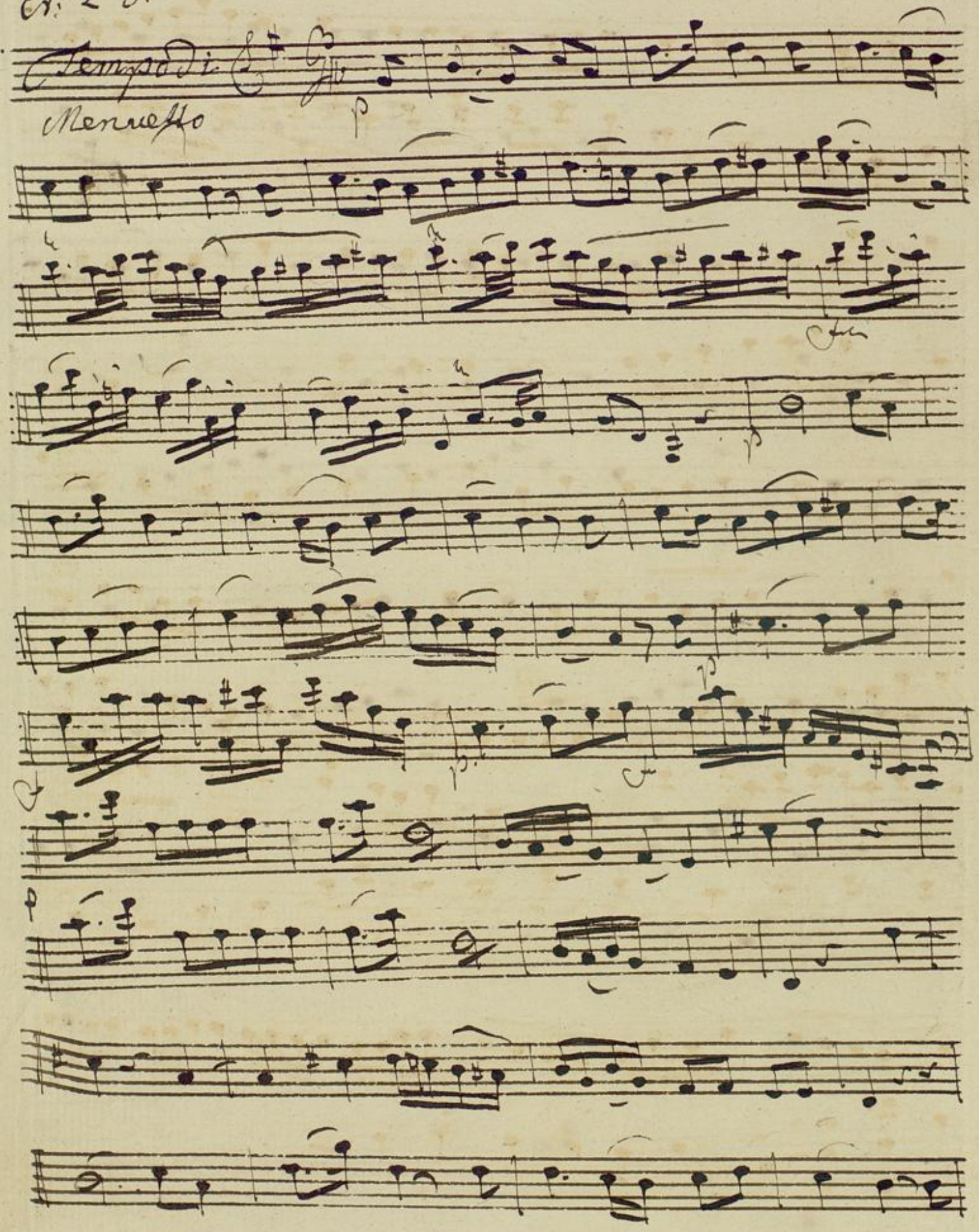

wissen
N: 26.
Subito Choro
Allegretto
Sotto Voce
Segue Marchia
Fine de Atto 3zo
Fine dell atto 3zo.

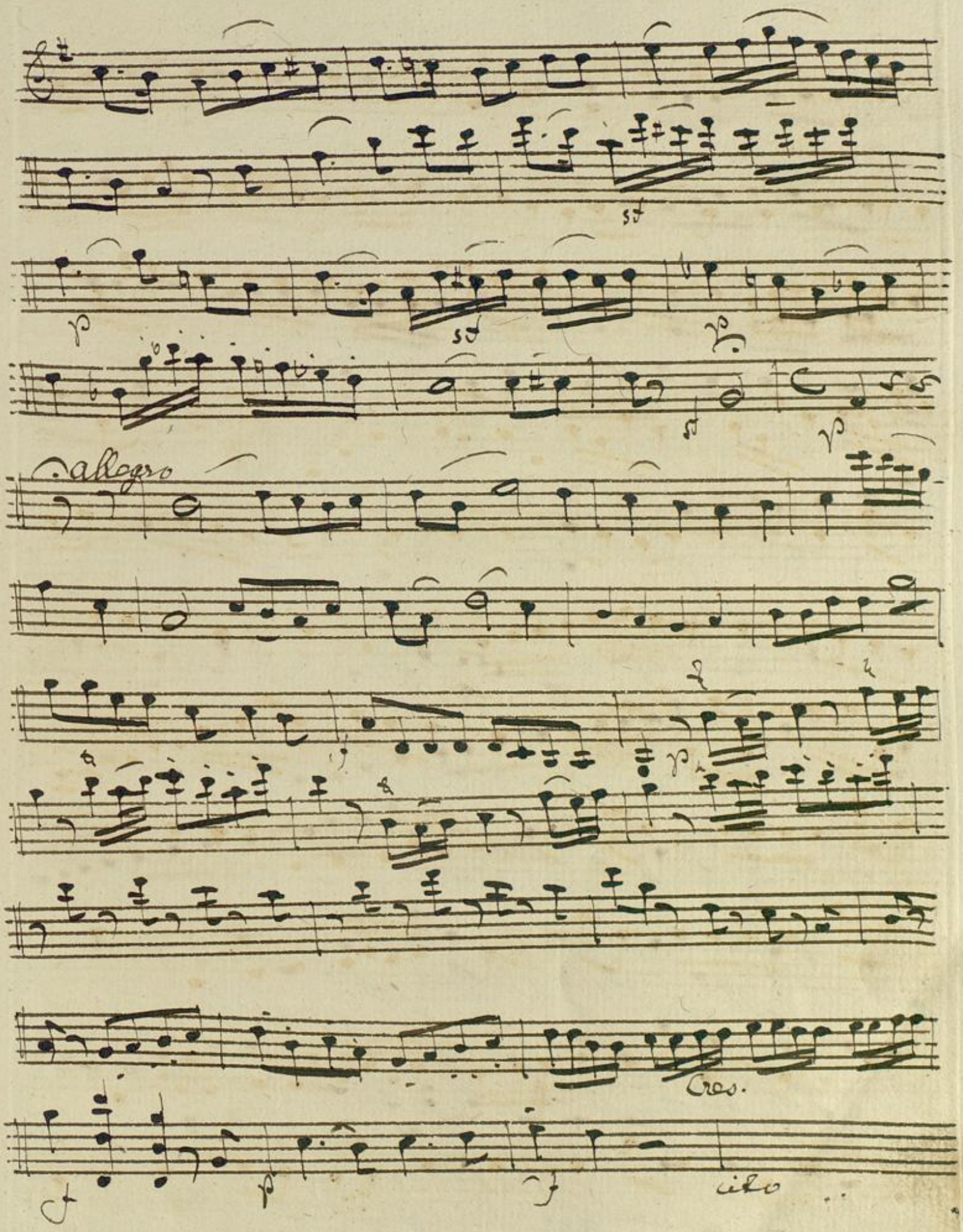
N.º 27 Cavatina

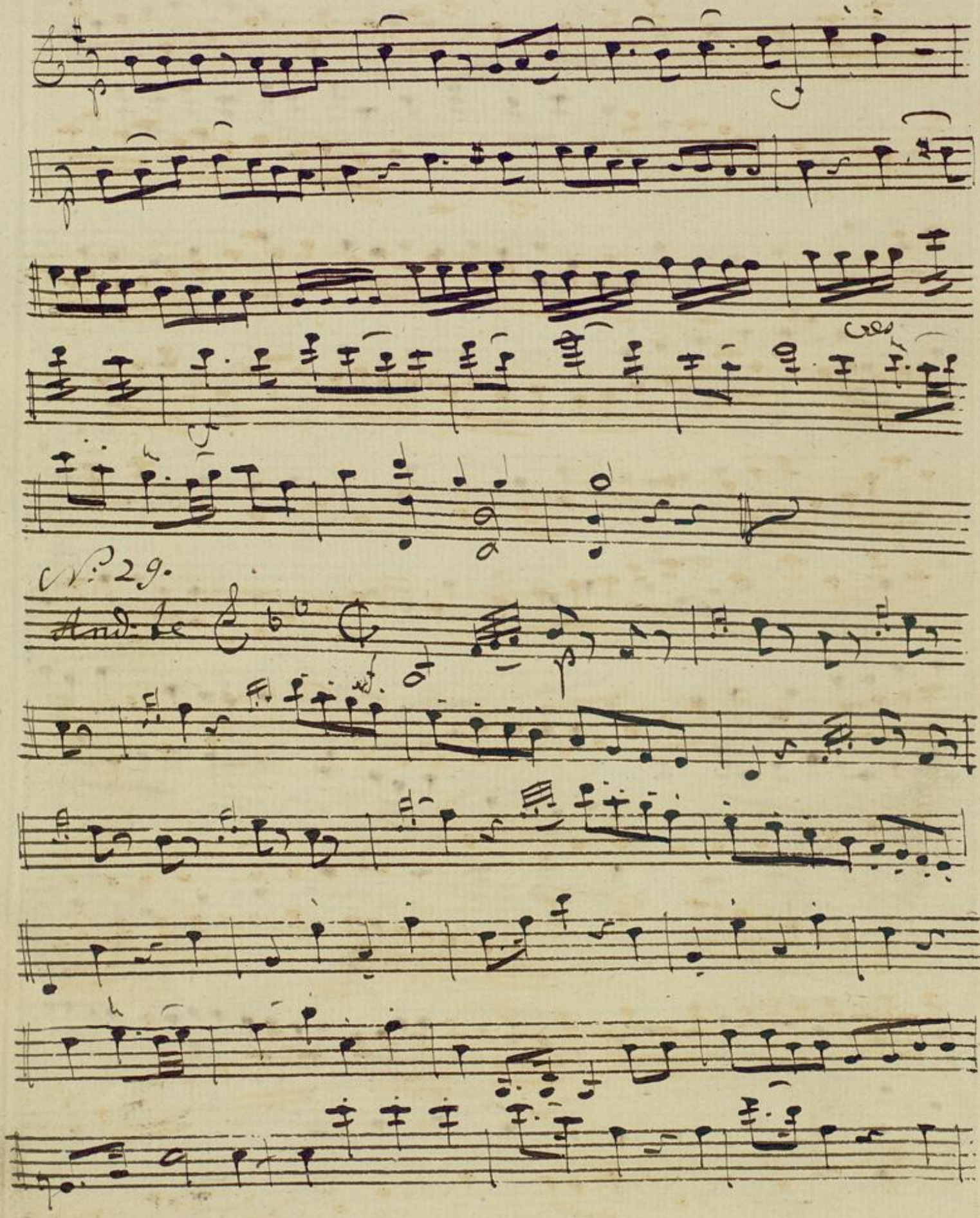
Atto 4.to
violino 1mo.

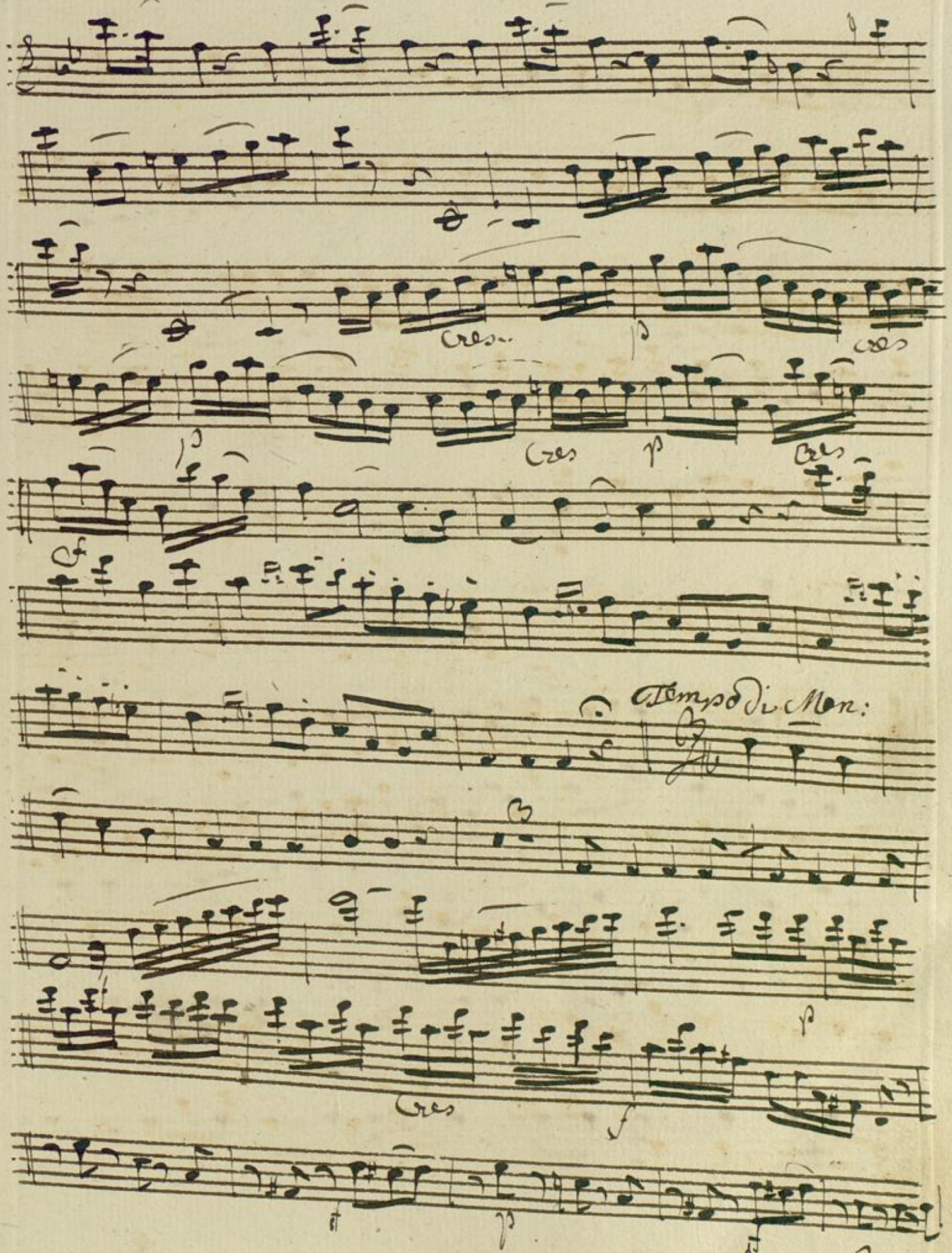


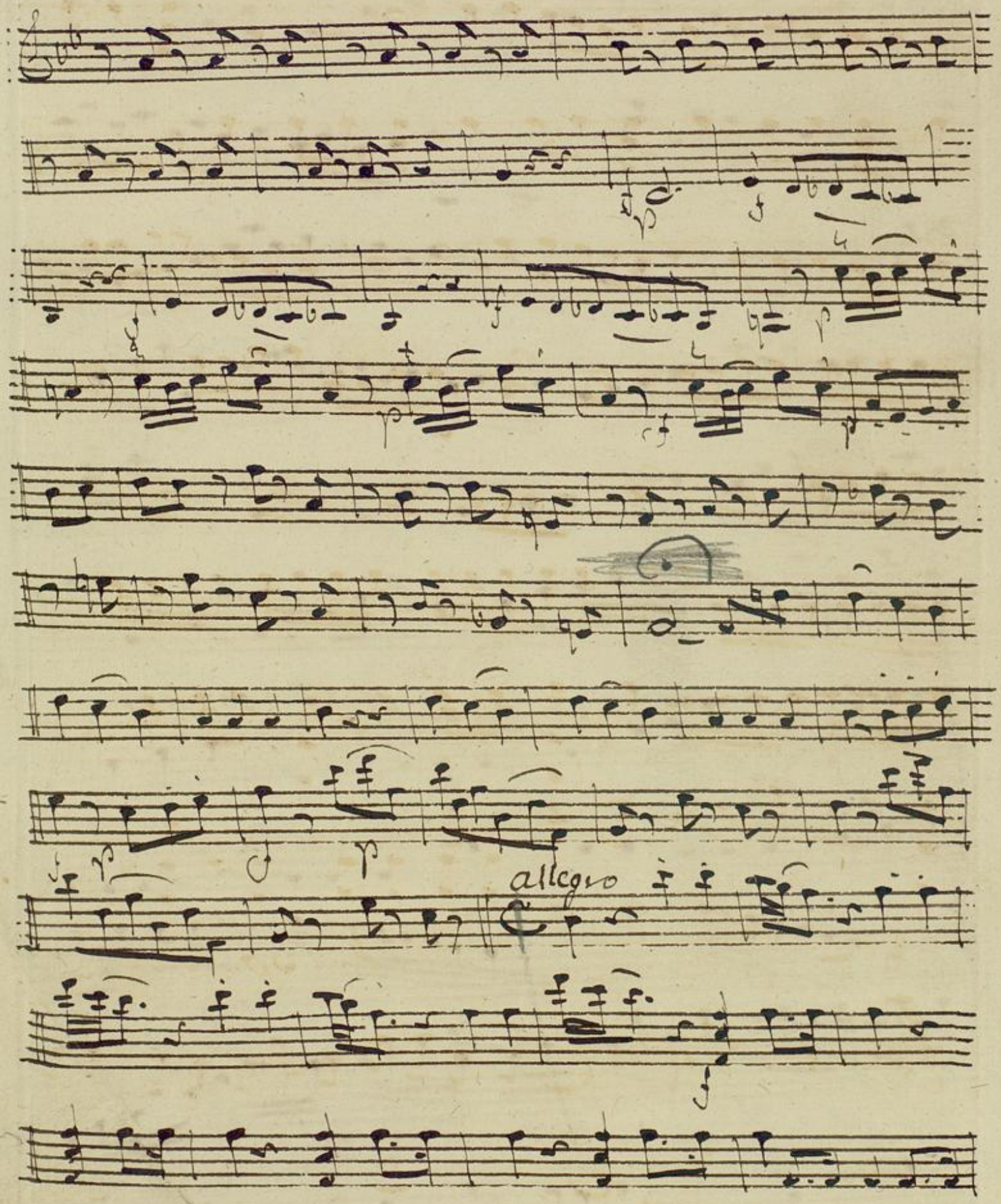
N.º 28.

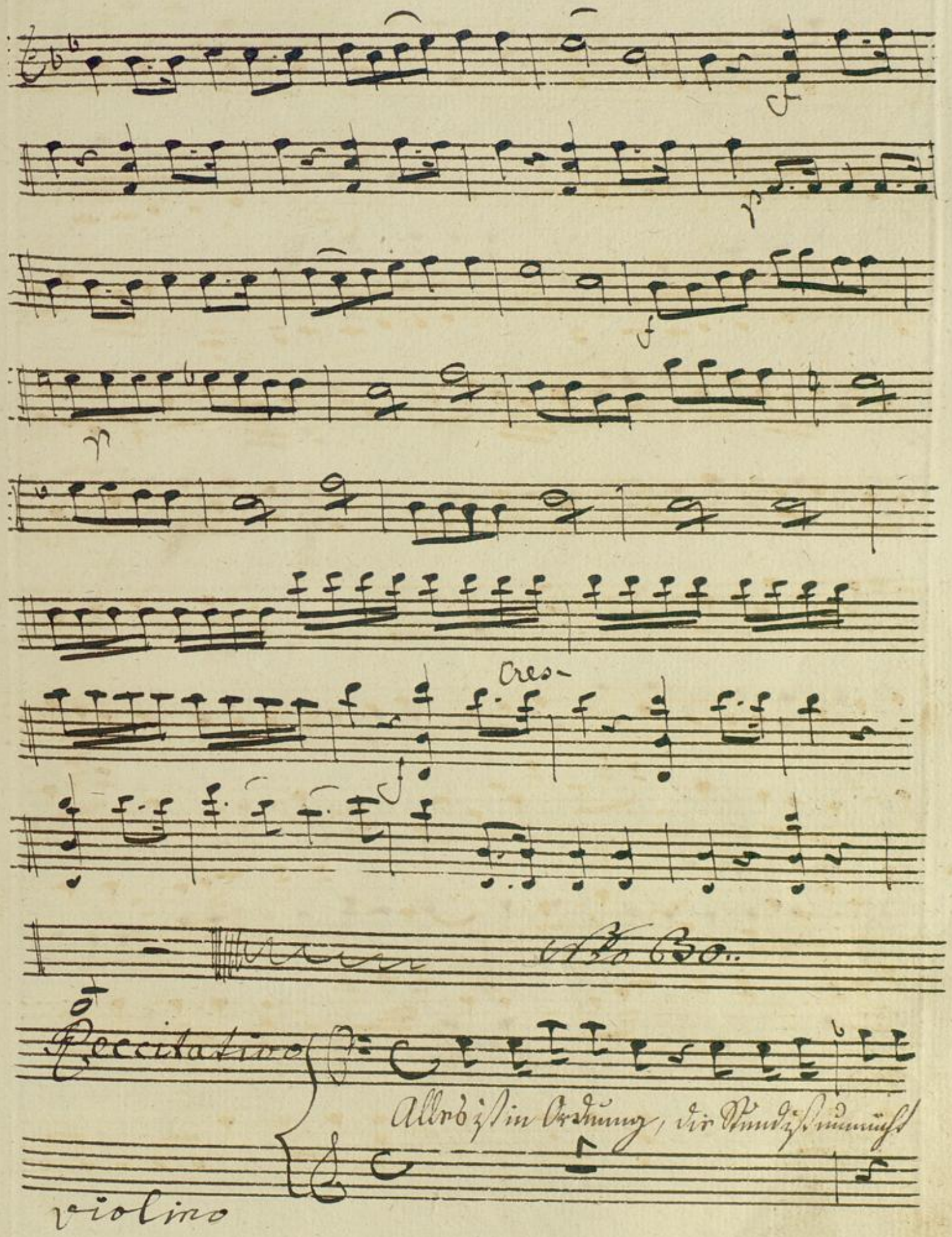


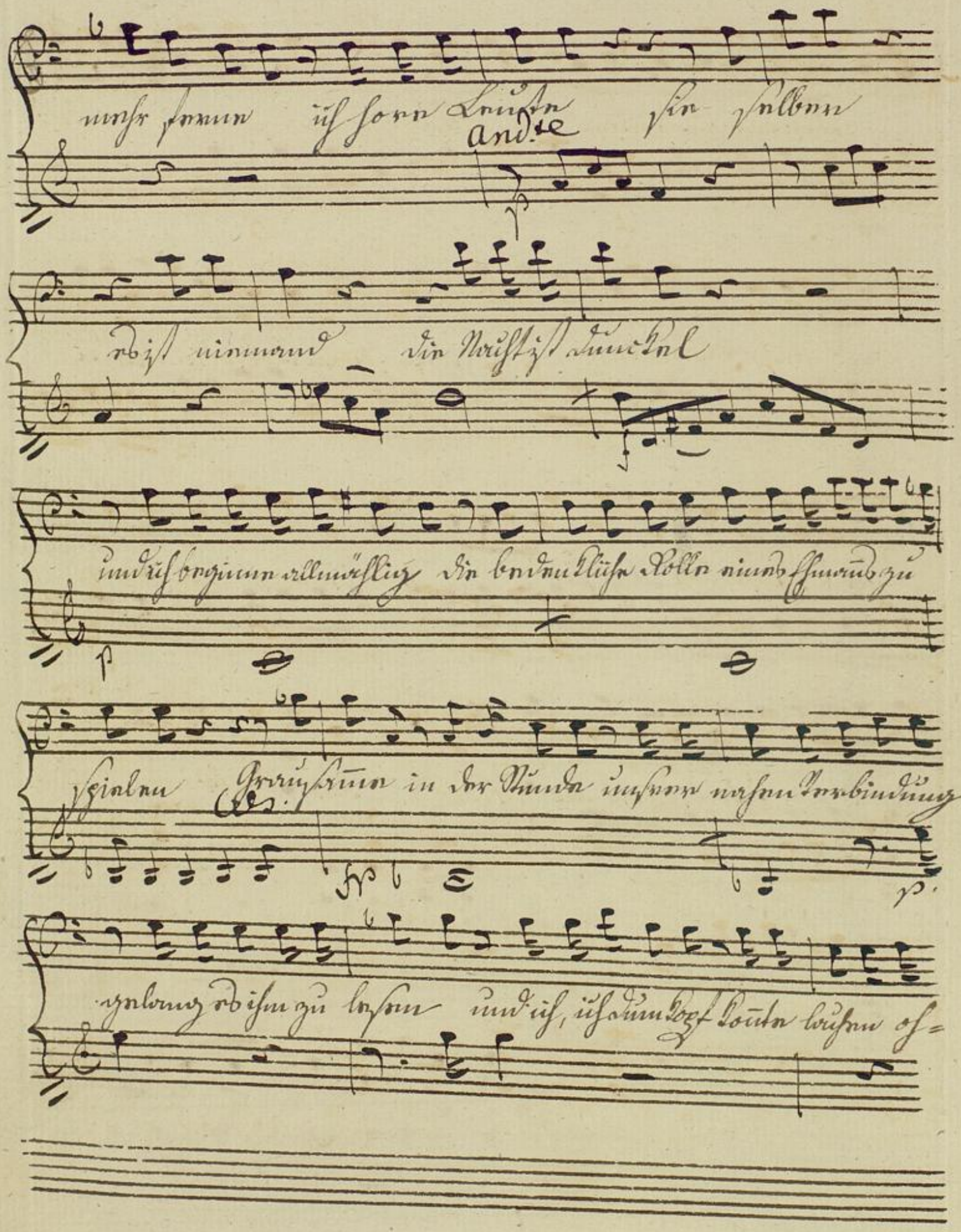

Allegro
Cres.


N:P 29.
Andante


Cres
p
Cres
p
Cres
p
Cres
f
Tempo di Men:
p
Cres
f
p
p.

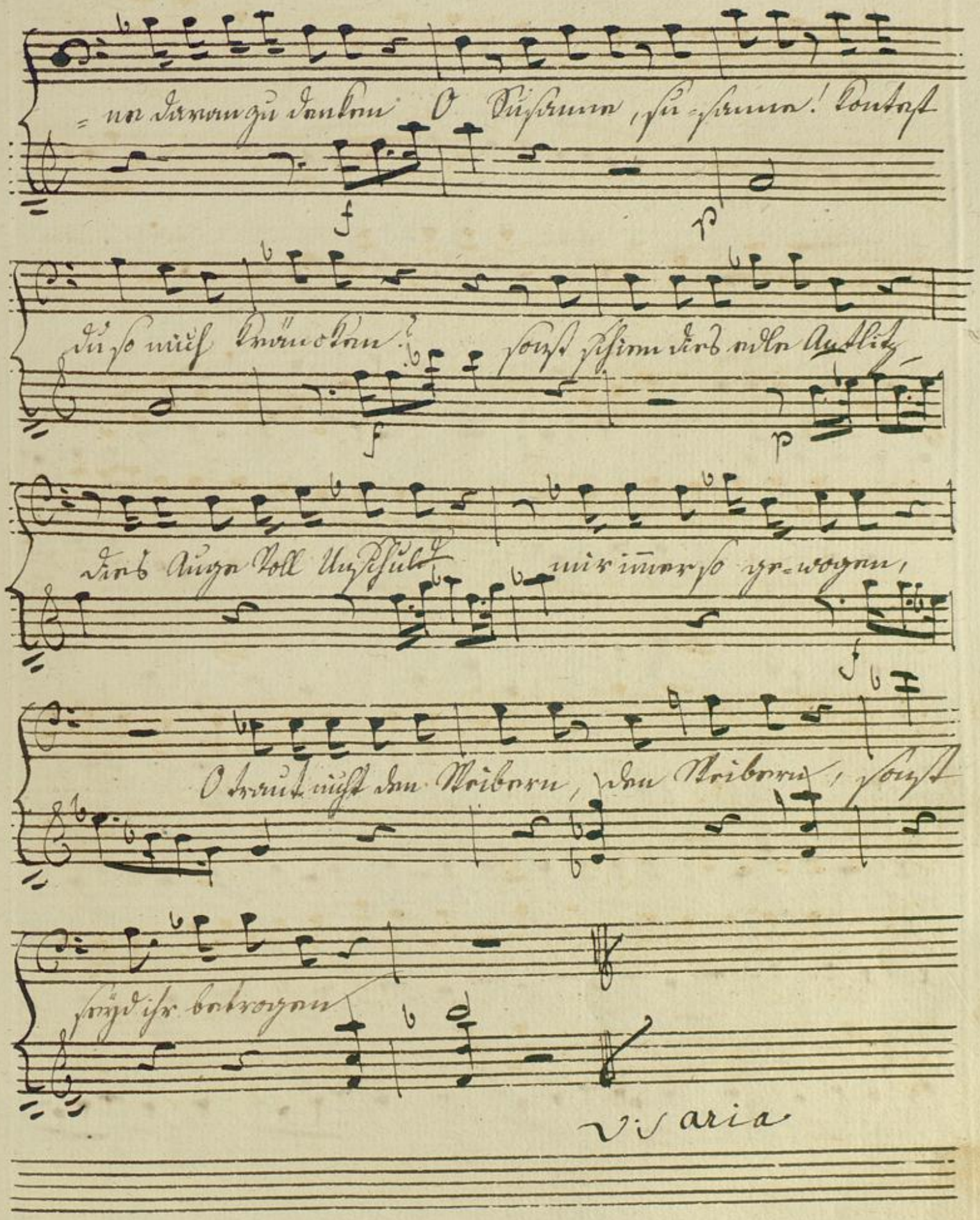

allegro

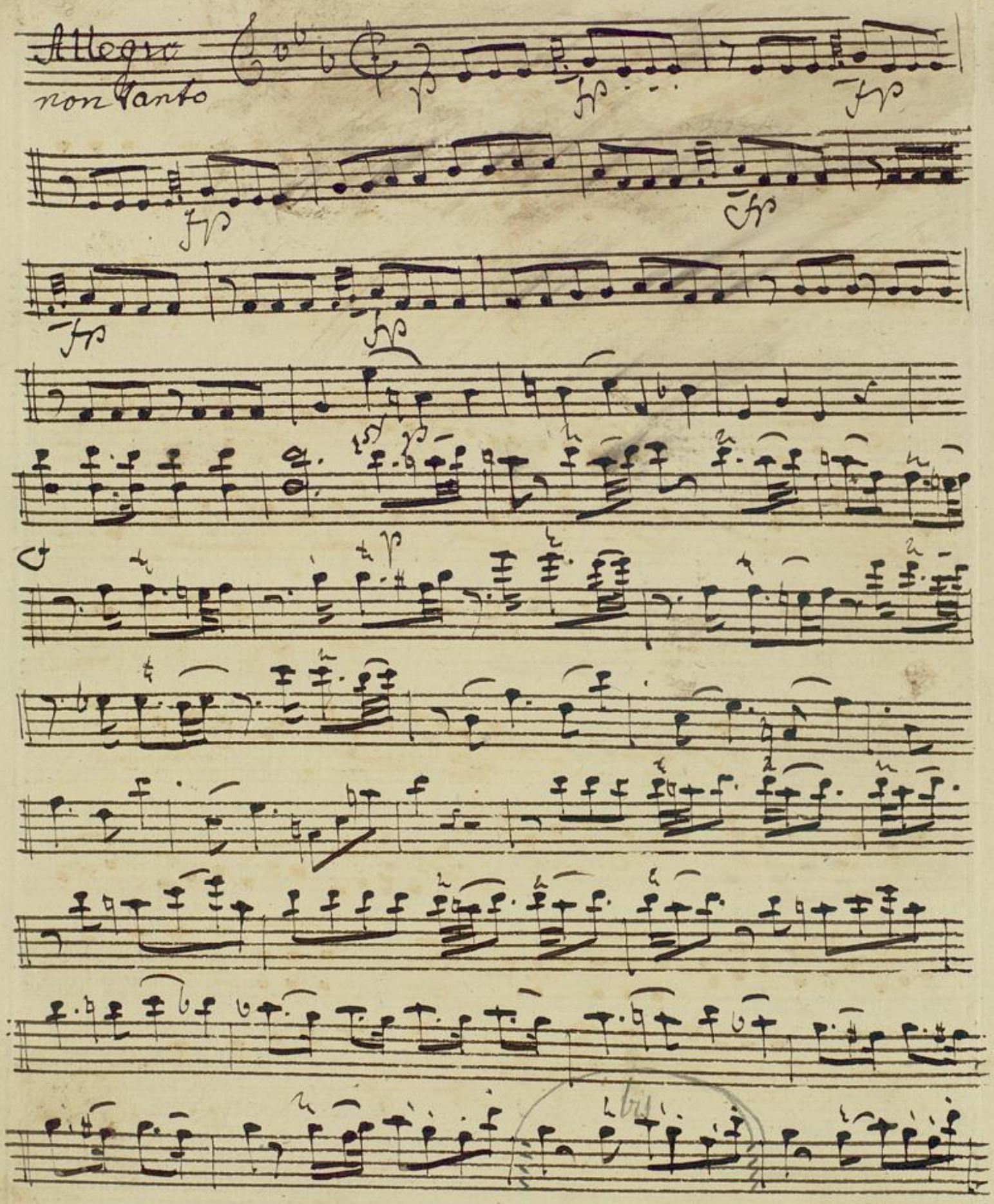

Cres-
Recitativo
Alles ist in Ordnung, die Stund ist nun nicht
violino

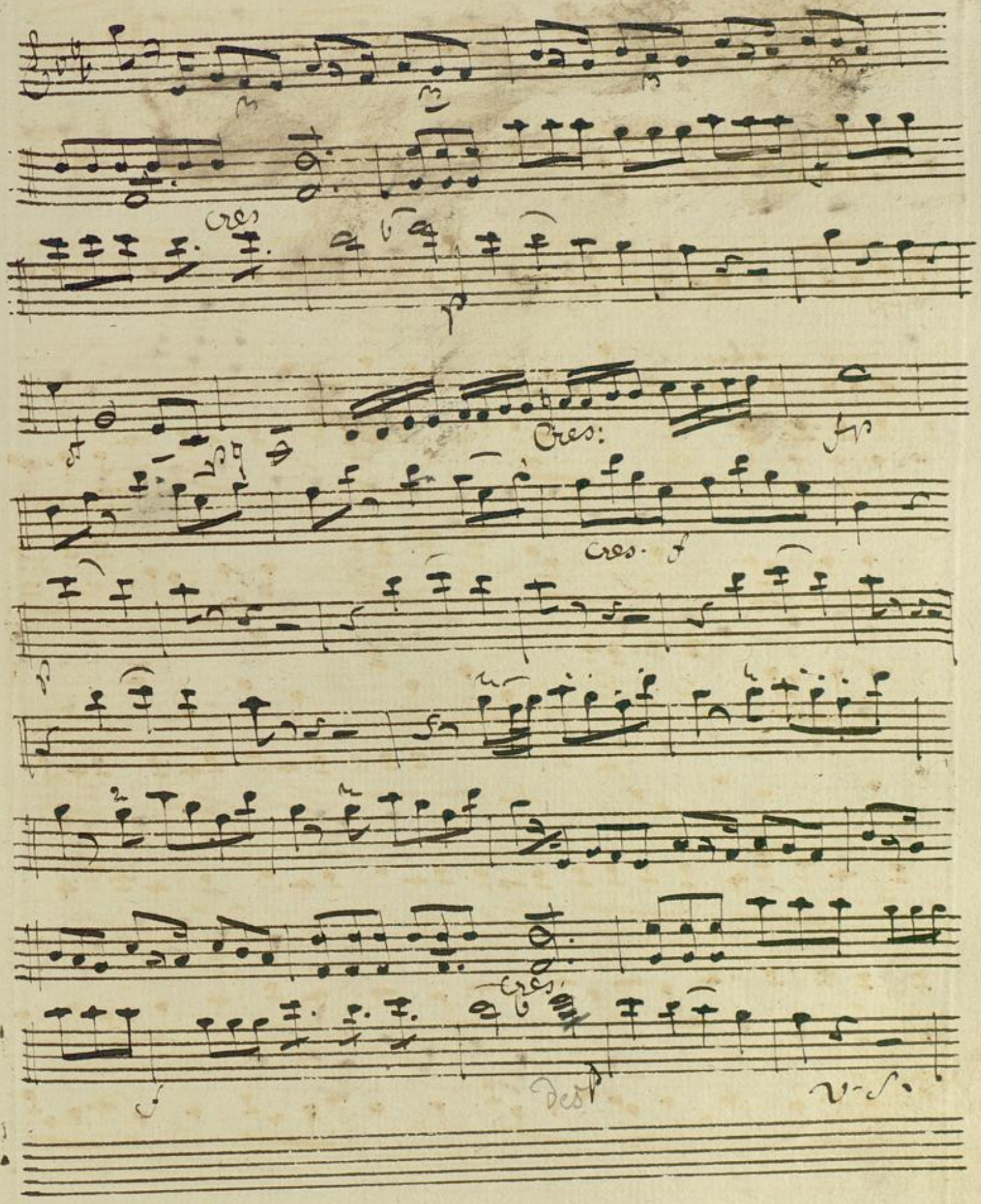

mehr ferne ich hore Leute sie selber

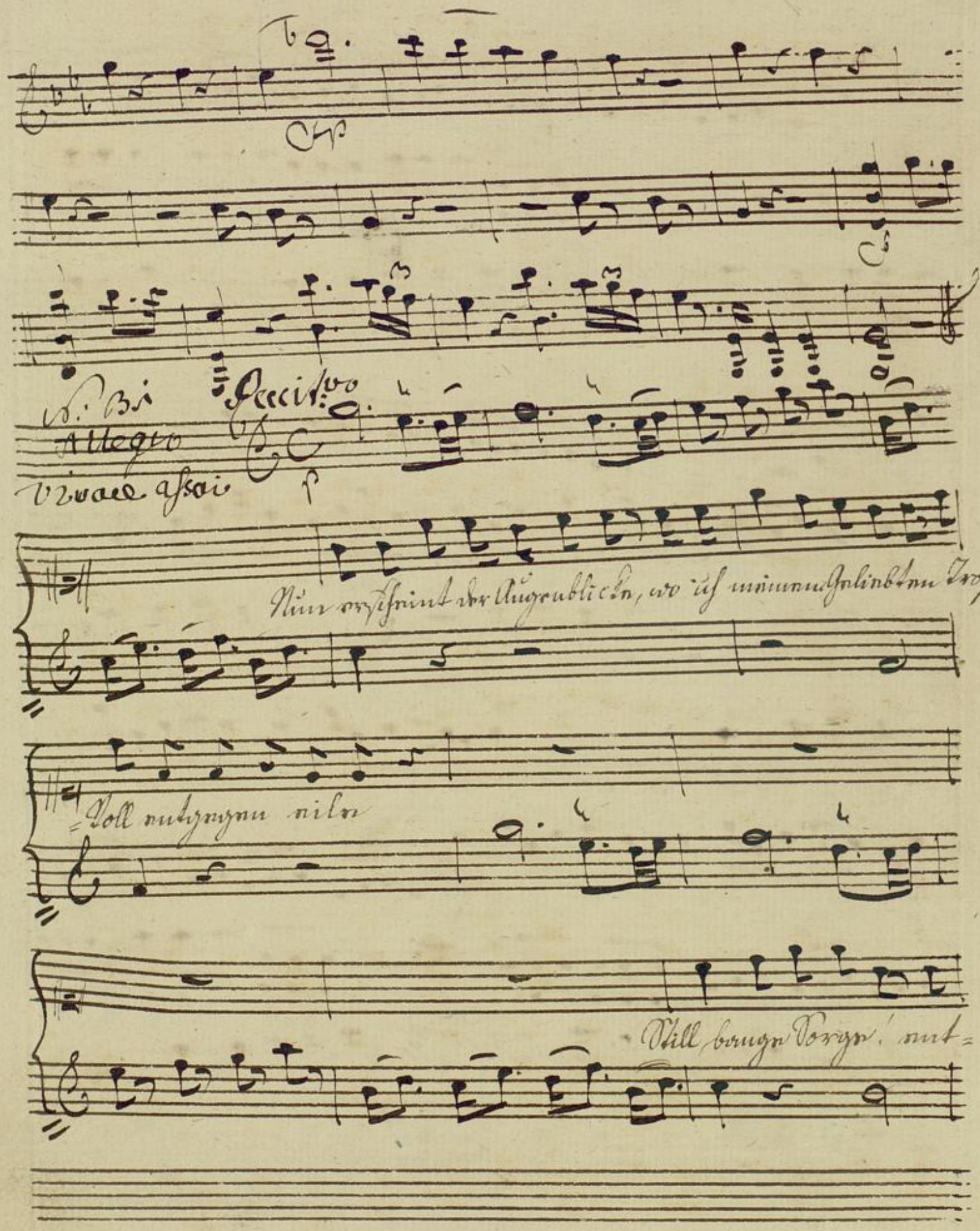
es ist niemand die Nacht ist dunckel
und ich beginne allmählig die bedenkliche Rolle eines Ehmanns zu
spielen Grausame in der Stunde unserer nahen Verbindung

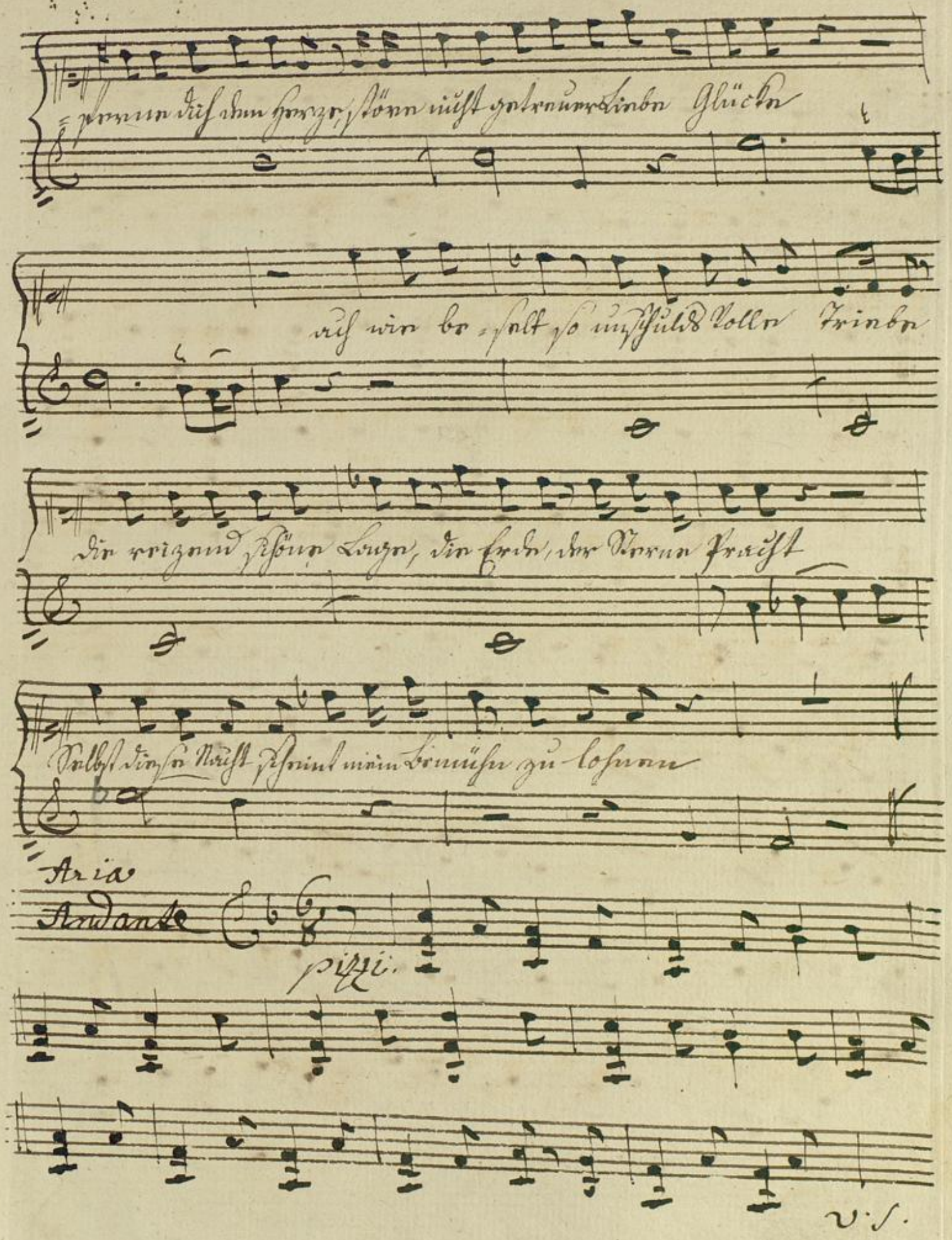
gelang es ihm zu lesen und ich, ich dumkopf konnte lachen oh=

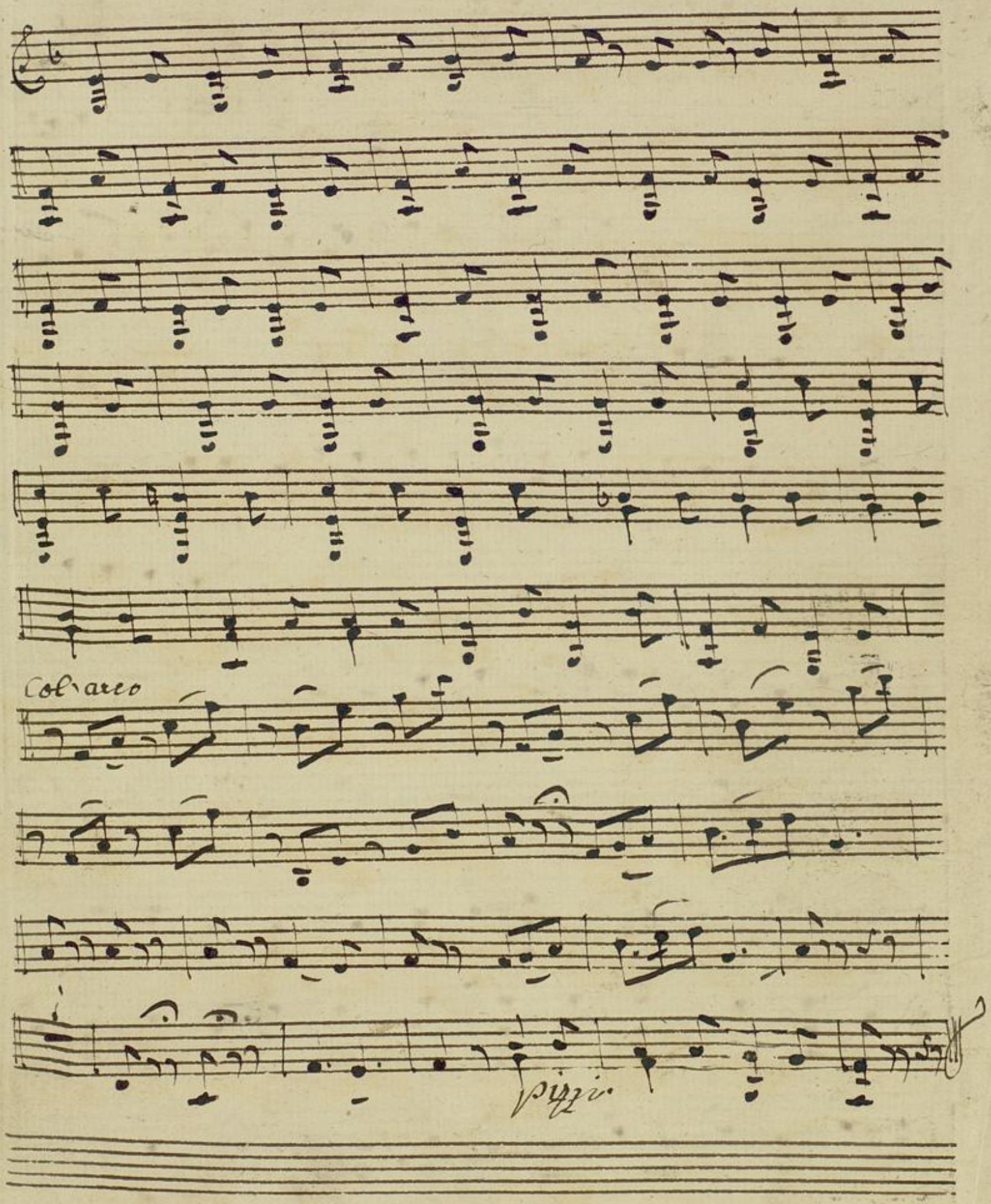

=ne daran zu denken O Susanne, su=sanne! kontest
du so mich kränken? sonst schien dies edle Antlitz
dies Auge voll Unschuld mir immer so ge=wogen,
O traut nicht den Weibern, den Weibern, sonst
seyd ihr betrogen
Visaria


Allegro
non tanto


cres
Cres:
cres. f
cres.
Desp
v. s.

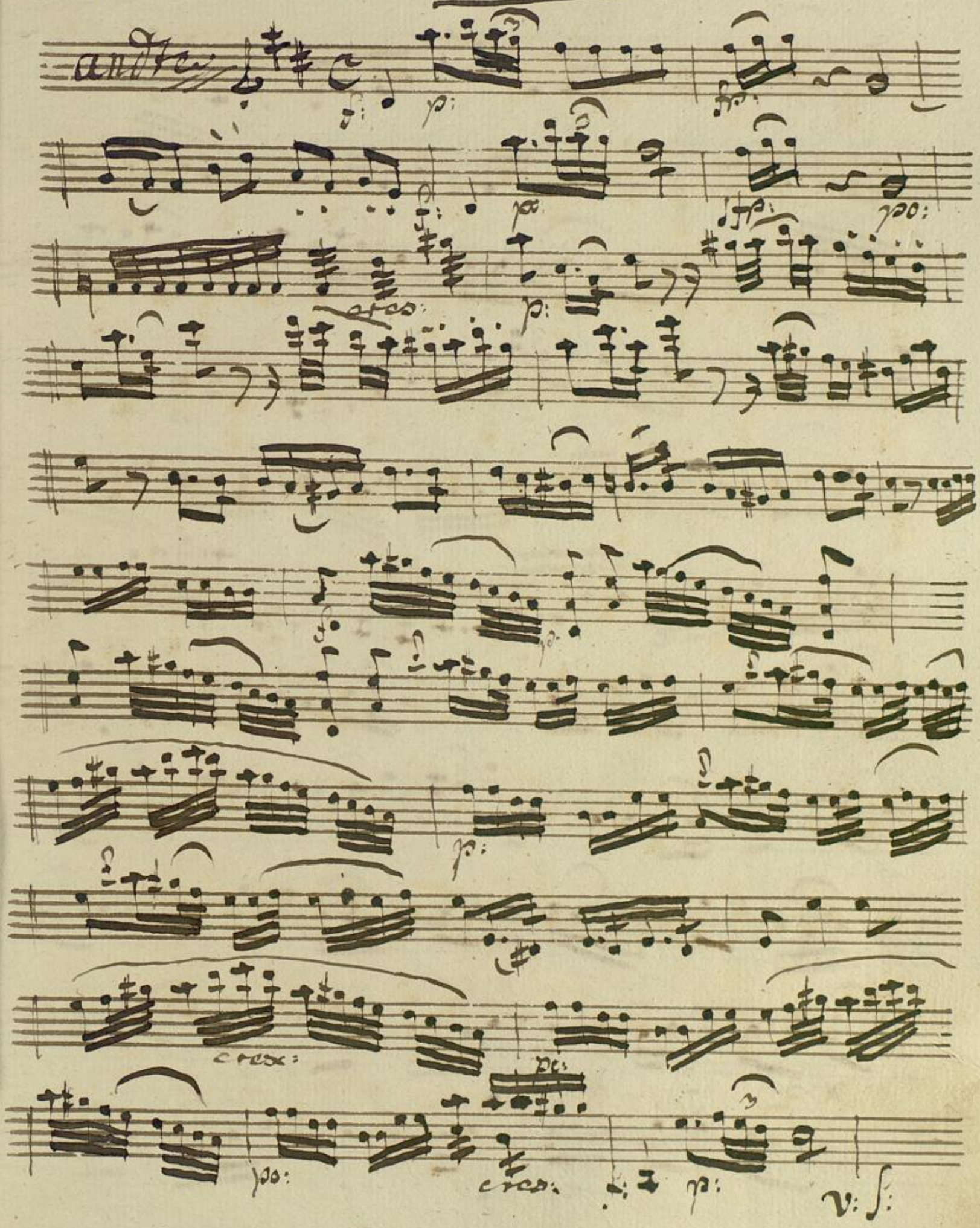

N: B:
Allegro
Vivace assai
Recit:vo
Nun erscheint der Augenblicke, wo ich meinem Geliebten Trost=
=Voll entgegen eile
Still bange Sorge! ent=


ferne dich dem Herze, störe nicht getreuer Liebe Glücke
ach wie be=selt so unschuld Volle Triebe
die reizend schöne Lage, die Erde, der Sterne Pracht
Selbst diese Nacht scheint mein Bemühn zu lohnen

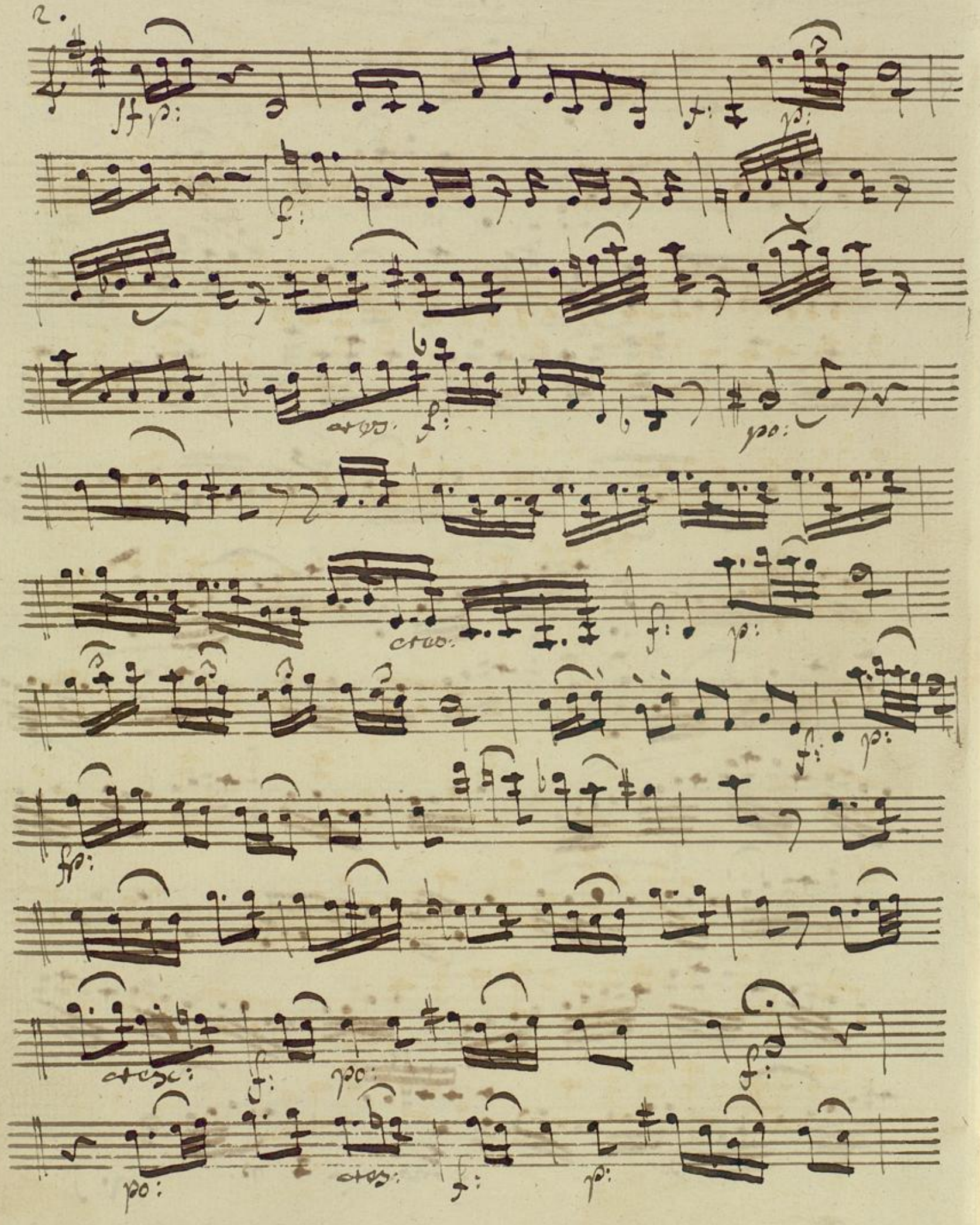

Col arco
pizz.

Finale

Violino 1mo



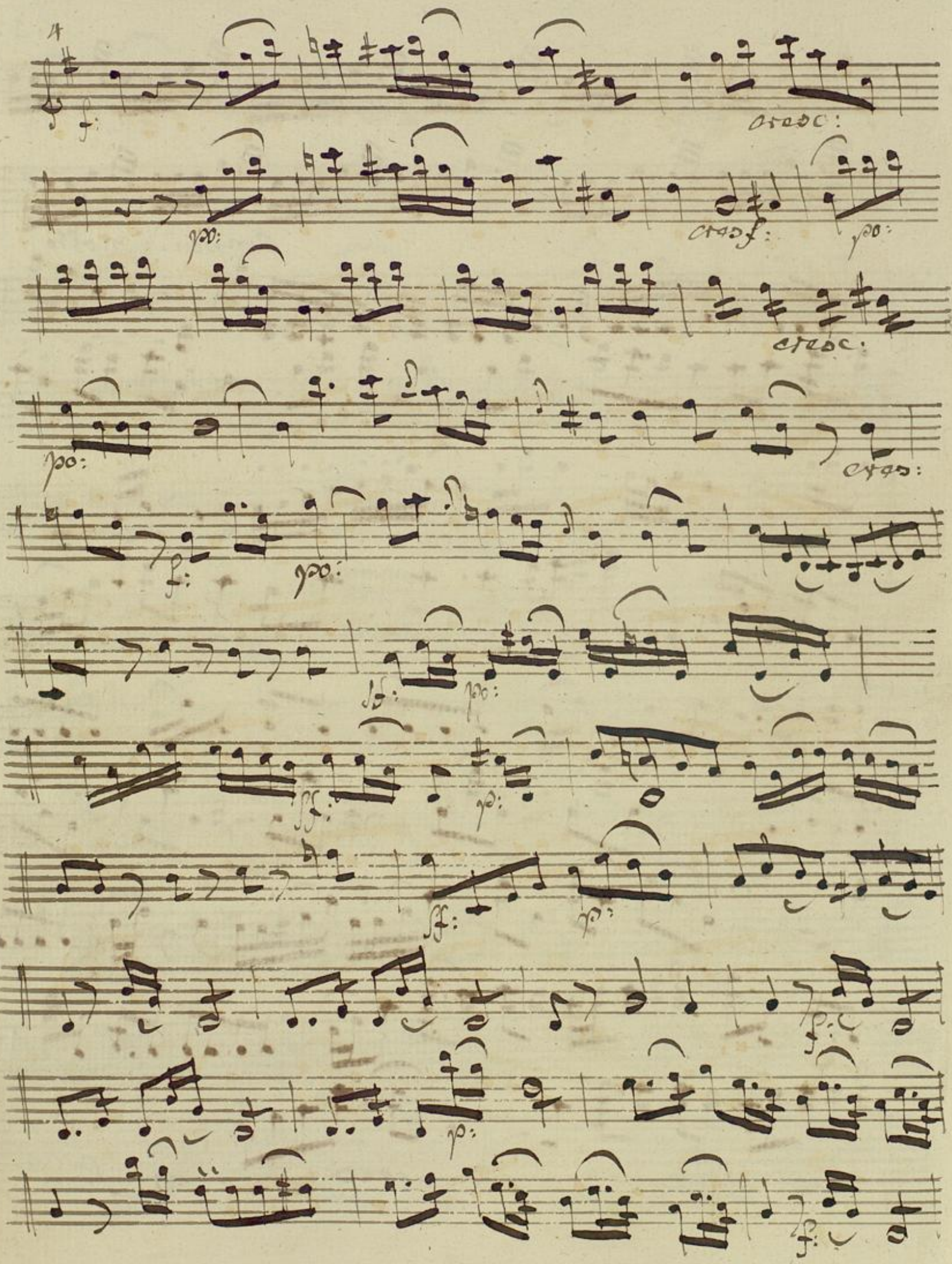
2.



Con più di molto

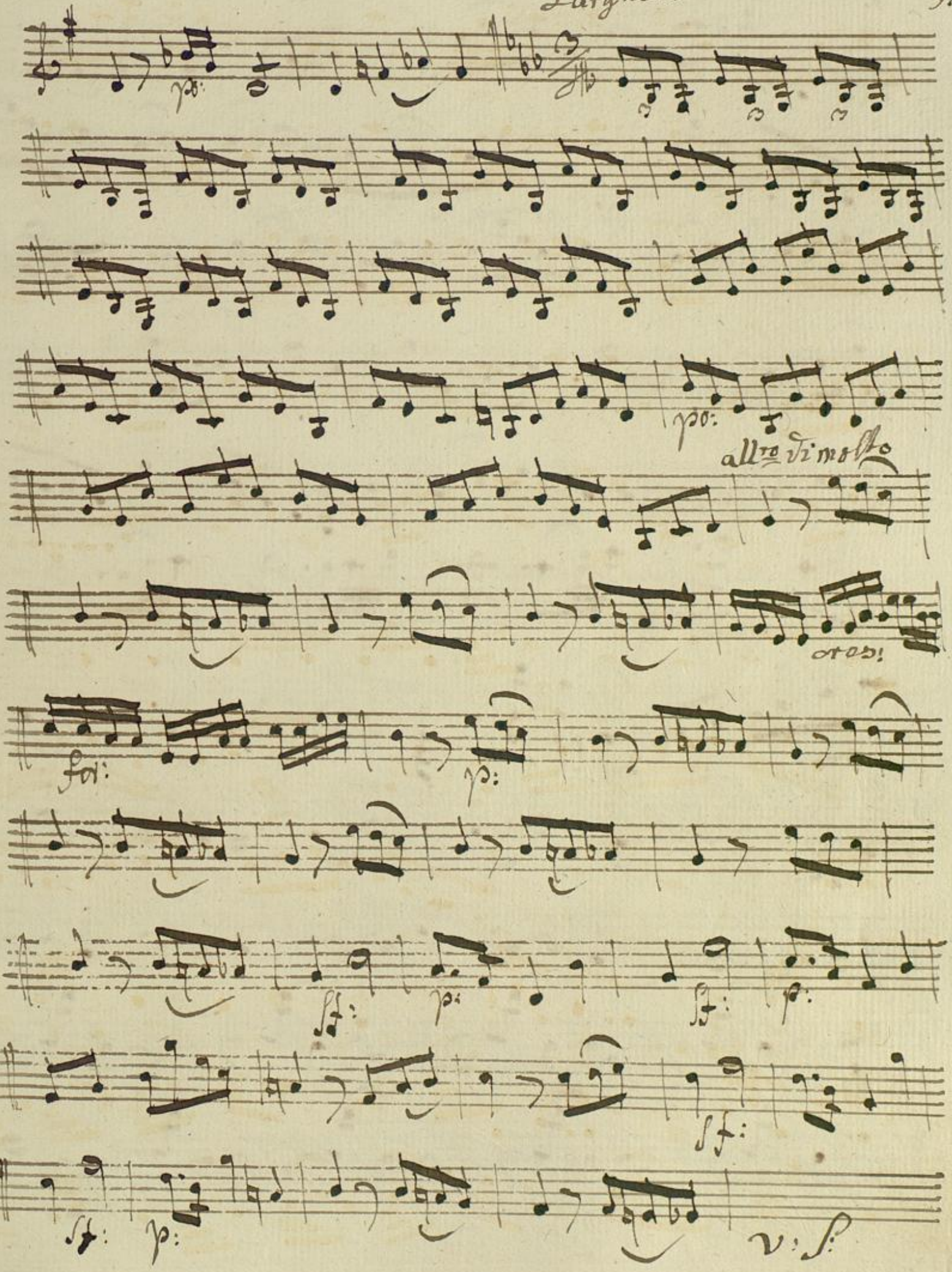
cresc:

v: f:

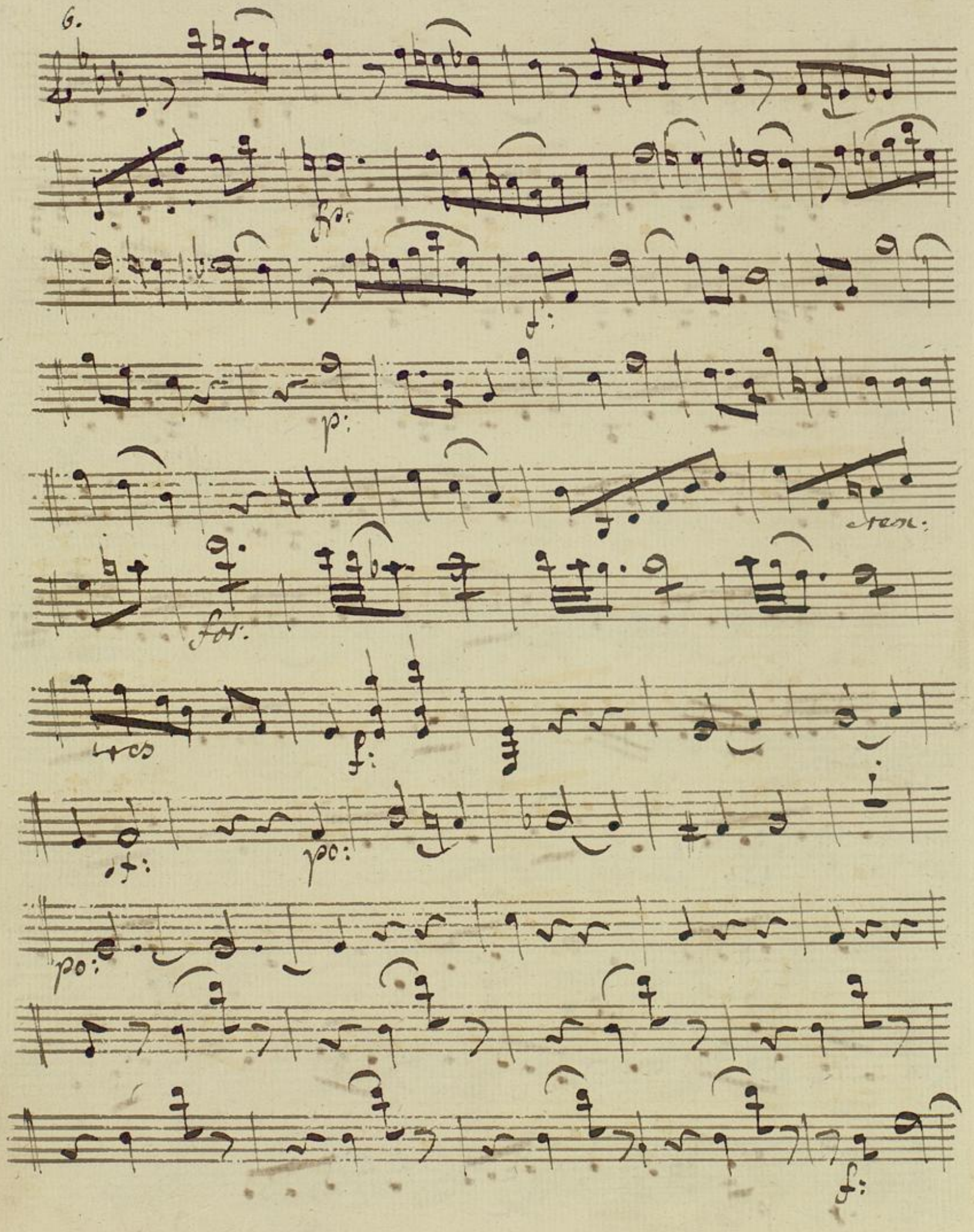

4
f:
crescc:
po:
crescf:
po:
crescc:
po:
cresc:
f:
po:
f:
po:
ff:
po:
ff:
po:
ff:
f:
po:
f:

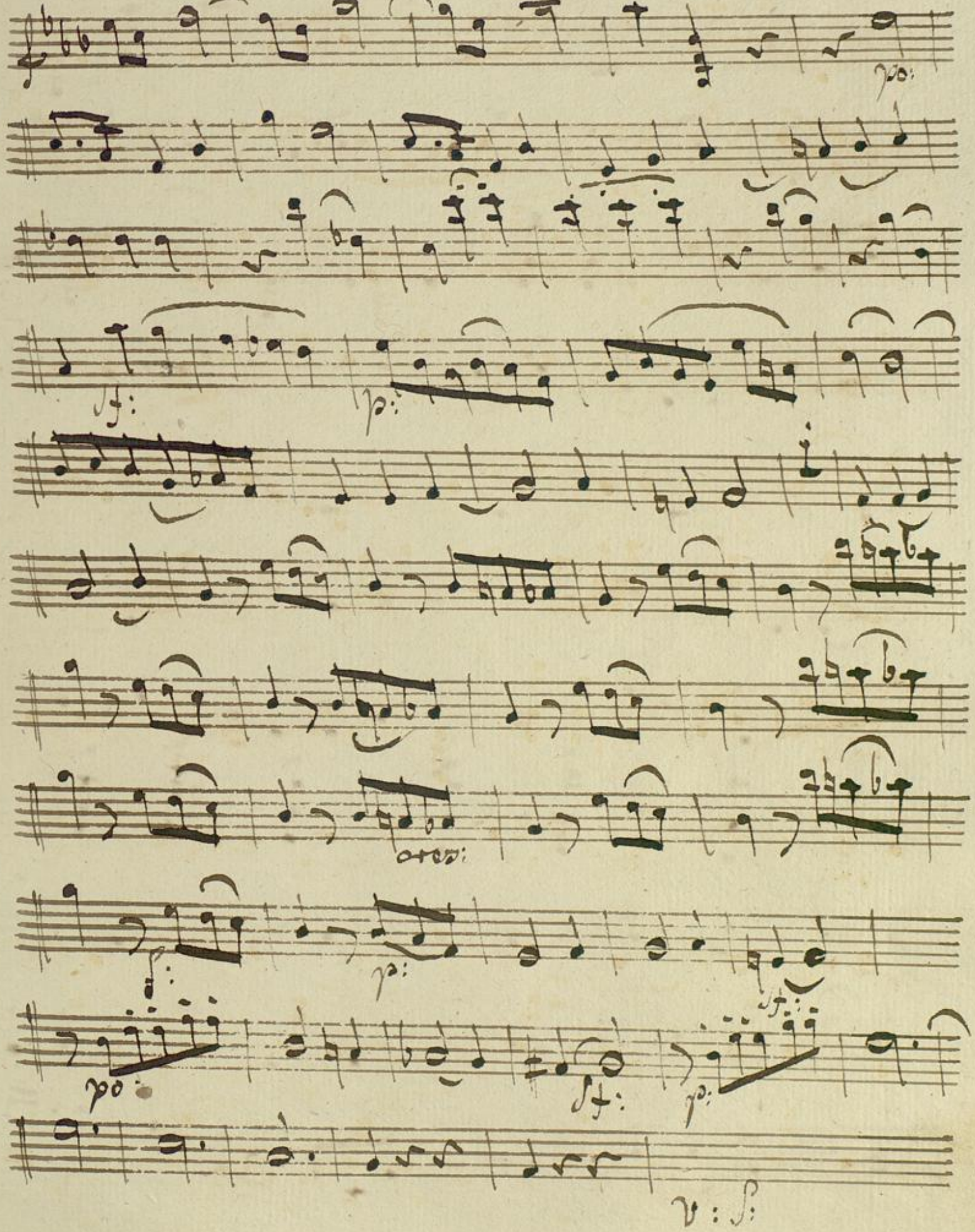
Larghetto

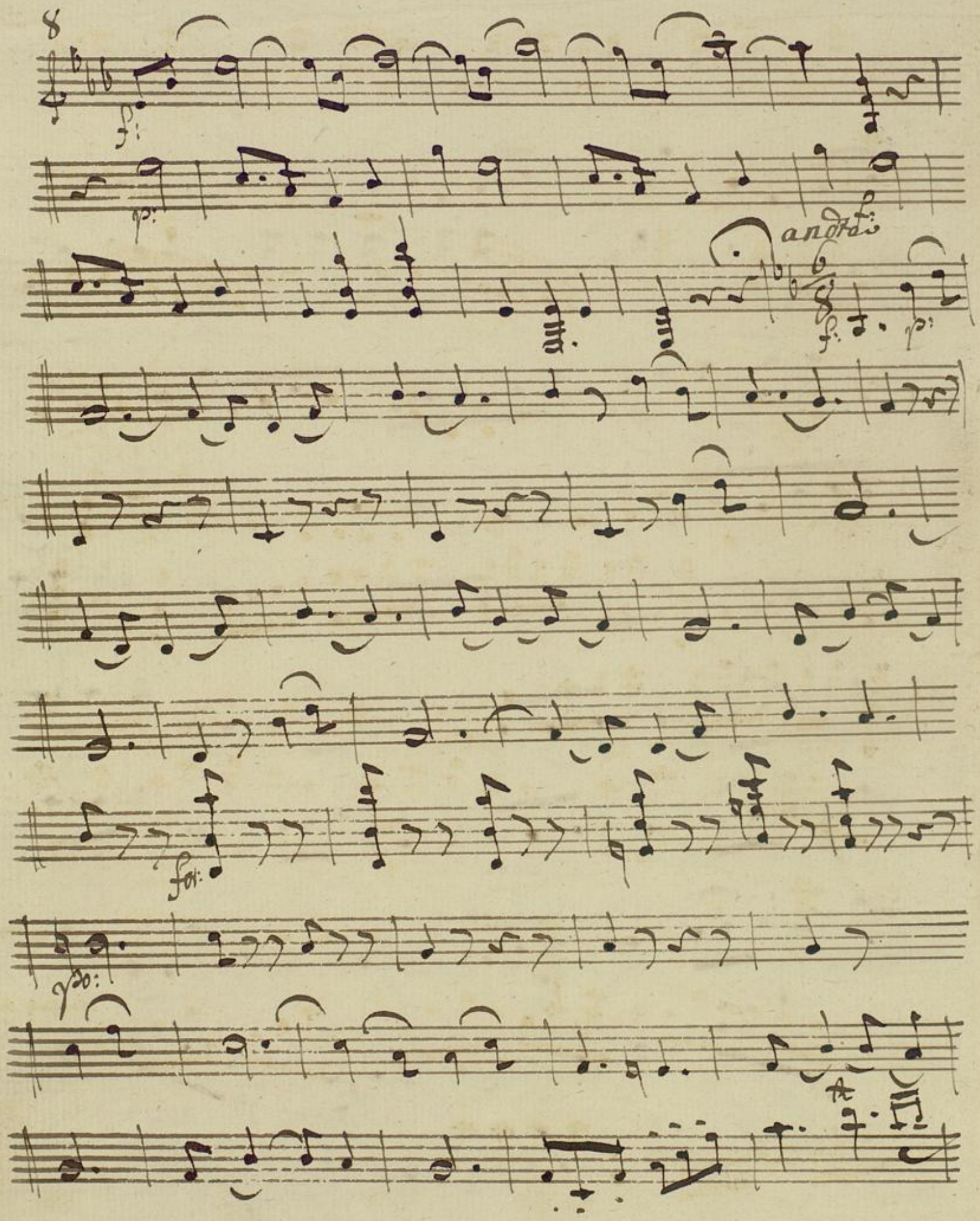
5.

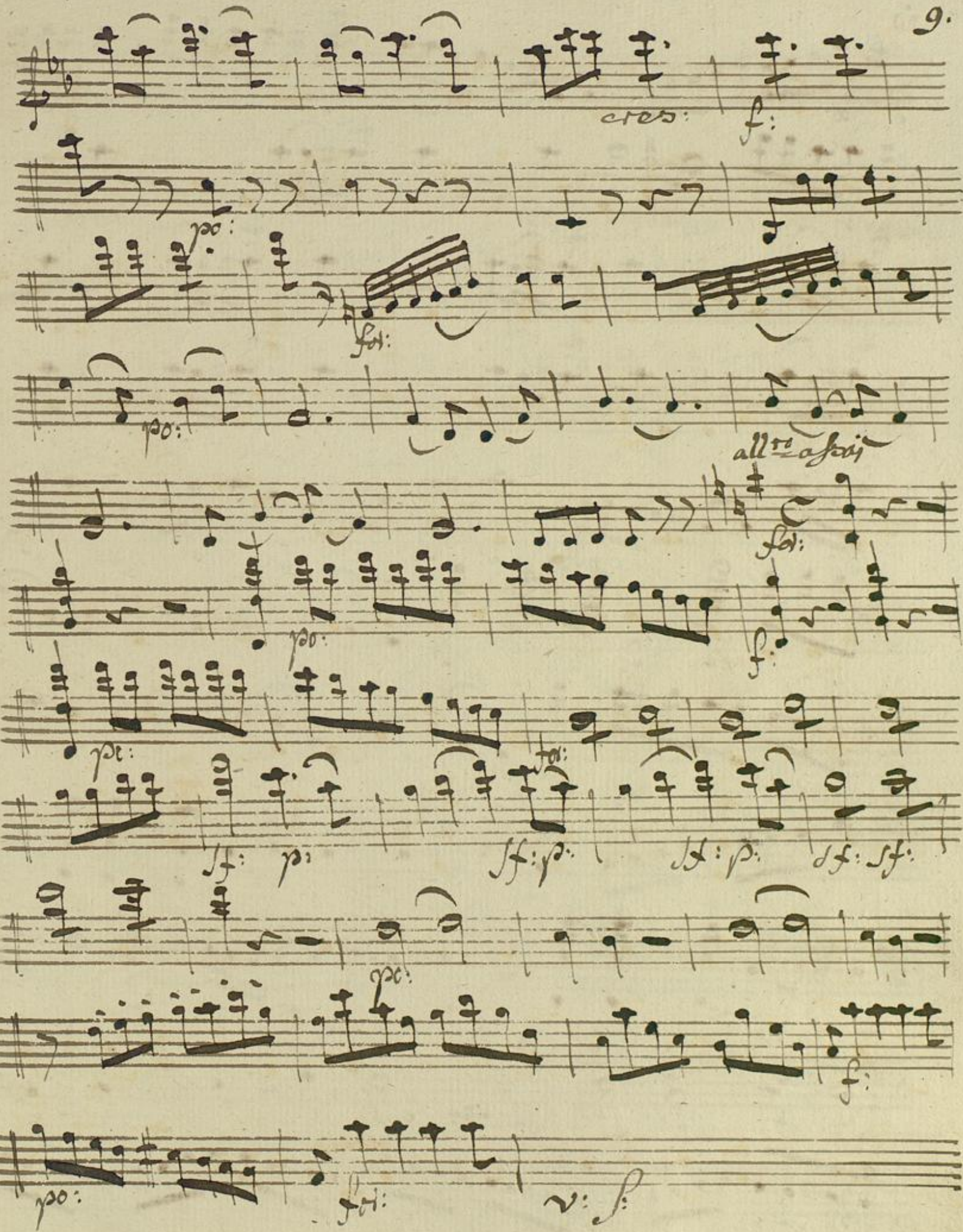


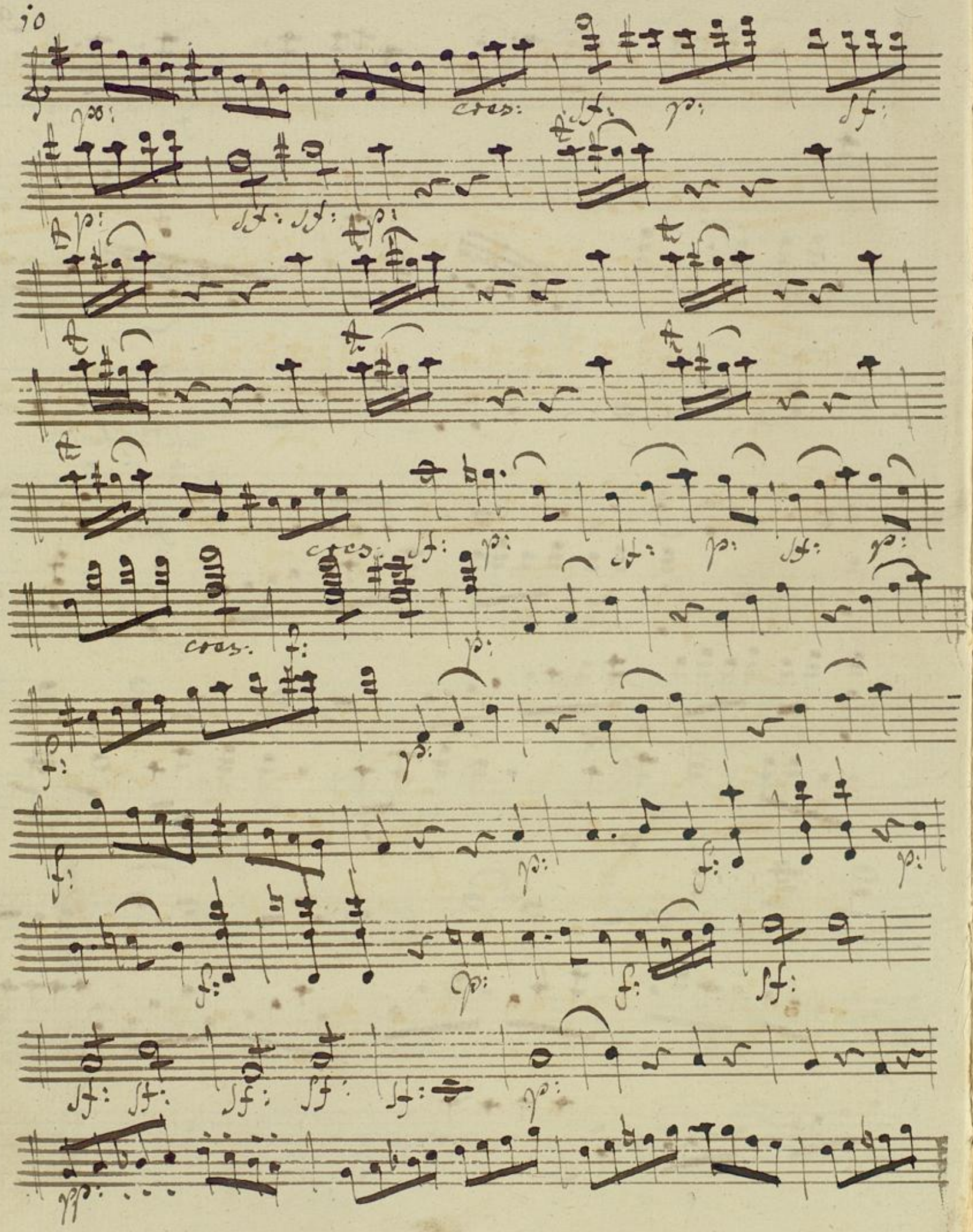
6.

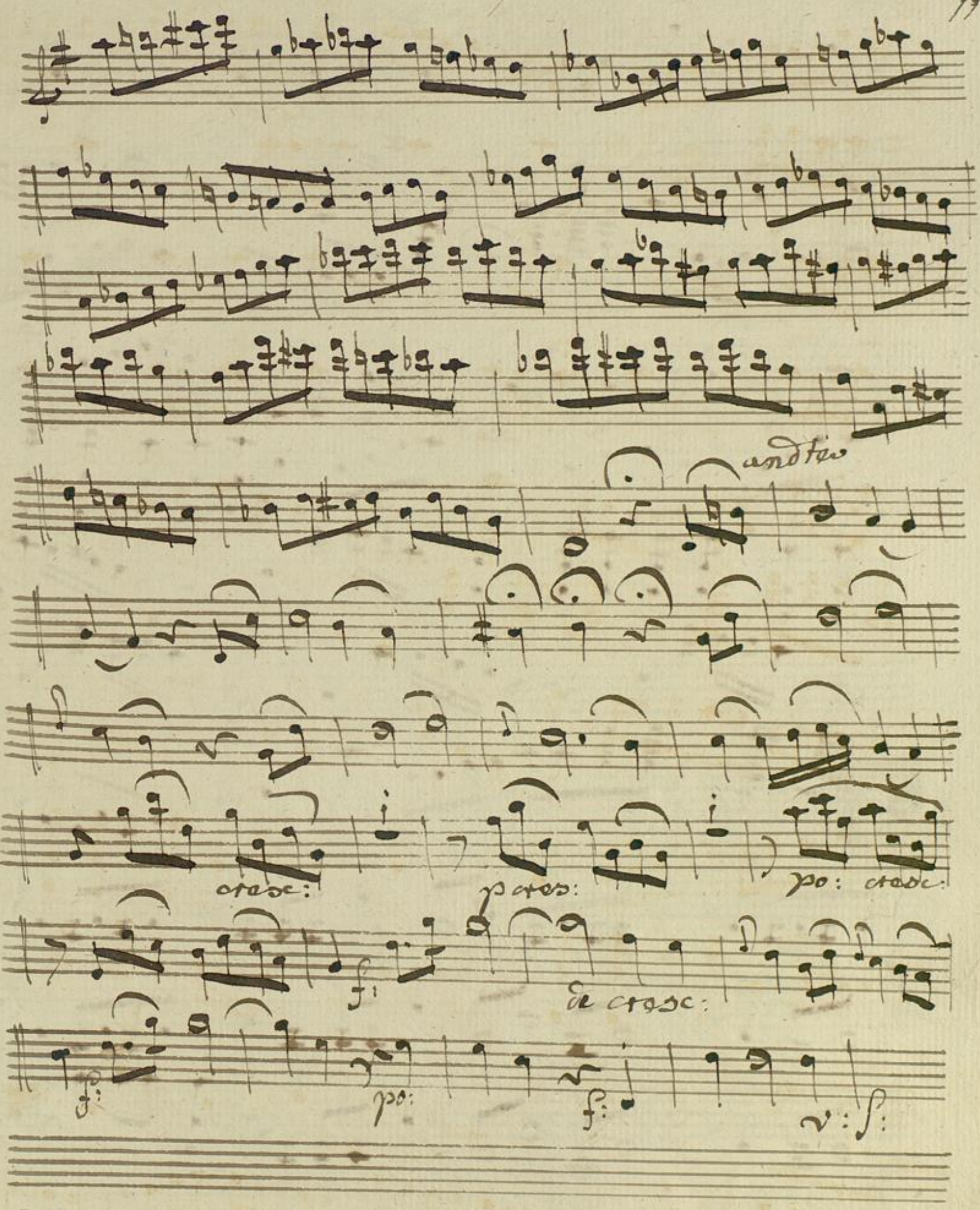




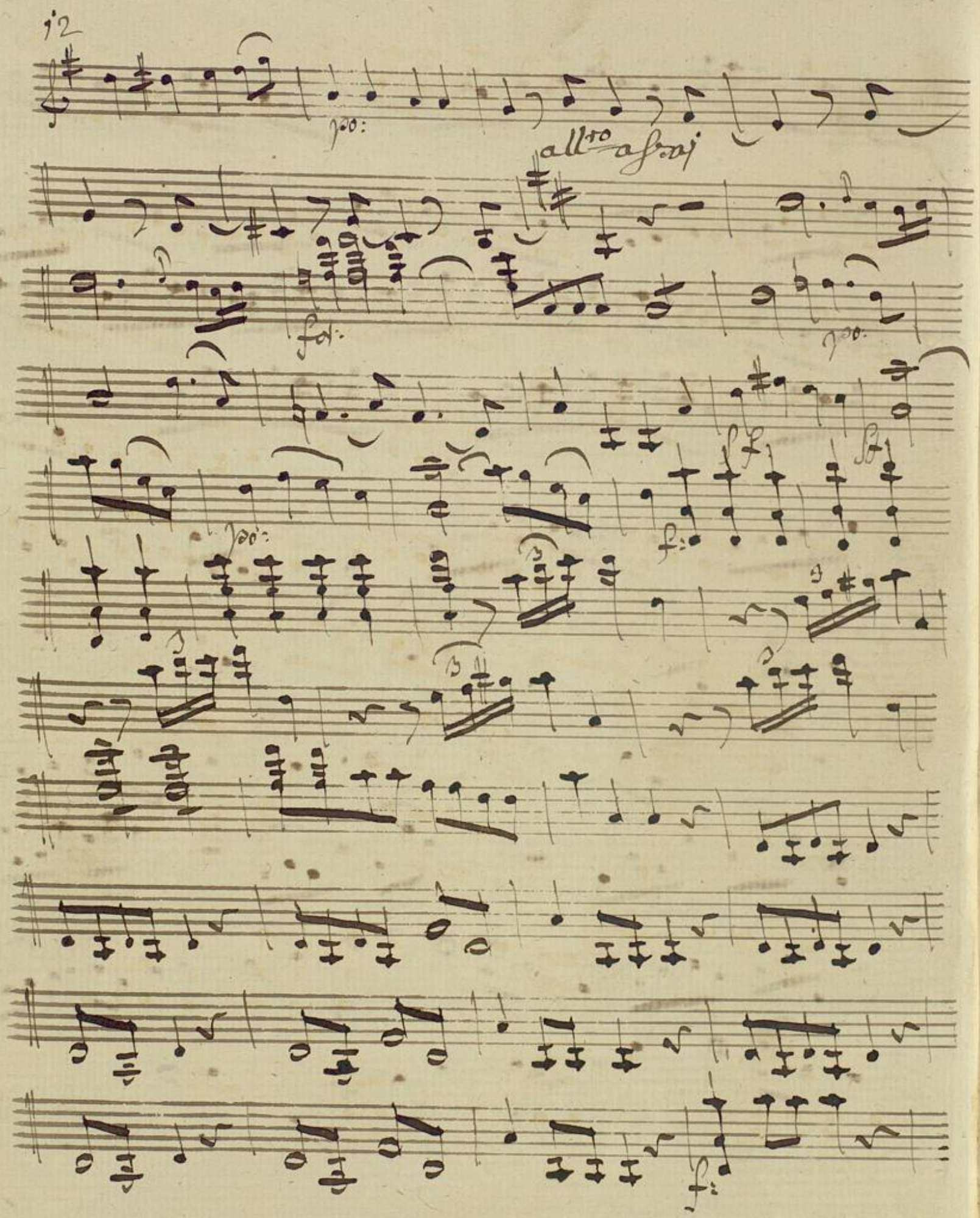

8
andante

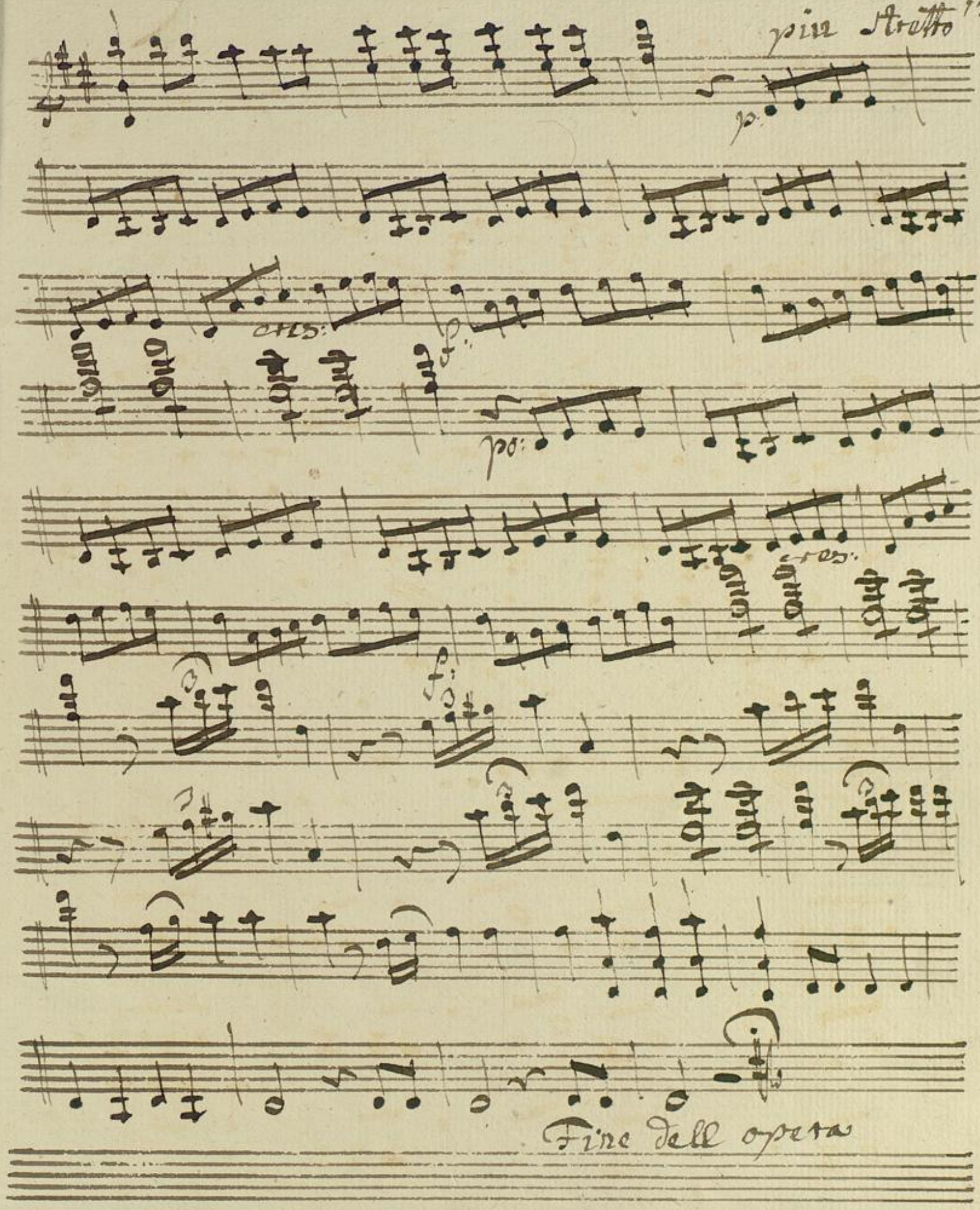

cres:
f:
po:
for:
po:
allro assai
for:
po:
f:
po:
for:
sf:
p:
sf:p:
sf:p:
sf:sf:
po:
f:
po:
for:
v:s:

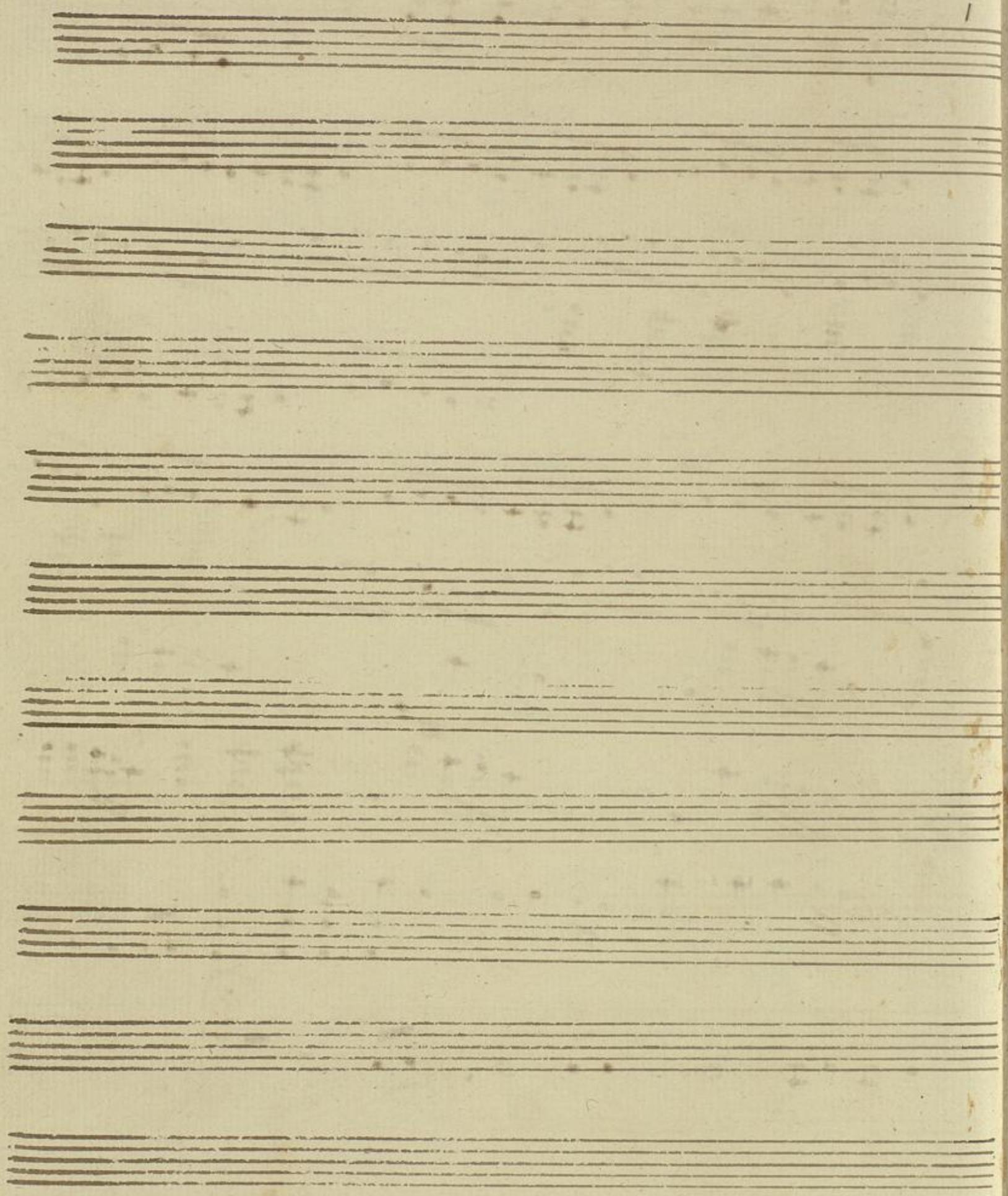

10
cres:
cres:
cres:
cres:


andtes
cresc:
p cres:
po: cresc:
f:
de cresc:
f:
po:
f:
v: f:

12




piu stretto 13.
p:
cres:
f:
po:
cres:
f:
Fine dell opera



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

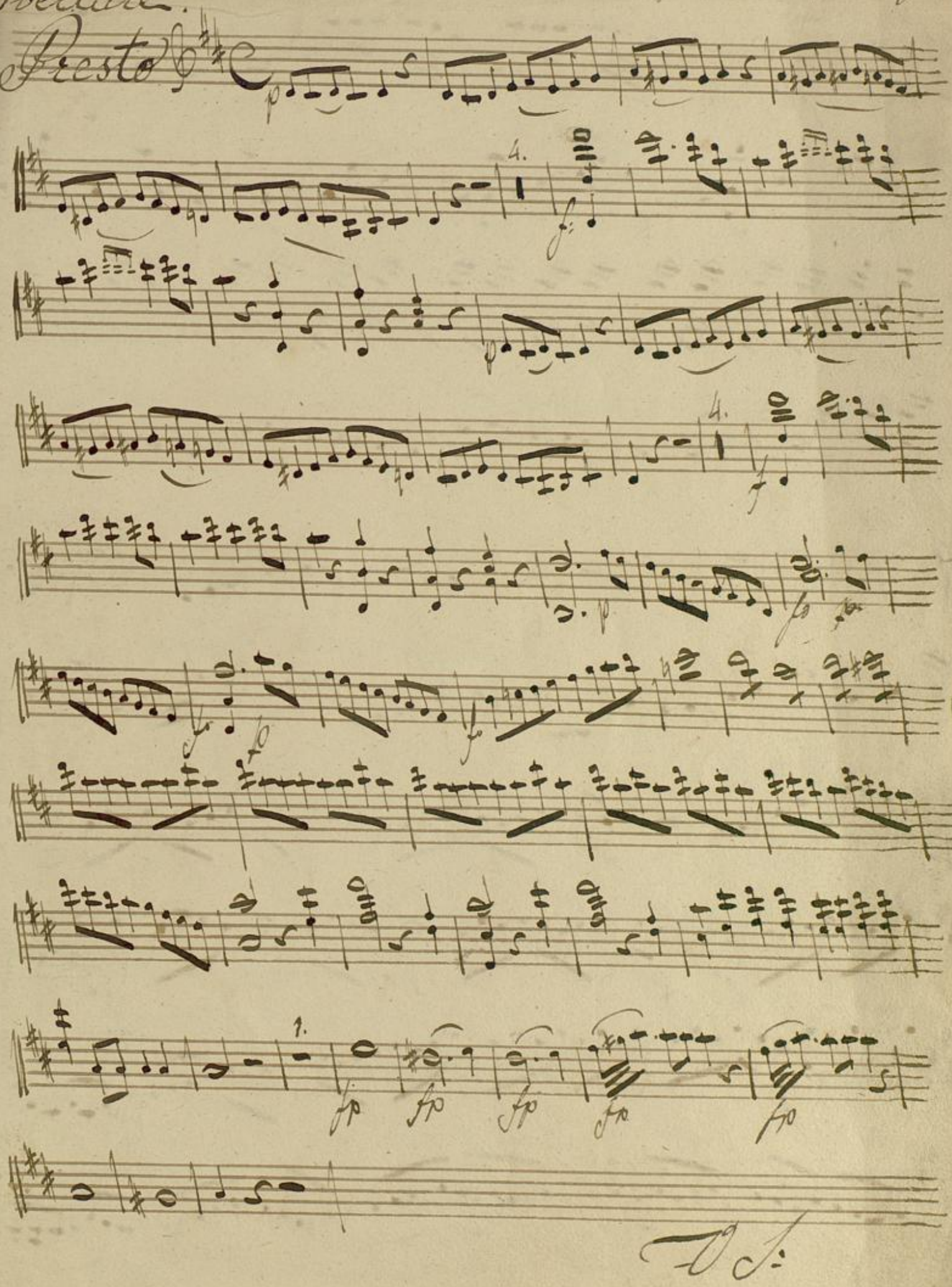
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

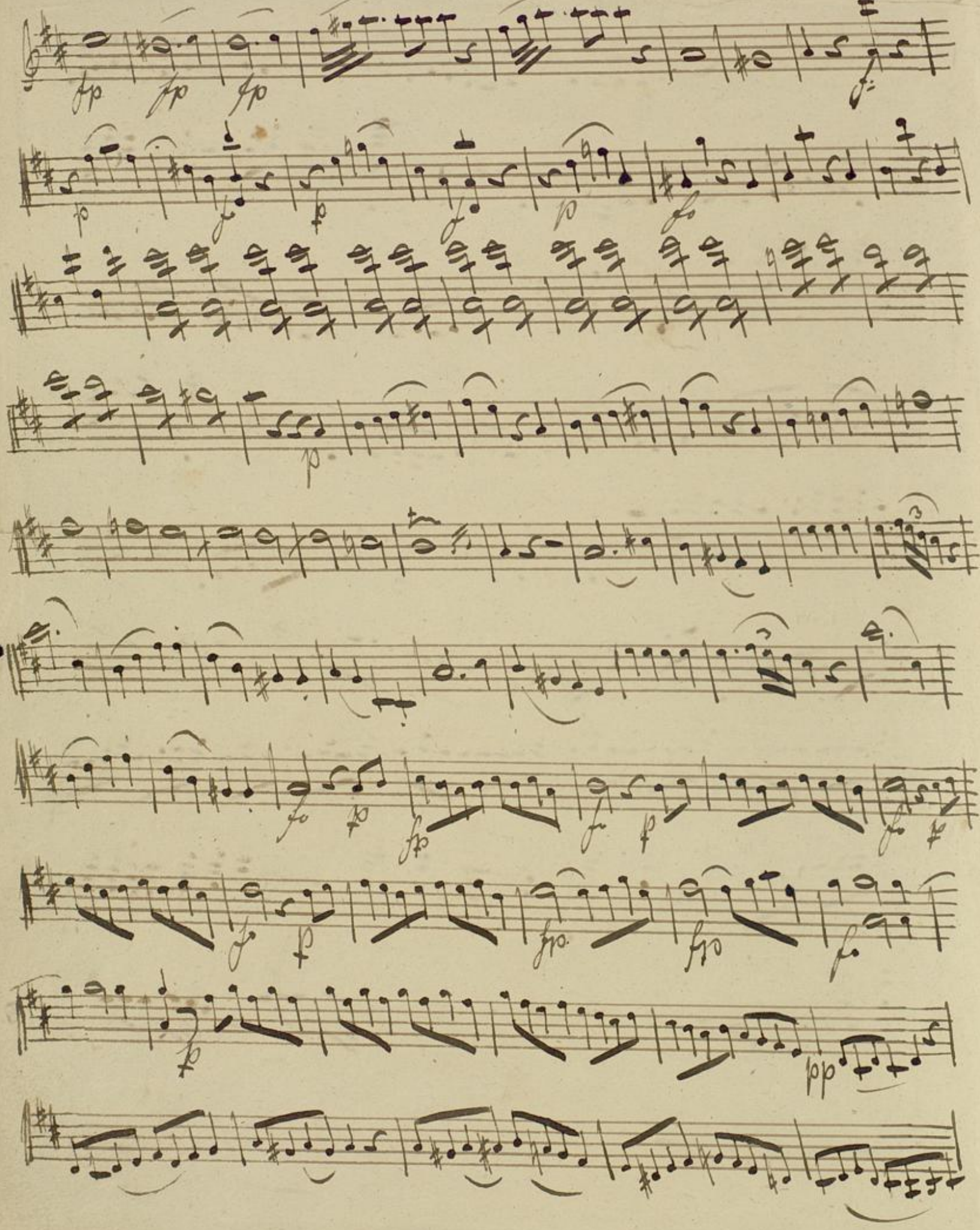
100

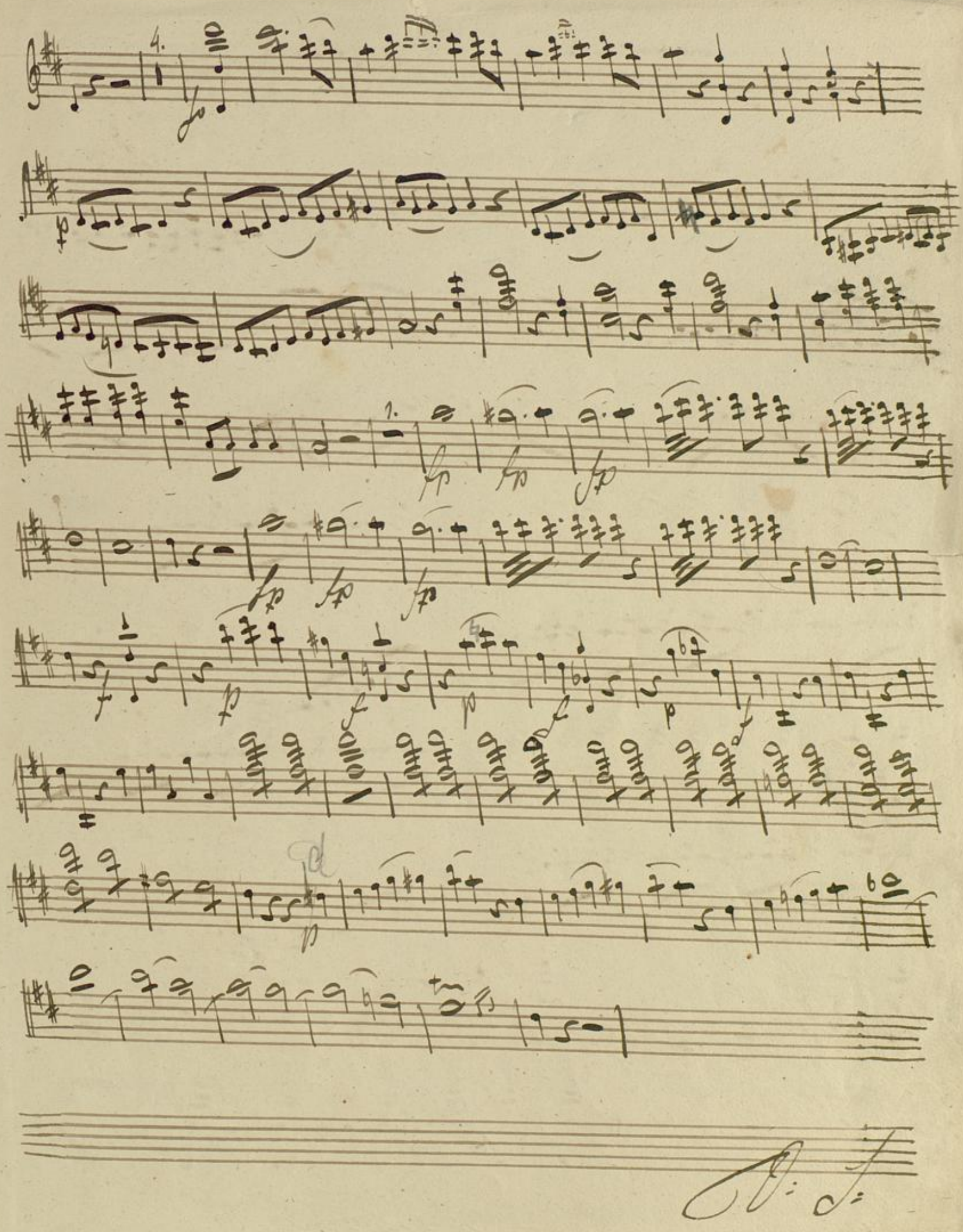
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

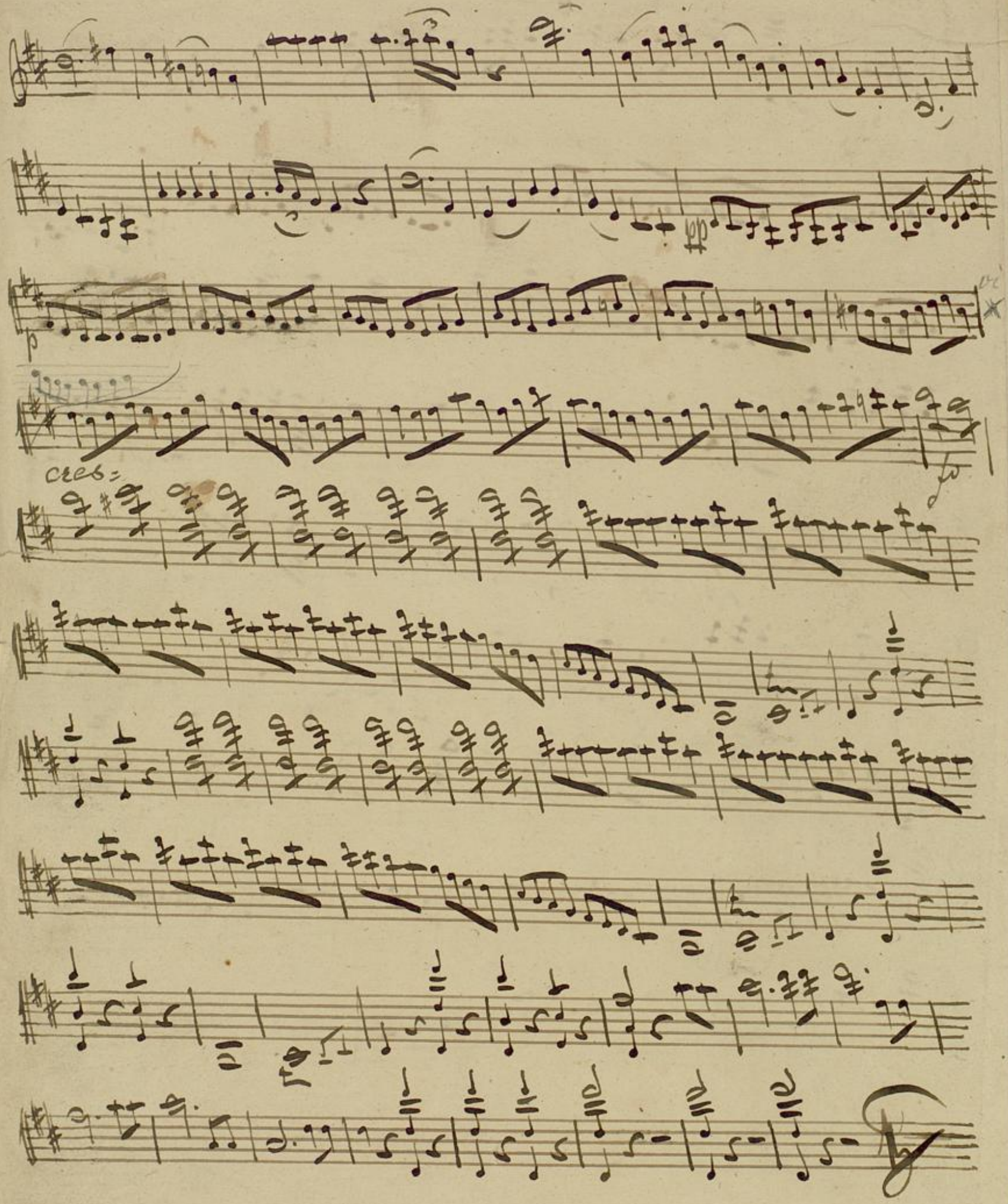
Overture. Violino Primo de Figaro.

Presto



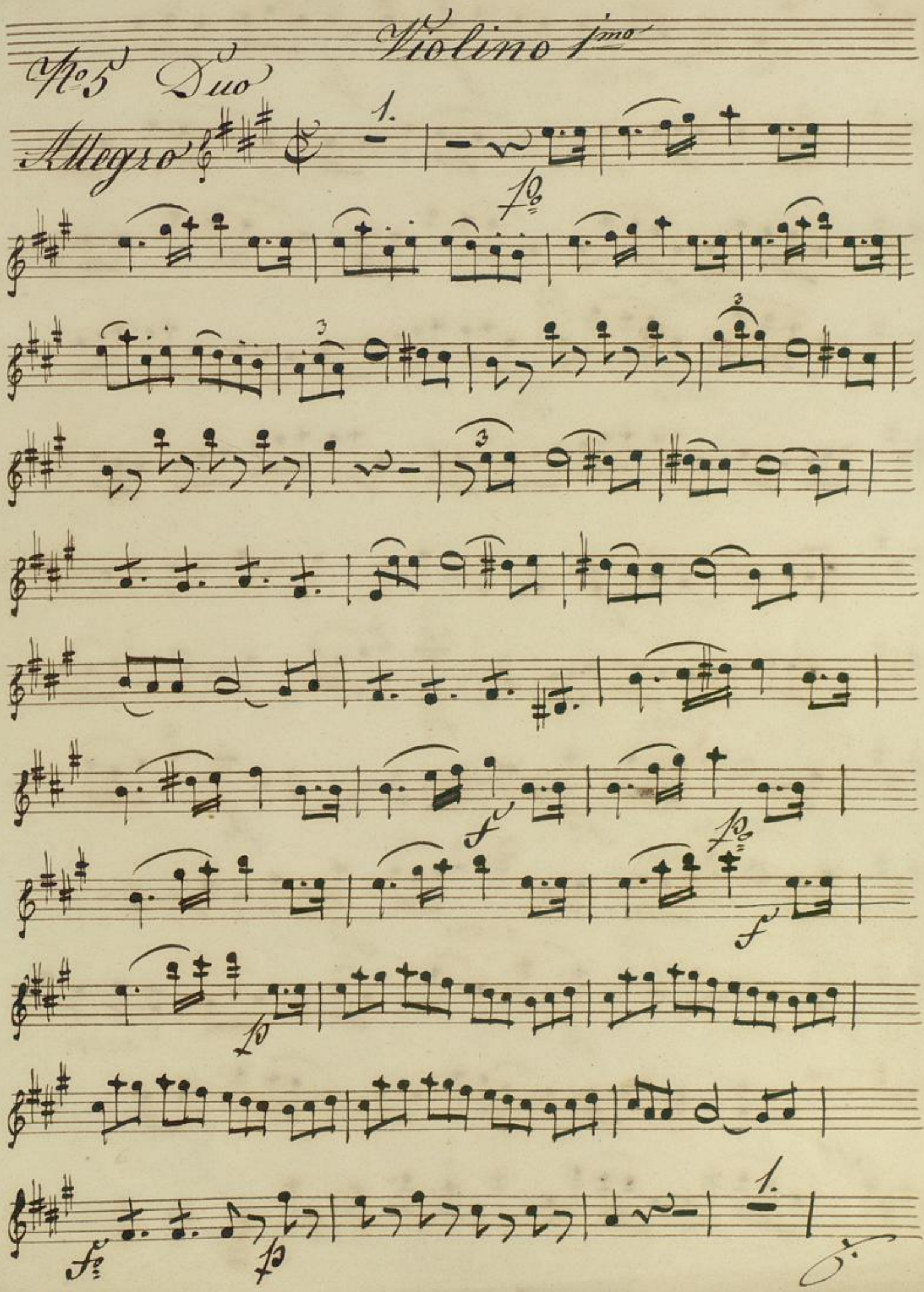


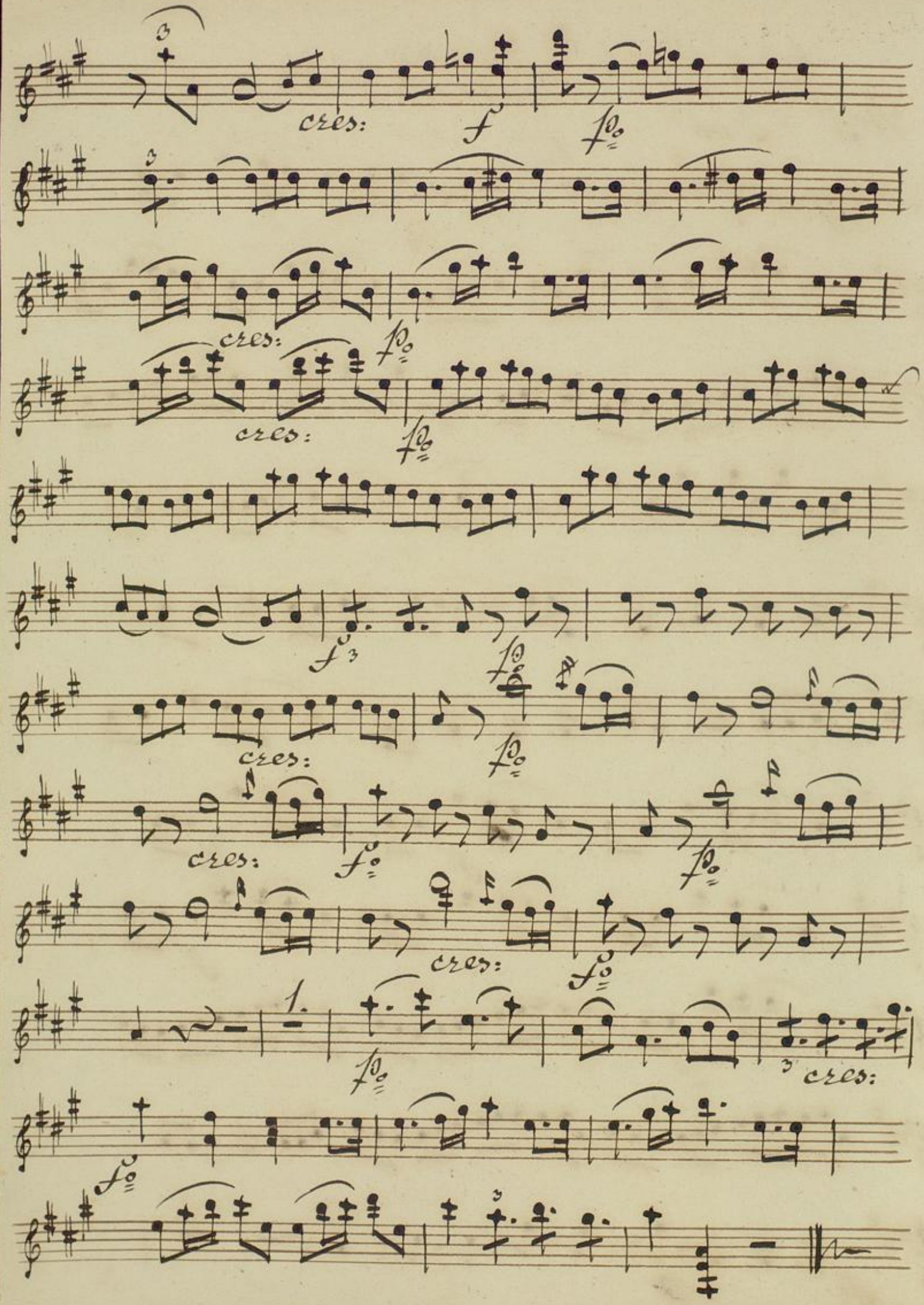



cres:

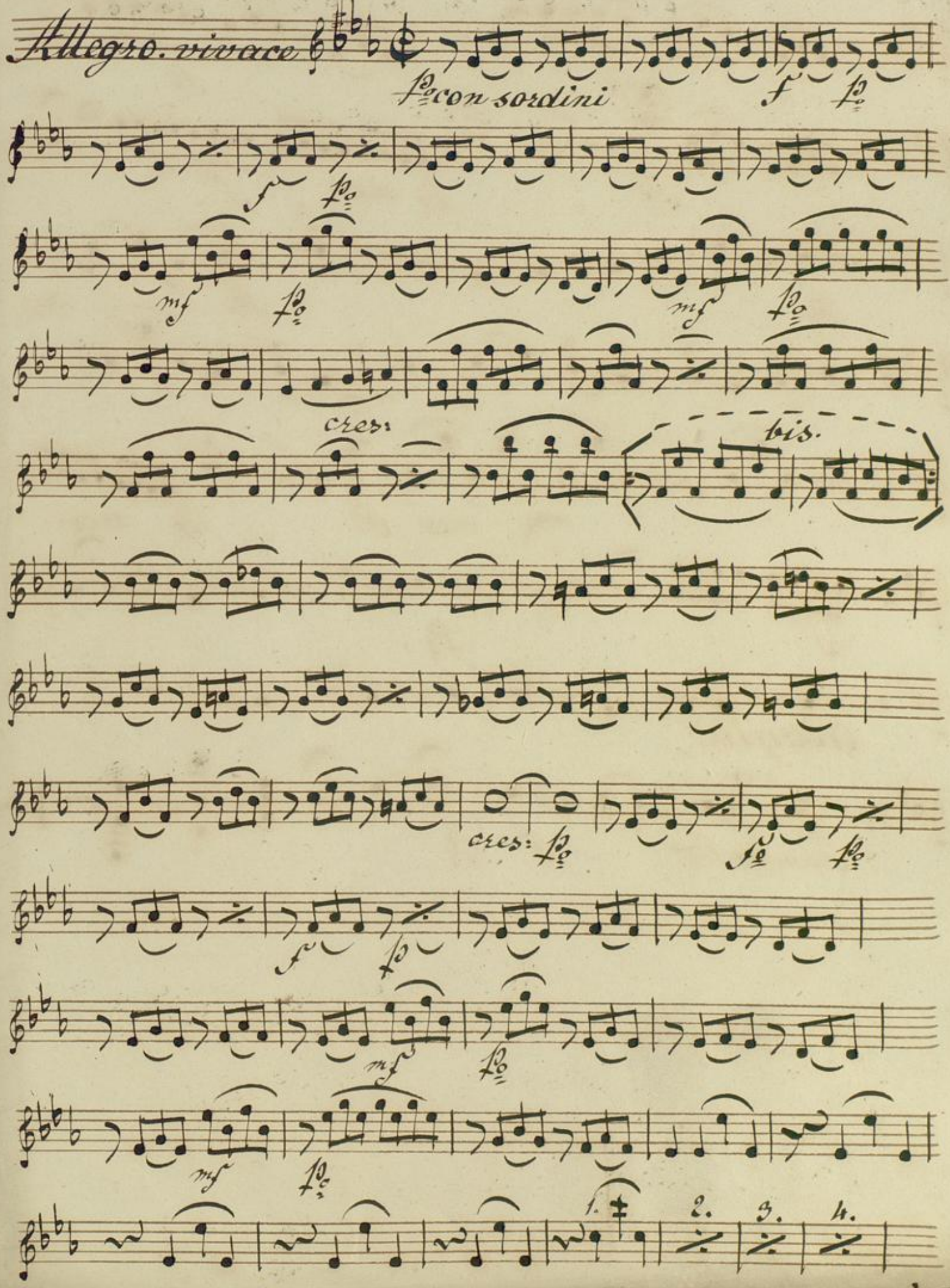
Violino 1mo

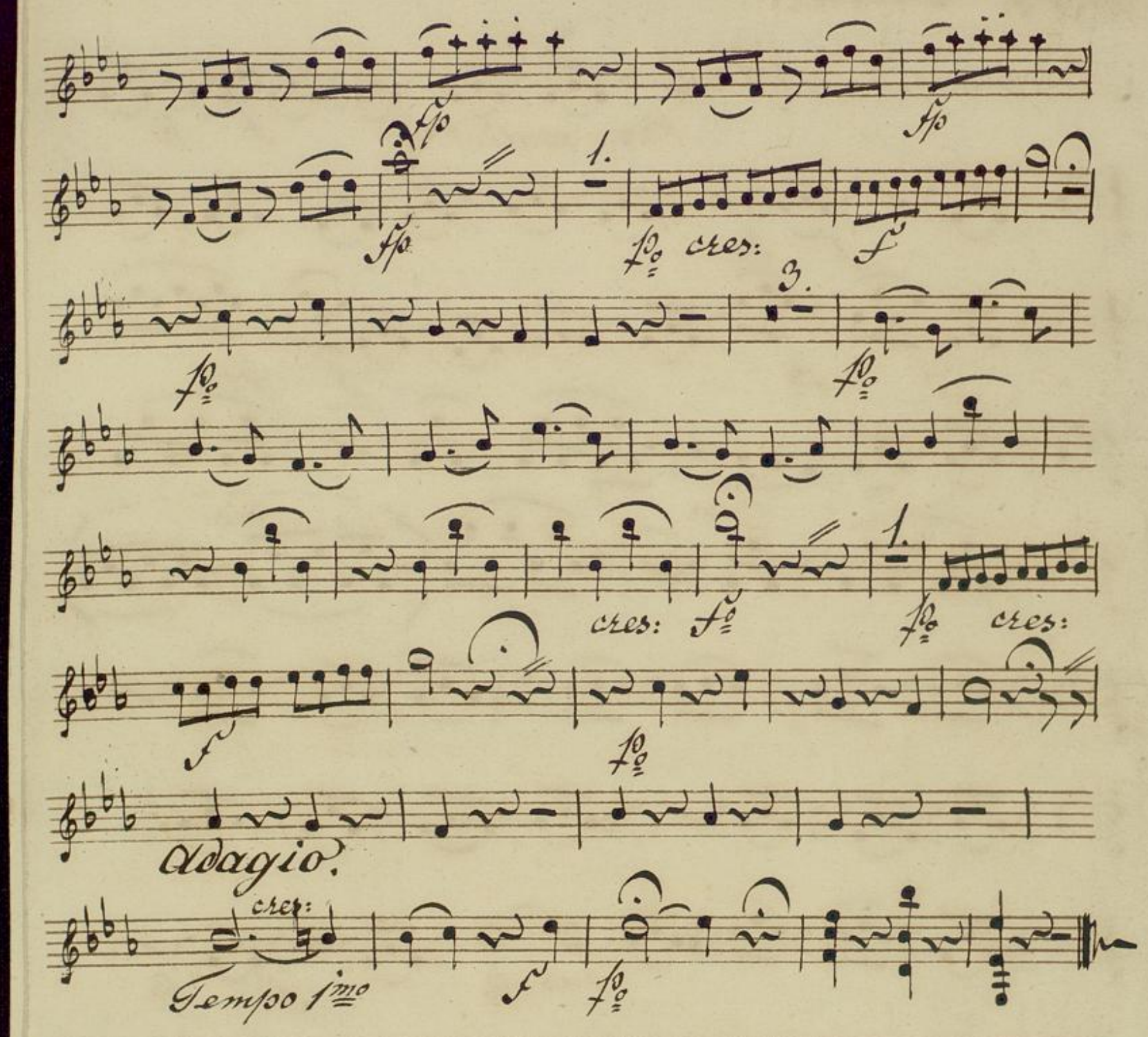
No 5 Duo




cres:
f
p
cres:
p
cres:
p
f
p
cres:
p
cres:
f
p
cres:
f
1.
p
cres:
f

No. 5½. Aria.

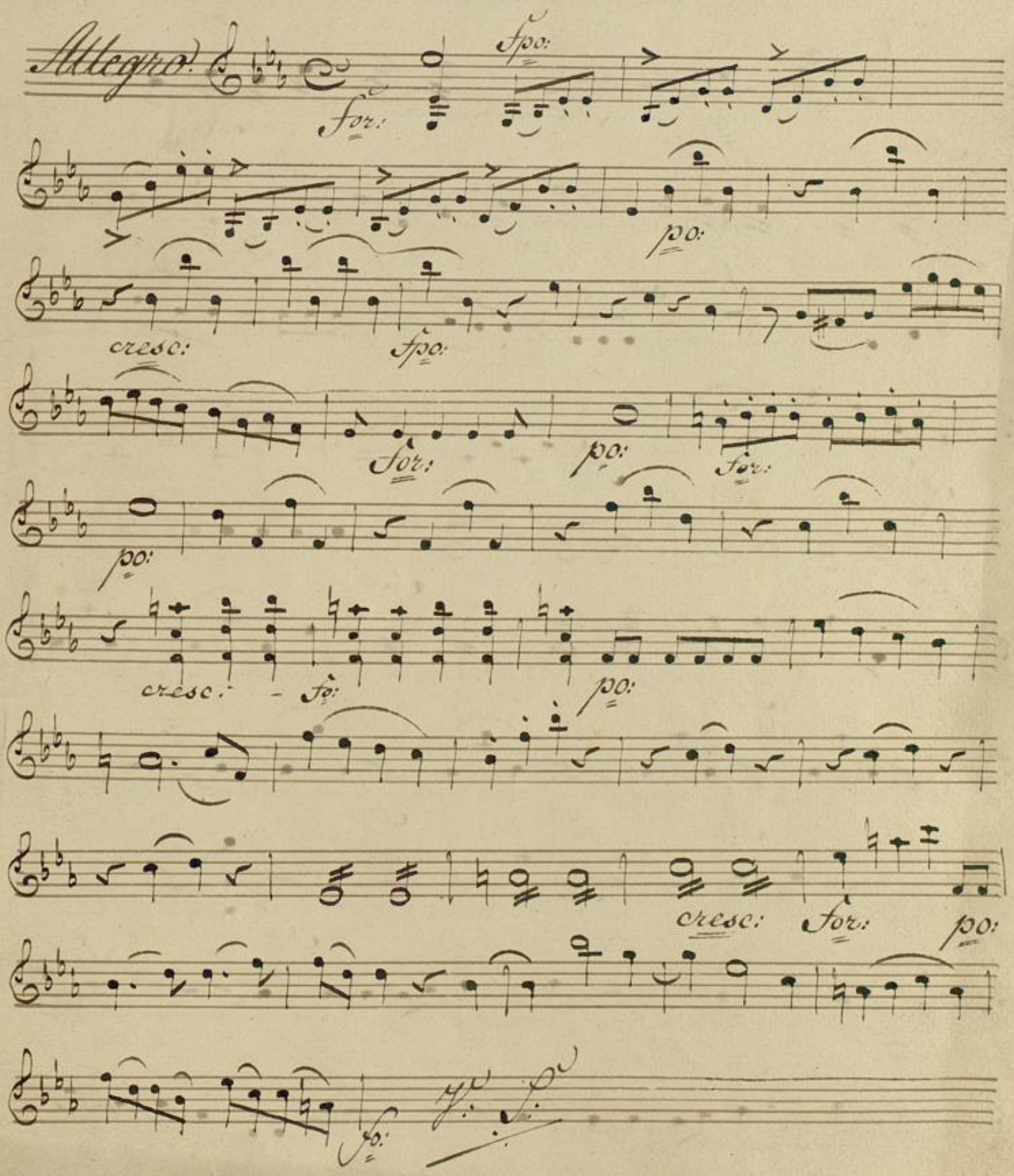

Allegro. vivace
fp con sordini
f
fp
f
fp
mf
fp
mf
fp
cres:
bis.
cres:
fp
f
fp
f
fp
mf
fp
mf
fp
1.
2.
3.
4.

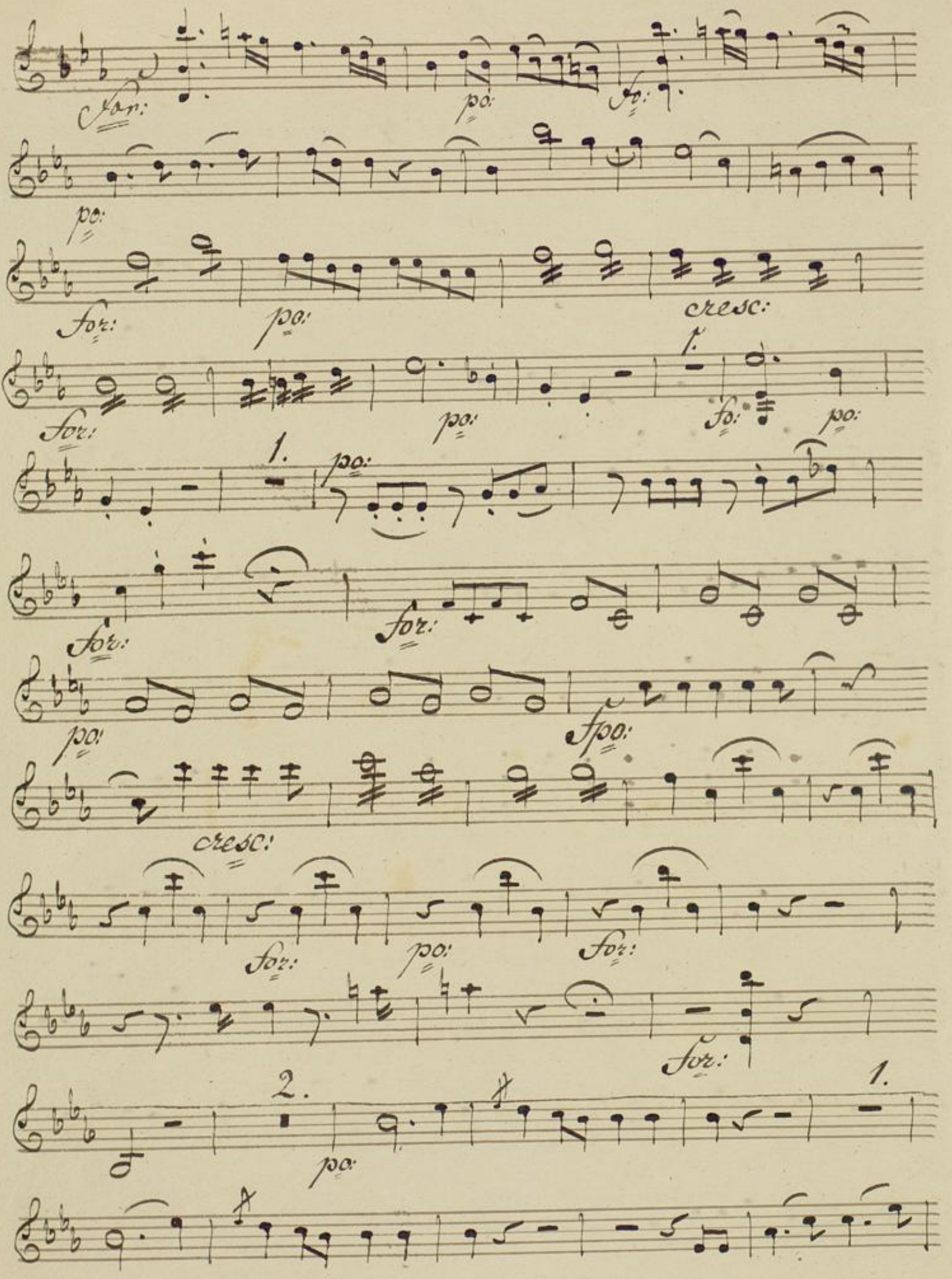

fp
fp
1.
fp
cres:
f
3.
fp
fp
cres:
f
1.
fp
cres:
f
fp
Adagio.
cresc:
Tempo 1mo
f
fp

No: 16. Finale aus Mozarts

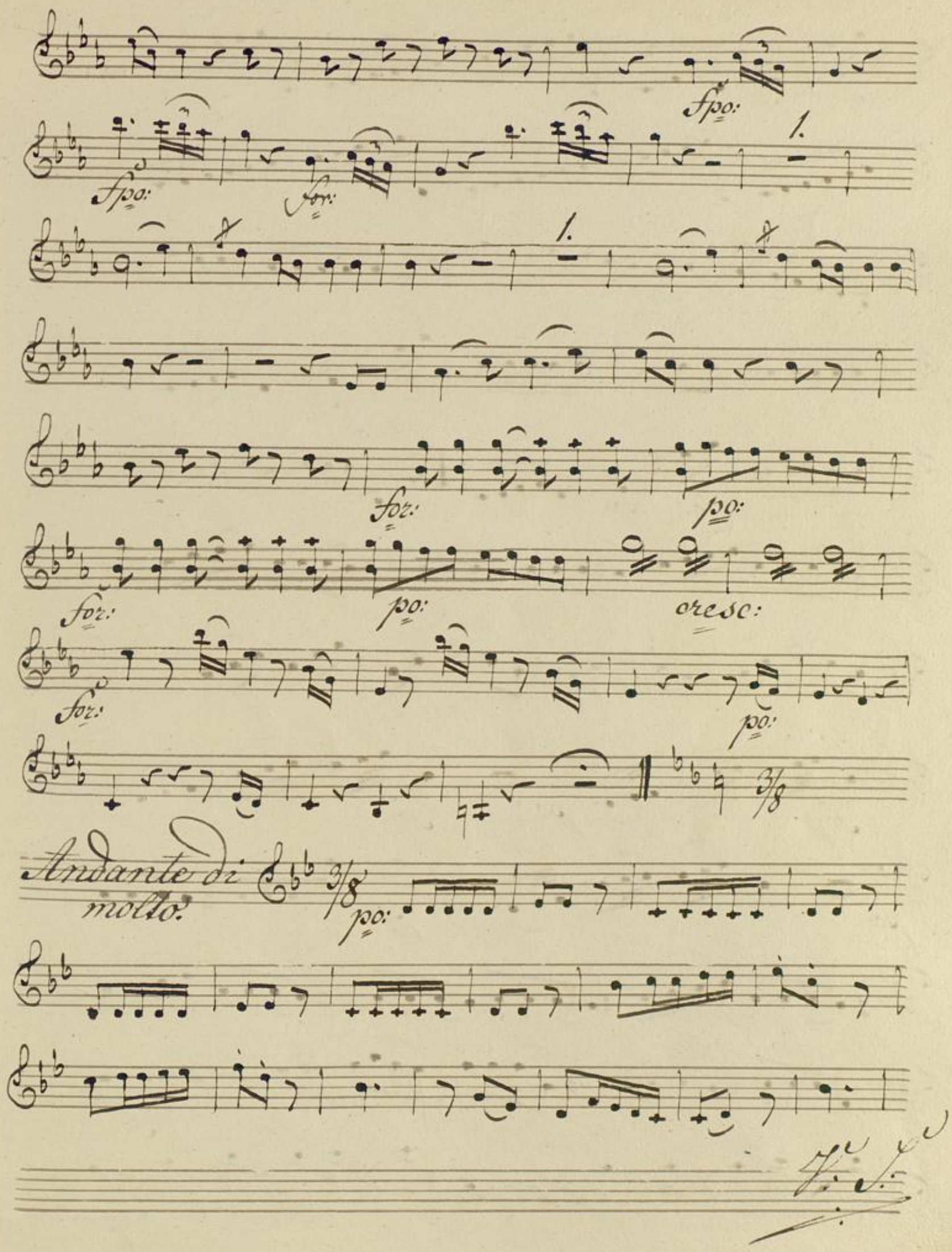
Figaro.

Violino 1mo:

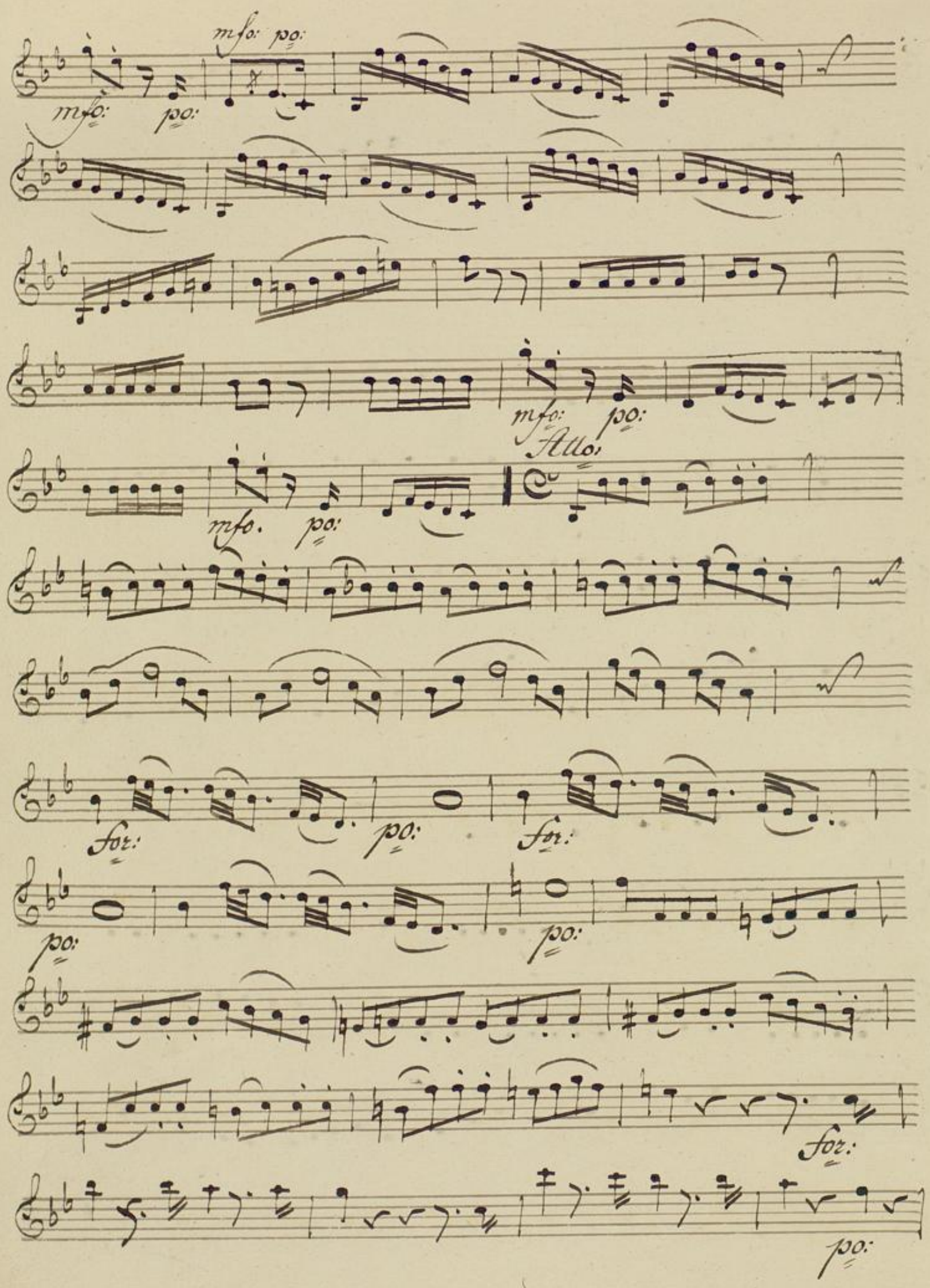


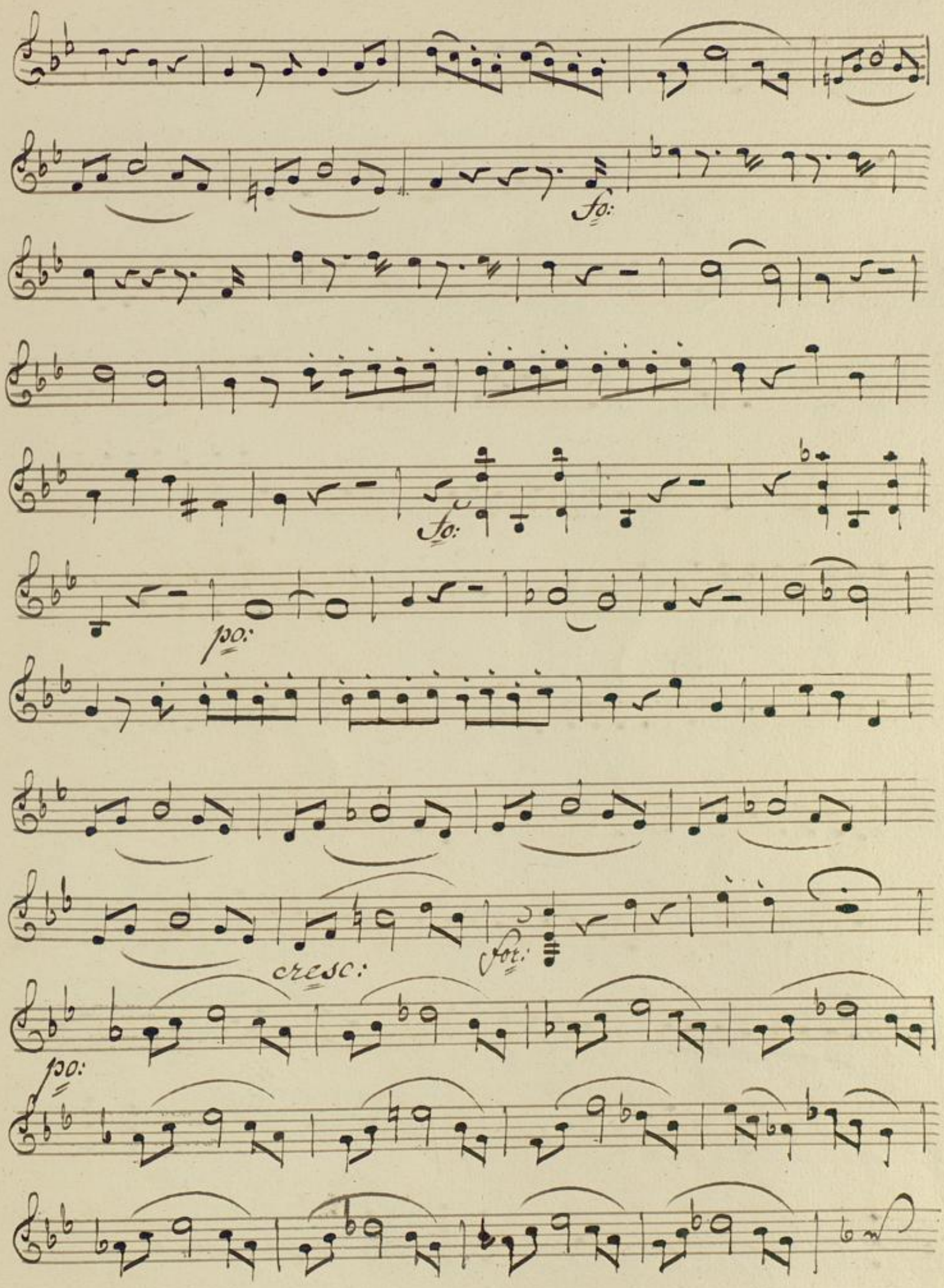


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

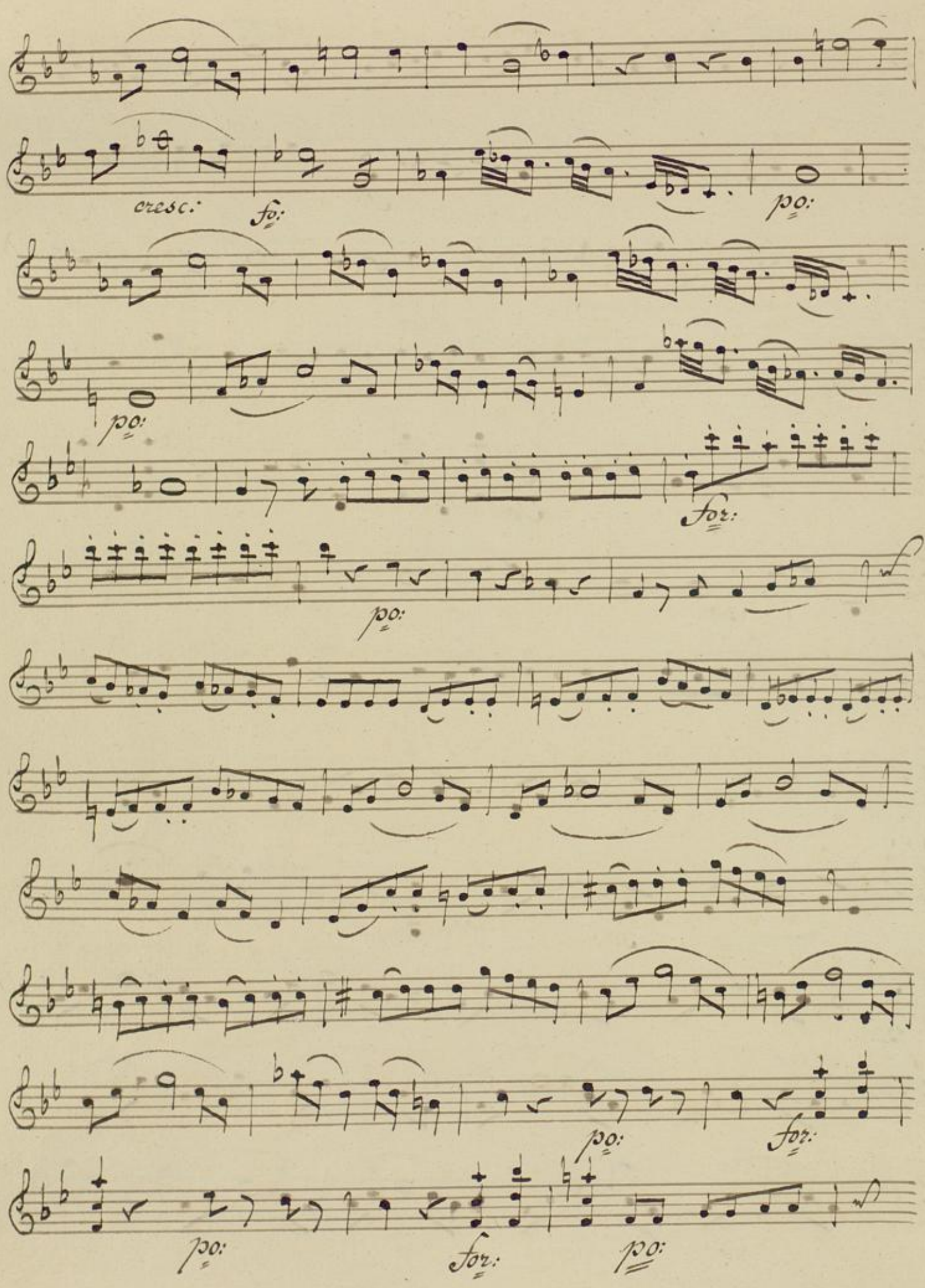

fpo:
fpo:
for:
1.
1.
for:
po:
for:
po:
cresc:
for:
po:
3/8
Andante di molto.
3/8
po:

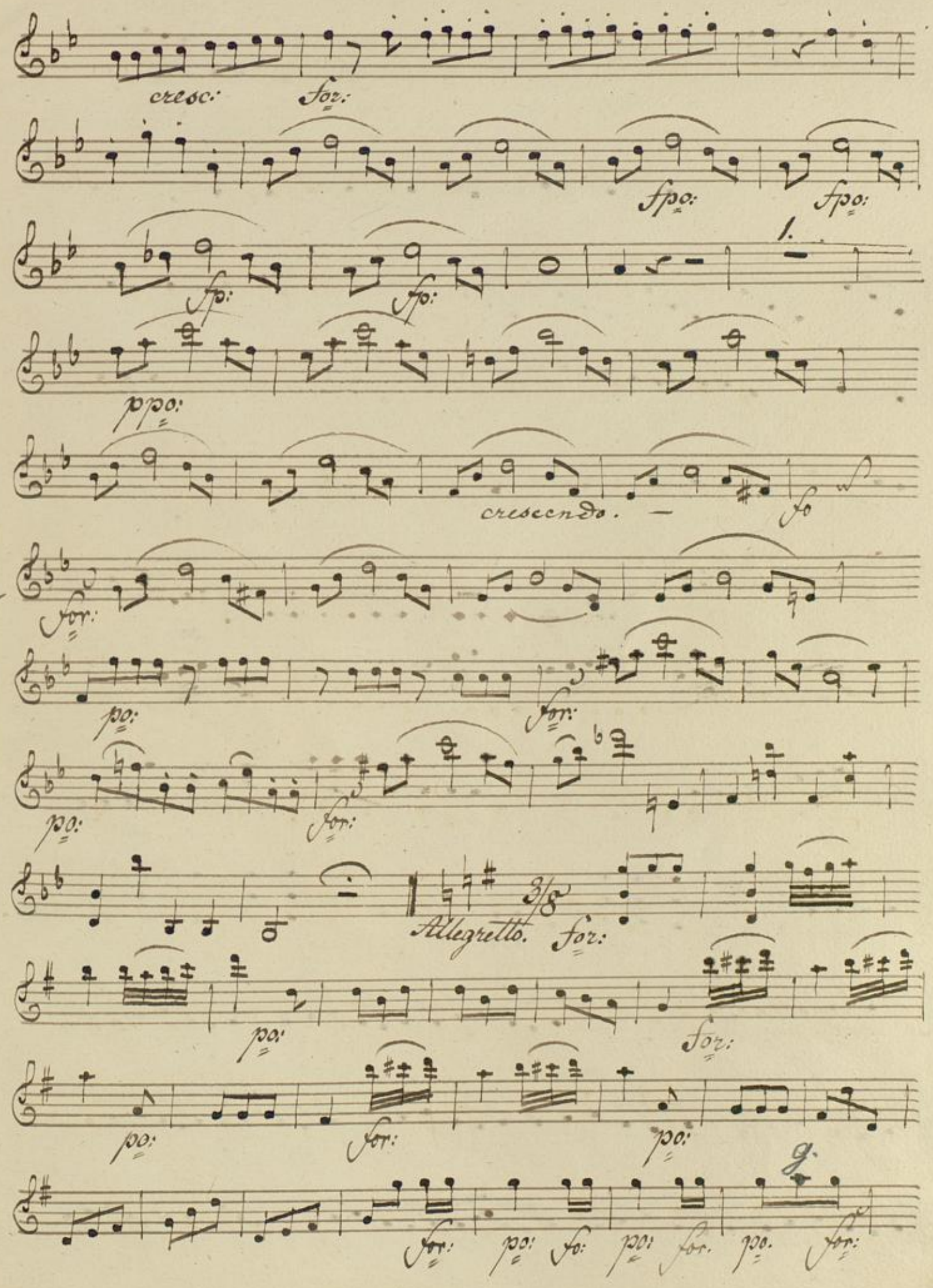
V. S.

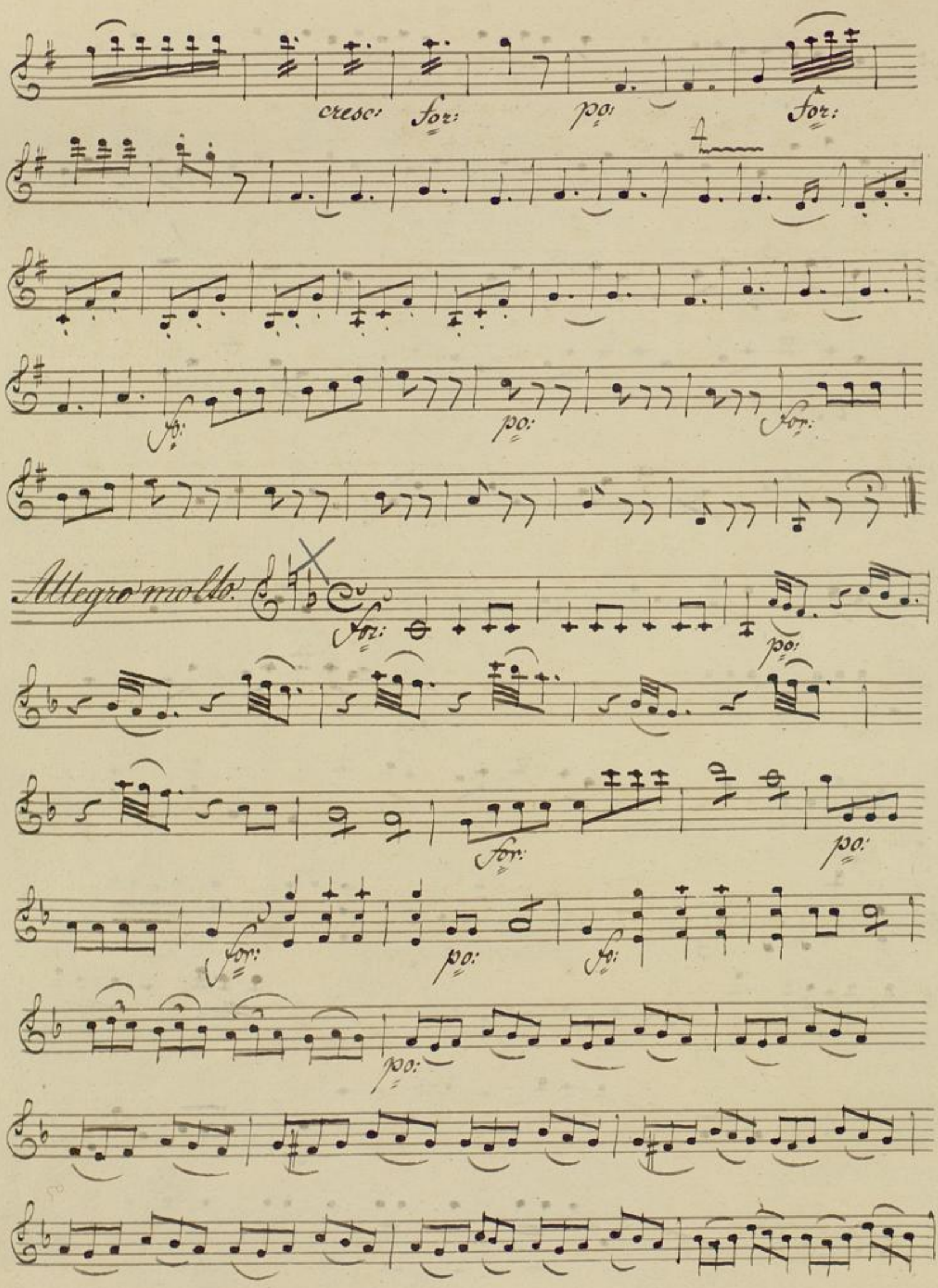

mfo:
po:
mfo:
po:
mfo:
po:
Allo:
mfo.
po:
for:
po:
for:
po:
po:
for:
po:



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

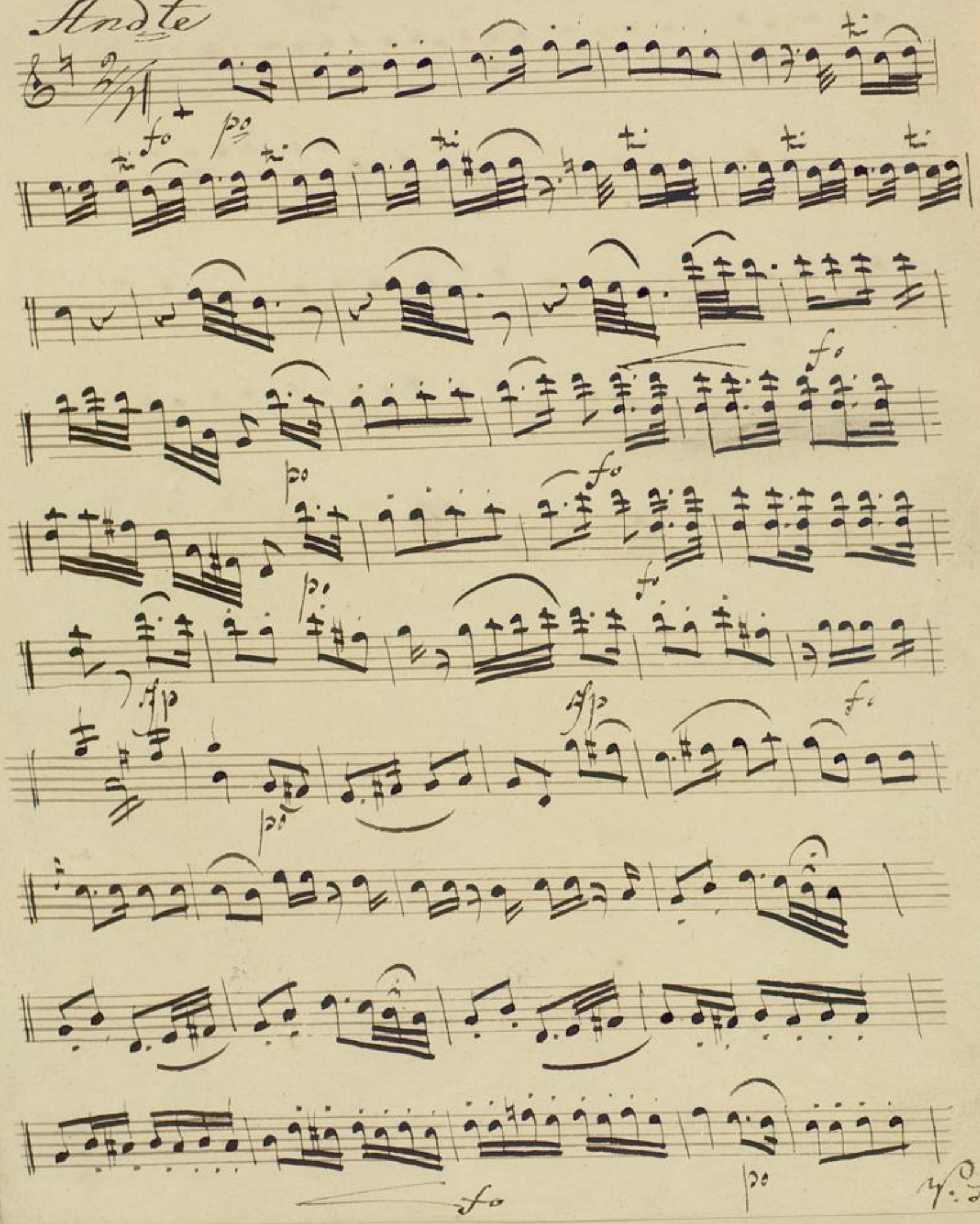

cresc:
fo:
po:
po:
for:
po:
po:
for:
po:
for:
po:

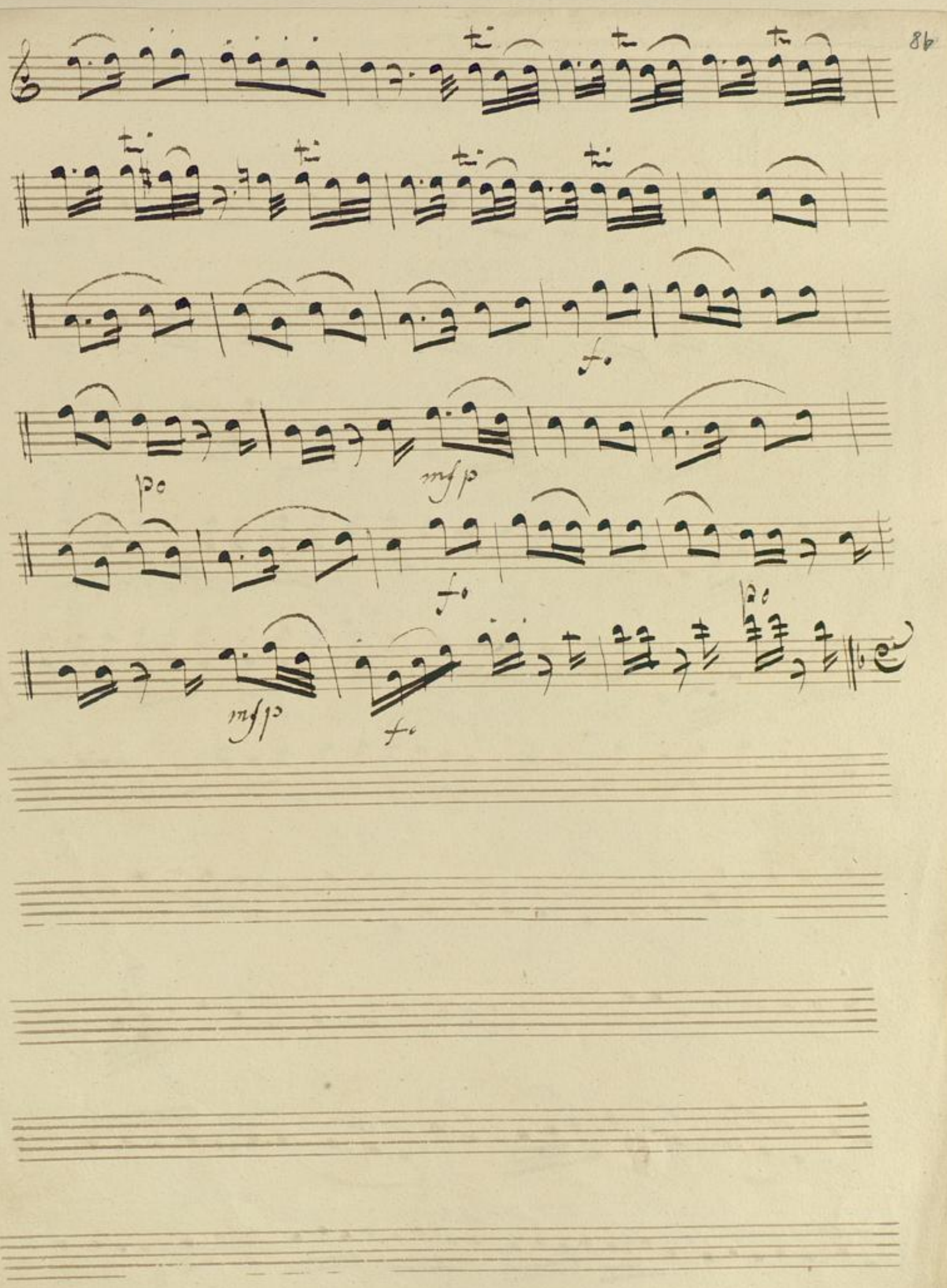

cresc:
for:
fpo:
fpo:
fp:
fp:
1.
ppo:
crescendo.
fo
for:
po:
for:
po:
for:
Allegretto.
3/8
for:
po:
for:
po:
for:
po:
g.
for:
po:
fo:
po:
for.
po.
for:

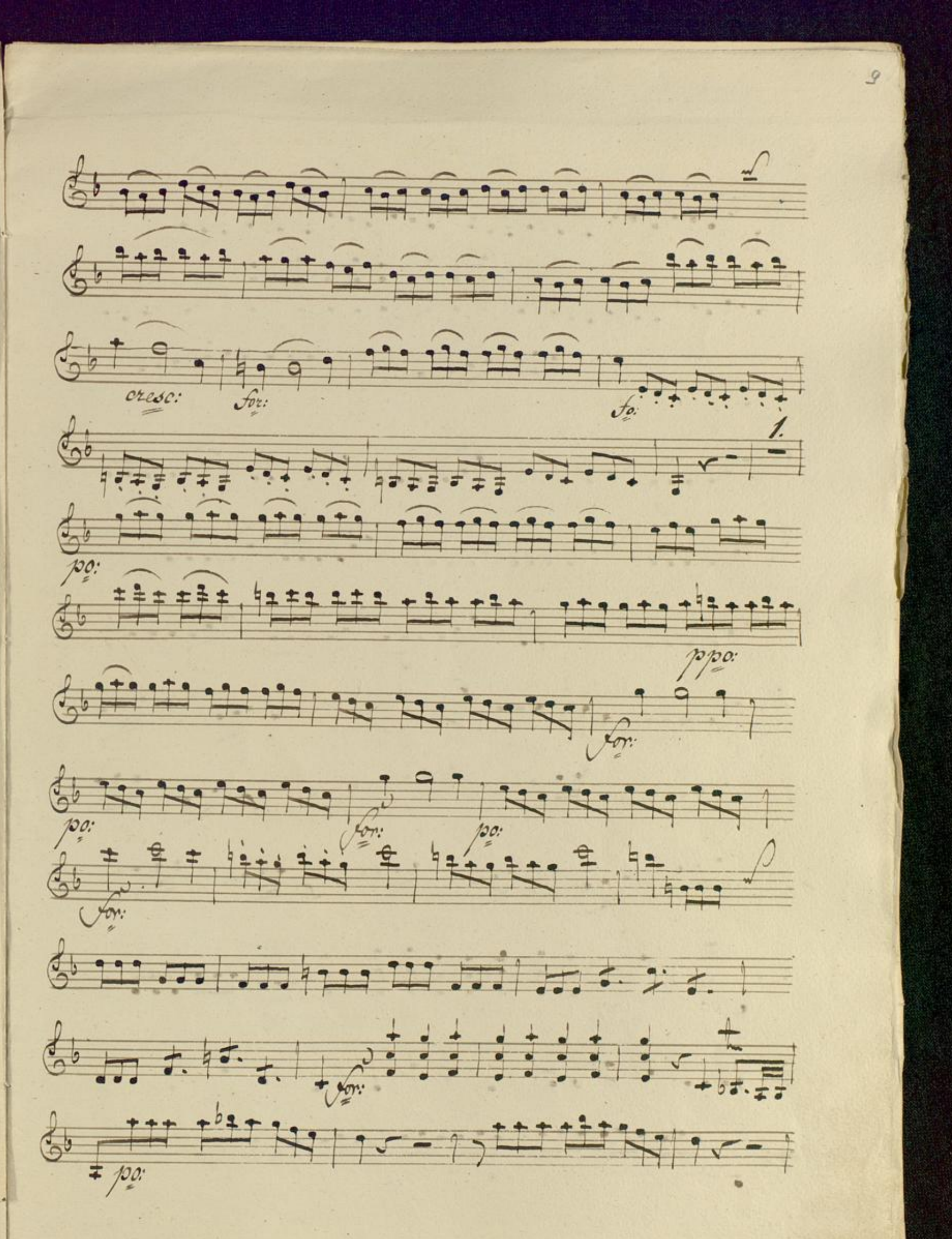

cresc:
for:
p:
for:
for:
p:
for:
Allegro molto.
for:
p:
for:
p:
for:
p:
p:

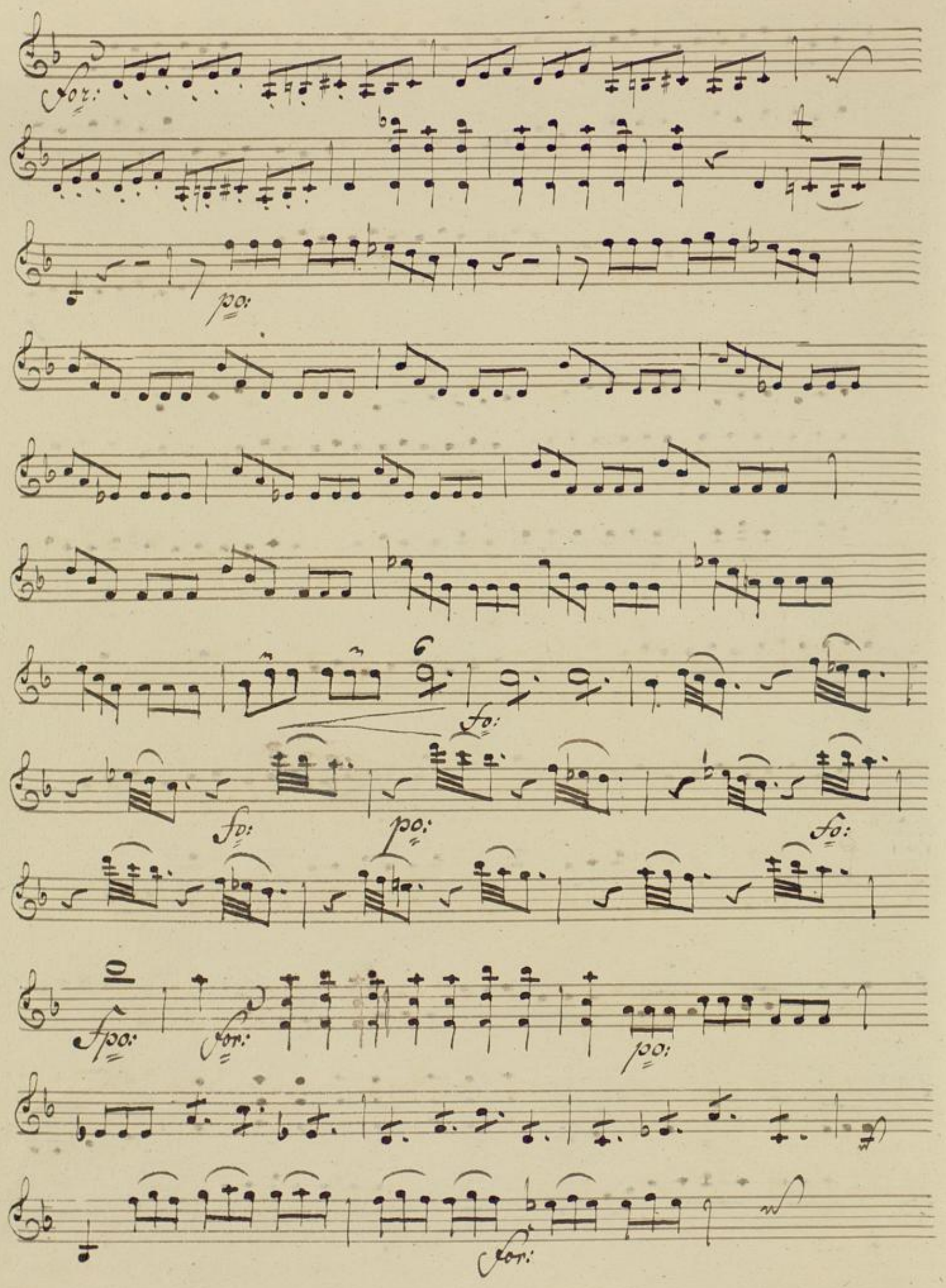
Violino 1mo

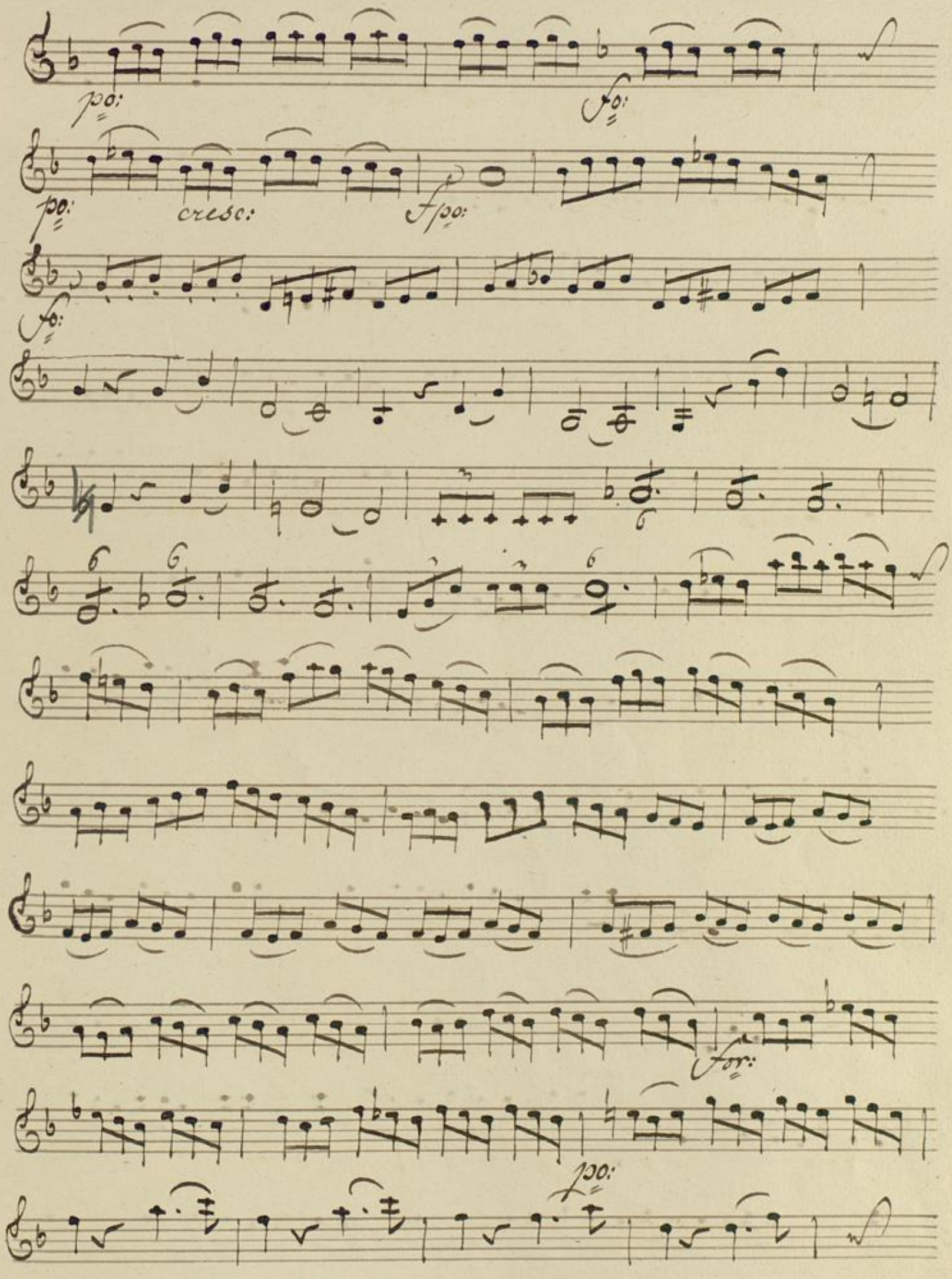
Andte

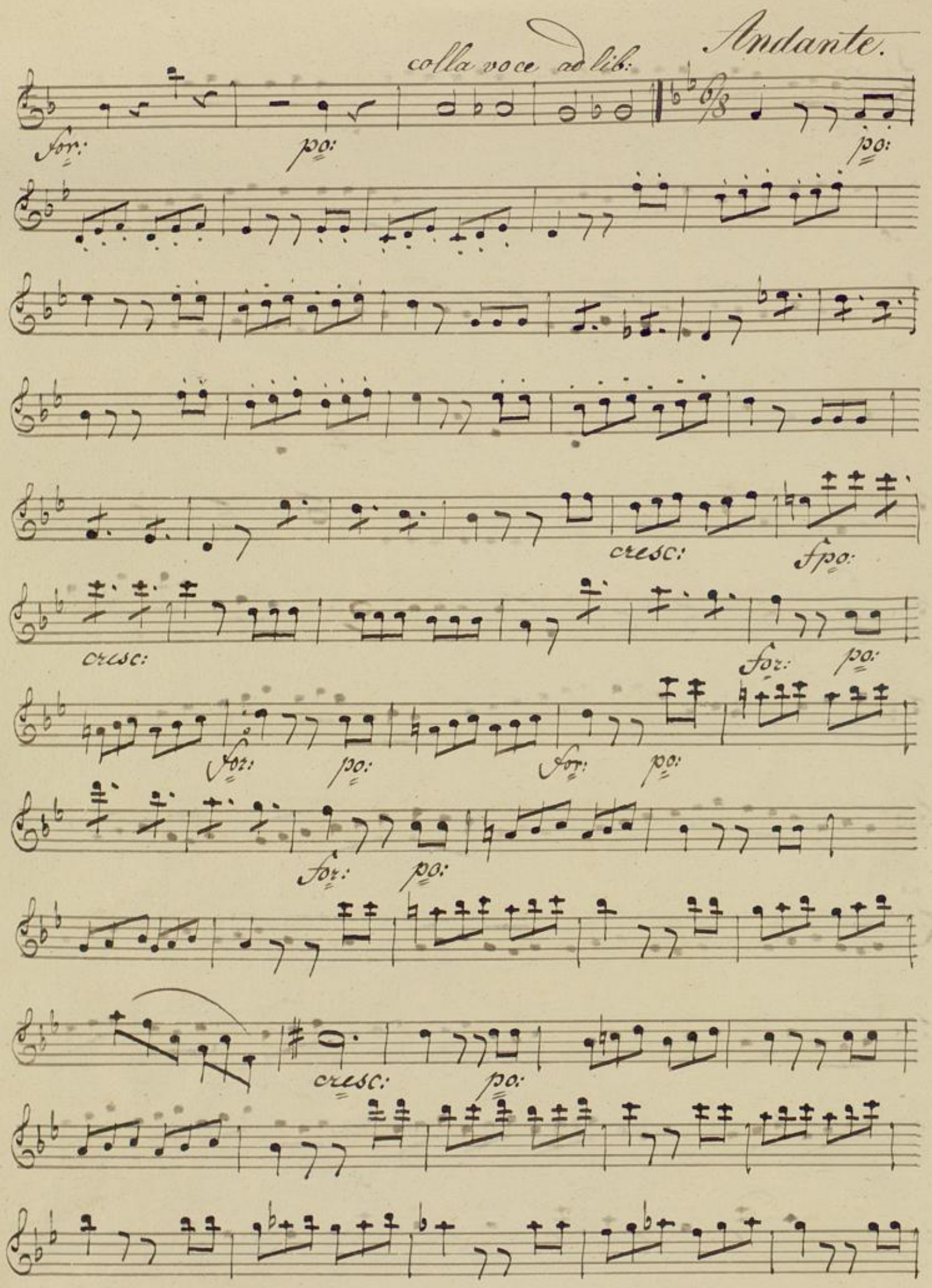


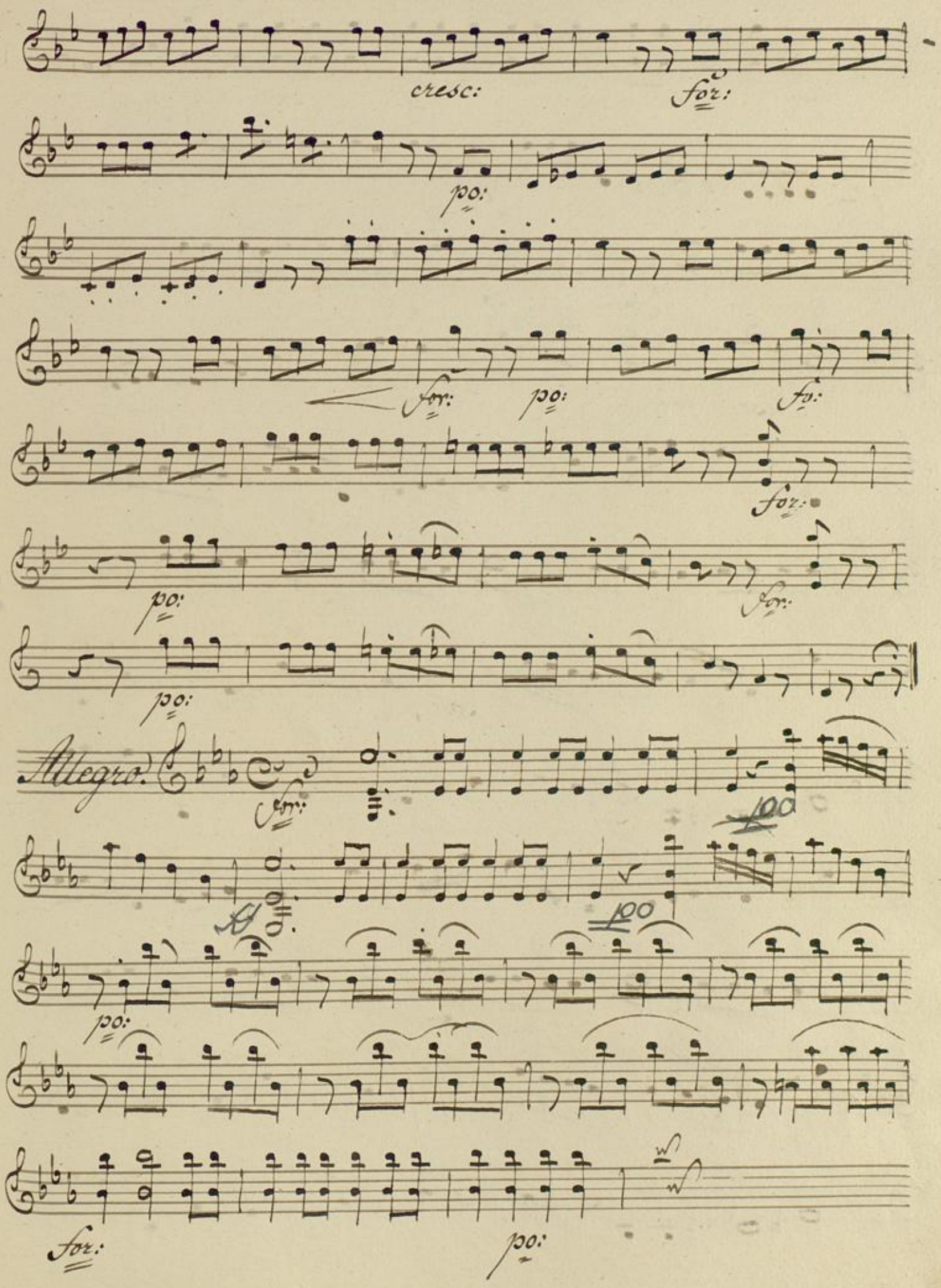

86
fo
po
mfp
fo
po
mfp
fo

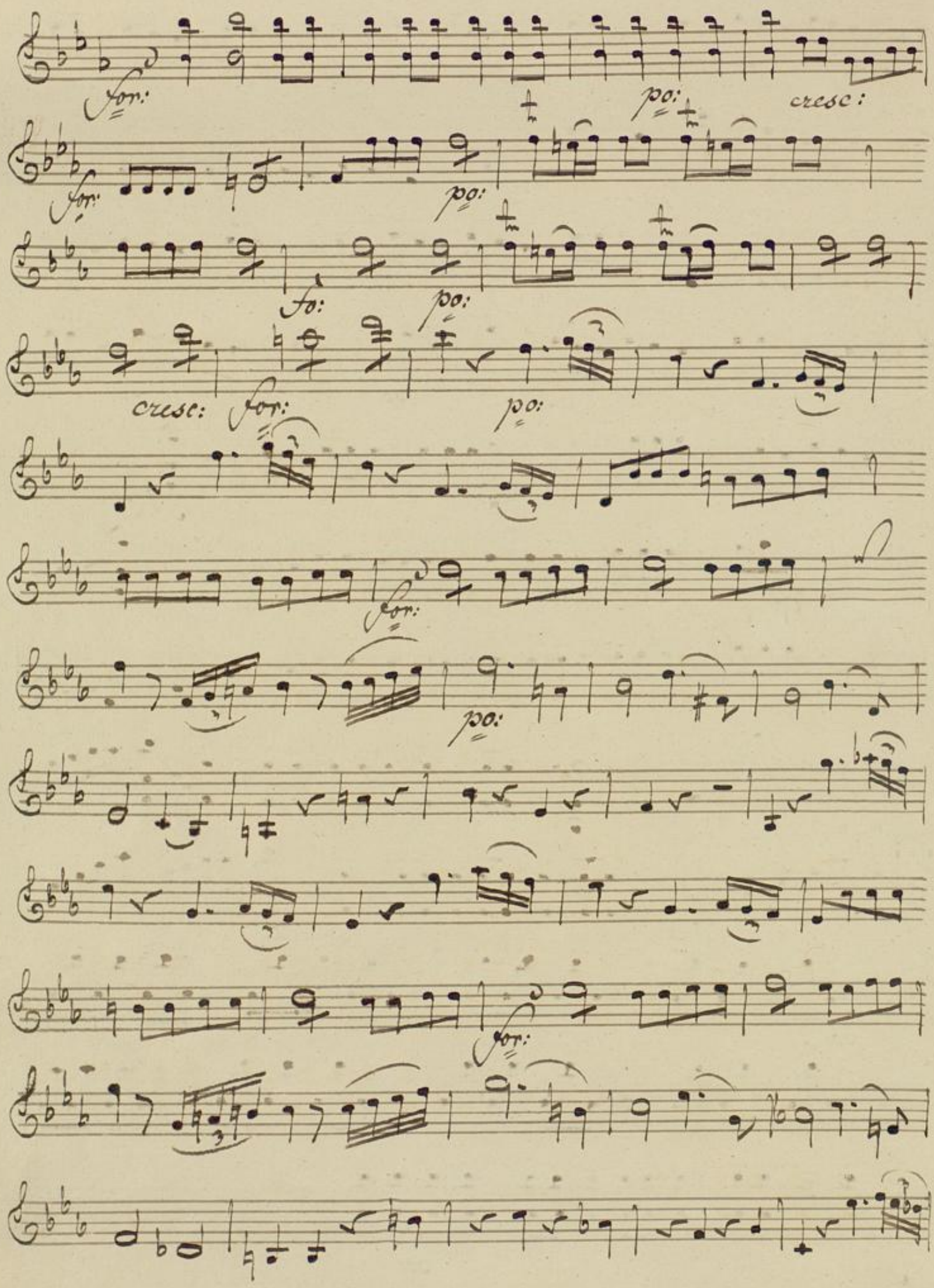

cresc:
for:
fo:
1.
po:
ppo:
for:
po:
for:
po:
for:
po:

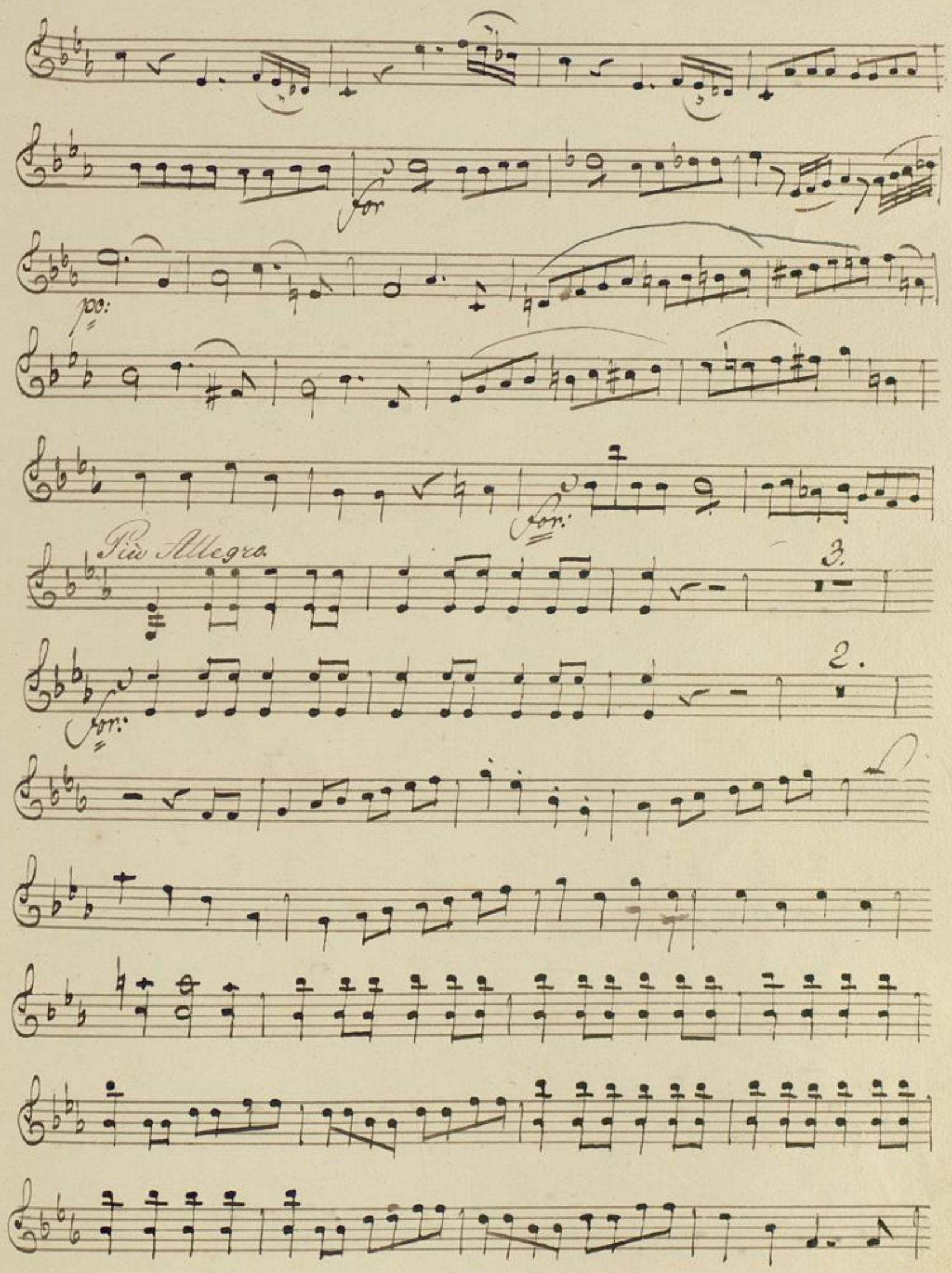

Kor:
po:
fo:
fo:
po:
fo:
fpo:
Kor:
po:
Kor:

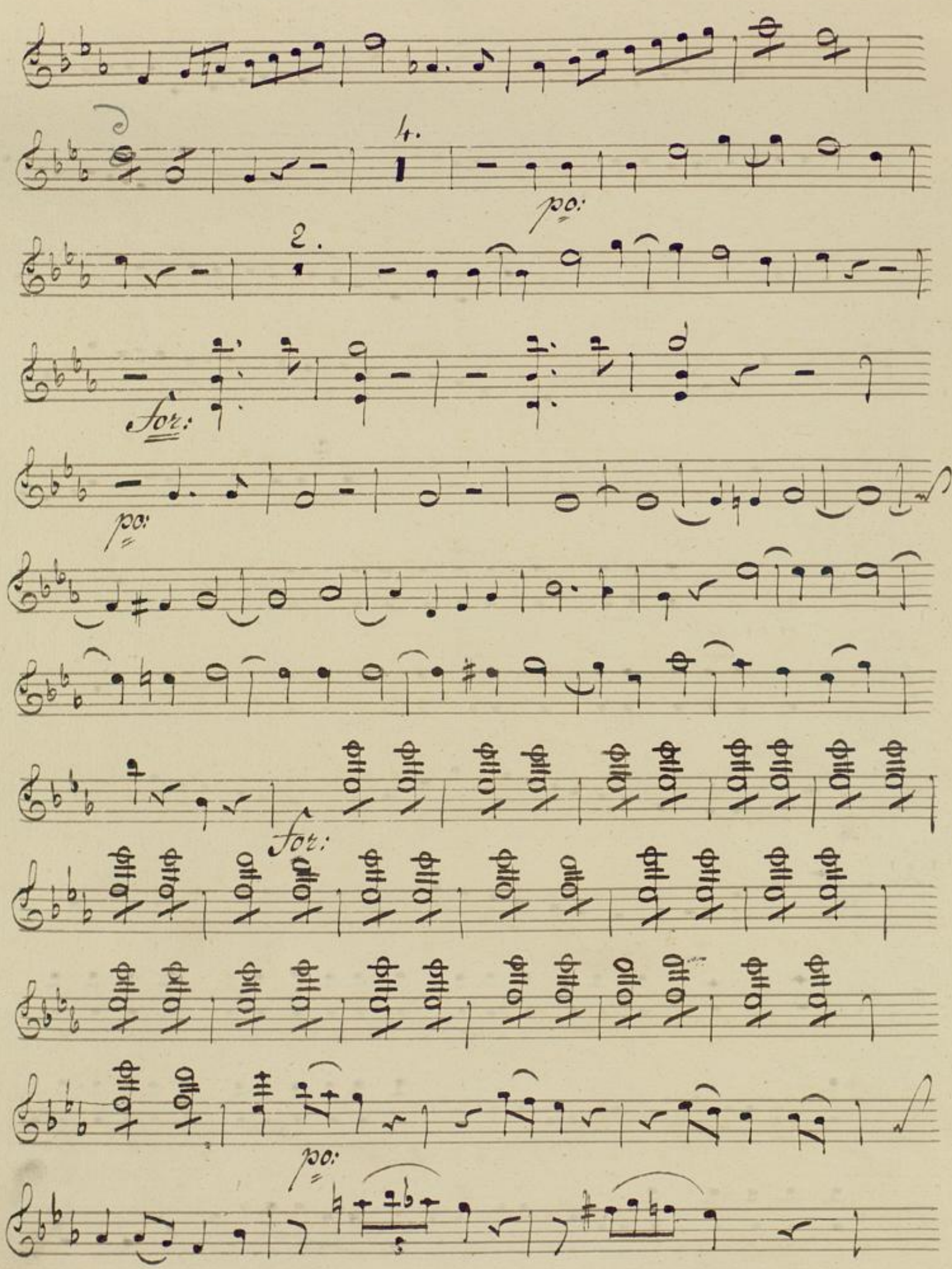

po:
fo:
po:
cresc:
fpo:
fo:
for:
po:

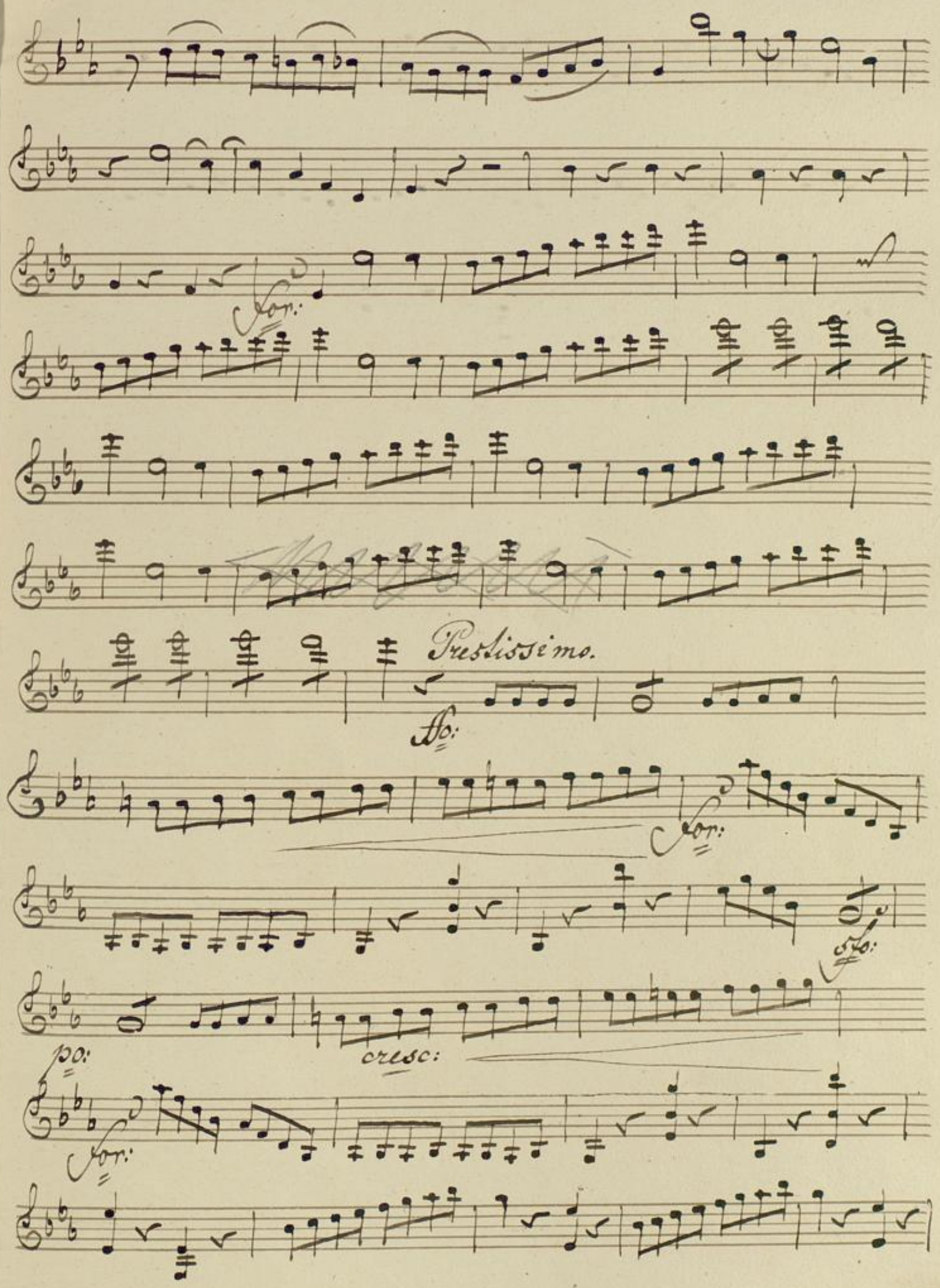

Andante.
colla voce ad lib:
for:
po:
po:
cresc:
fpo:
cresc:
for:
po:
for:
po:
for:
po:
for:
po:
cresc:
po:

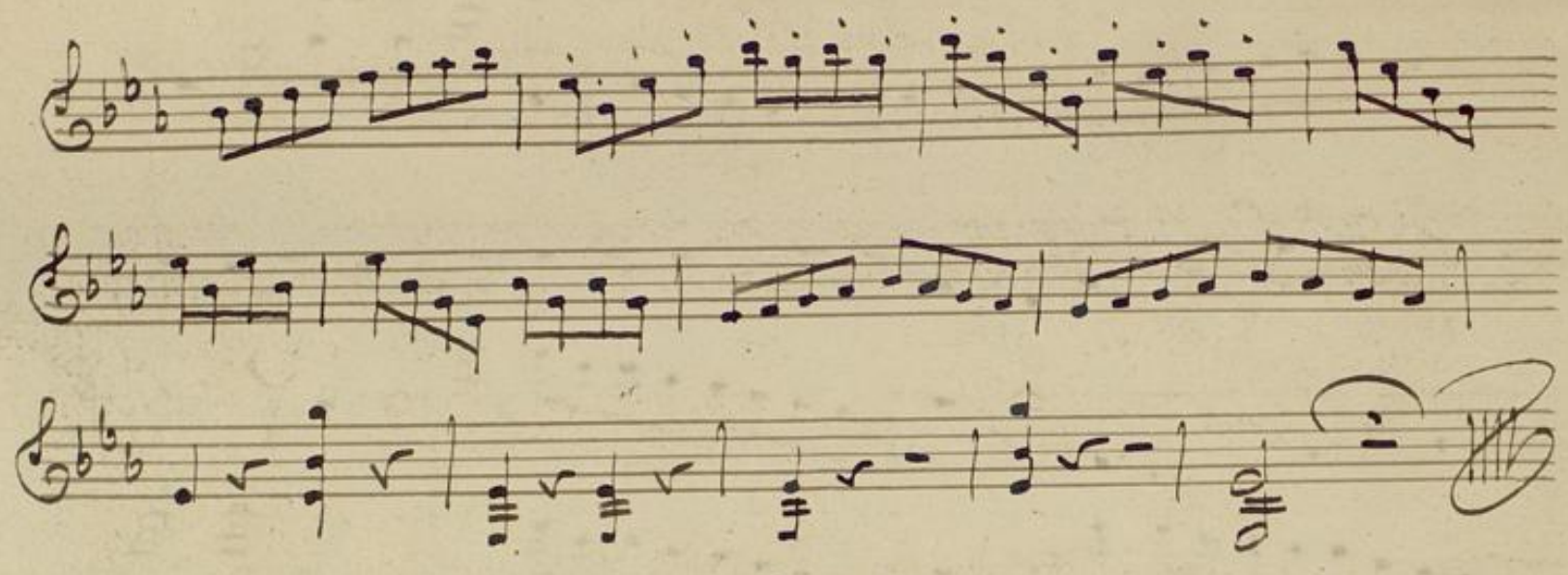

cresc:
for:
po:
for:
po:
fo:
for:
po:
for:
po:
Allegro.
for:
po
ff
po
po:
for:
po:


for:
po:
cresc:
for:
po:
fo:
po:
cresc:
for:
po:
for:
po:
for:


for
poc:
for:
Più Allegro.
3.
2.
for:


4.
po:
2.
for:
po:
for:
po:


for:
Prestissimo.
fo:
for:
sfo:
po:
cresc:
for:



Ende des zweiten Solo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg