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Le Nozze di Figaro. Excerpts - Don Mus.Ms. 1393a-e

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786)

Violine II

urn:nbn:de:bsz:31-84935

Visual Library

Violino 2do

Die Hochzeit von Figaro. *

Mus Ms 1393 d

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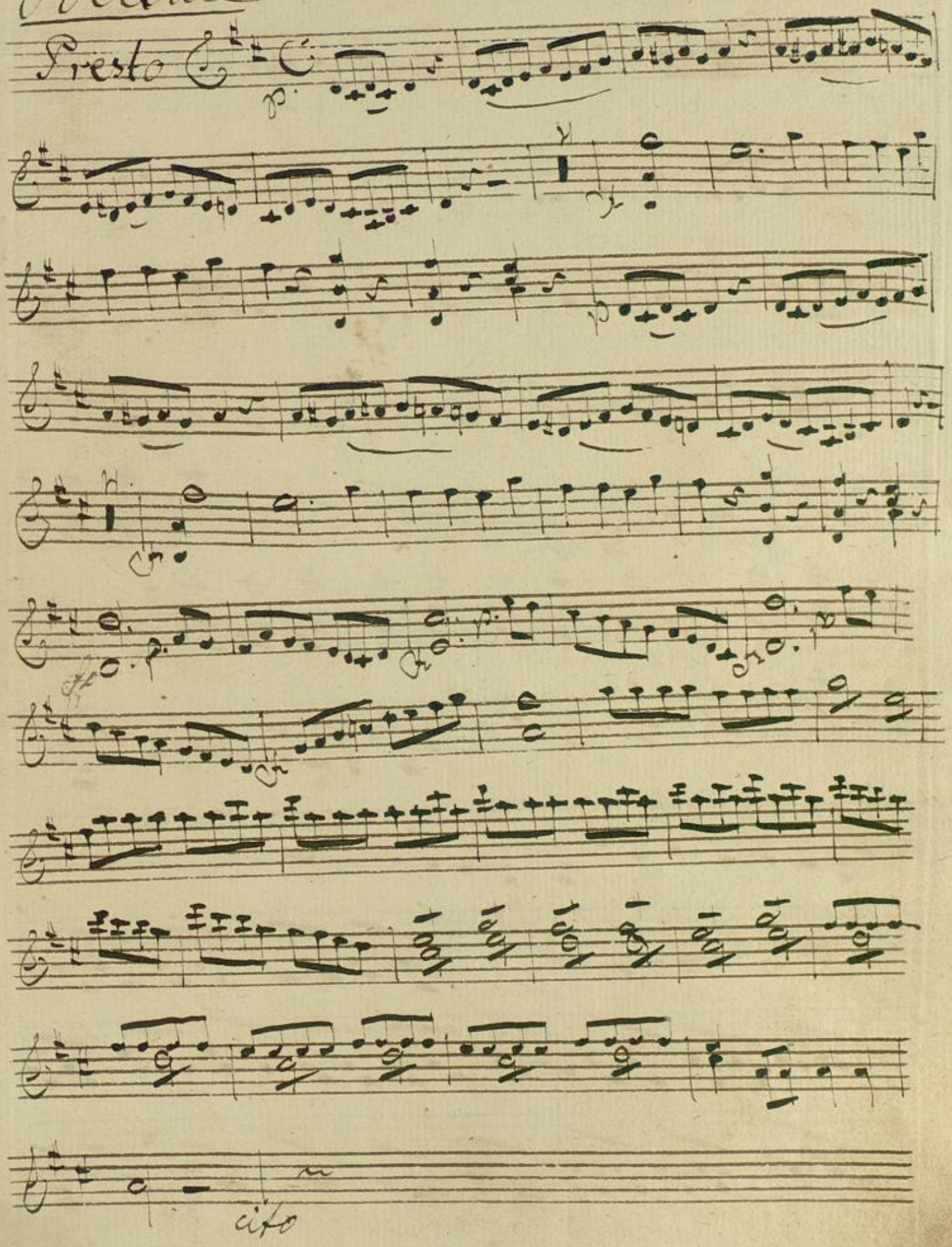
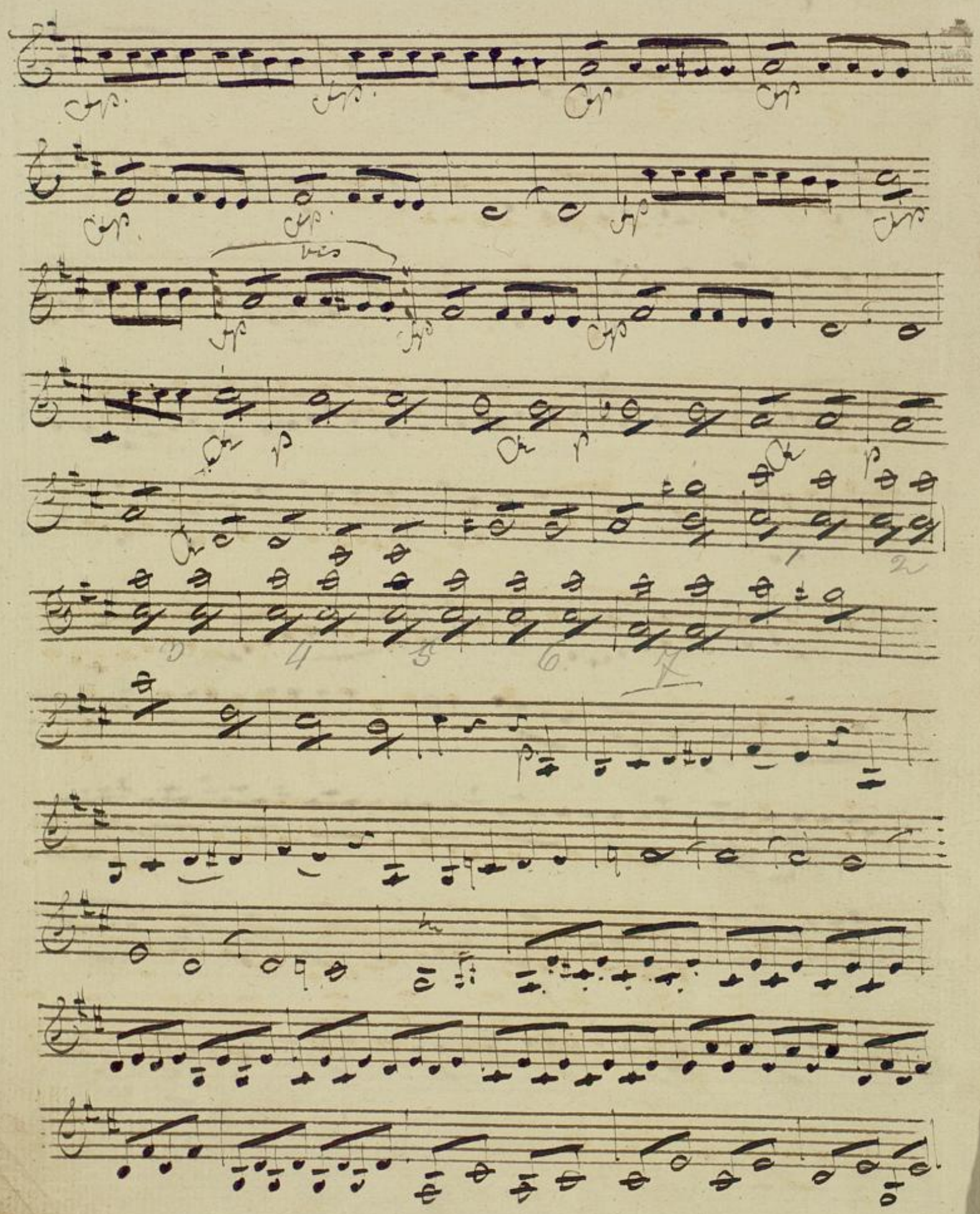
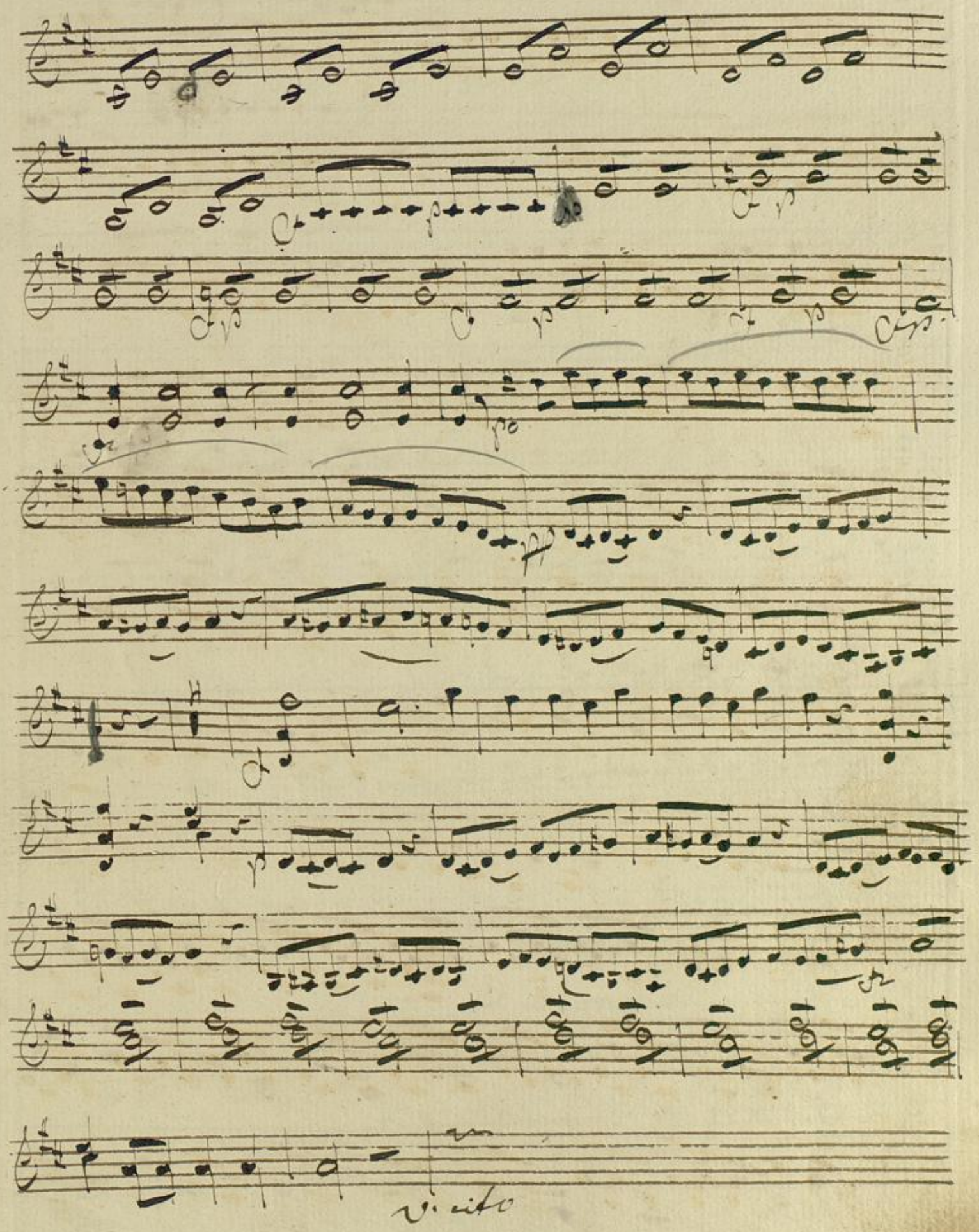
Erster atto

Violino 2do

Overture







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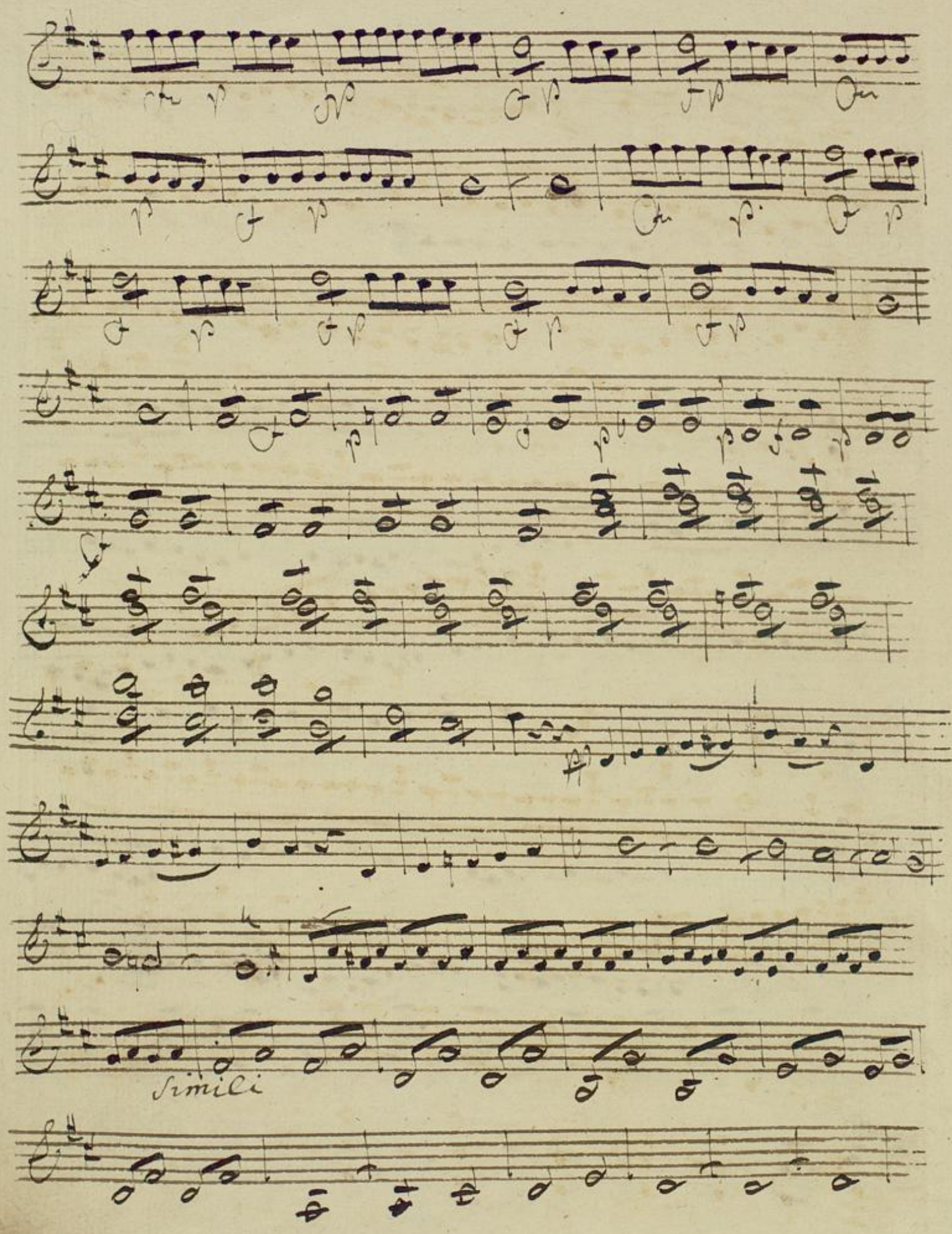
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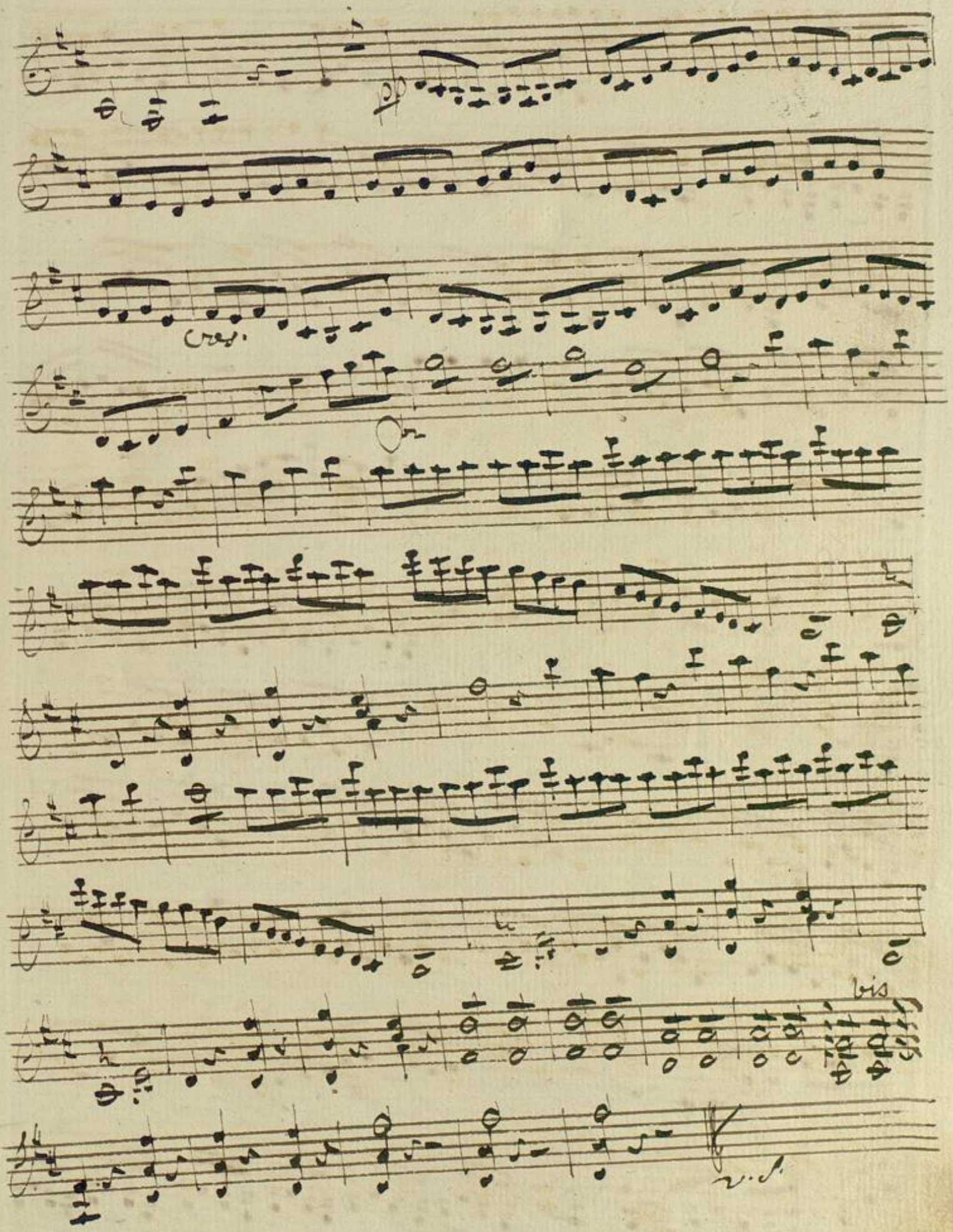
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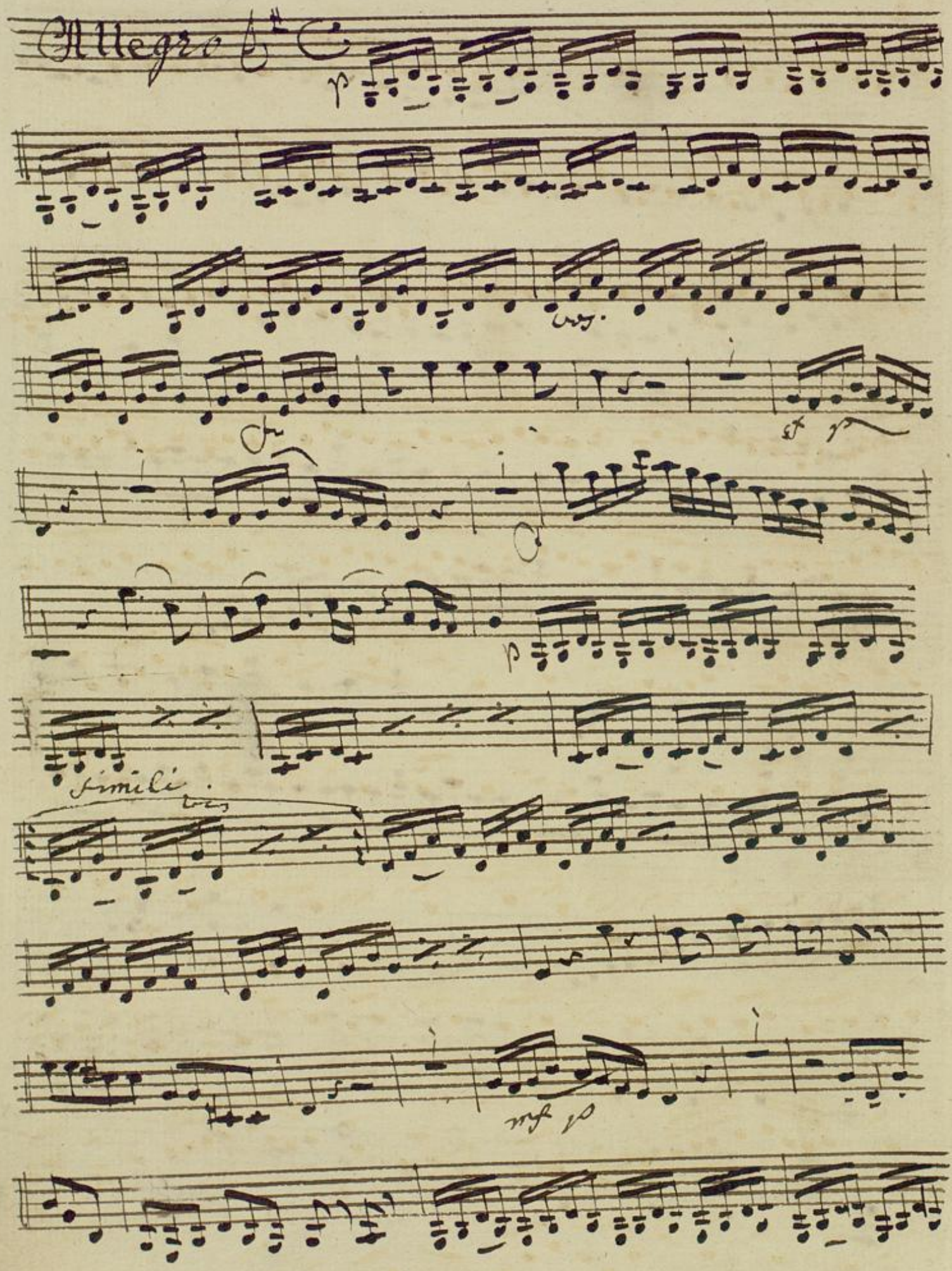

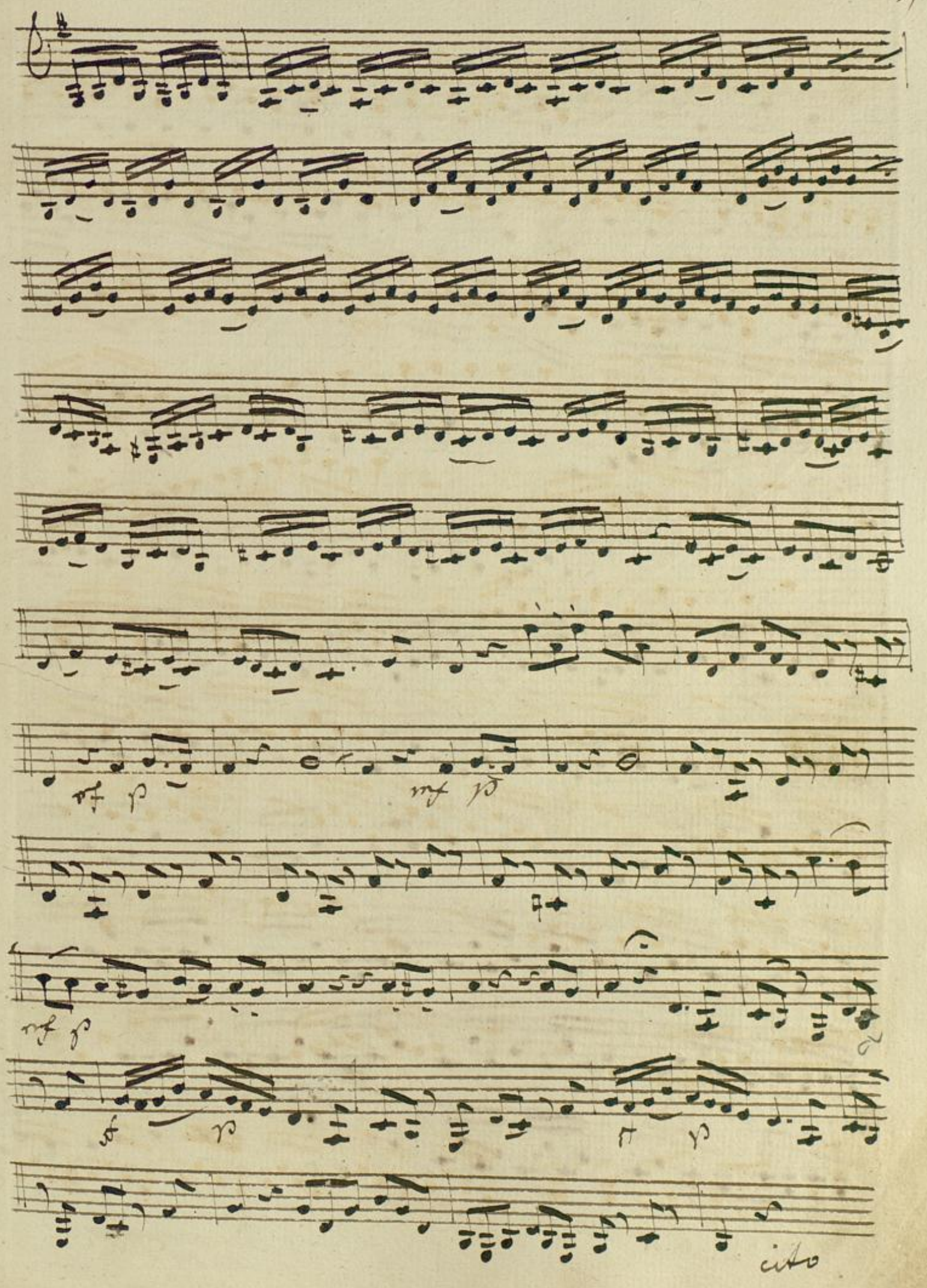
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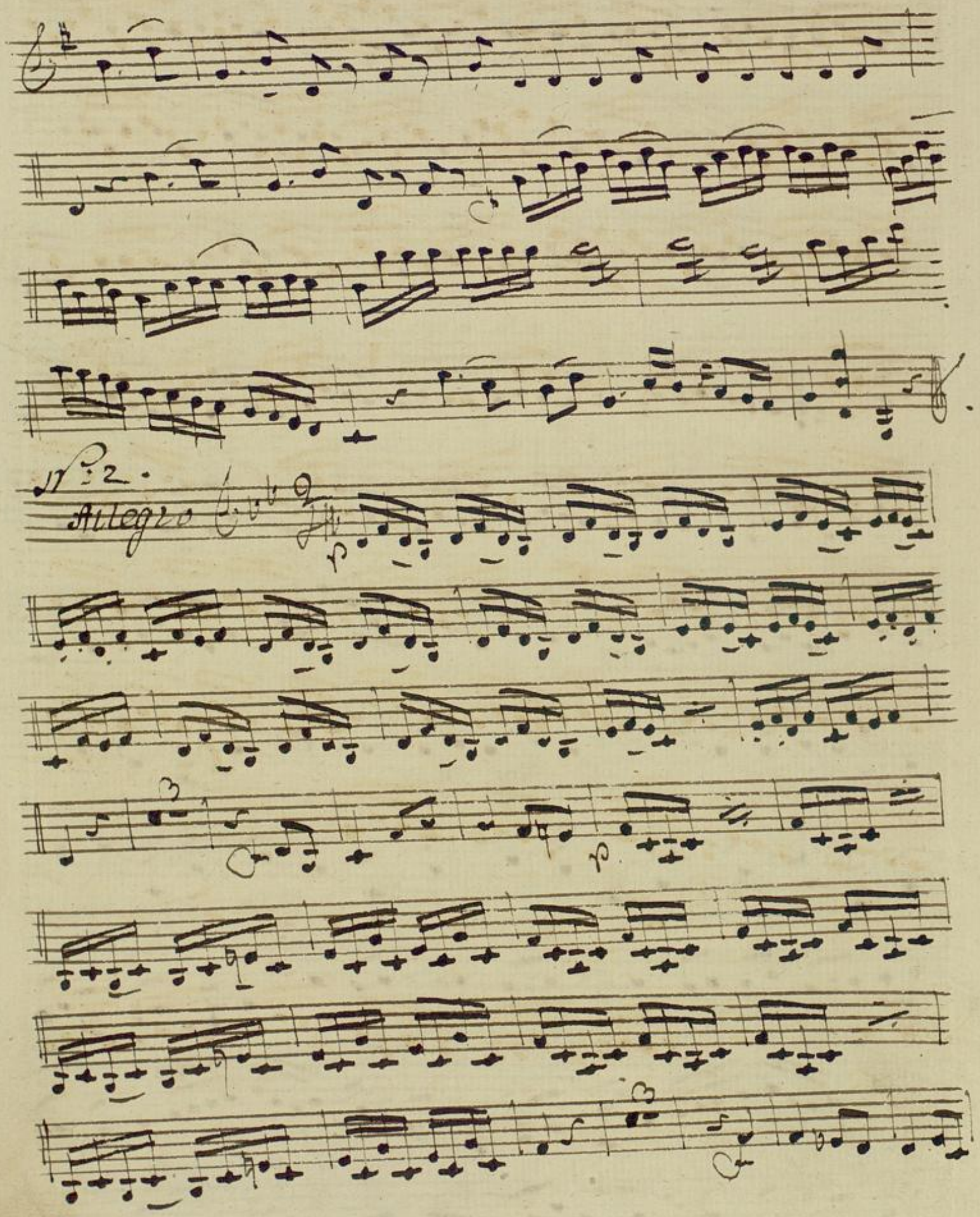
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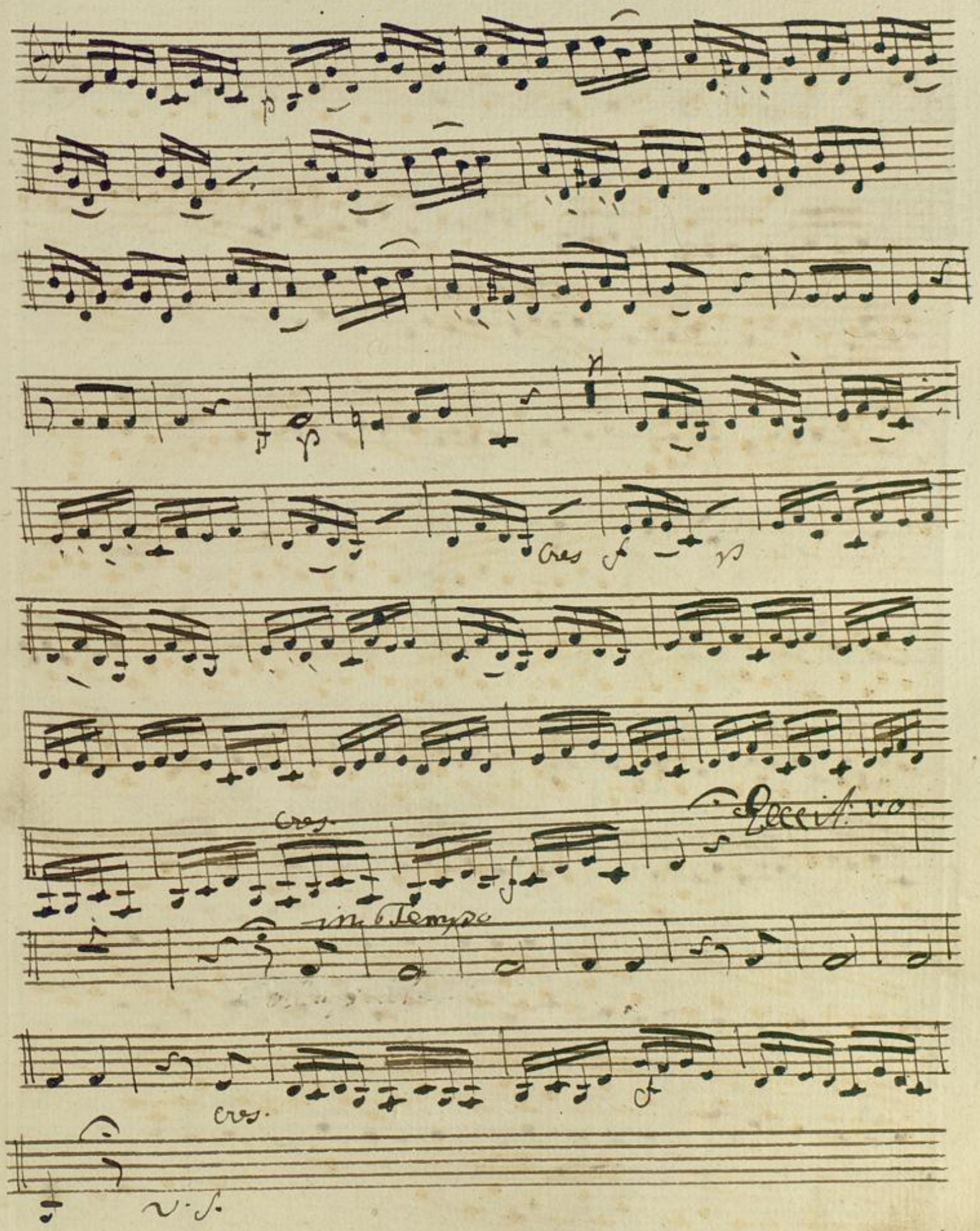
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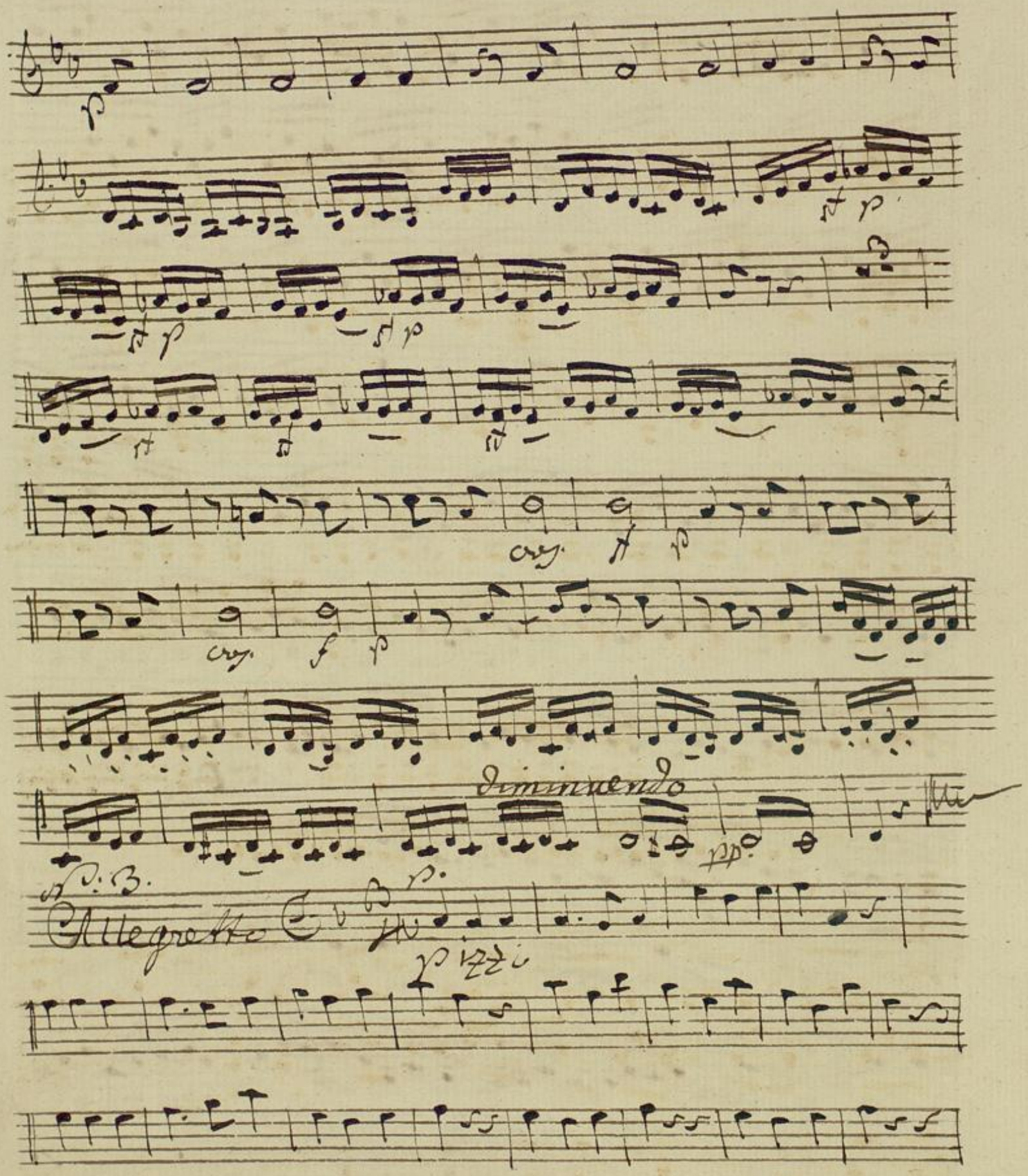
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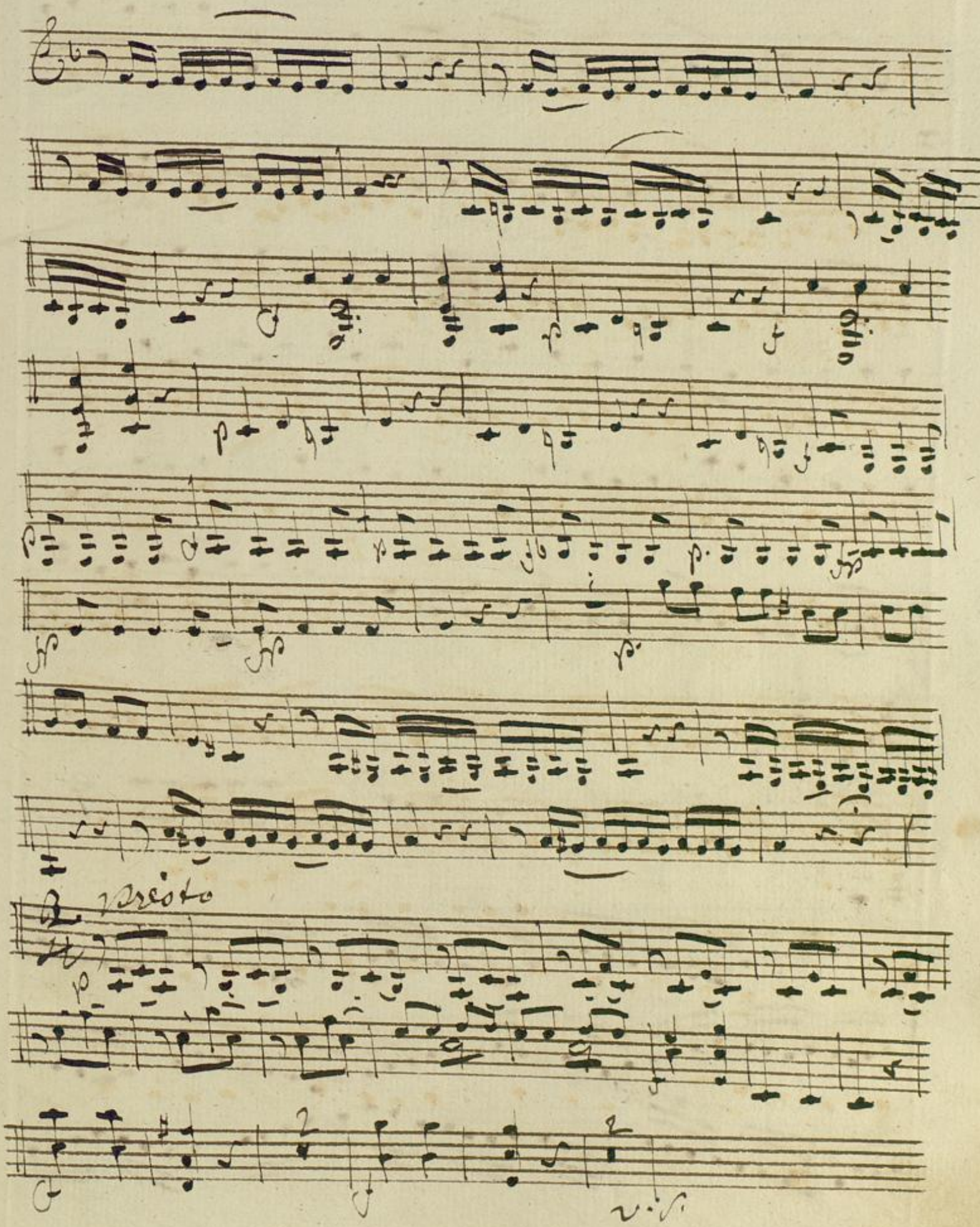
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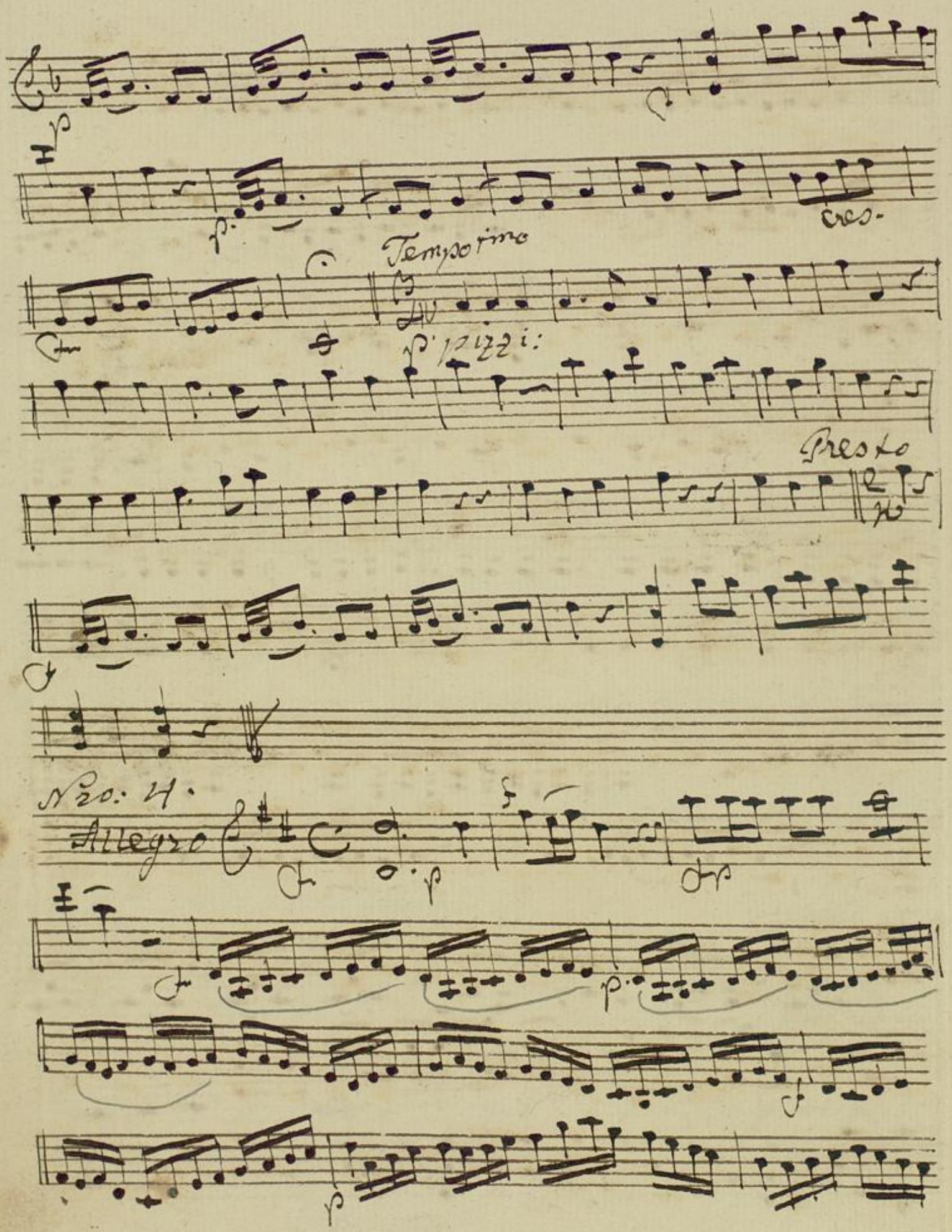
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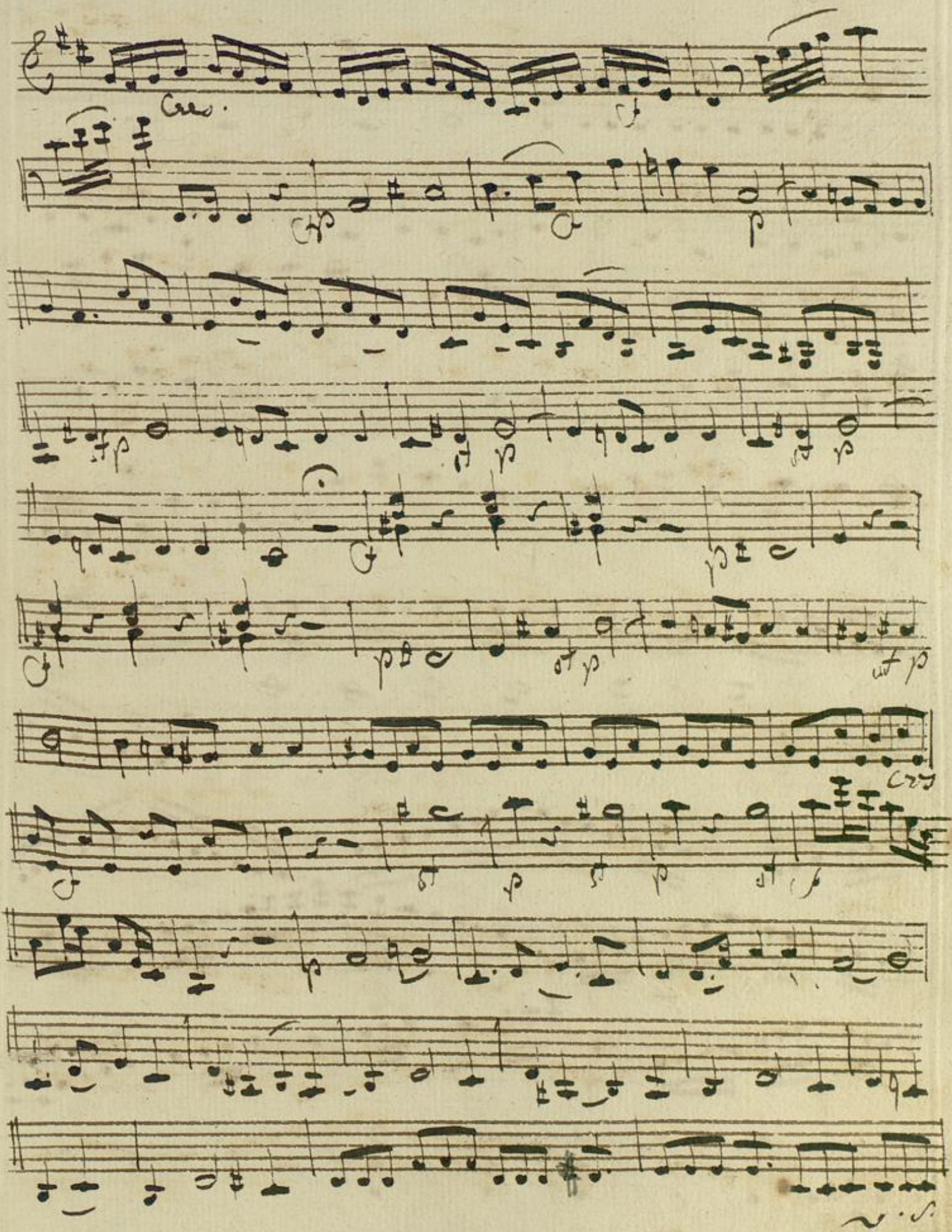

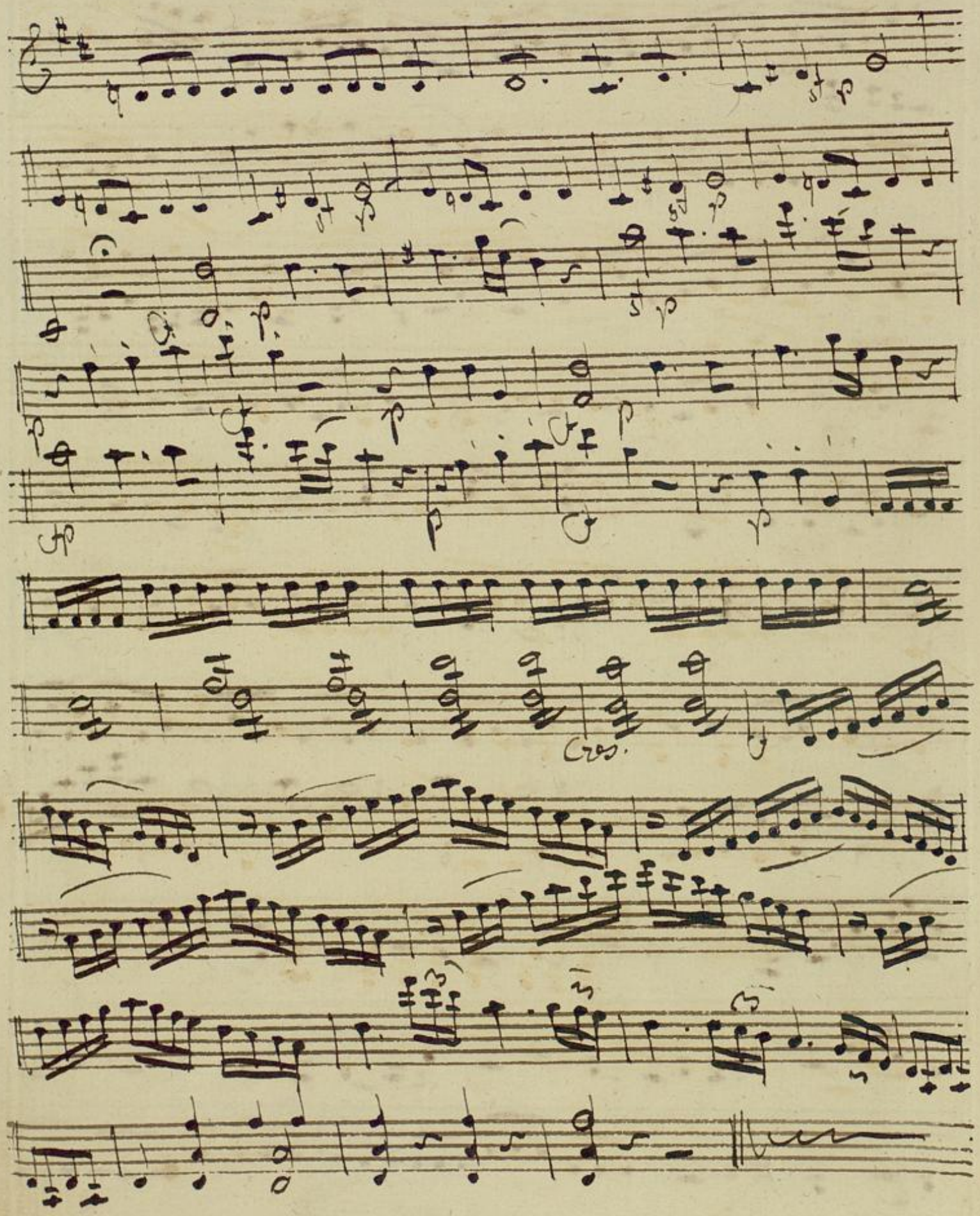
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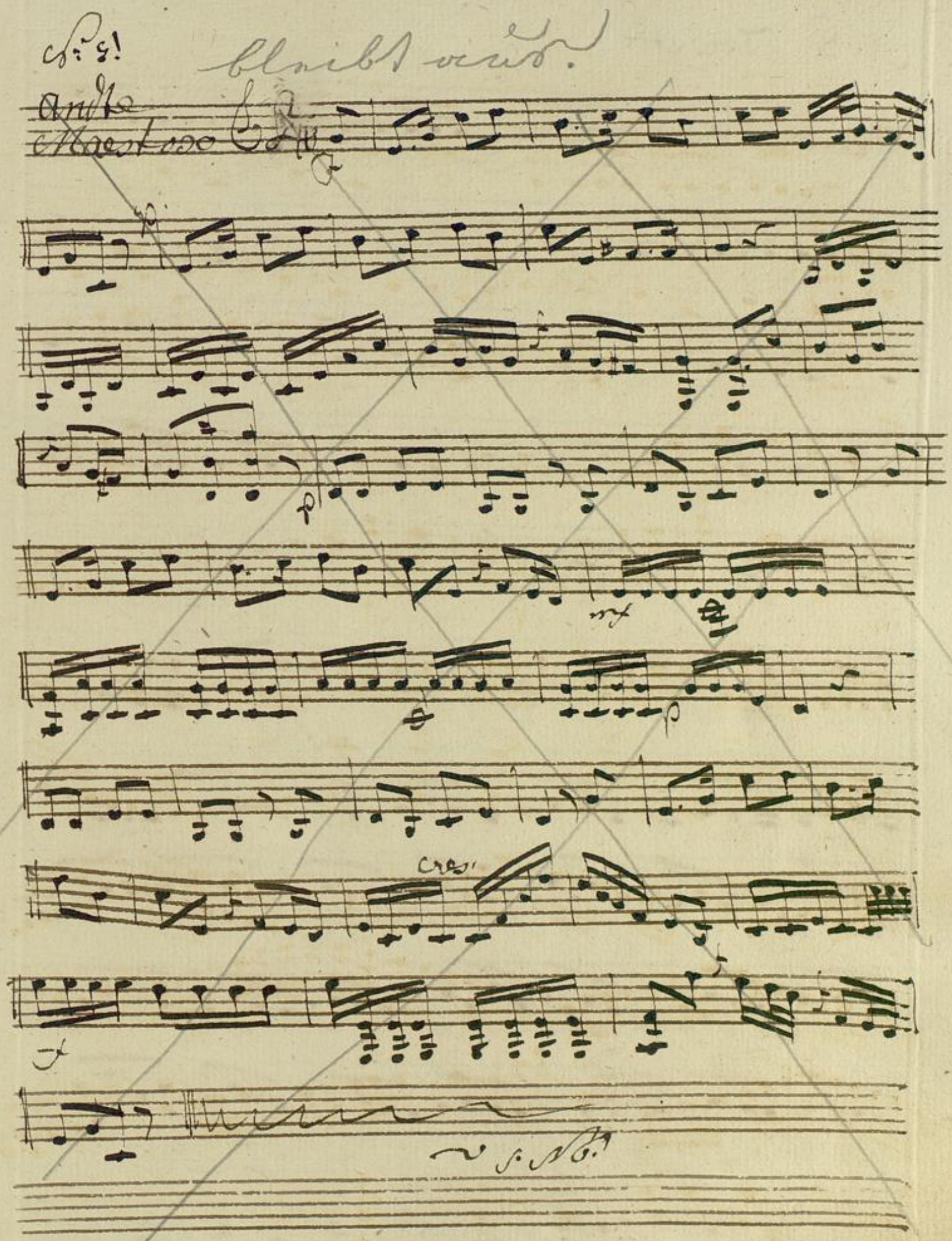

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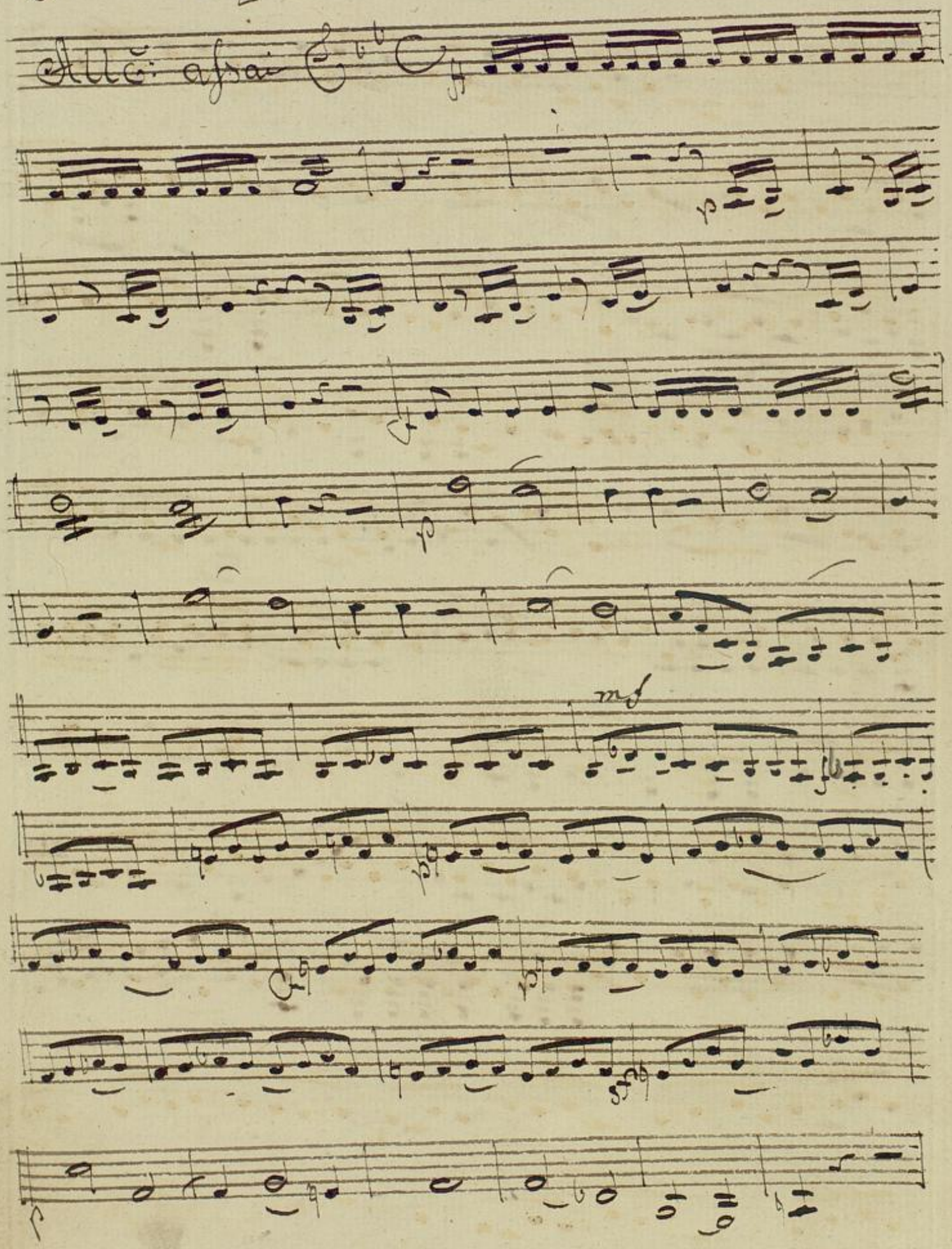

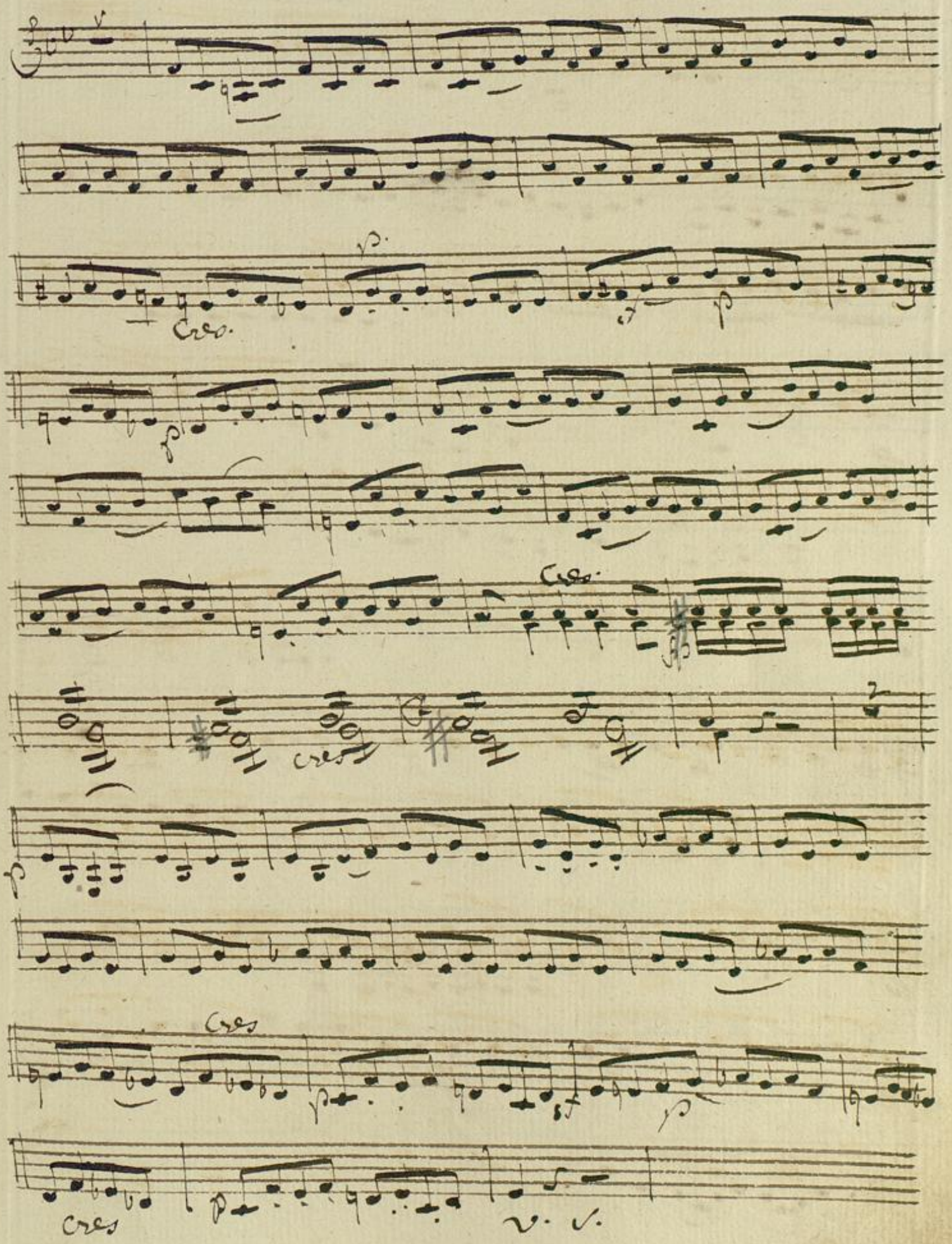
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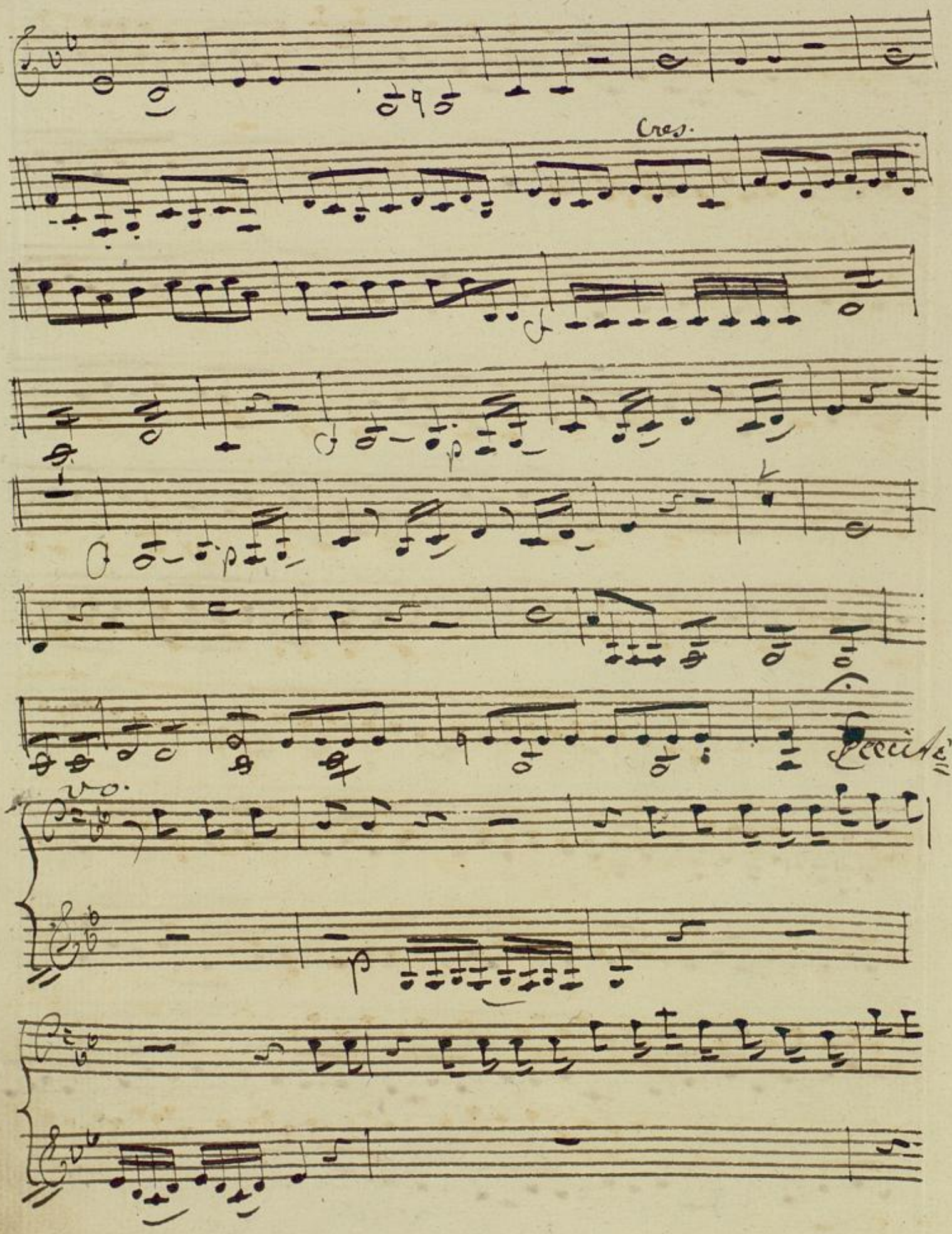
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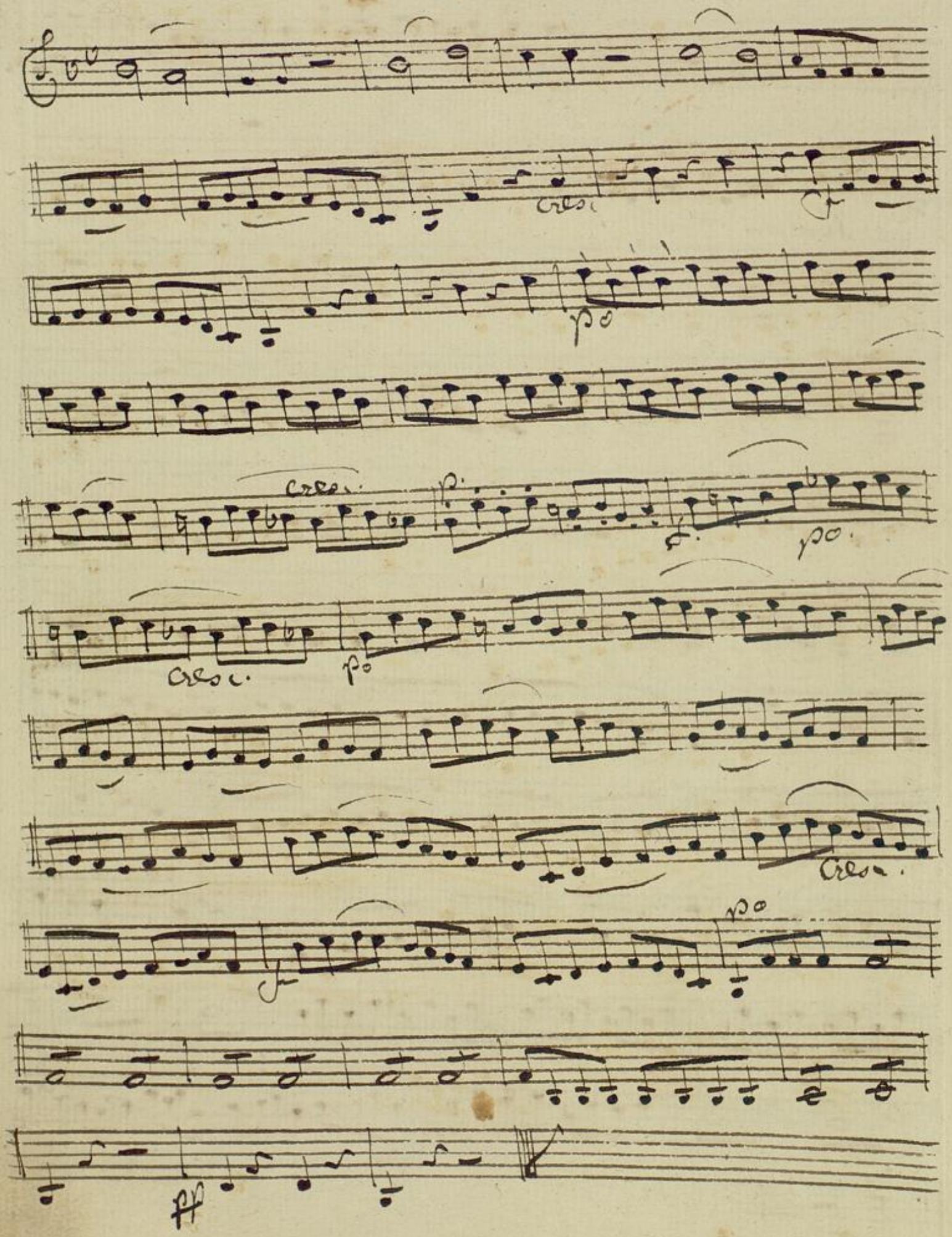
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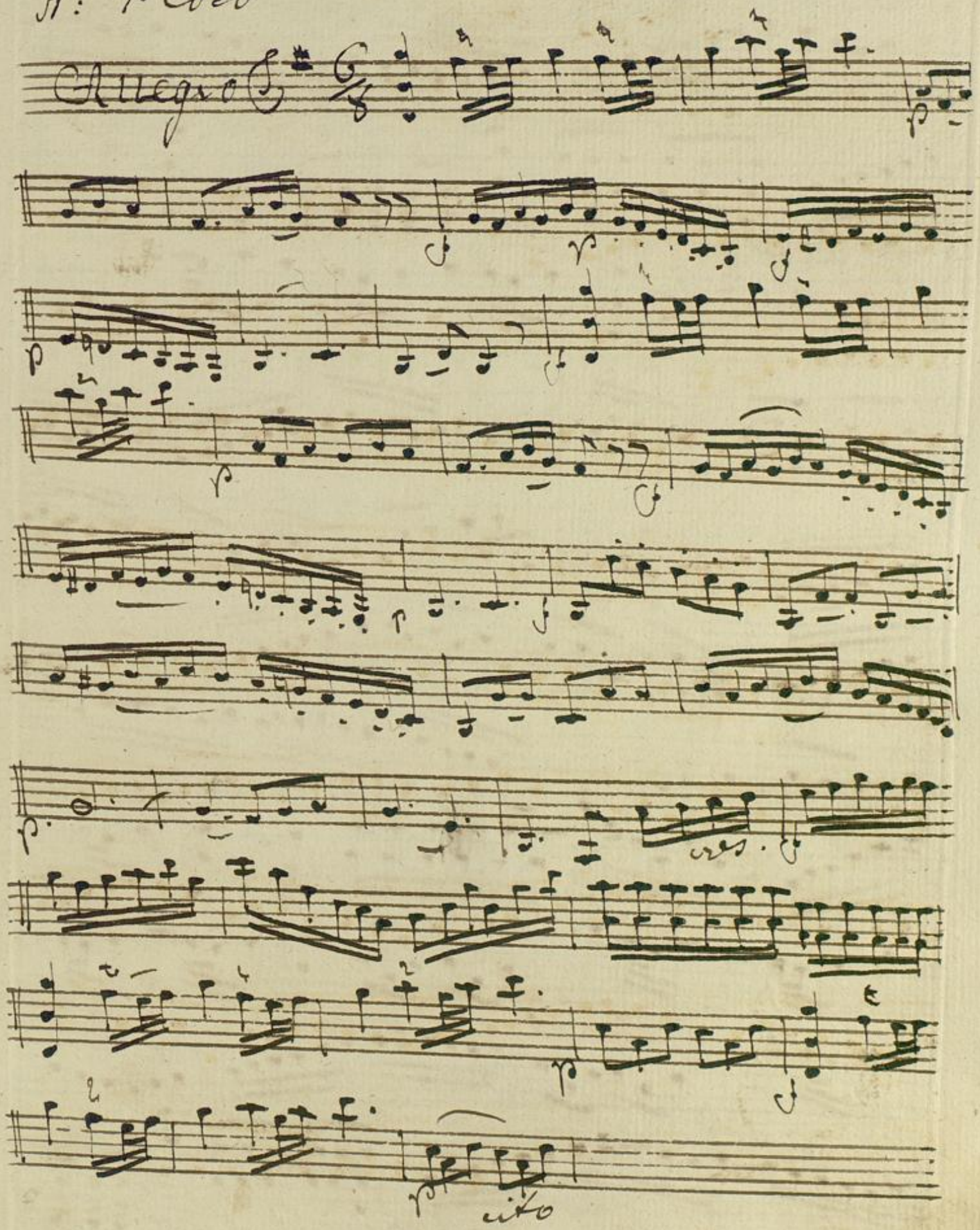

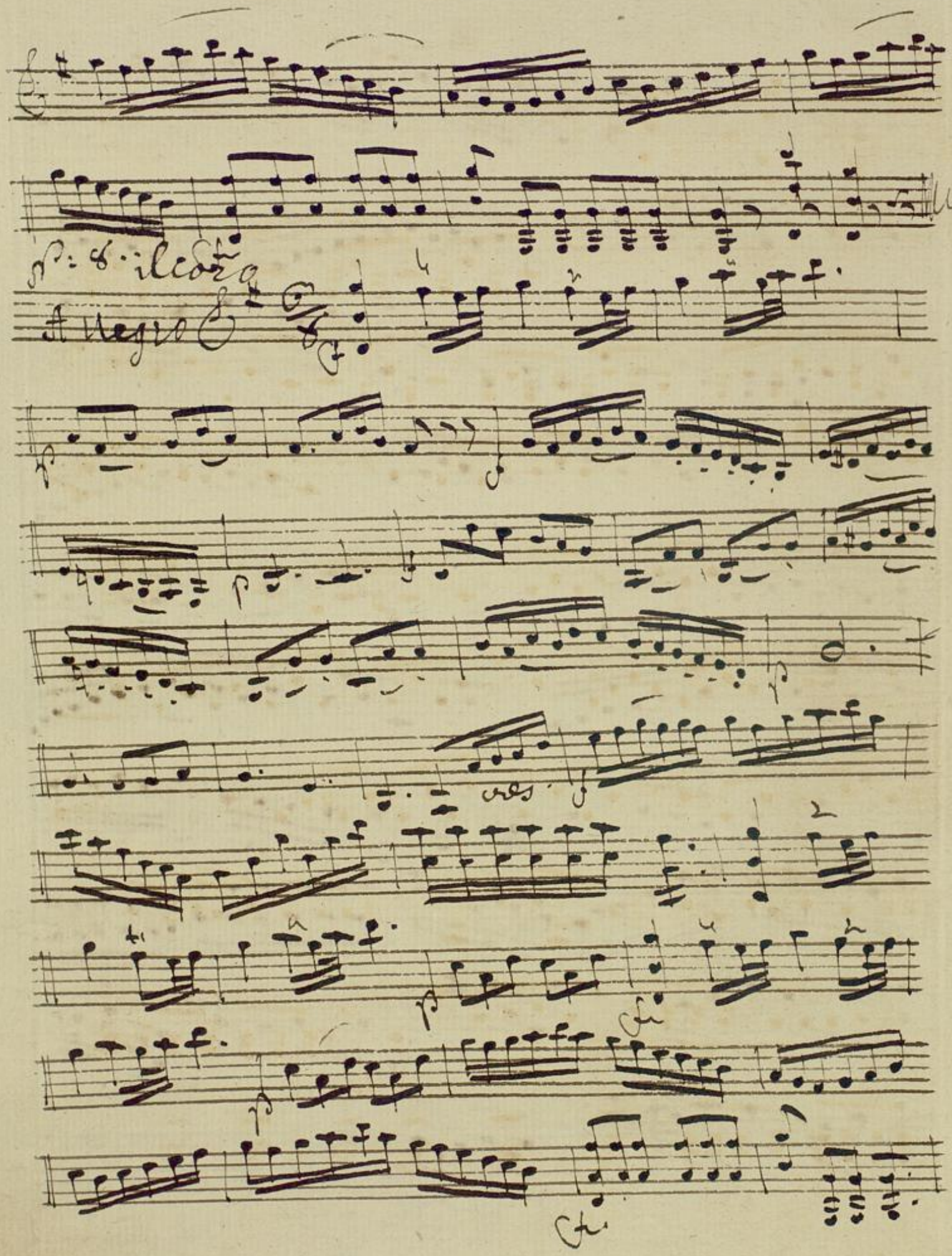
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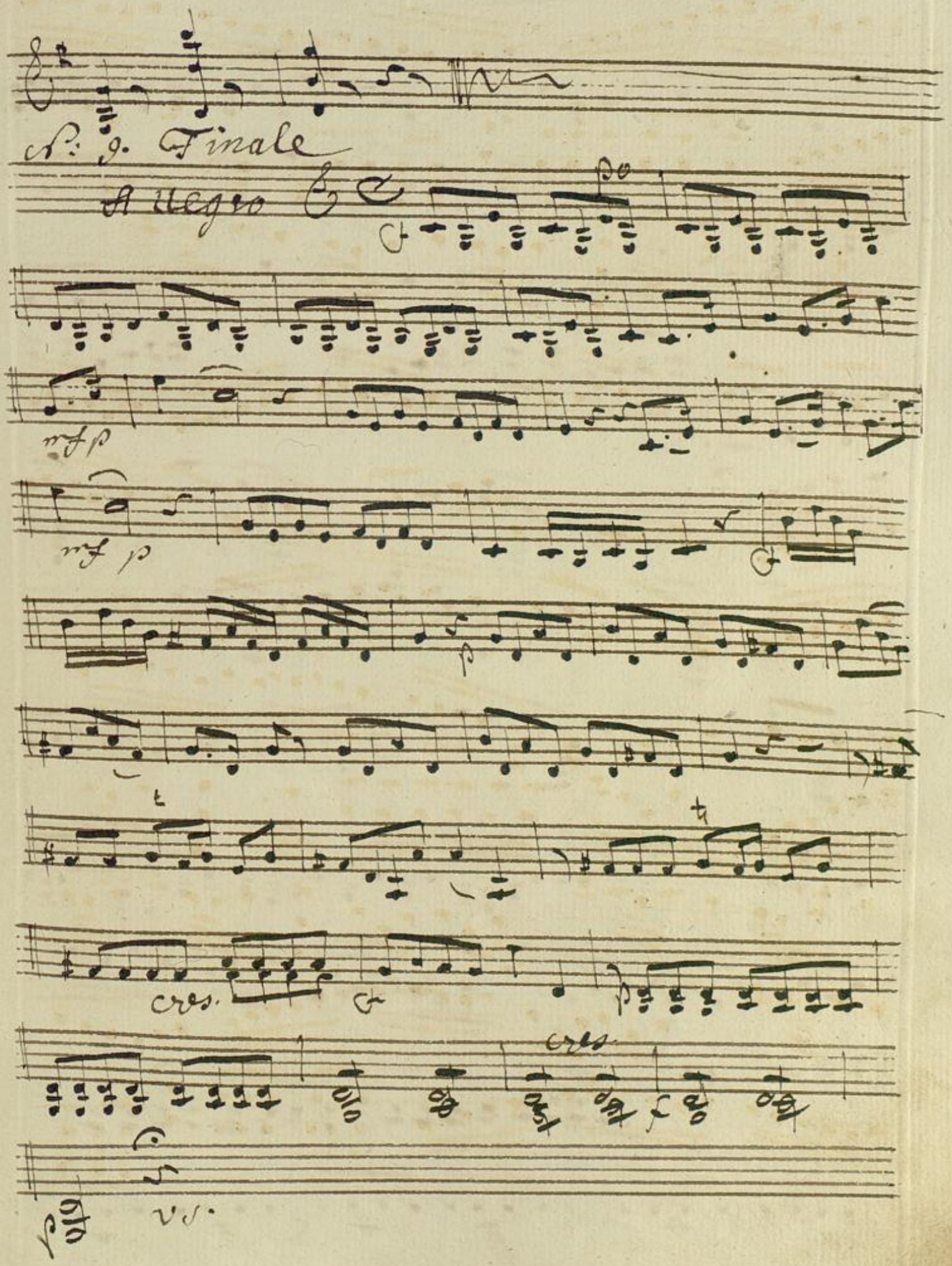
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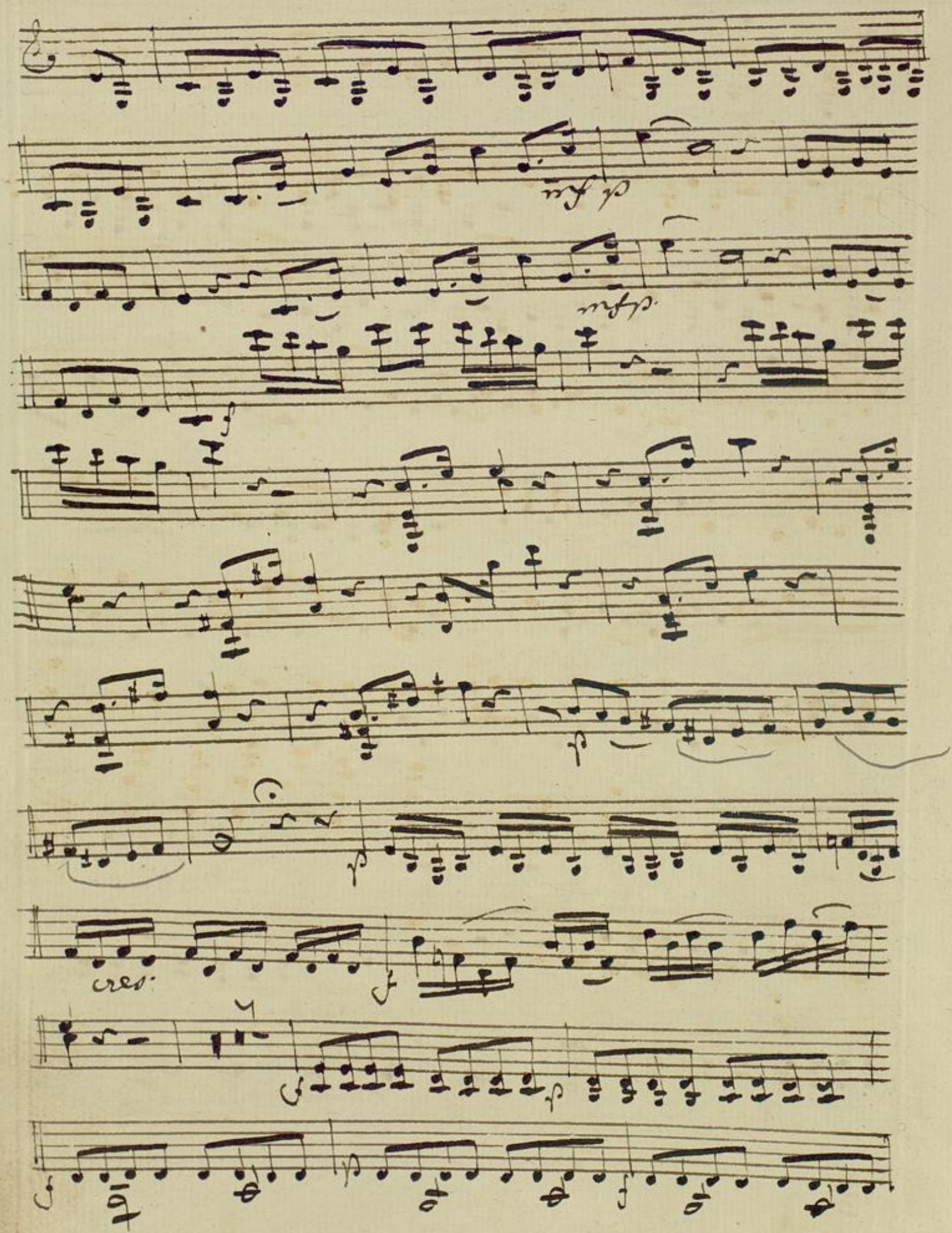
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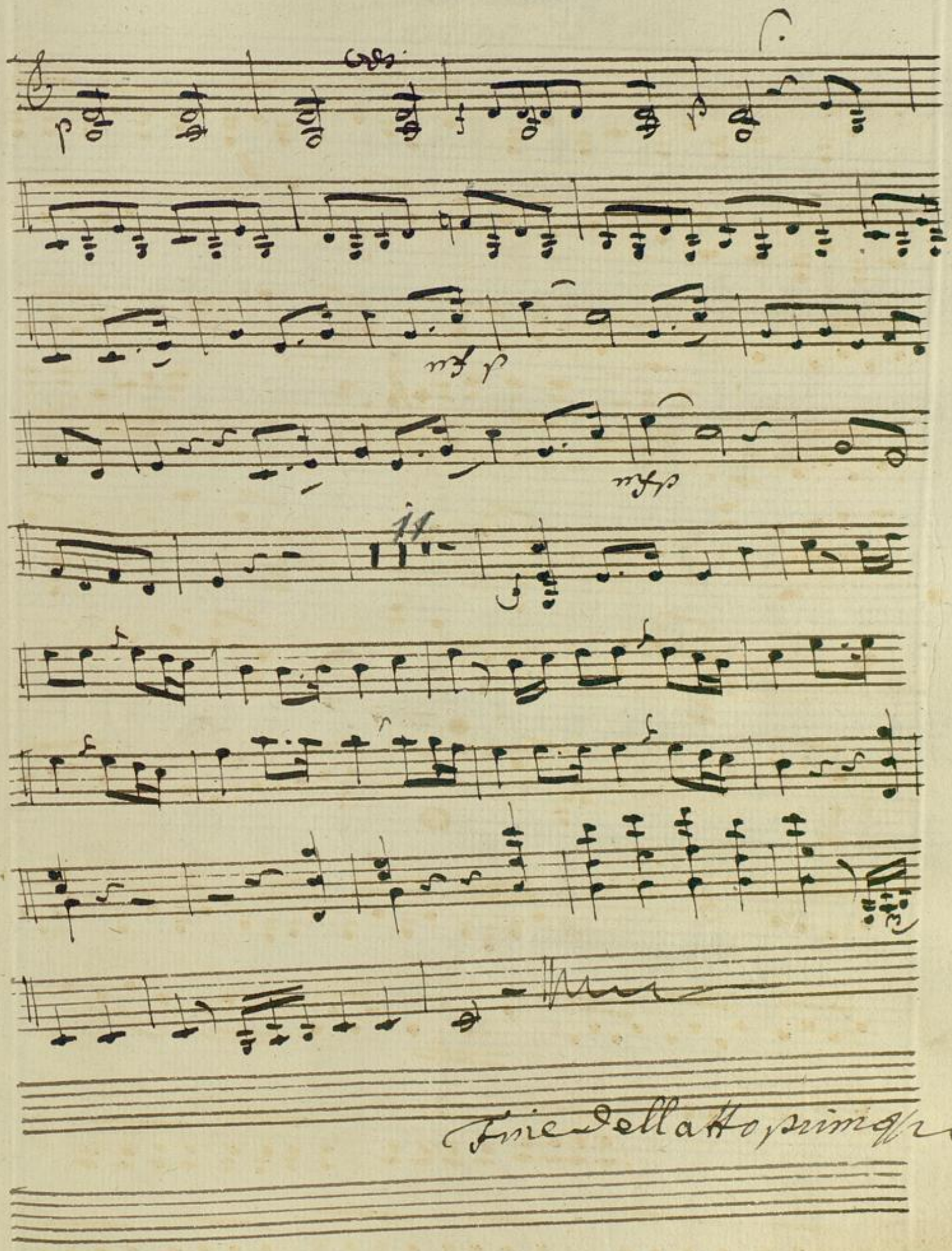
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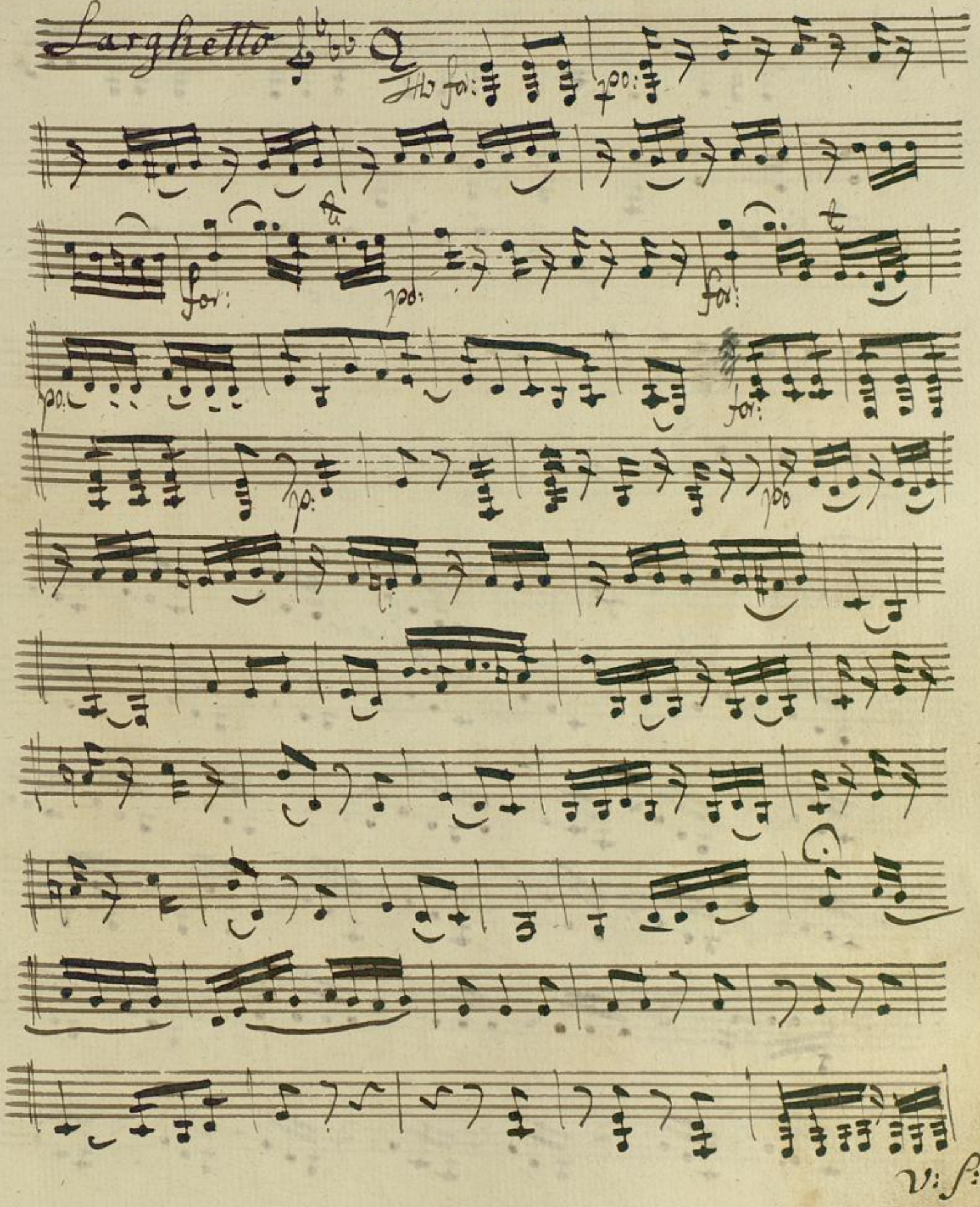
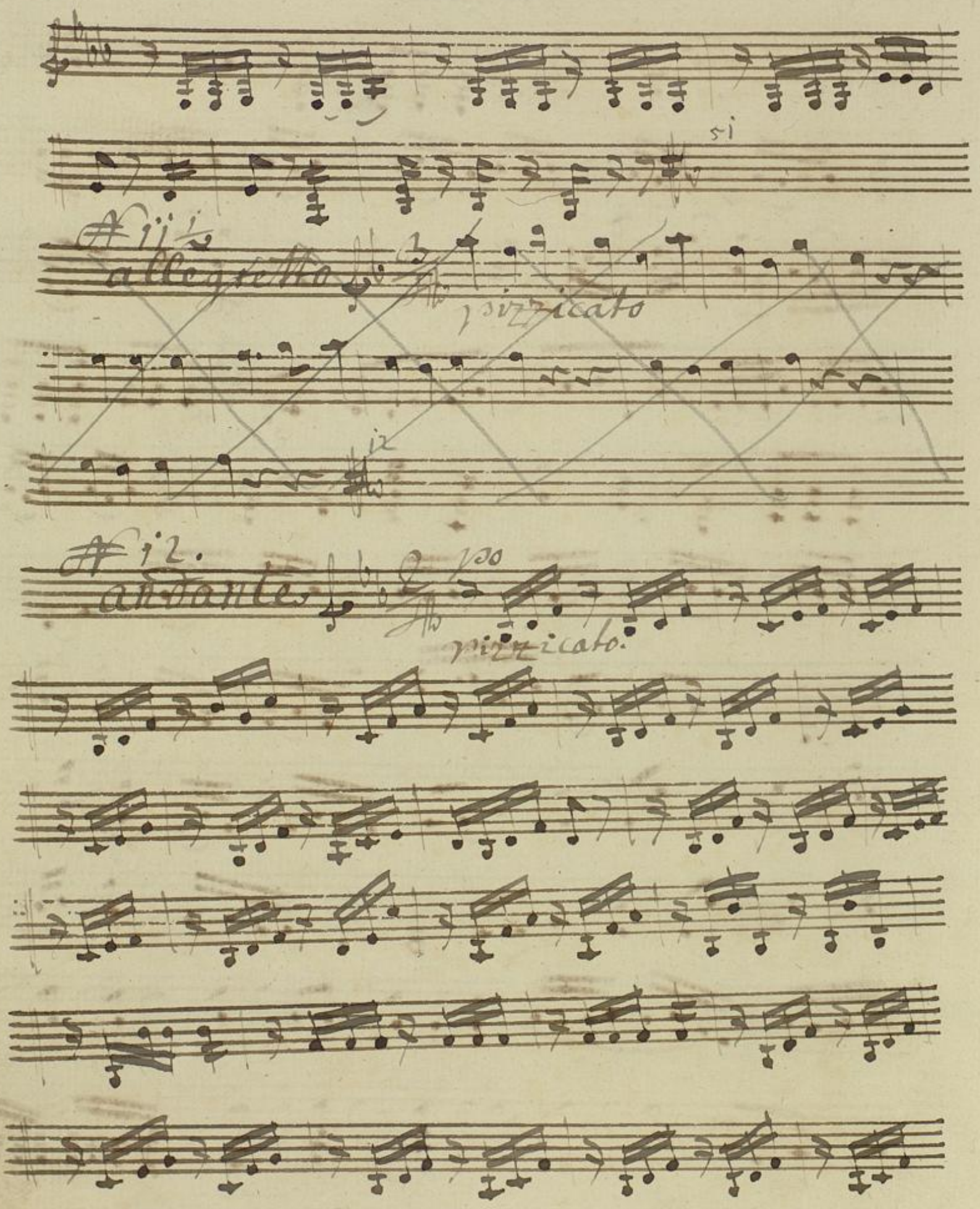
Atto Secondo

Violino 2do

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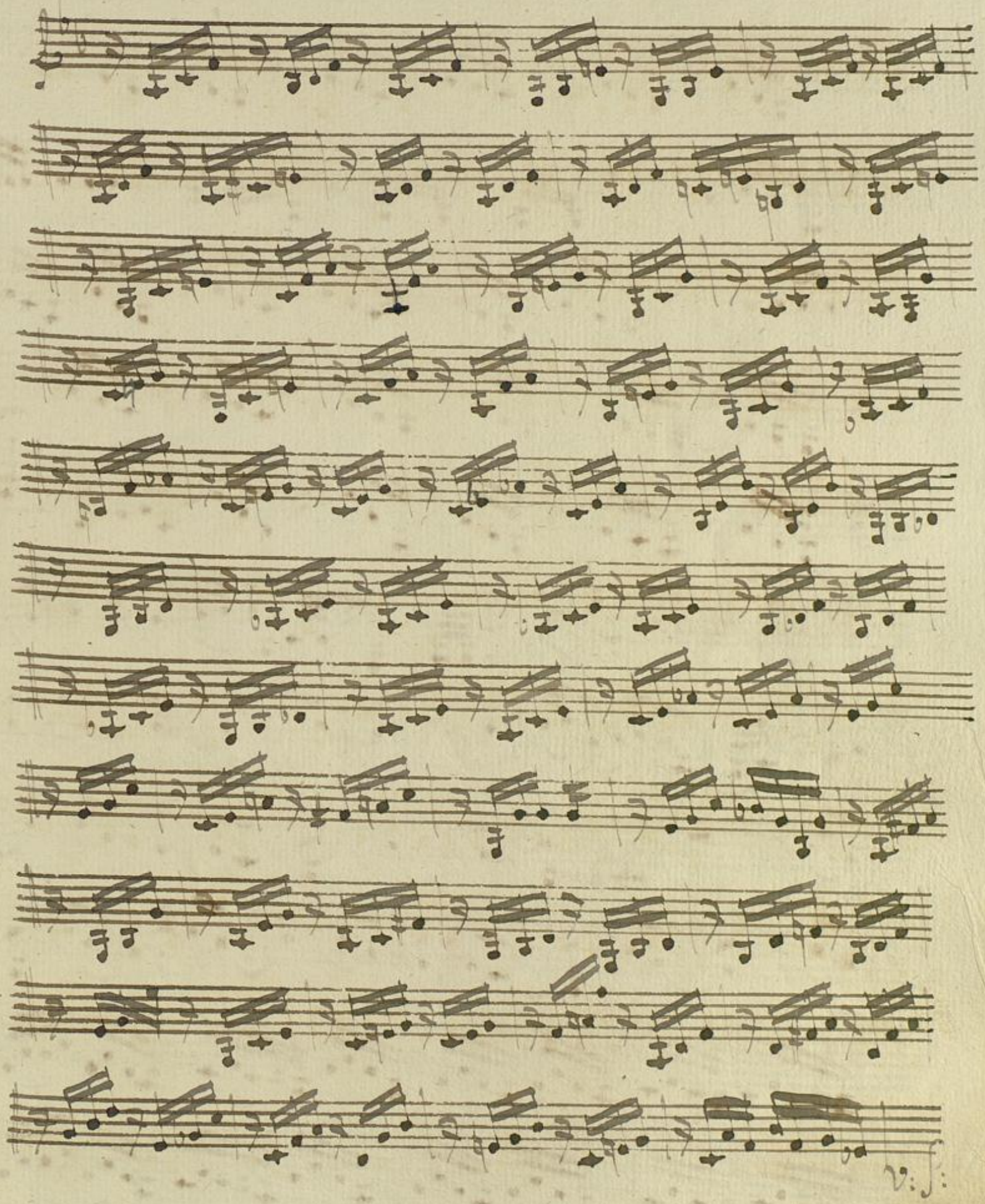

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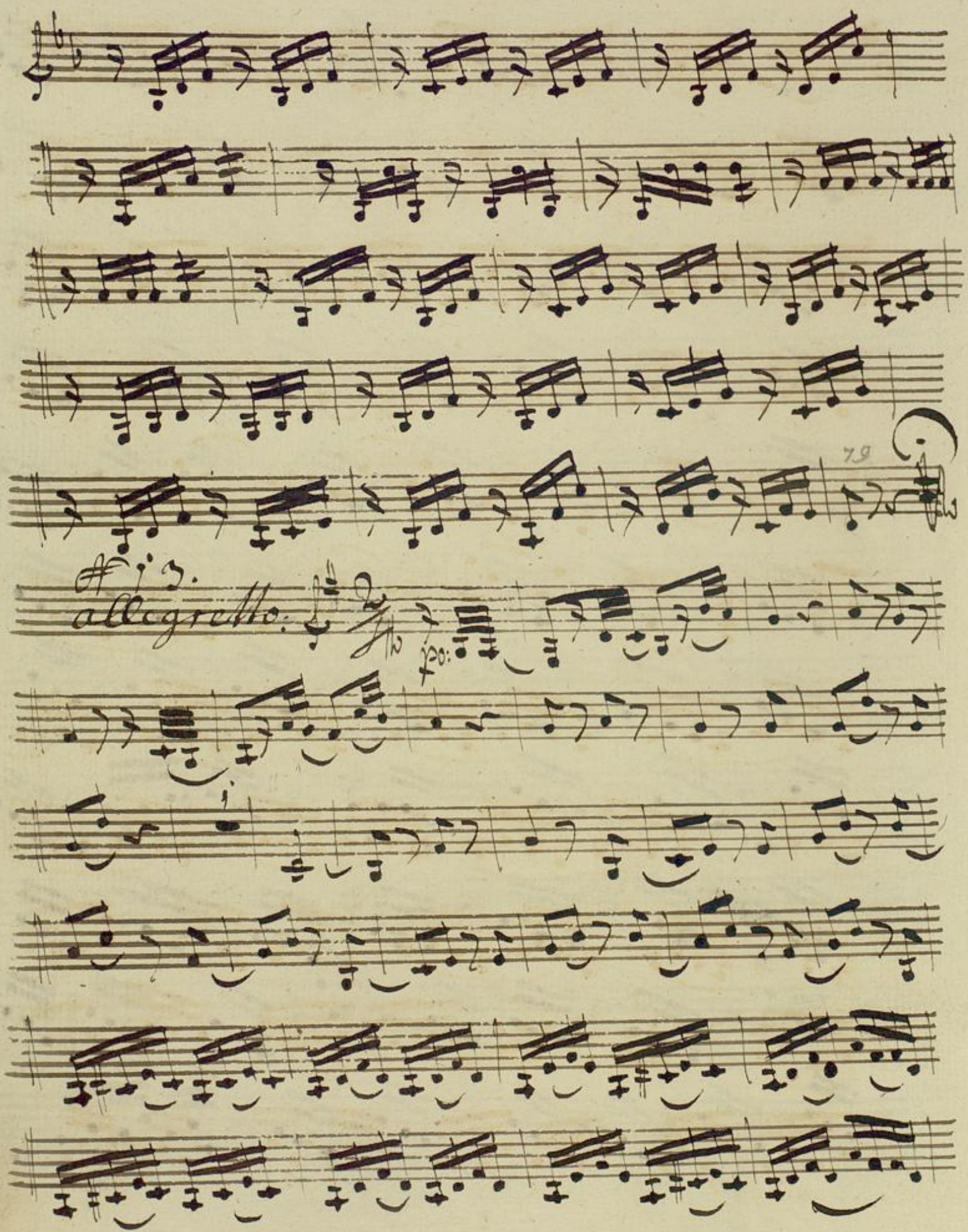

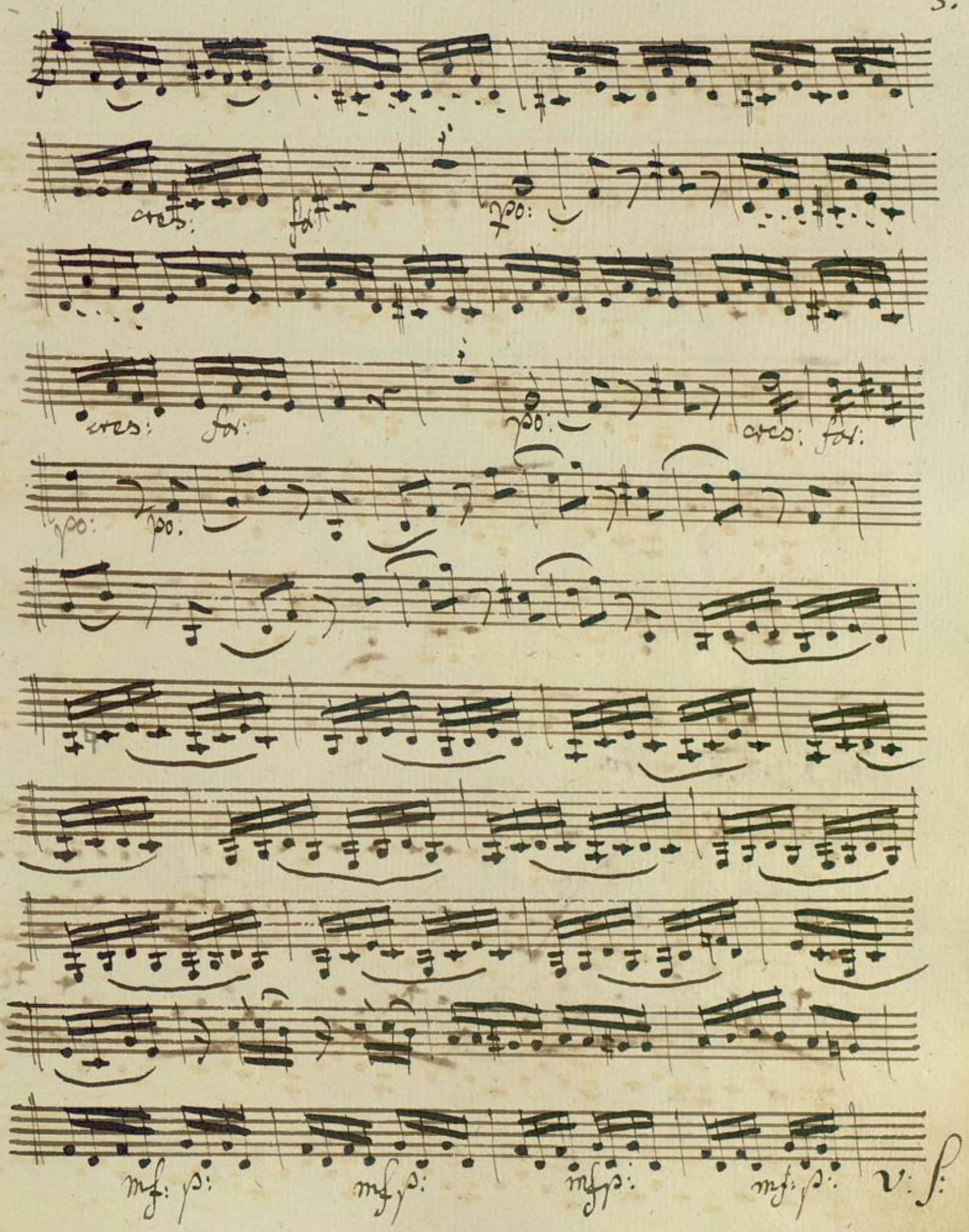
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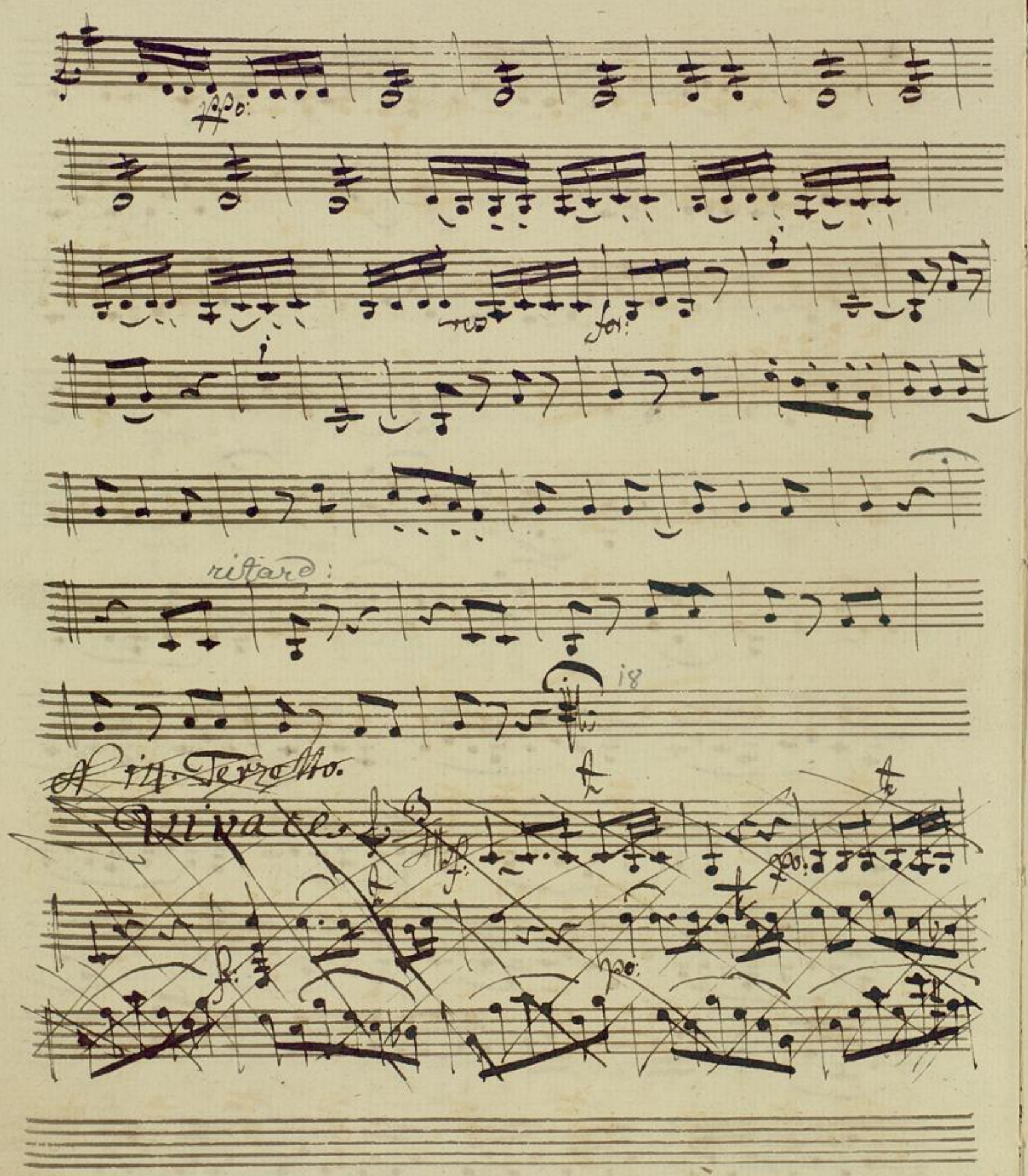

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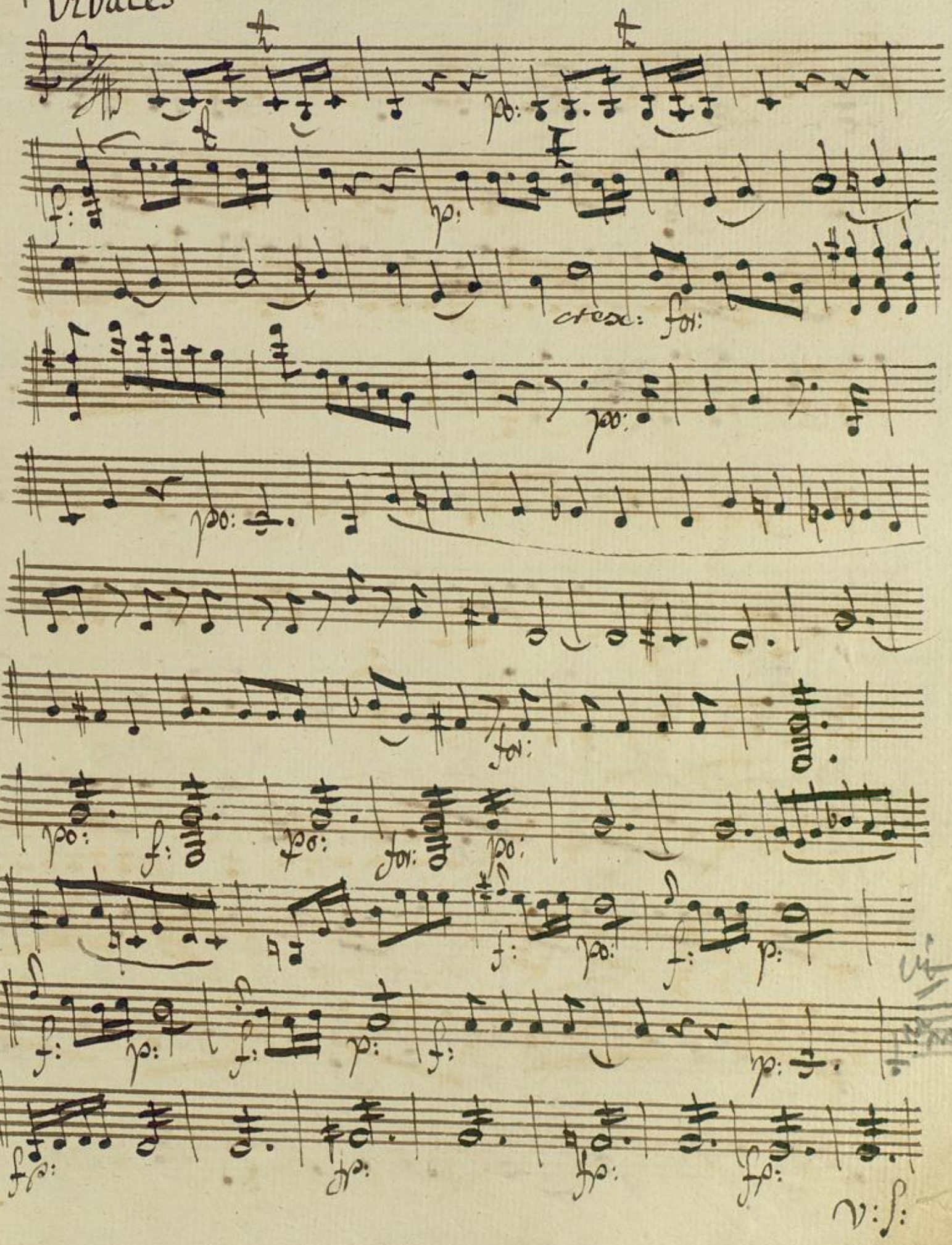
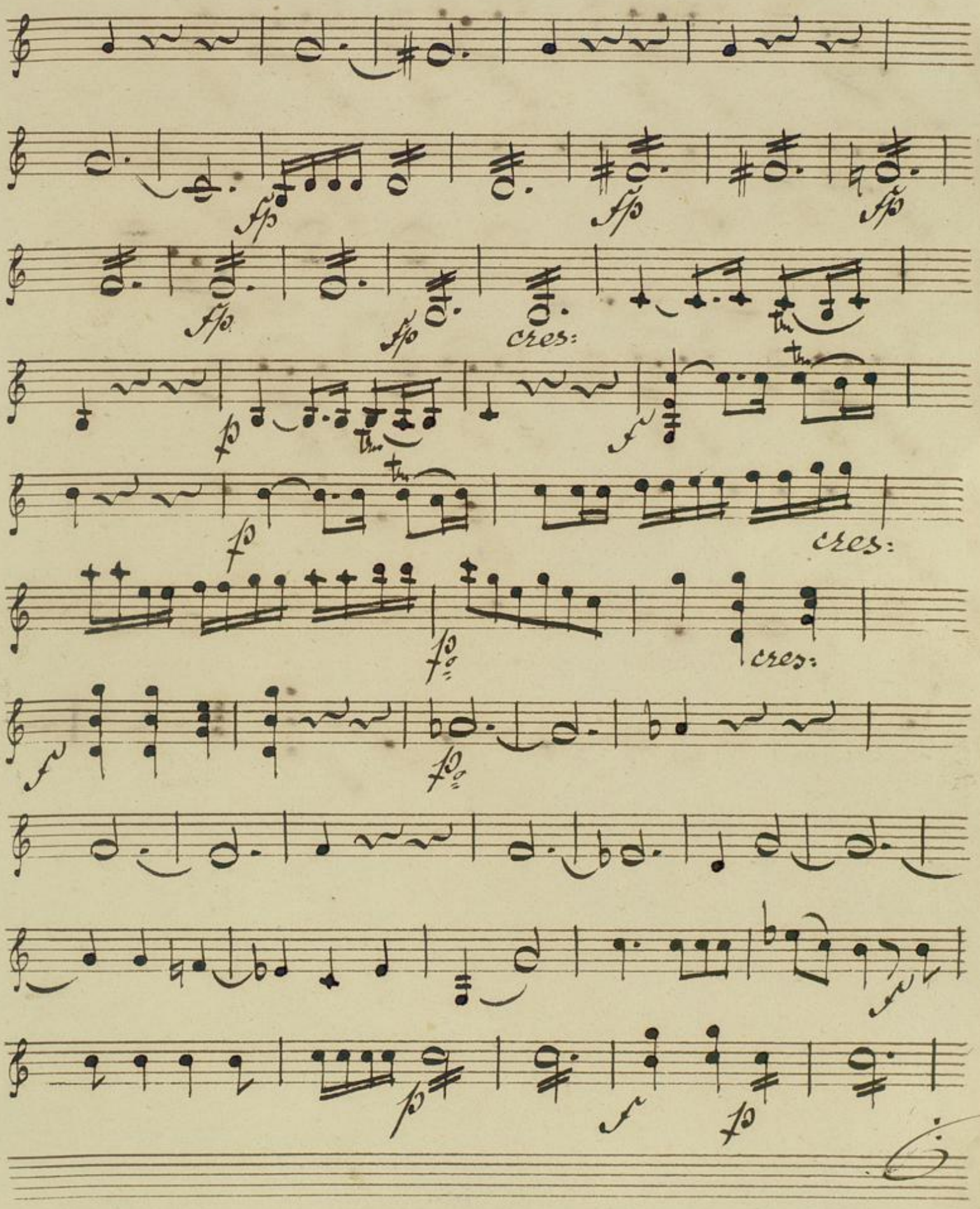
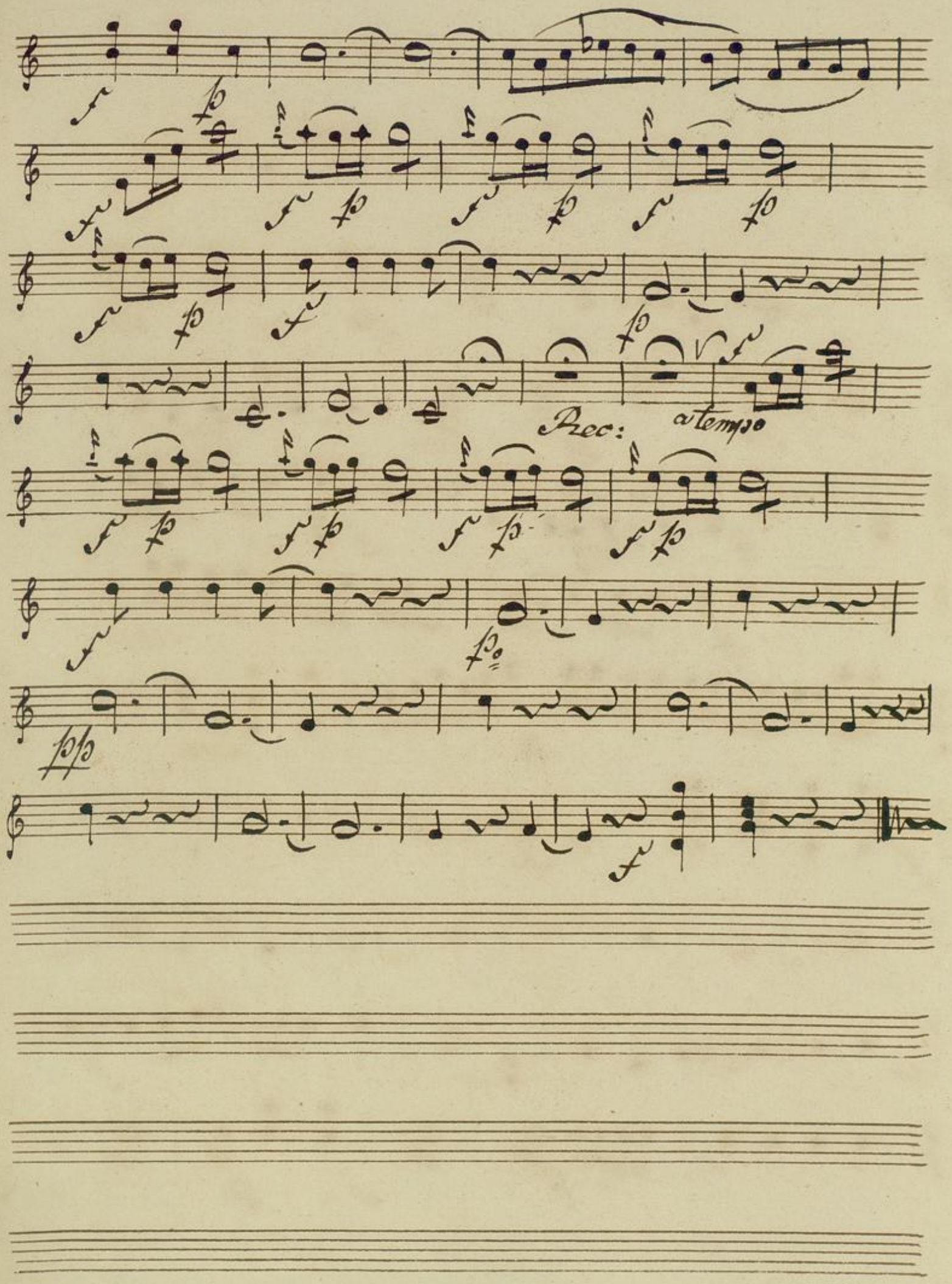


Violino 2do.

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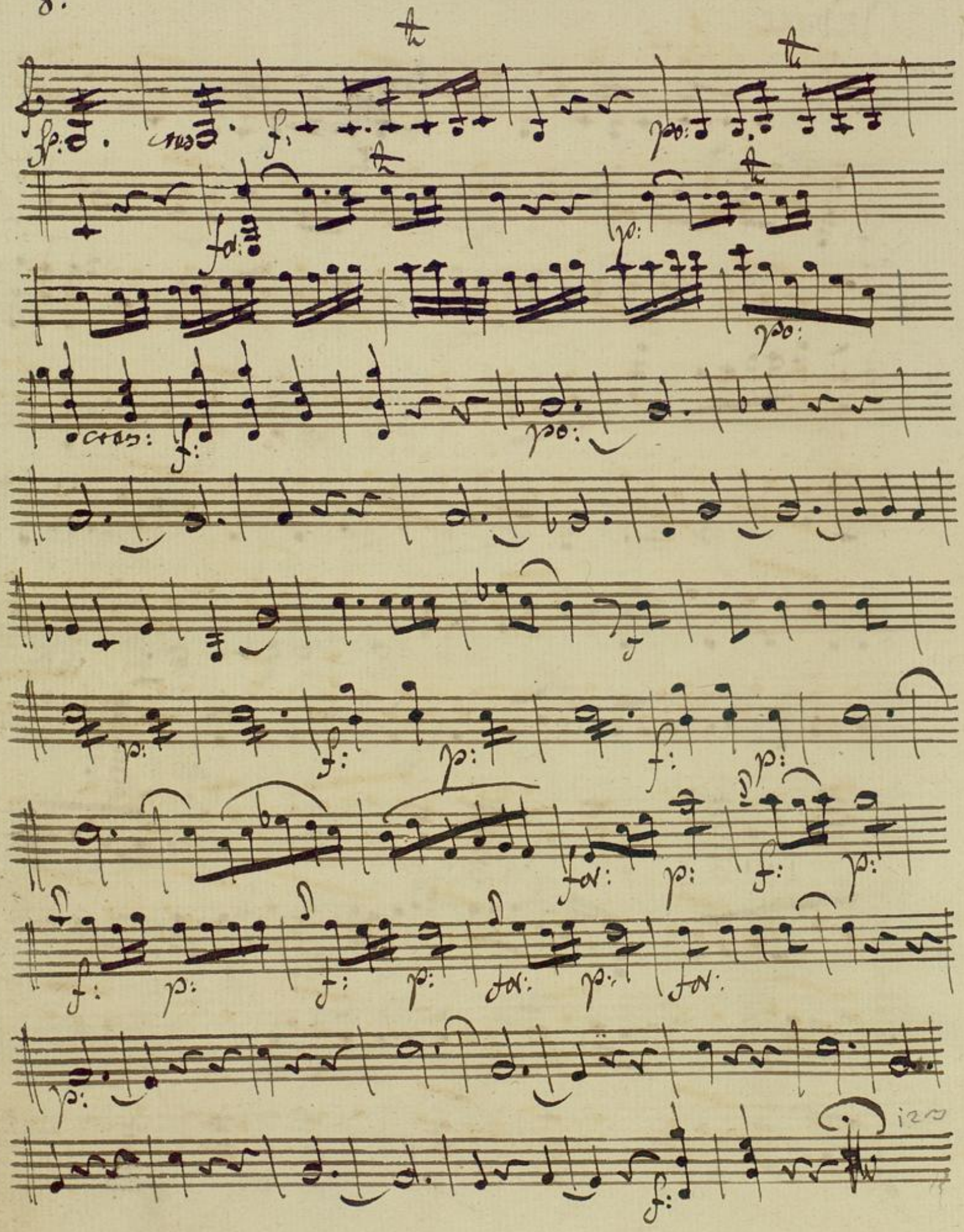

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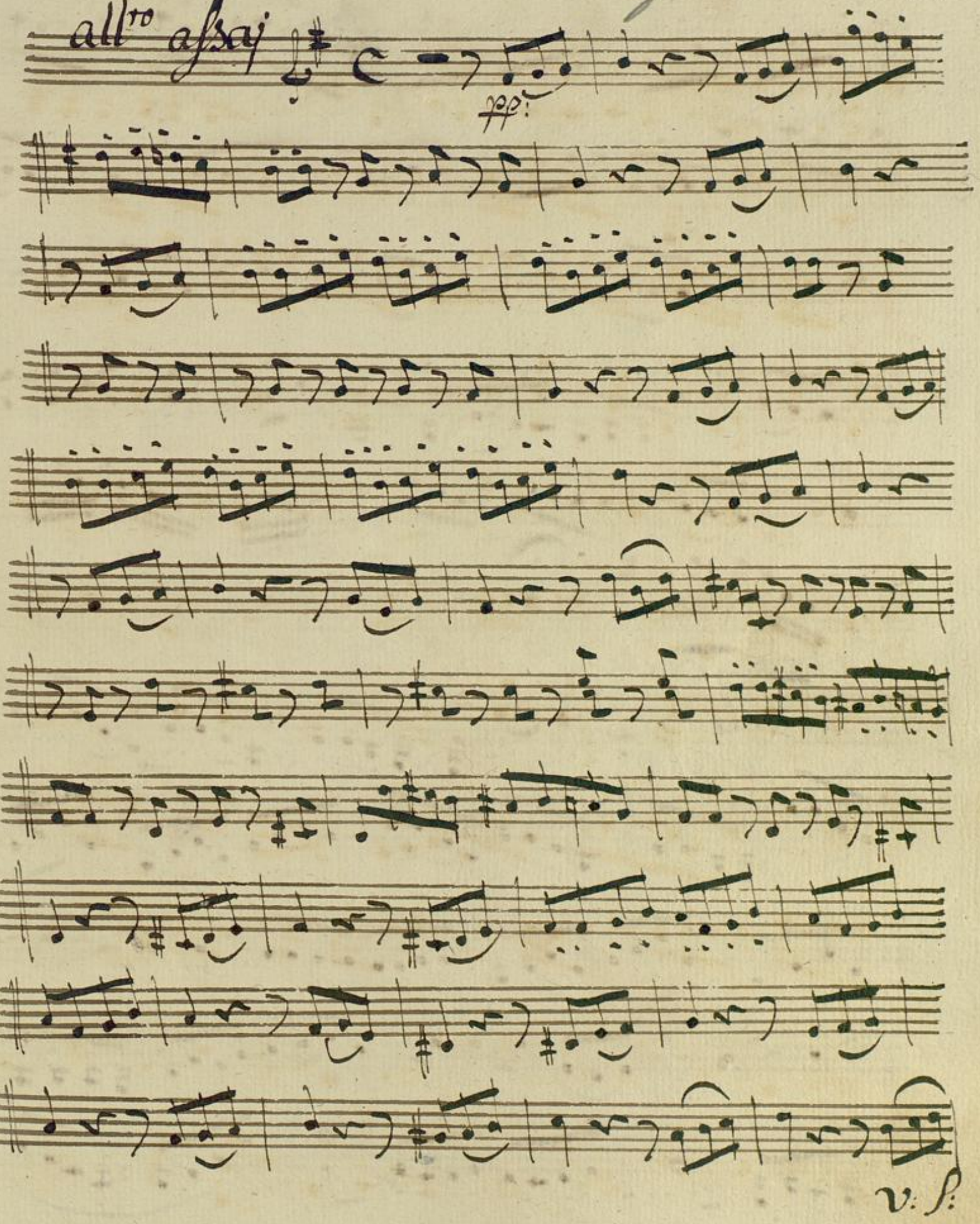

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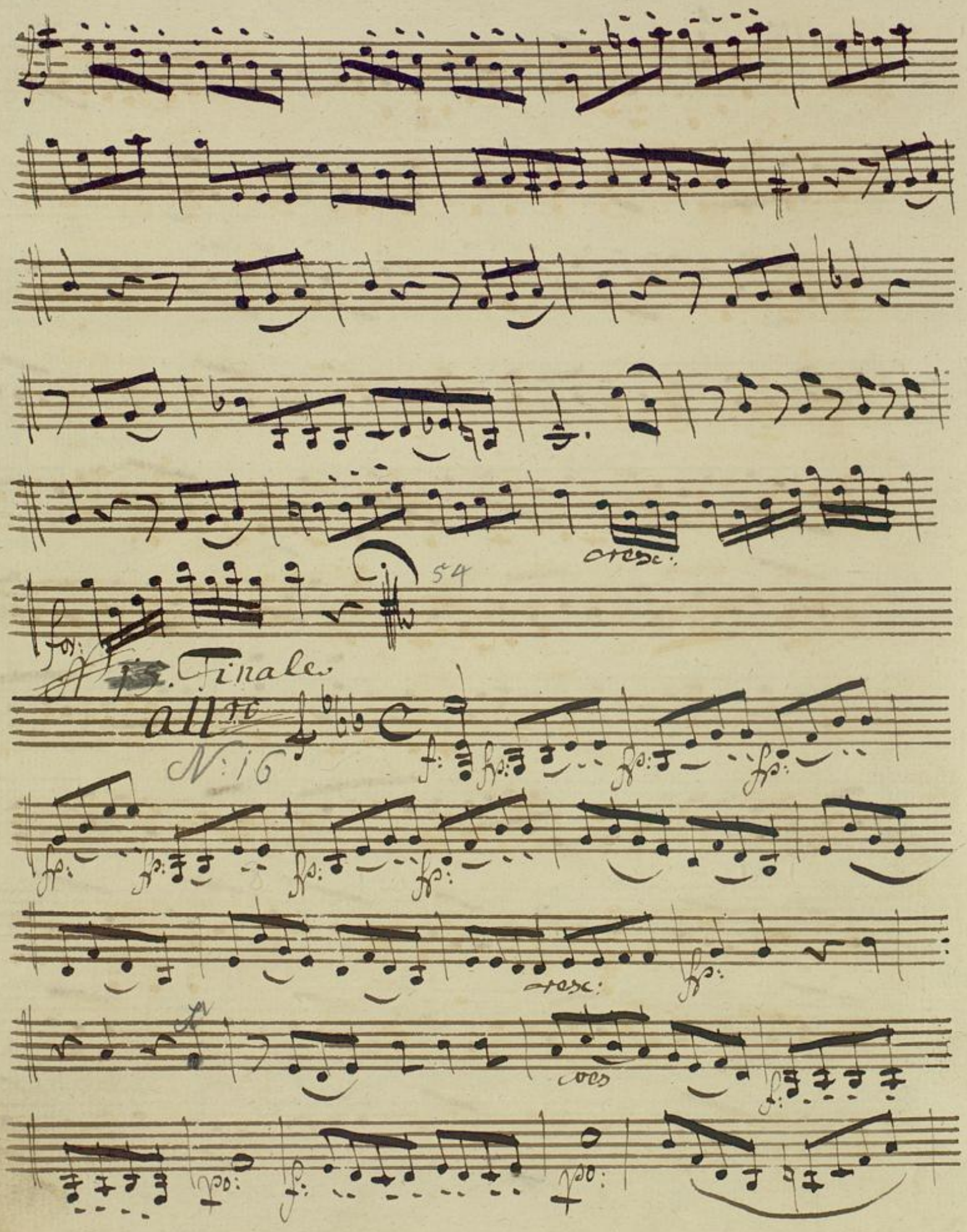

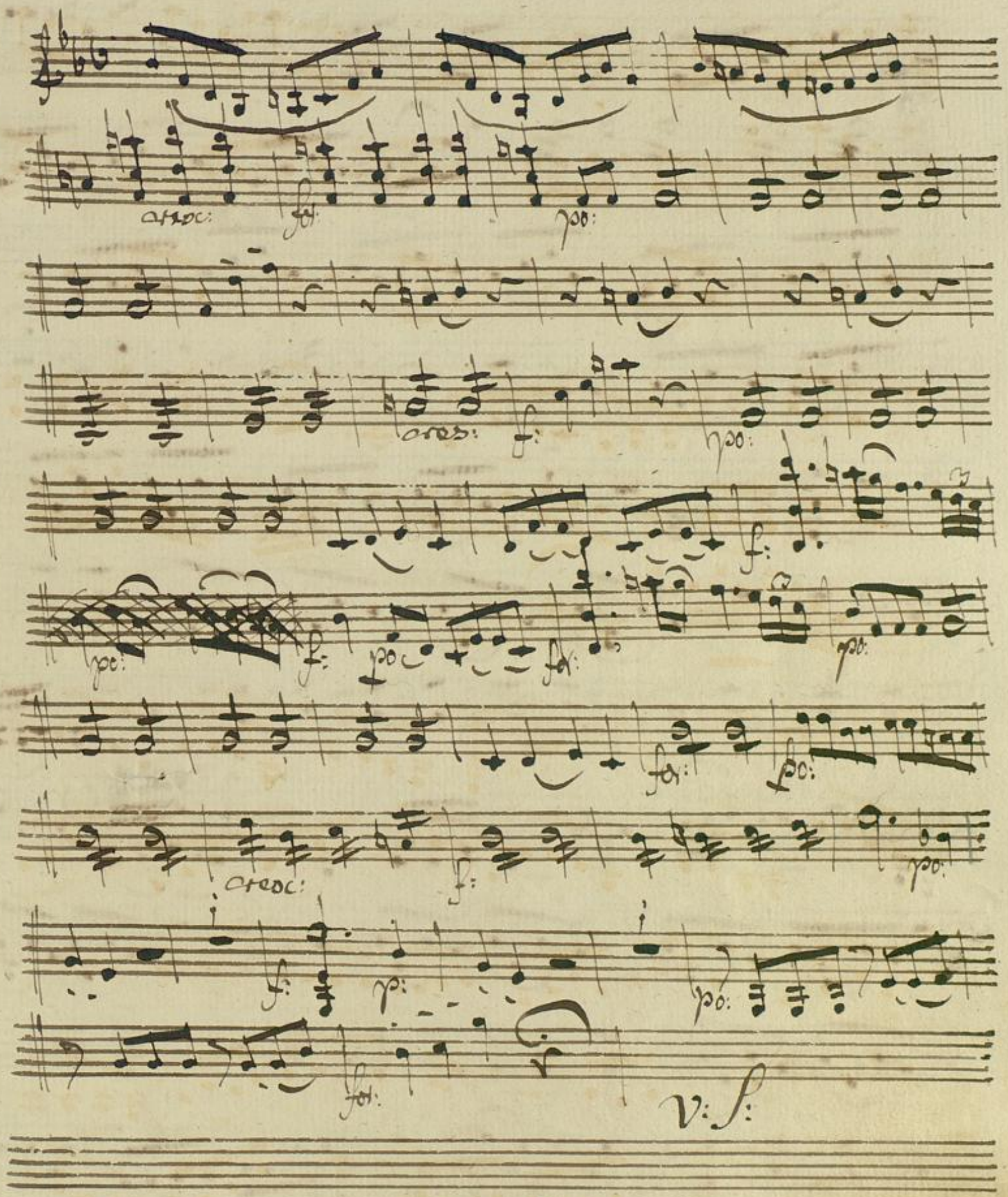
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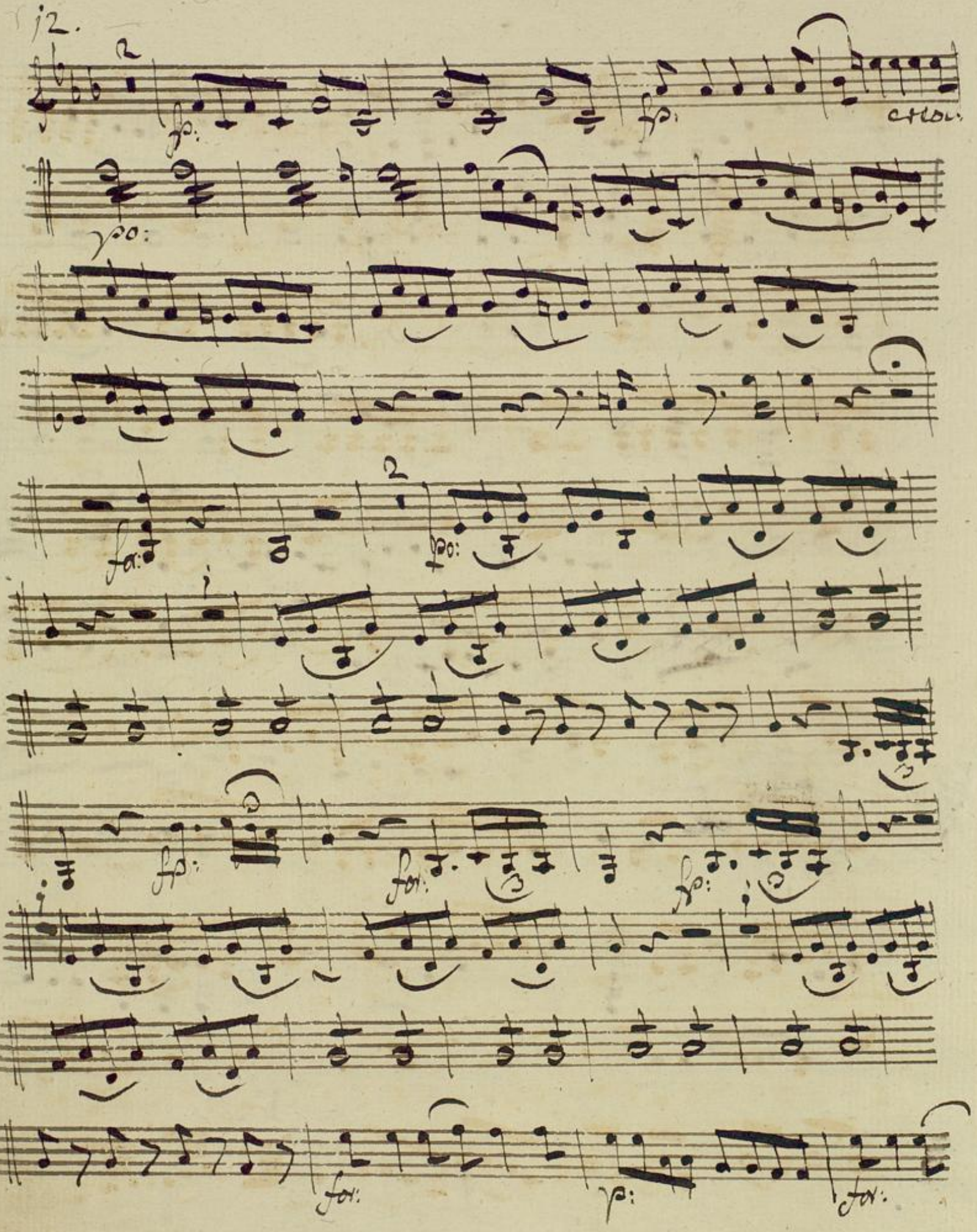

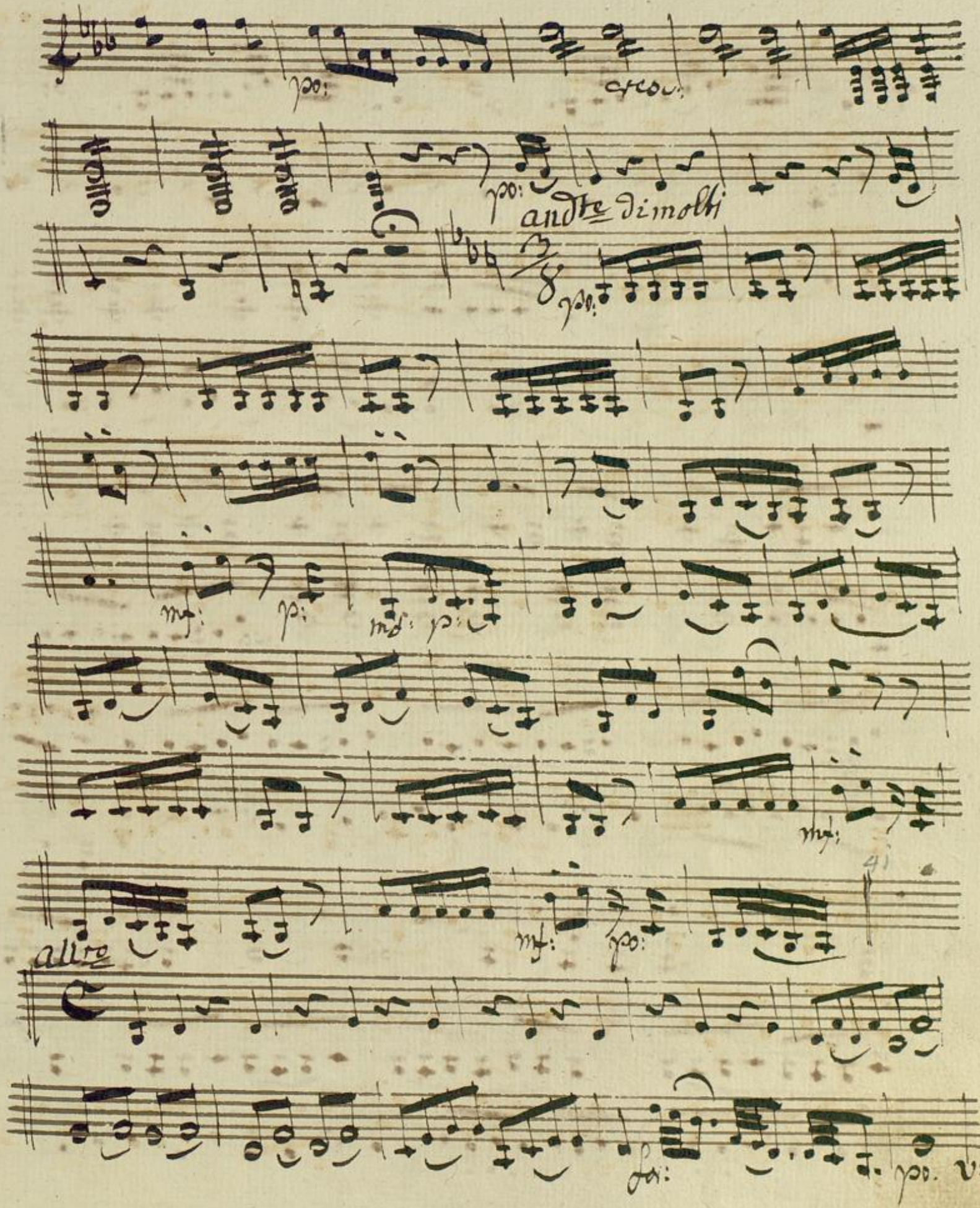
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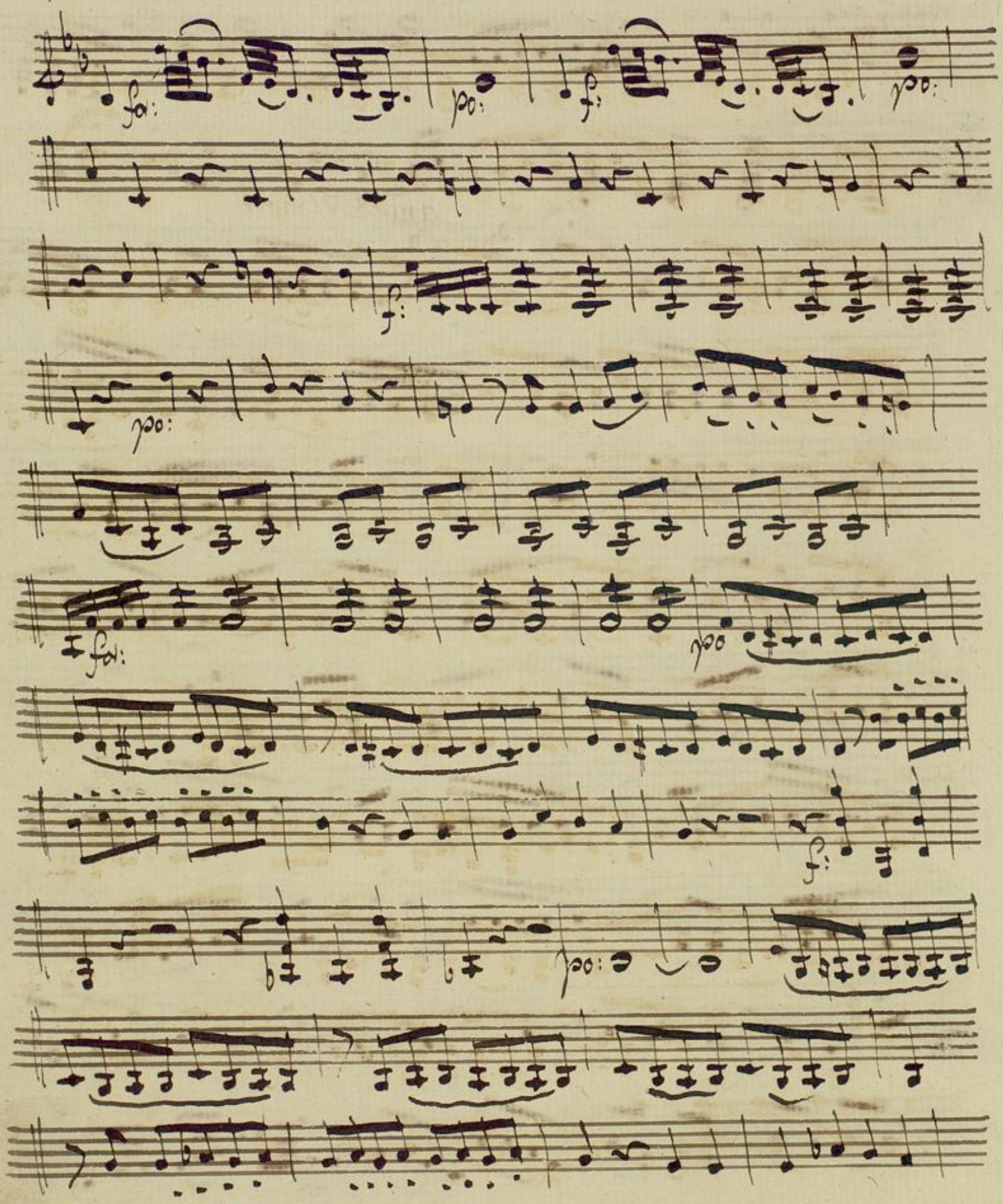

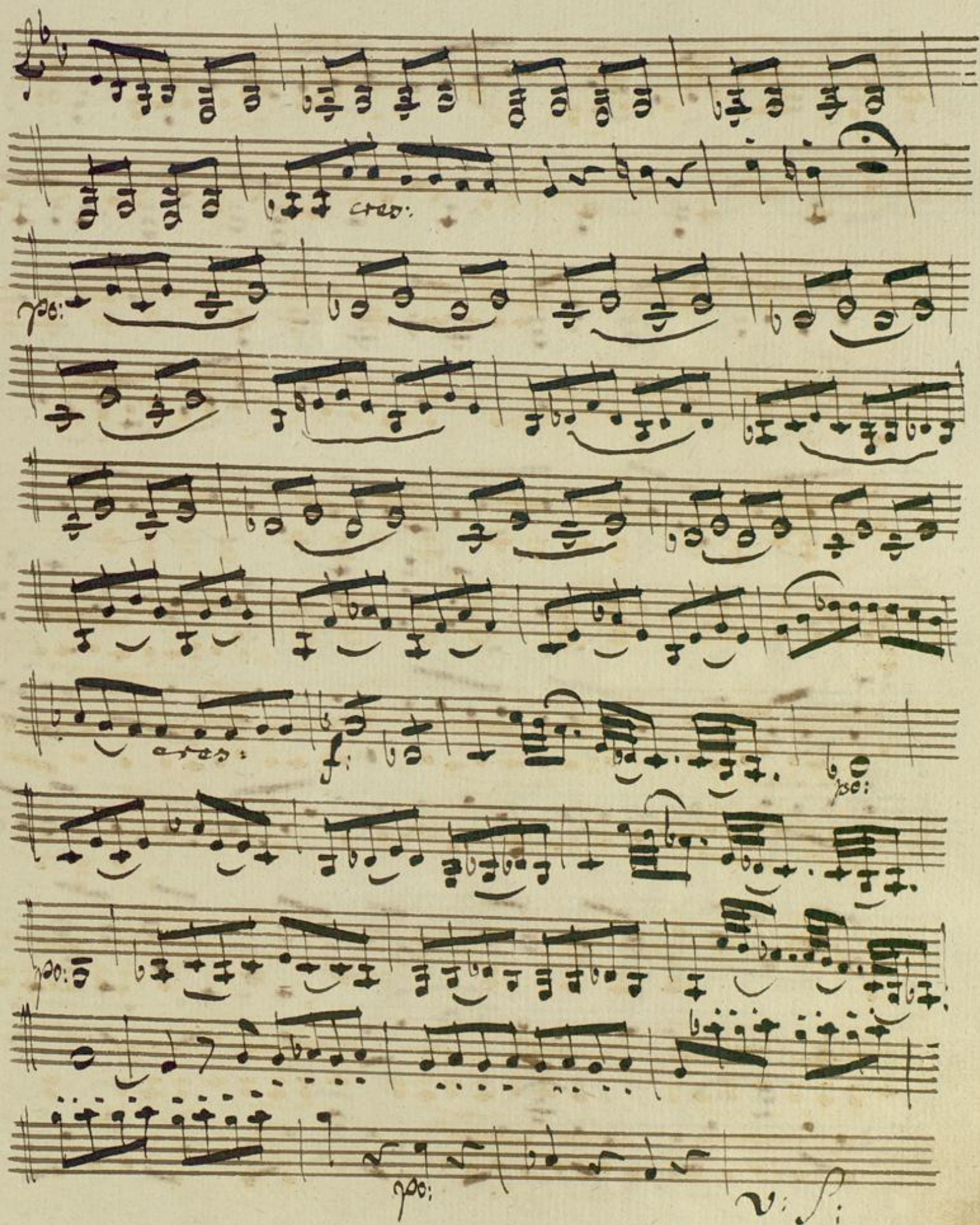
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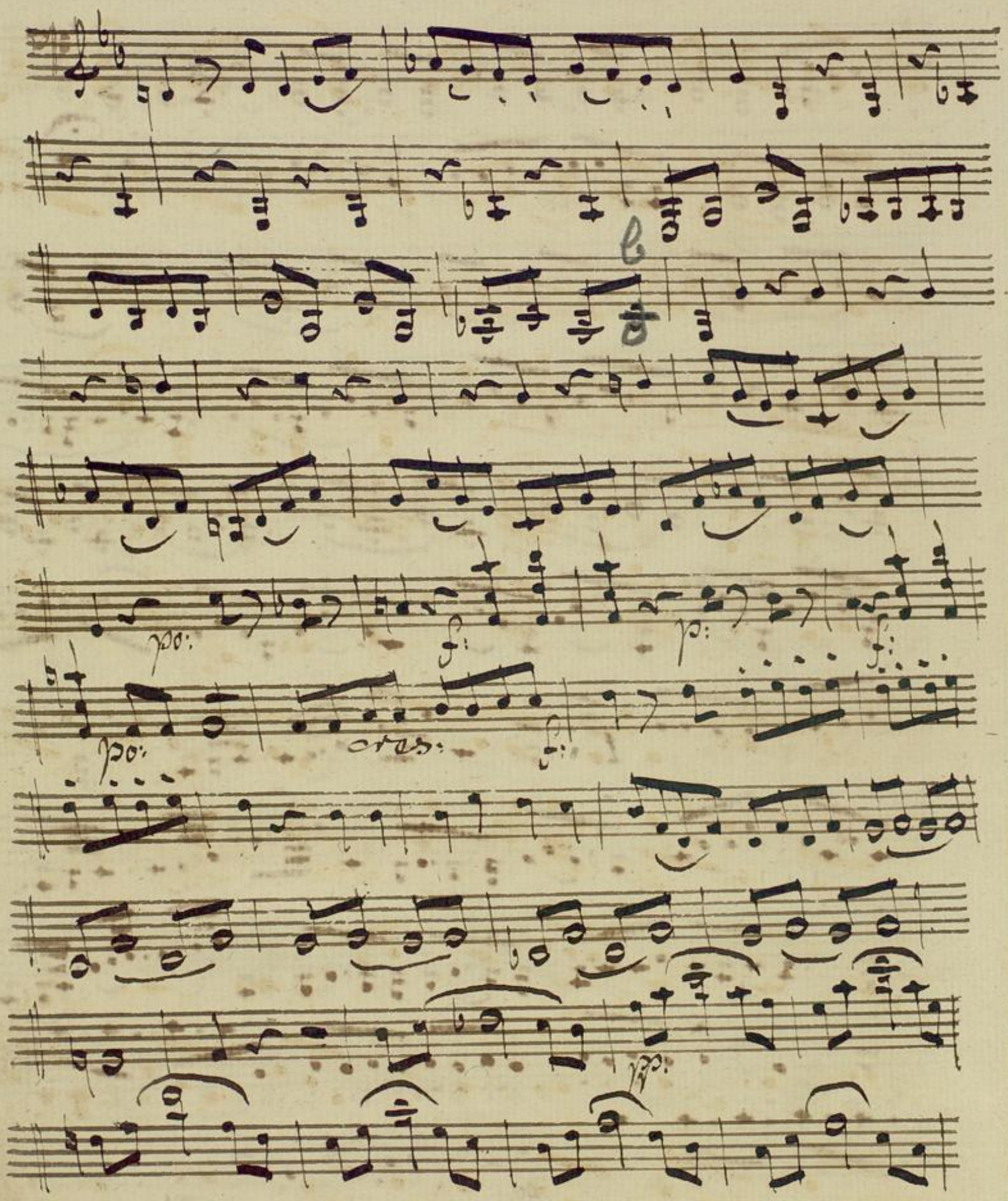
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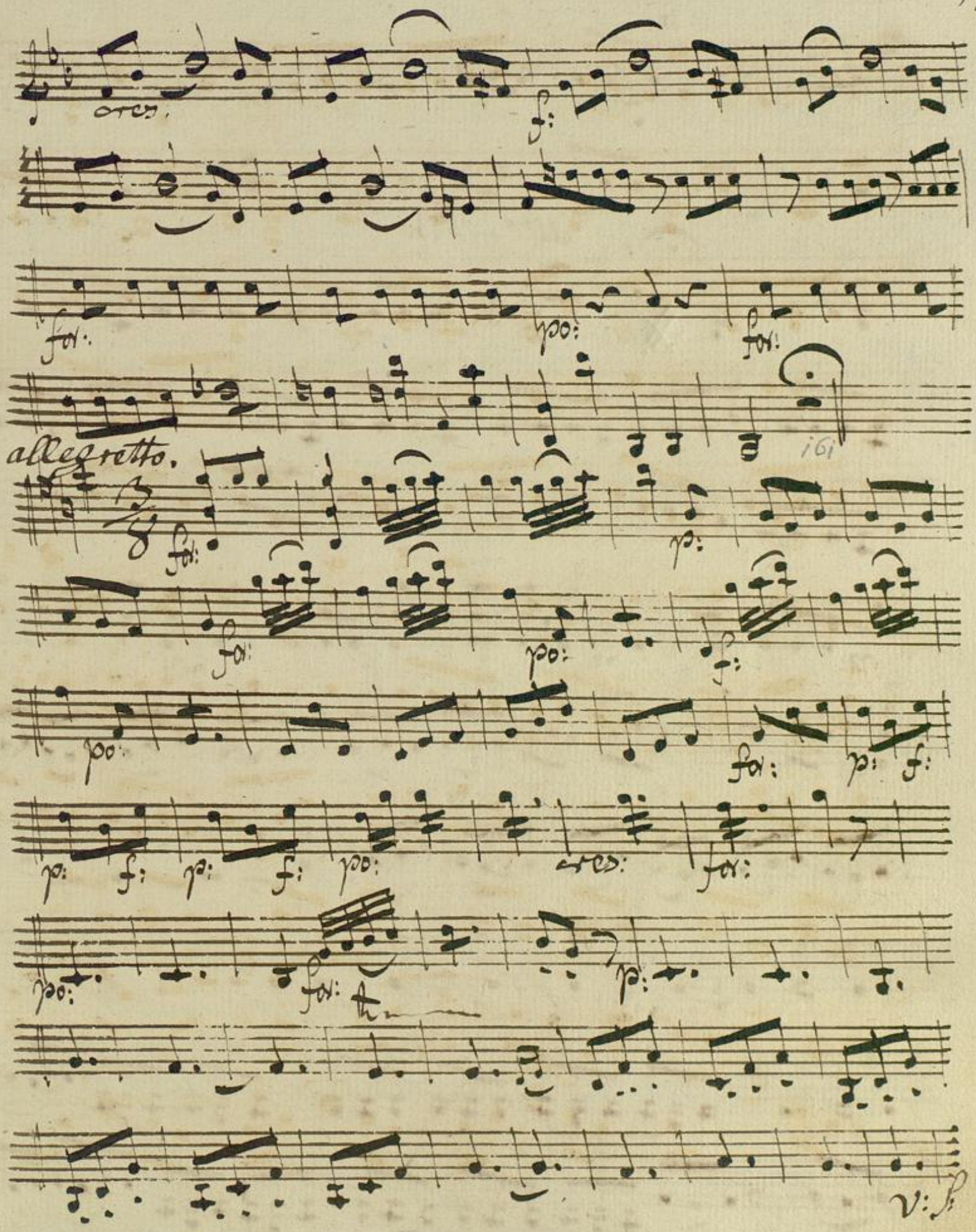
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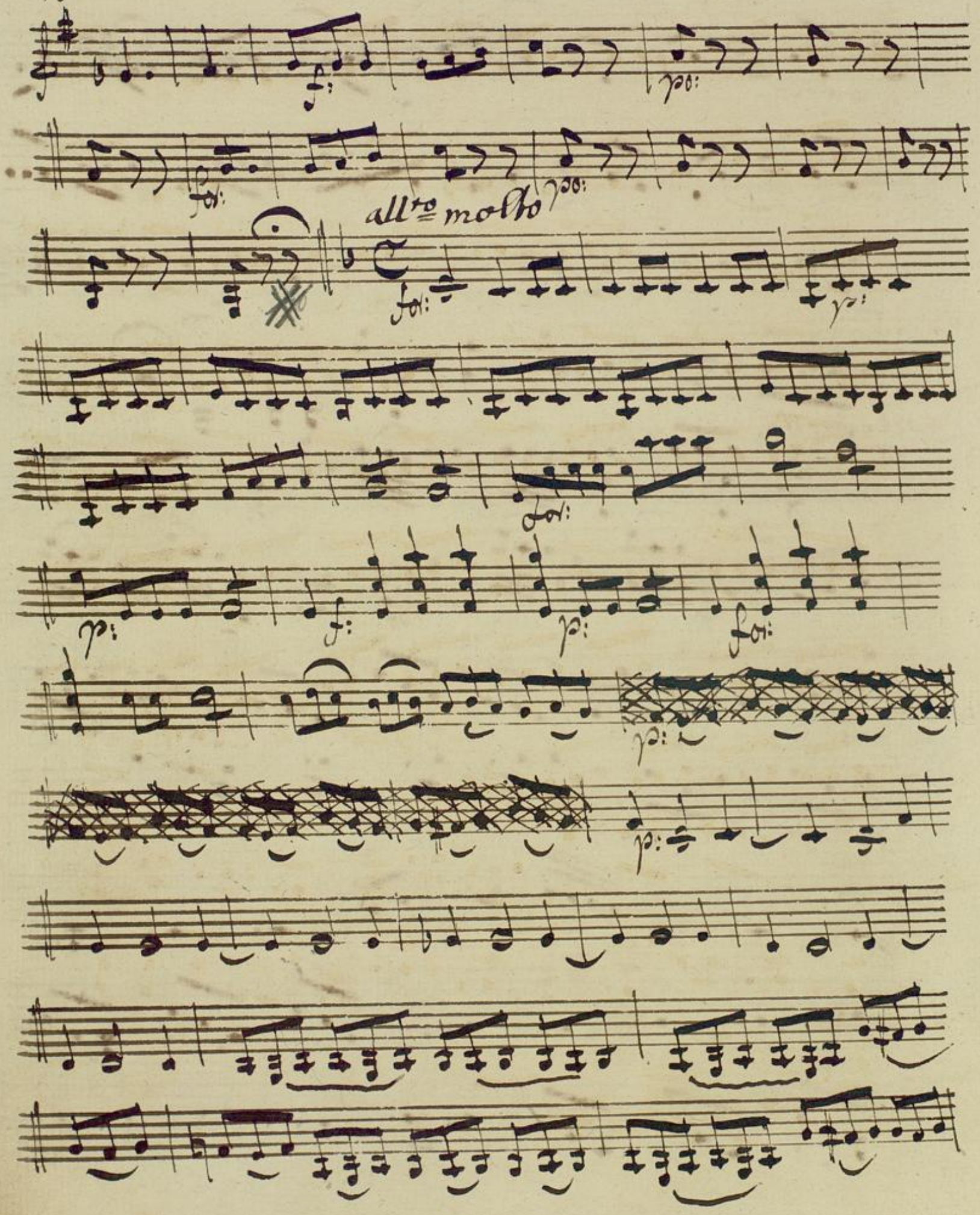

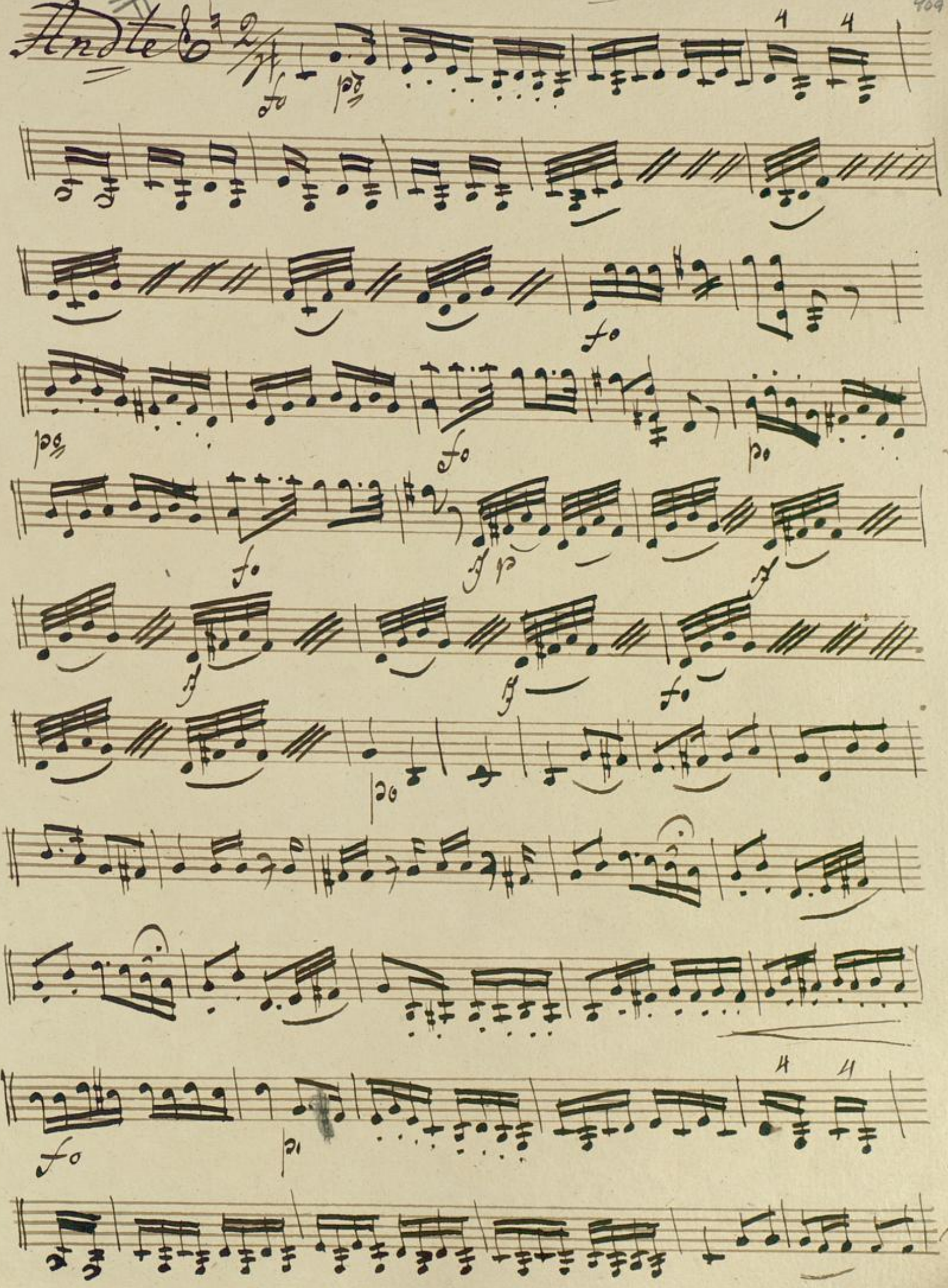
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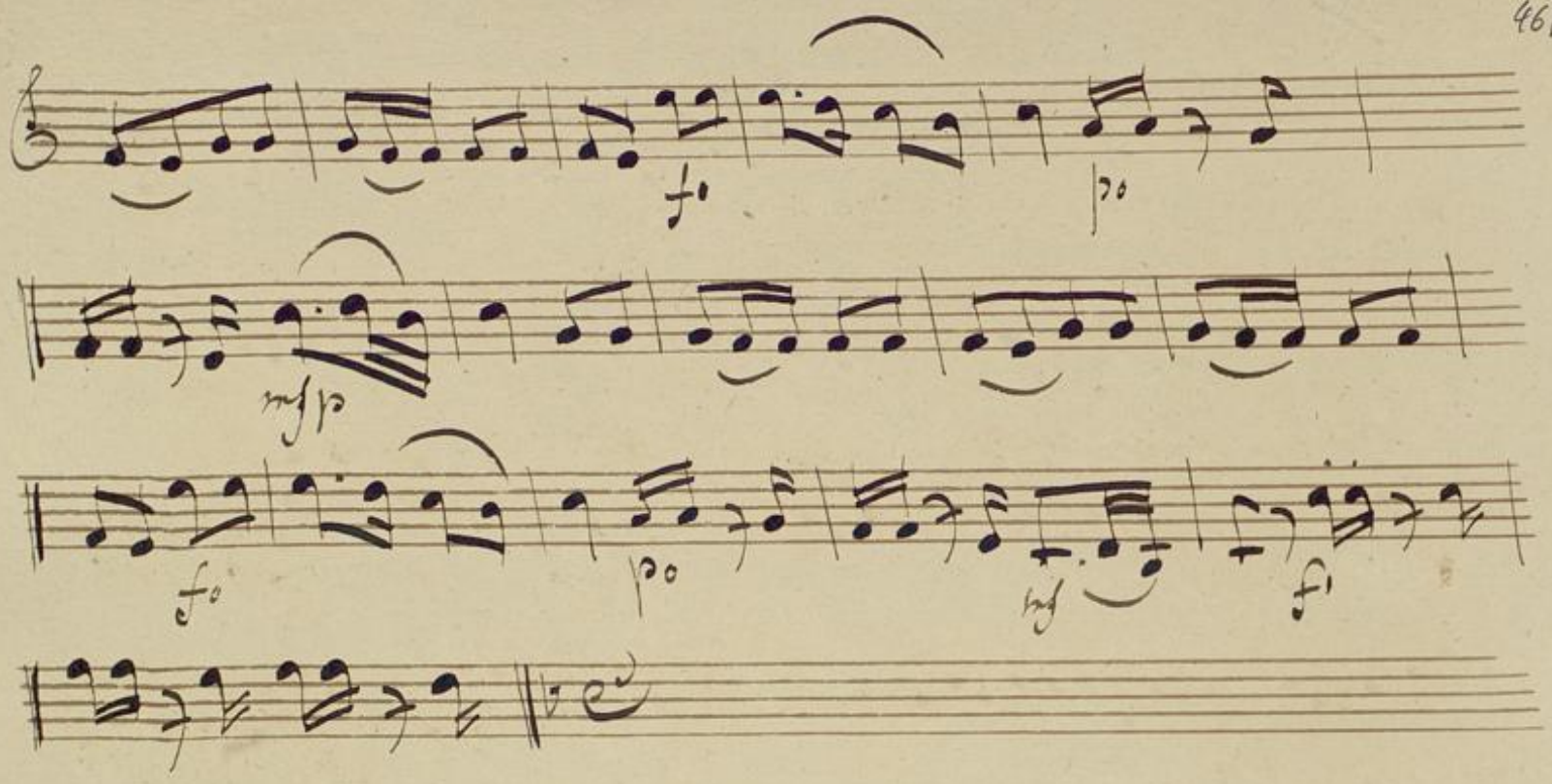

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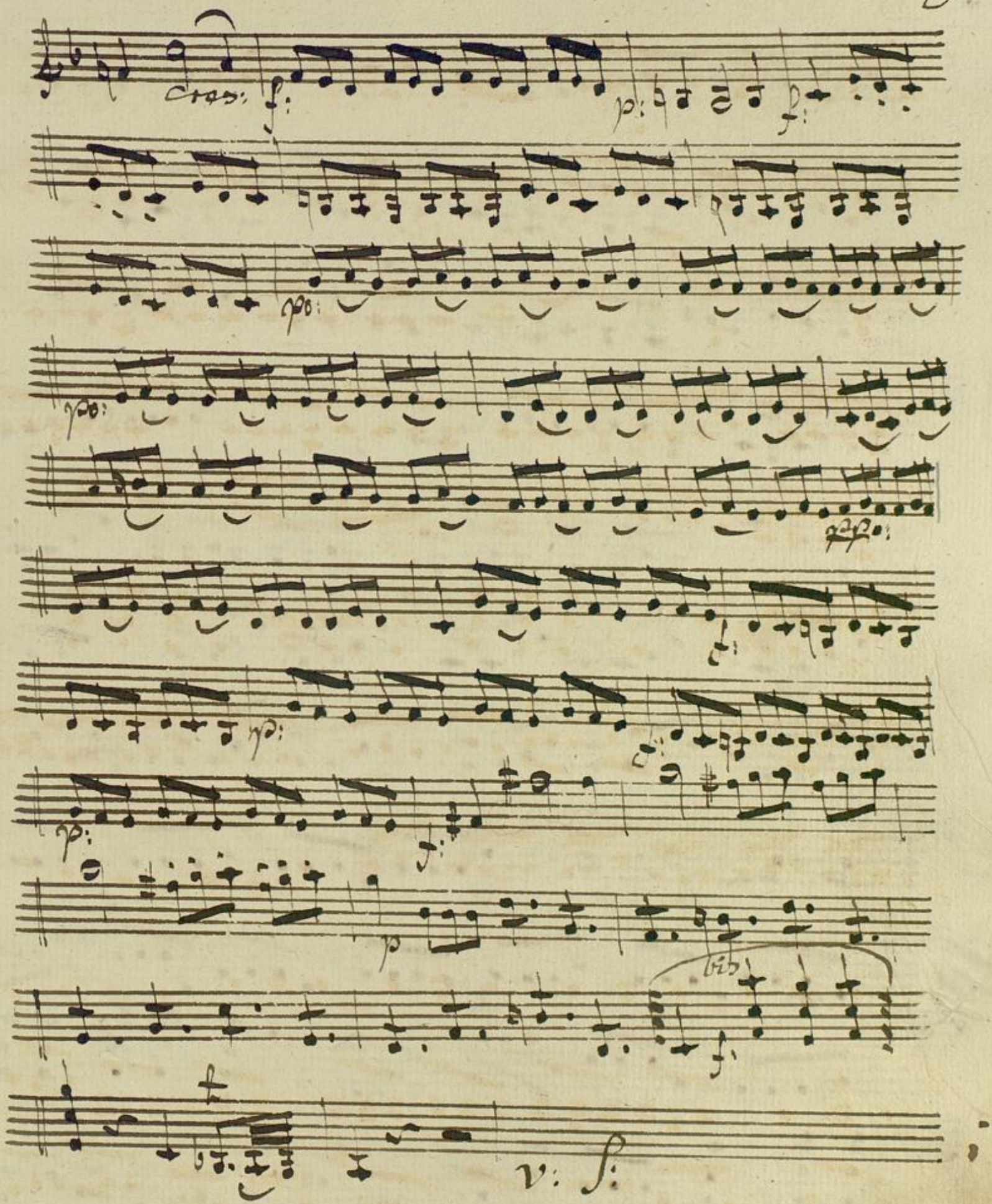

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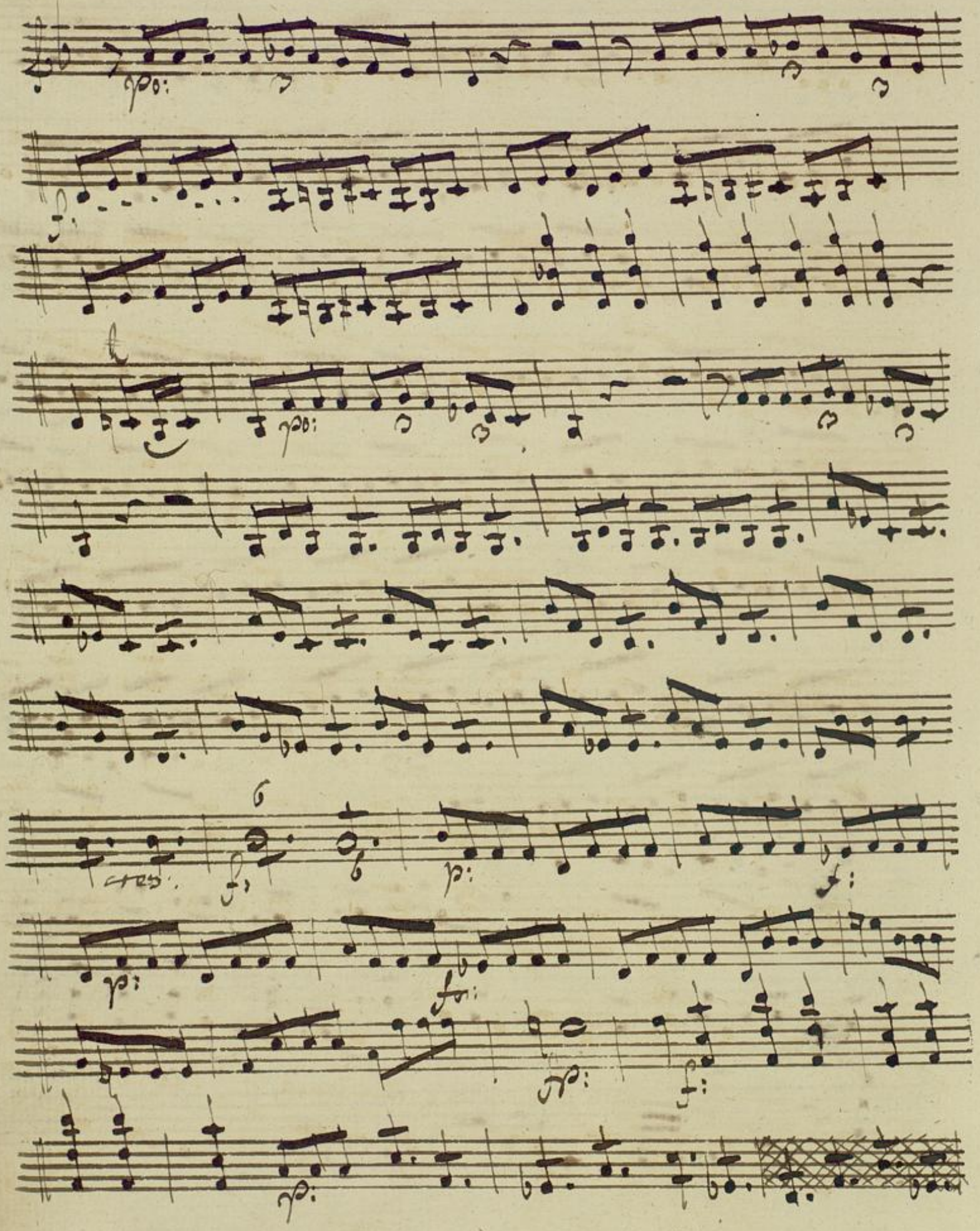

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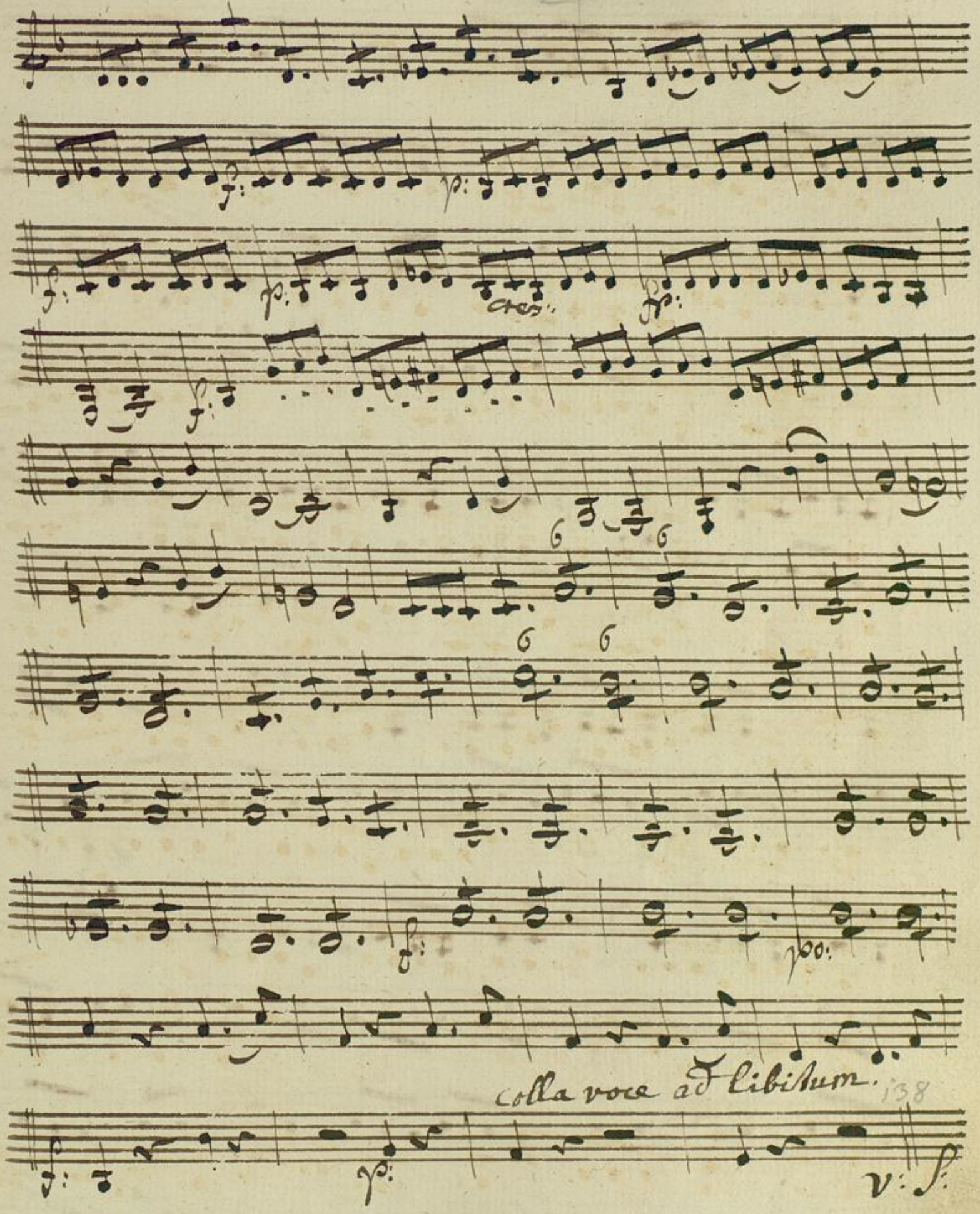
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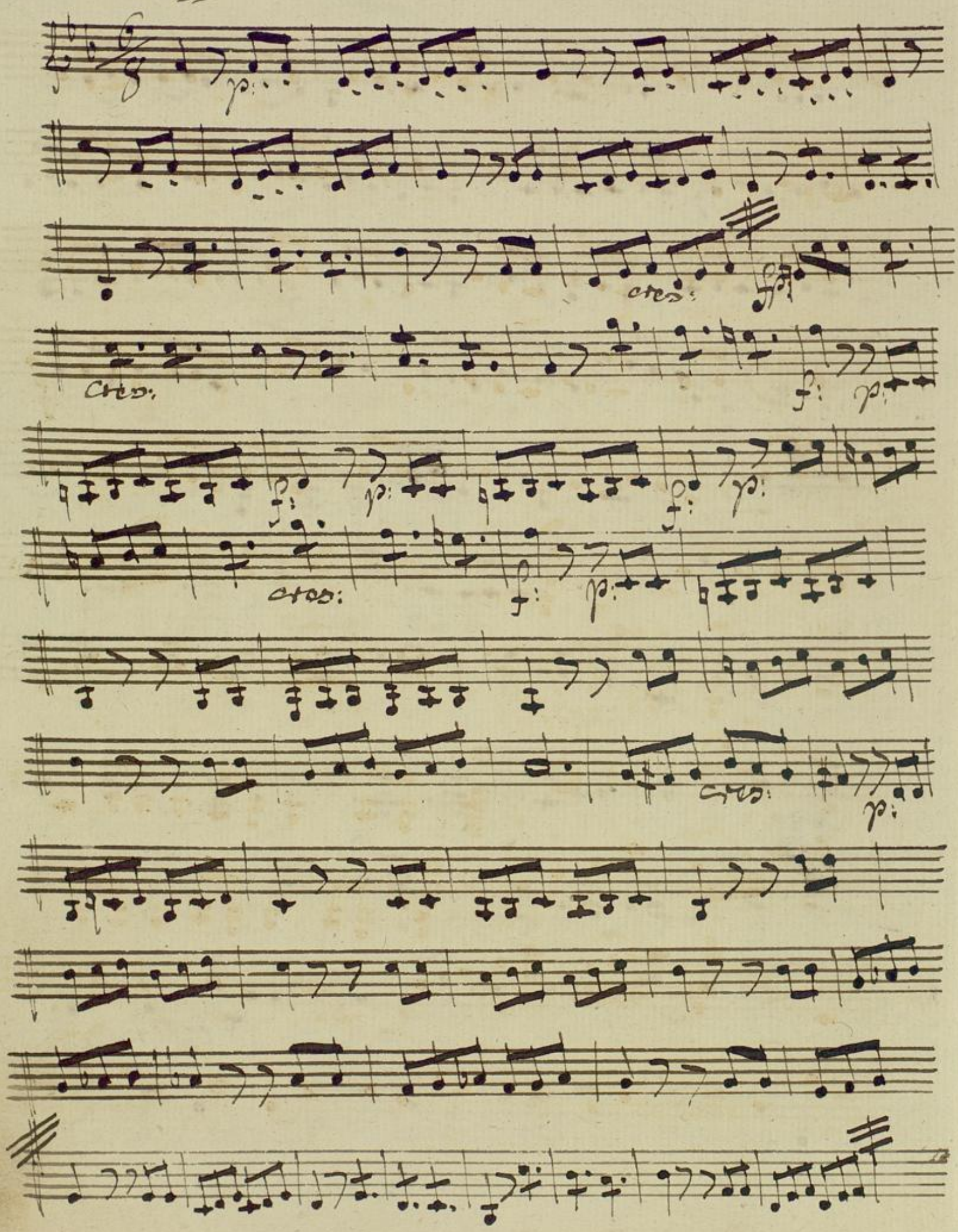
22 andtes



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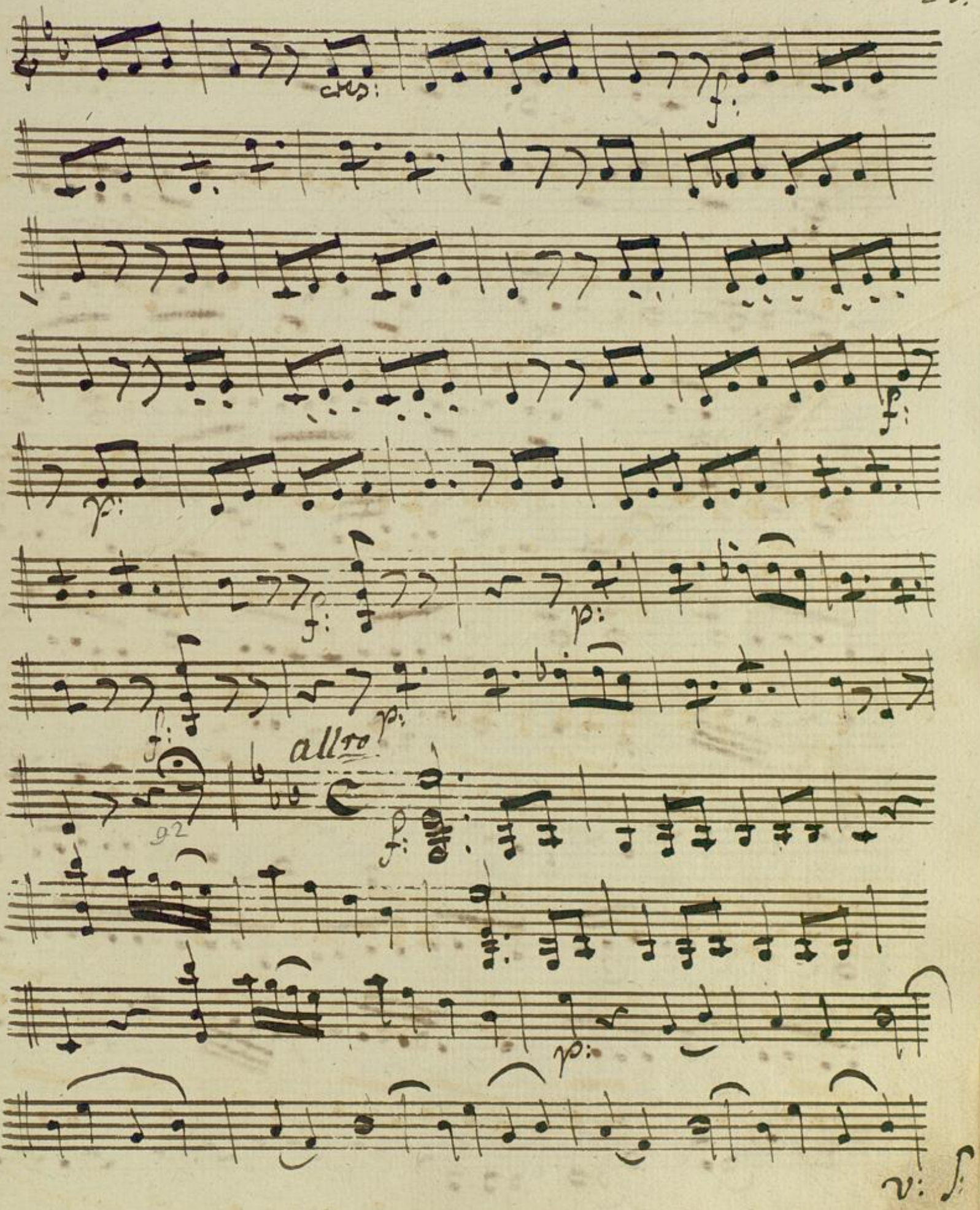

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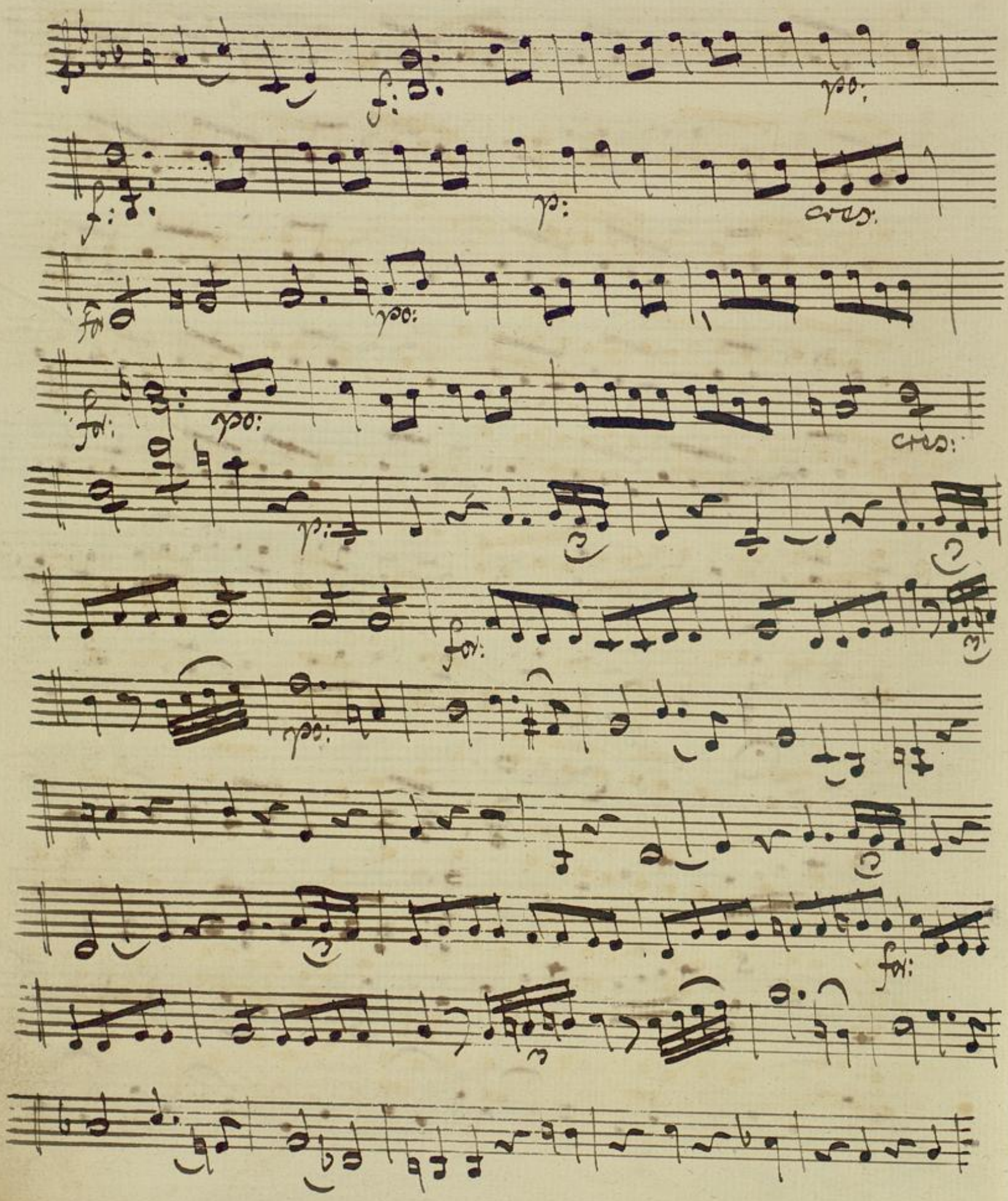

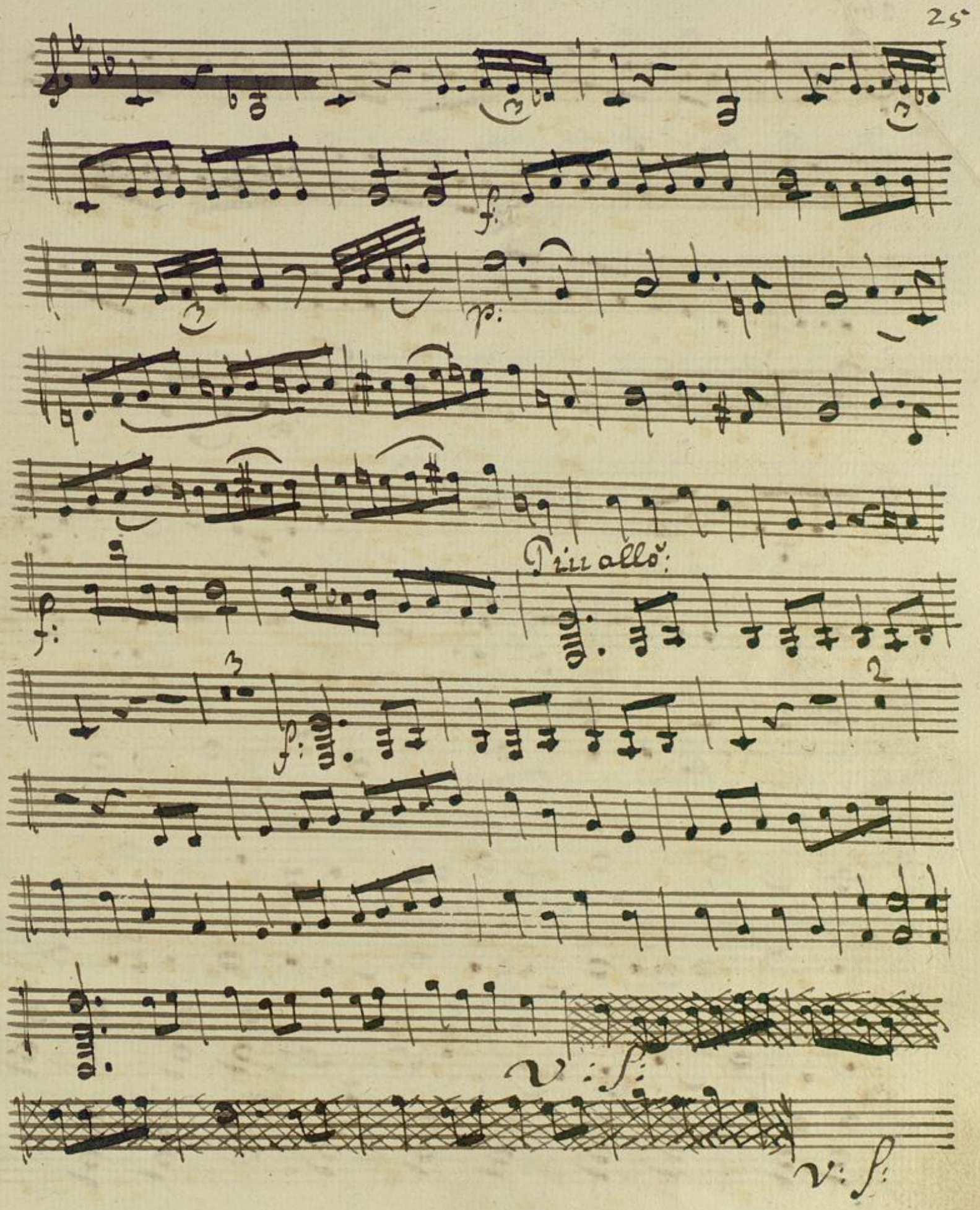
Piu allo:

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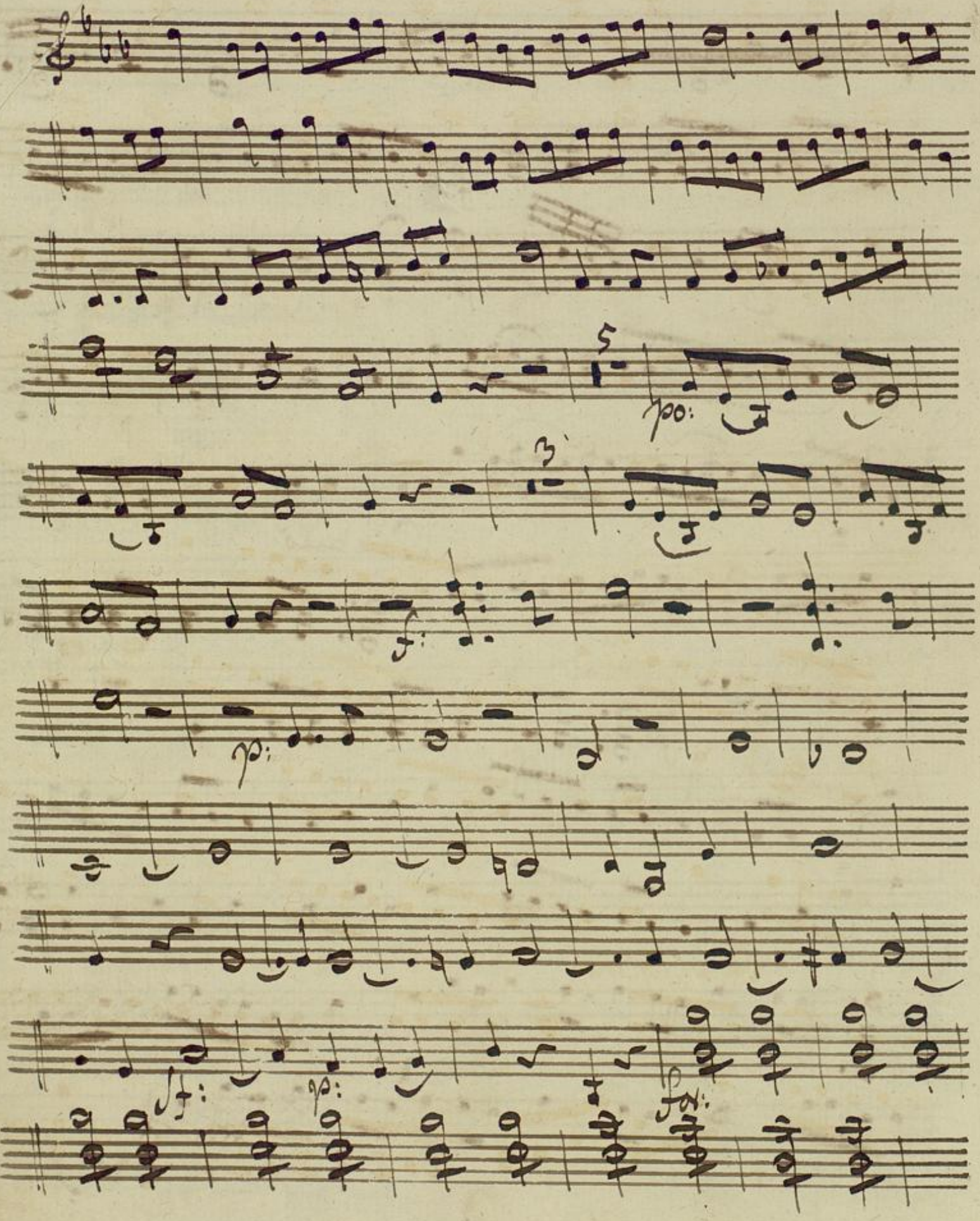

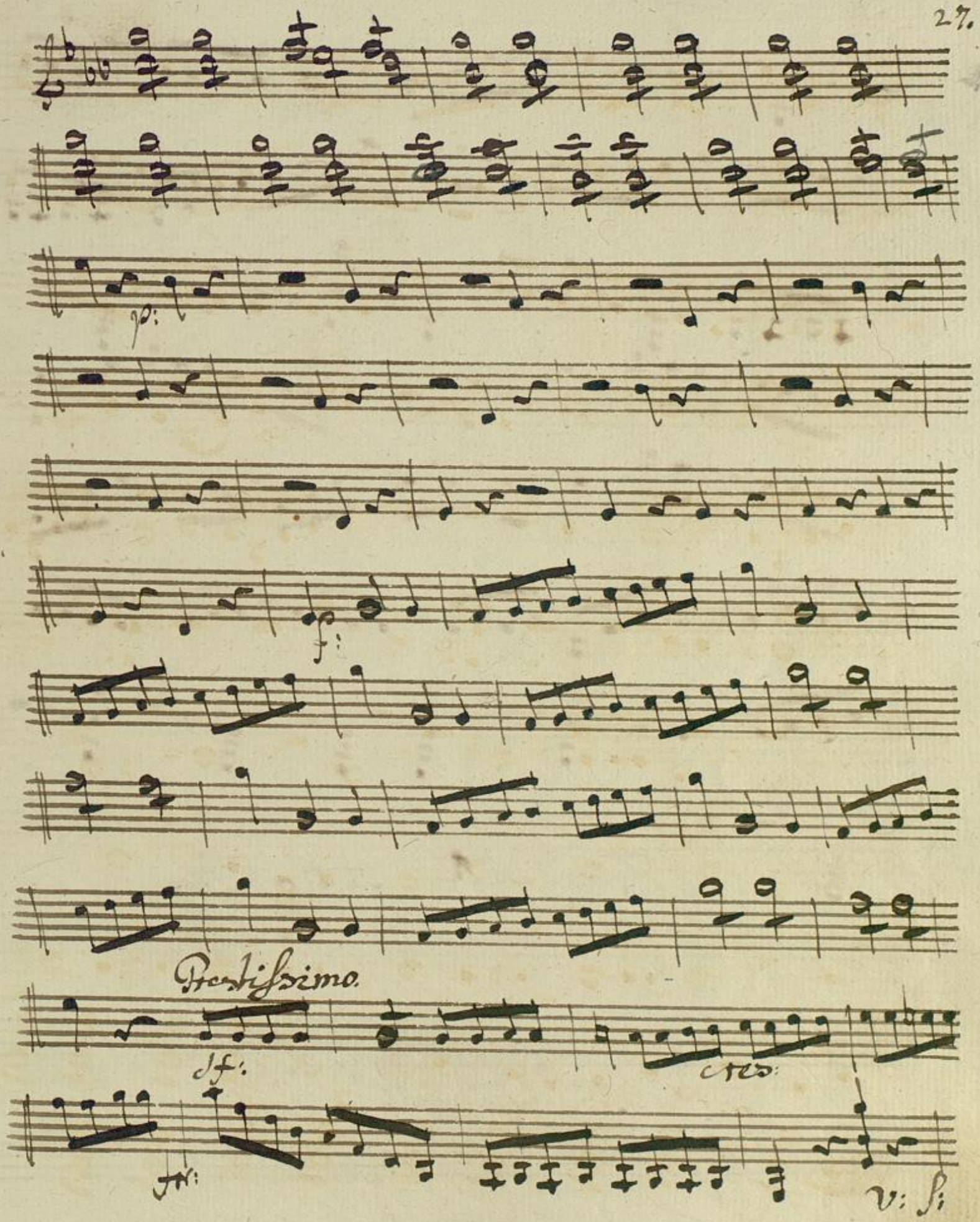
p:
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Prestissimo.
sf:
cres:
fr:
v: s:

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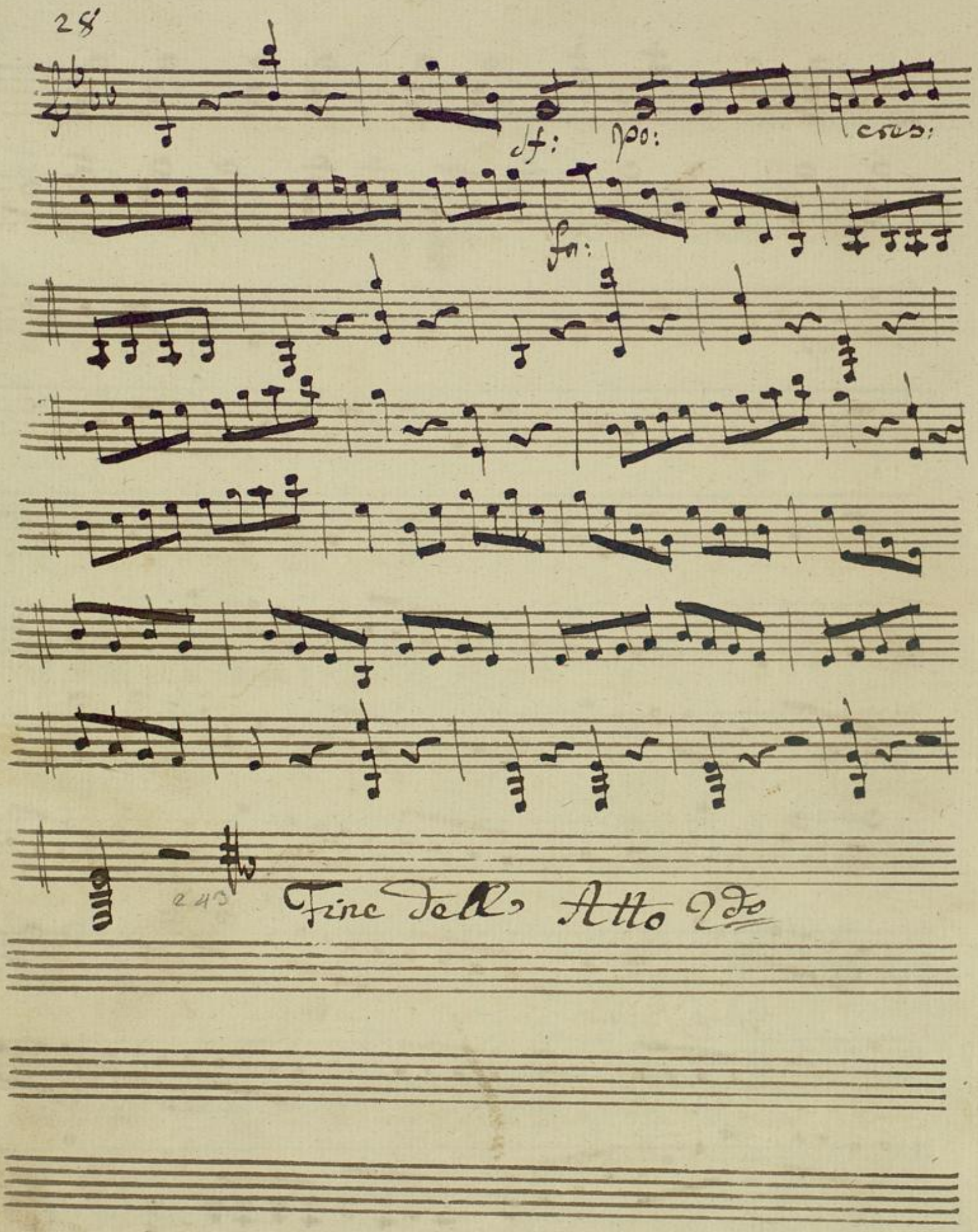
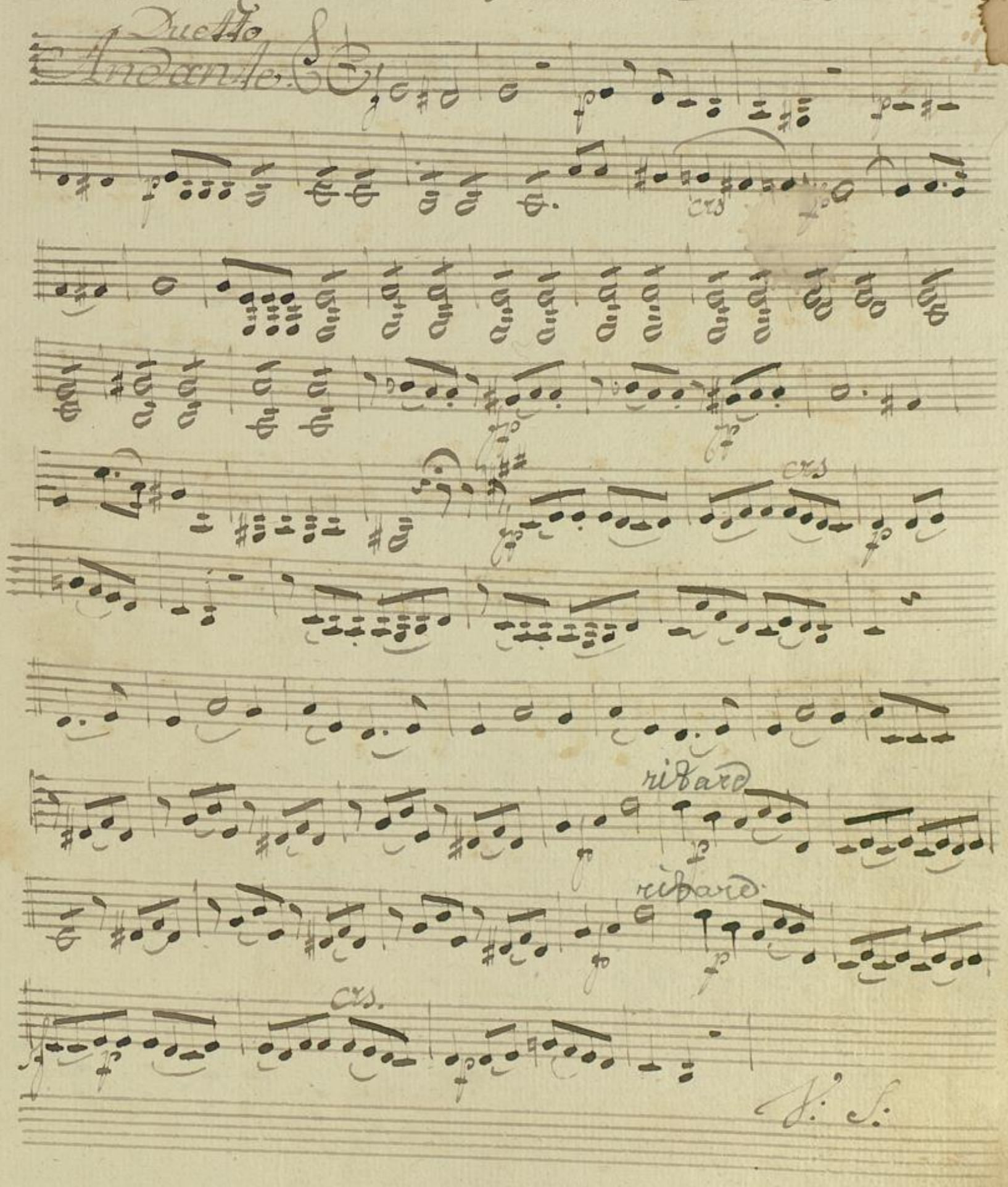
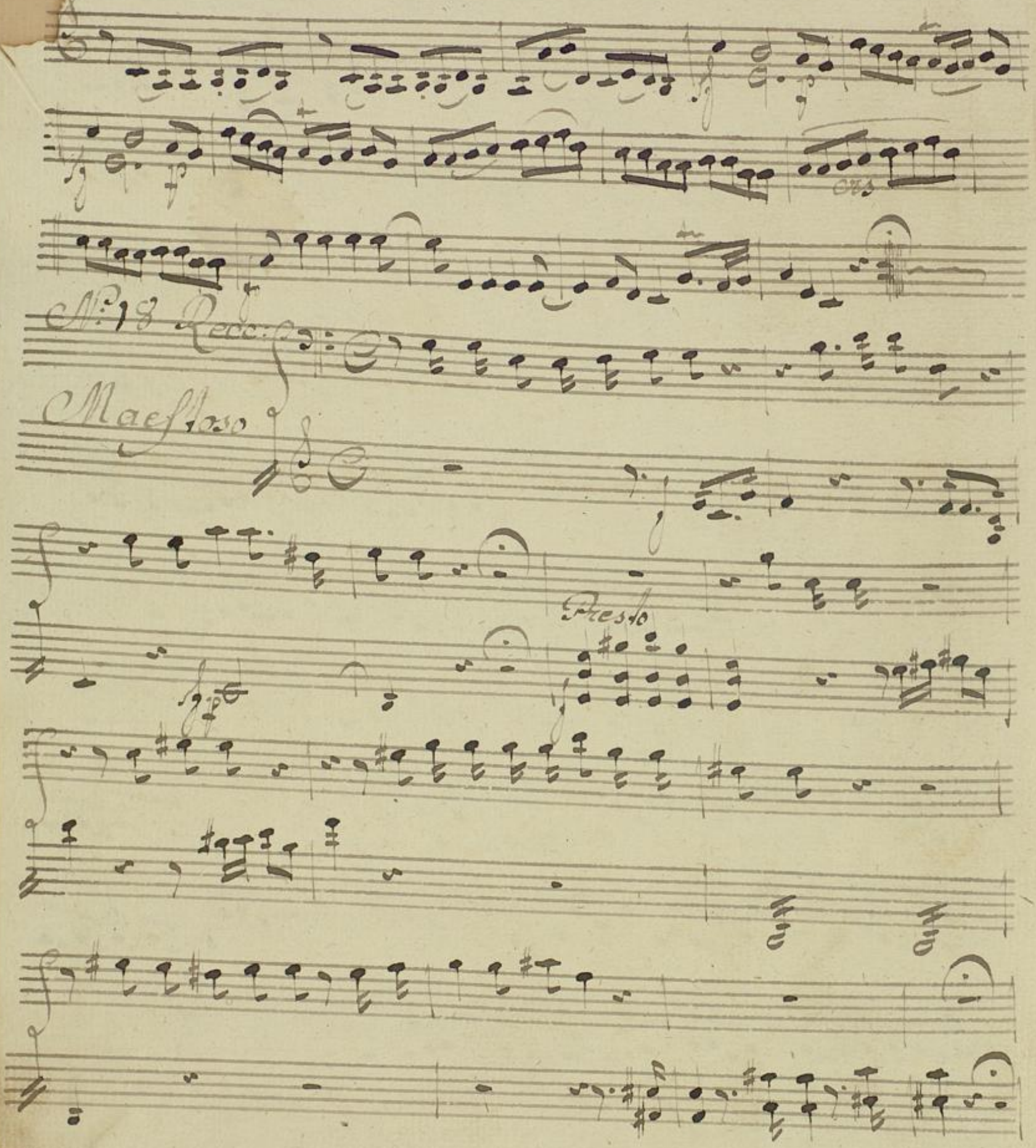


Acto Terzo N.º 17. Violino Secondo

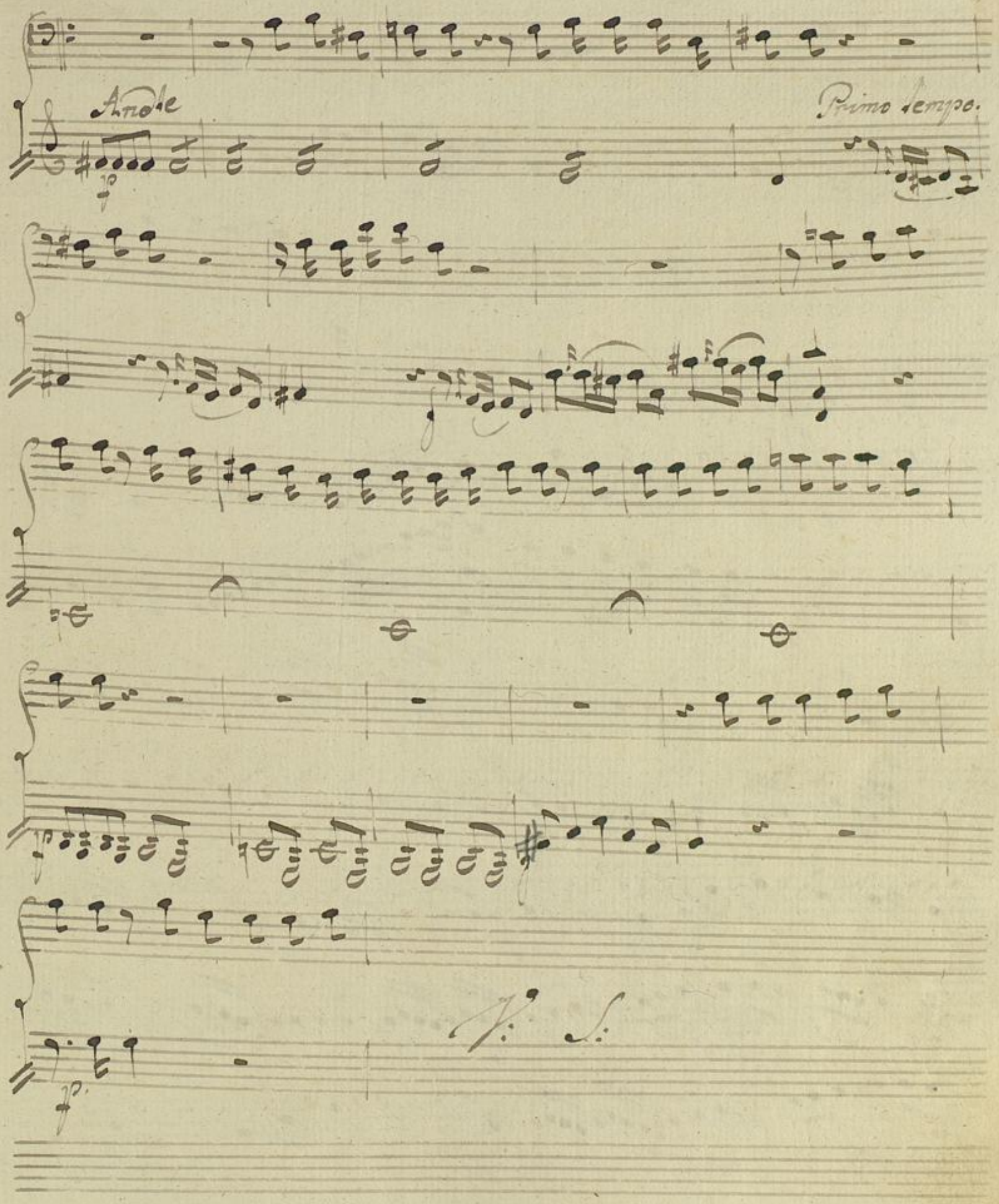
Duetto

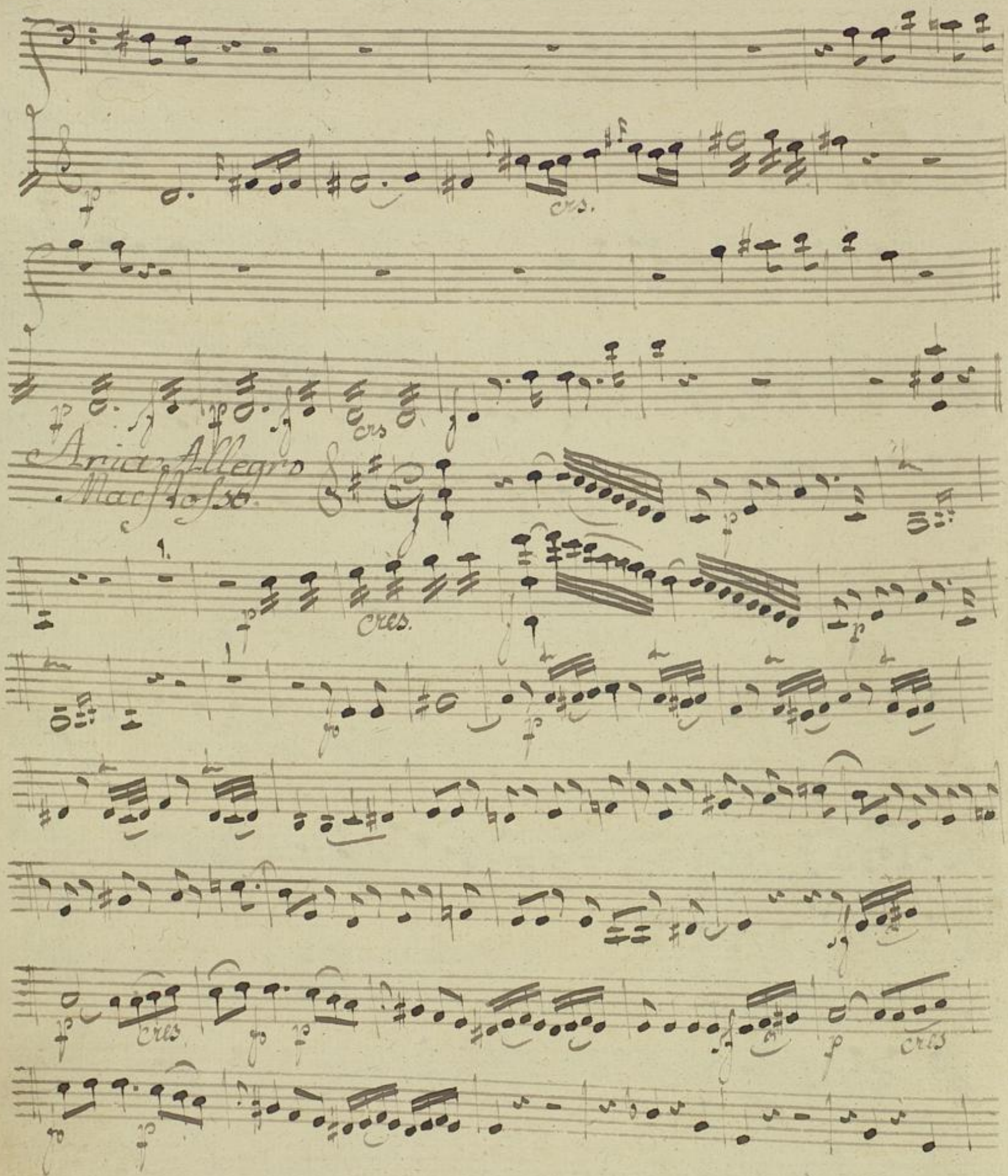


V. S.


Maestoso
Presto

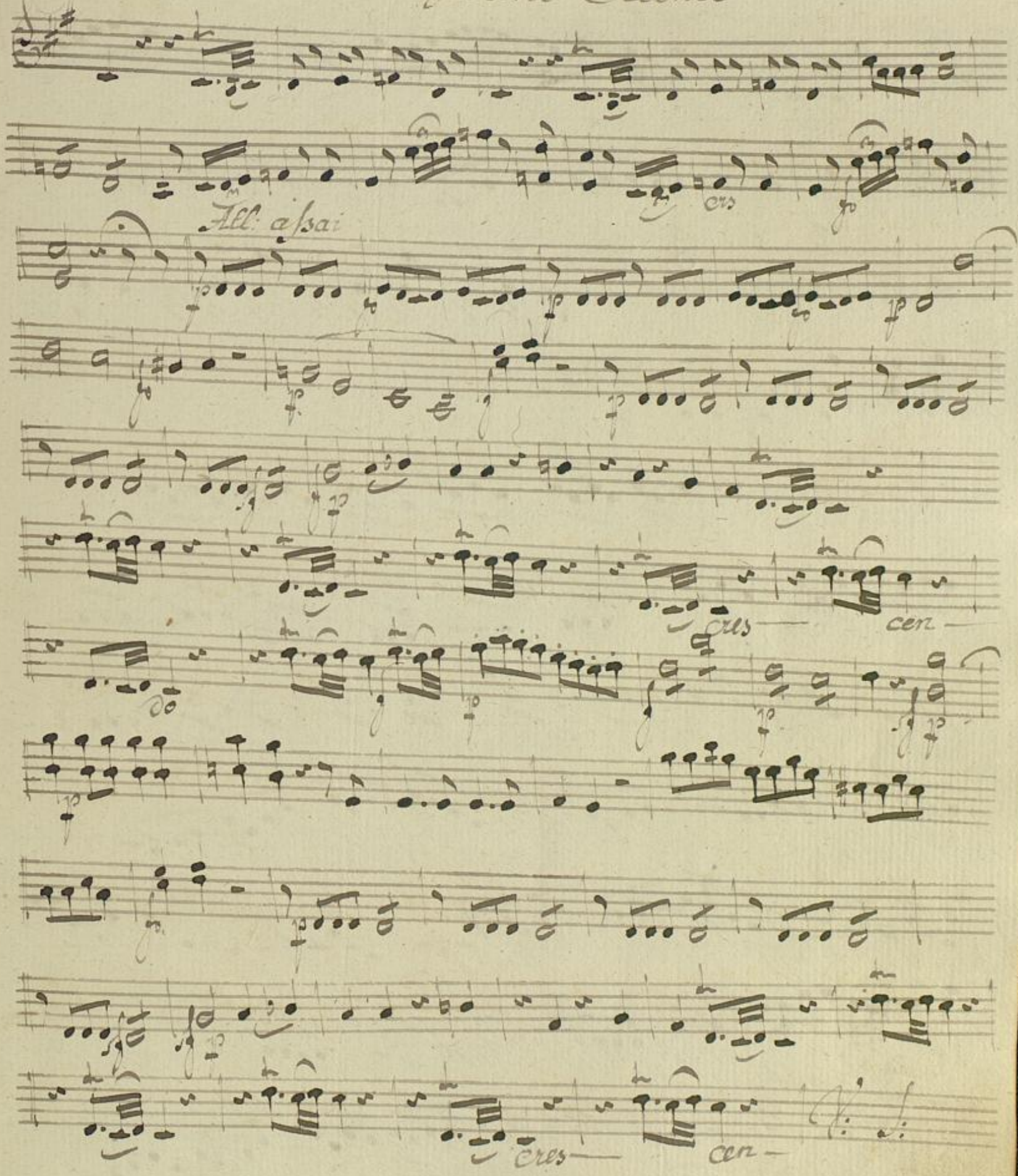
Violino Seconto

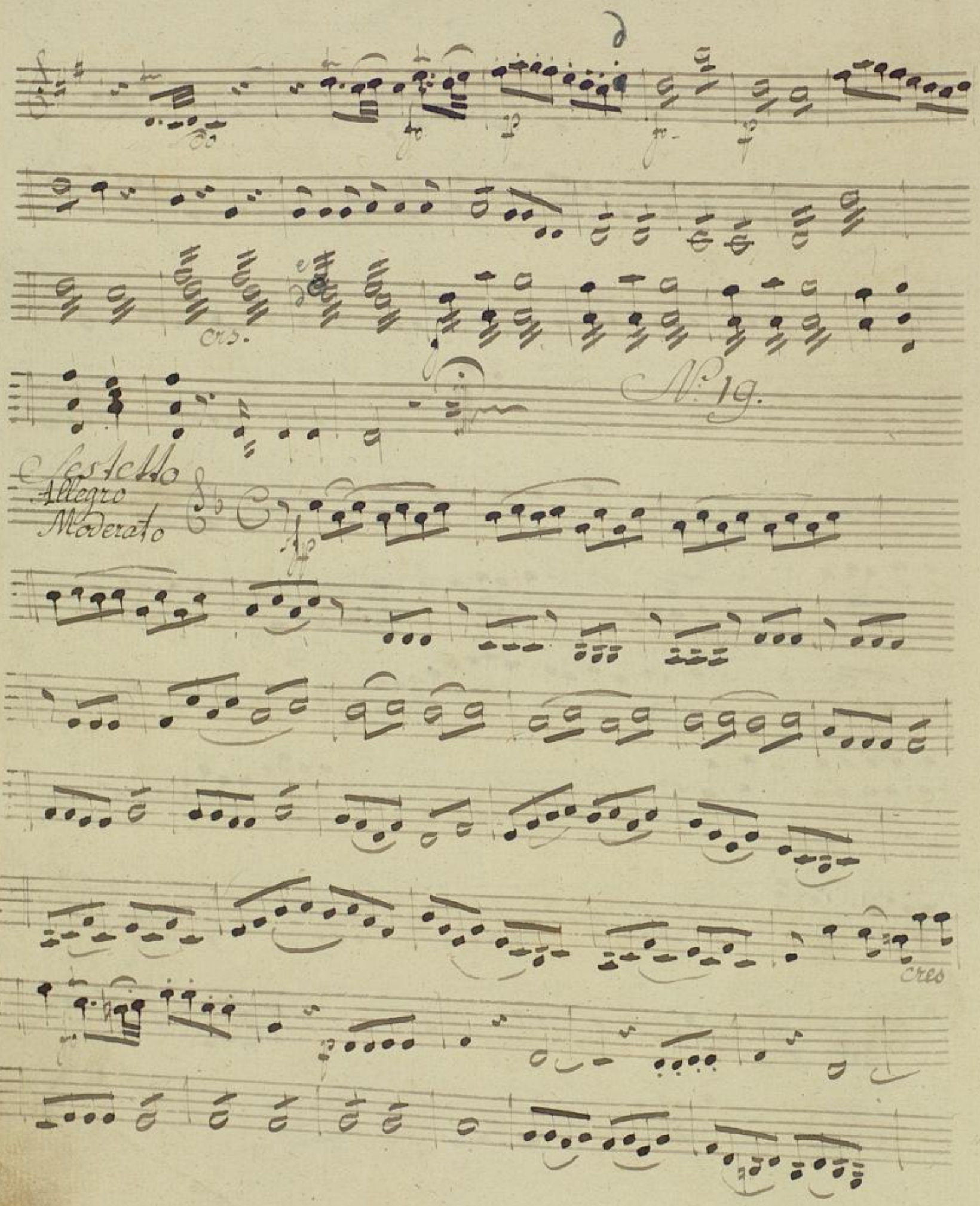



Aria Allegro
Maestoso
cres.
cres
cres
cres

Violino Secondo

(3)




cres.
N.º 19.
Sestetto
Allegro
Moderato
cres

Violino Secondo

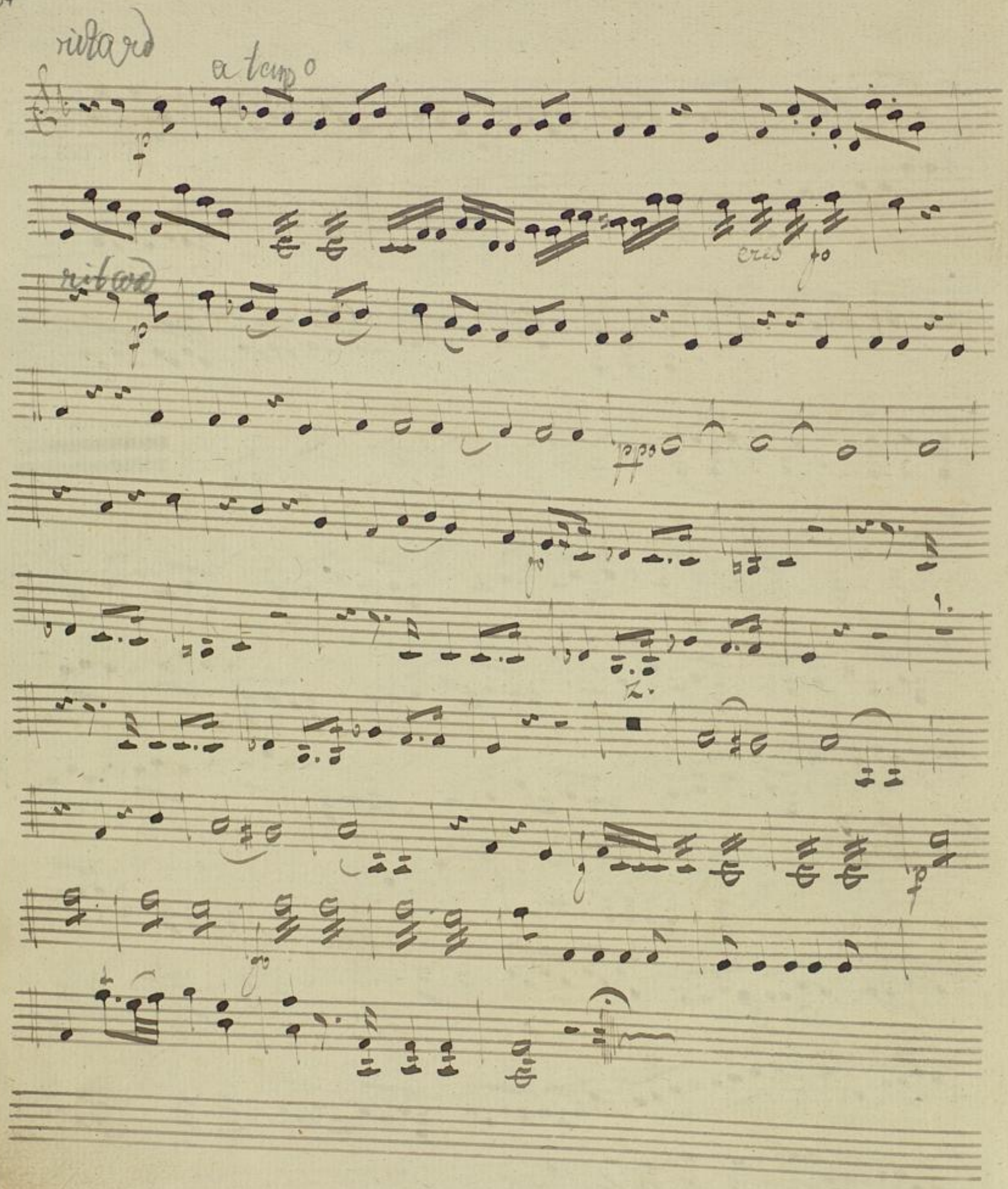
(4)

cres

cres

mf p mf p mf p mf p

cres


ritard
a tempo
cres
ritard

N:ro

Reccitativo

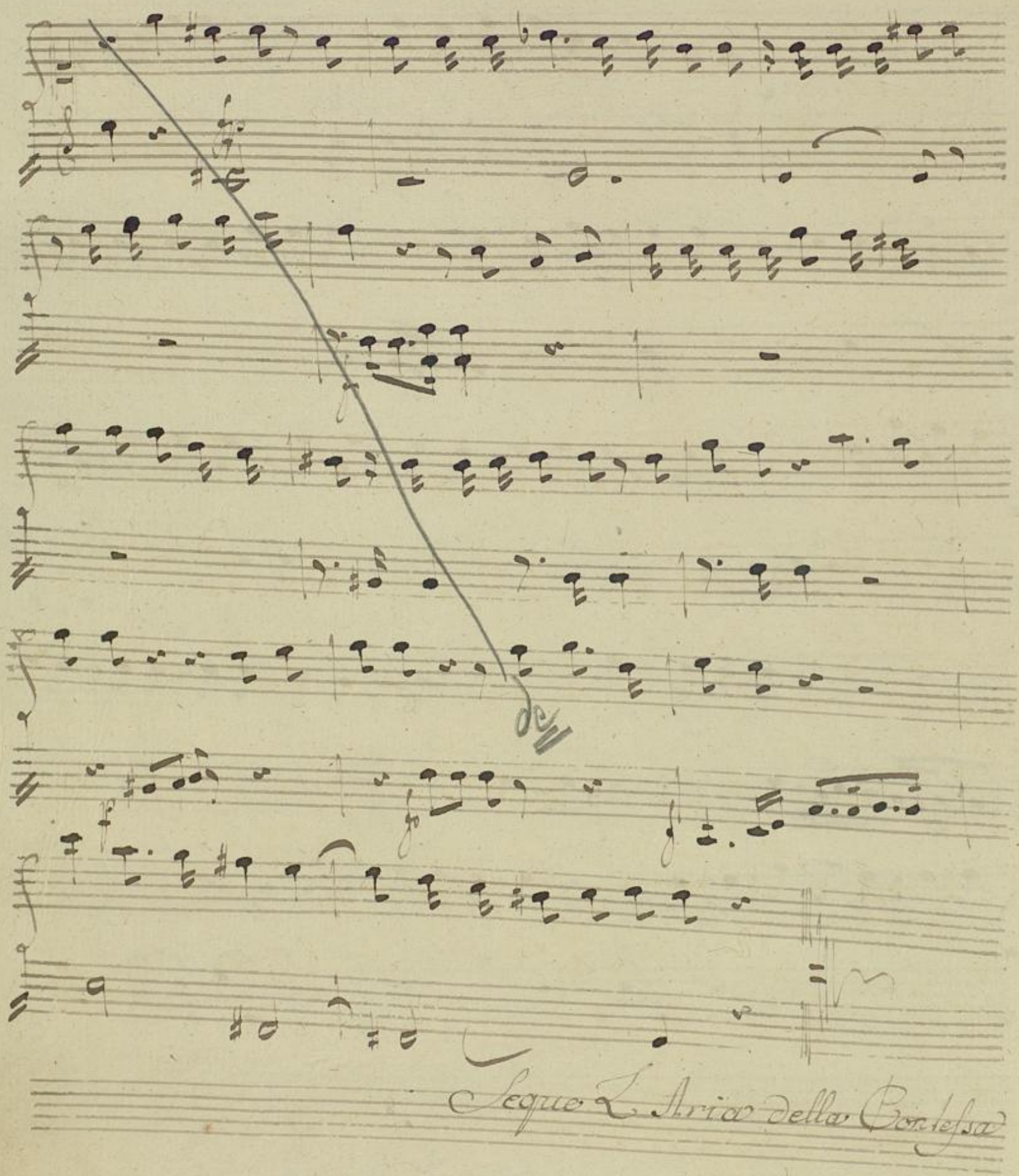
and^te:

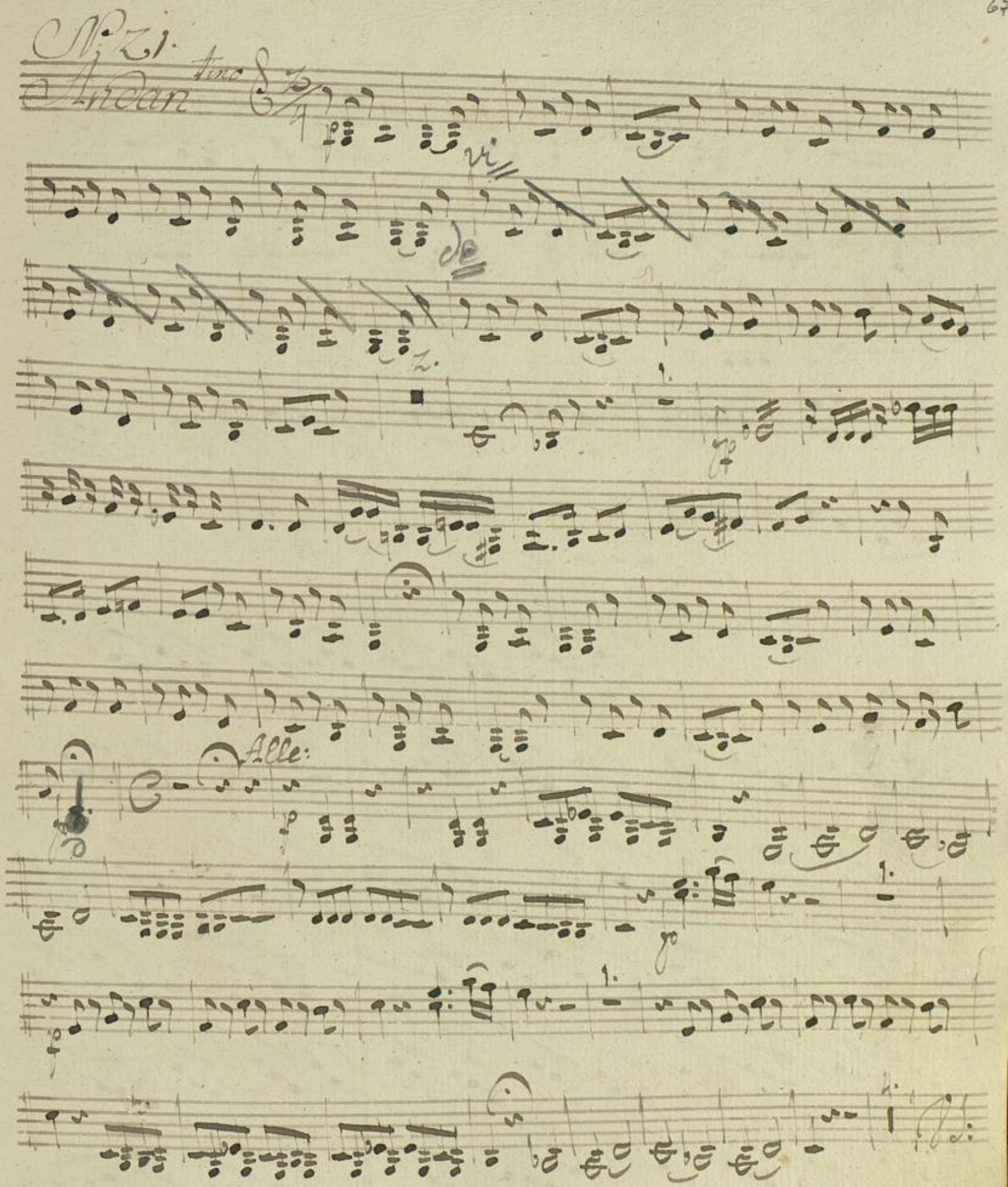
p

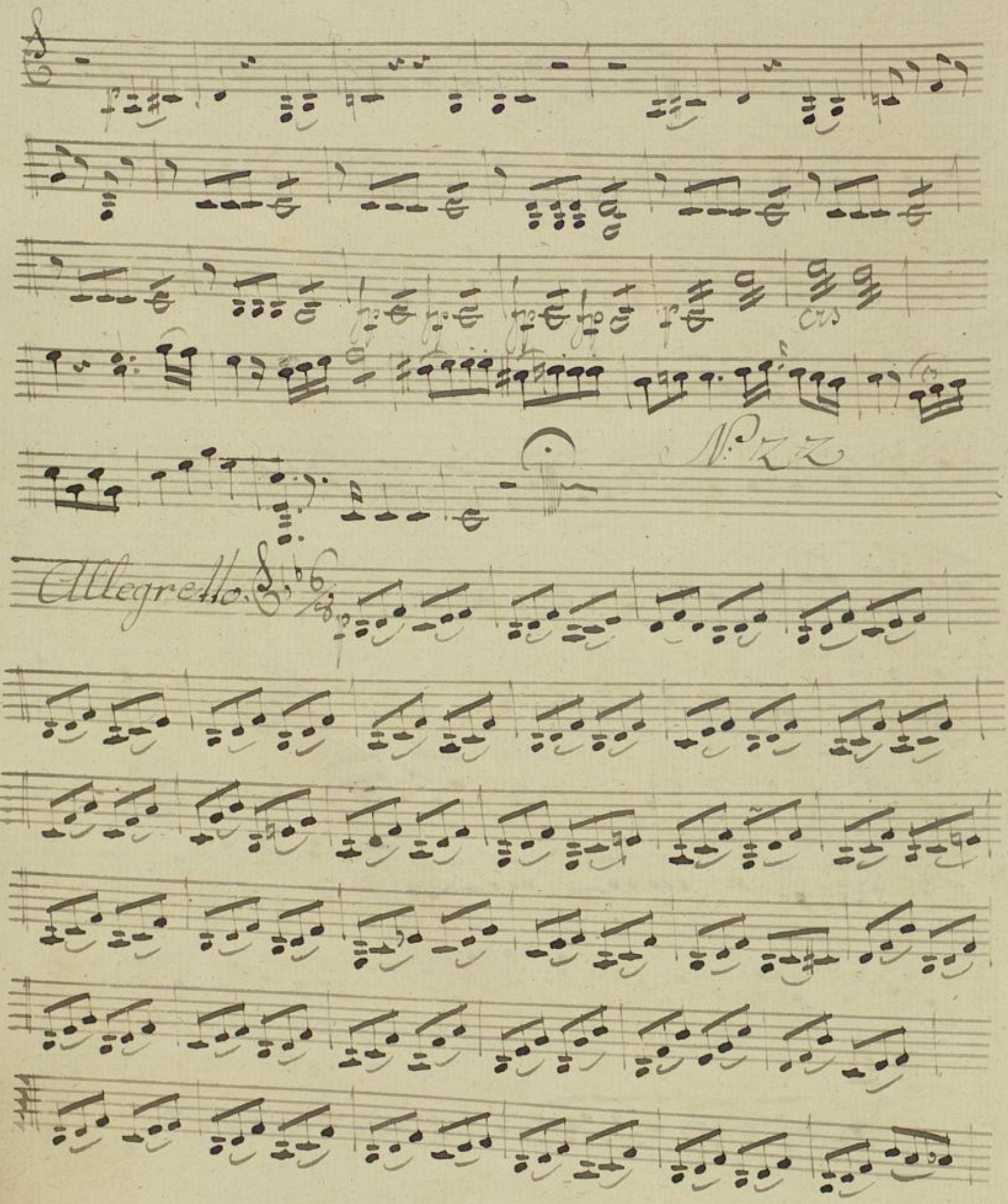
allegretto.

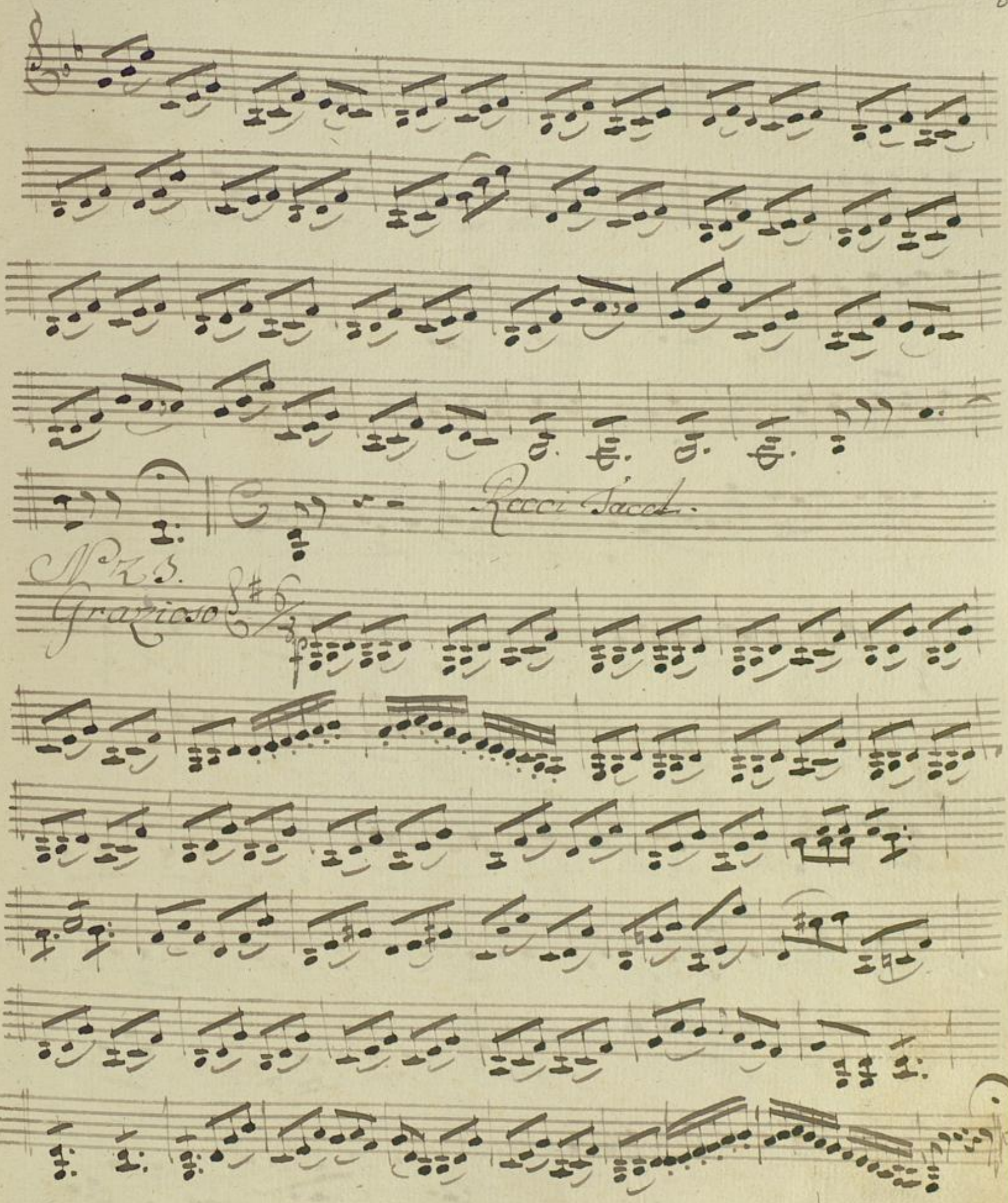
p

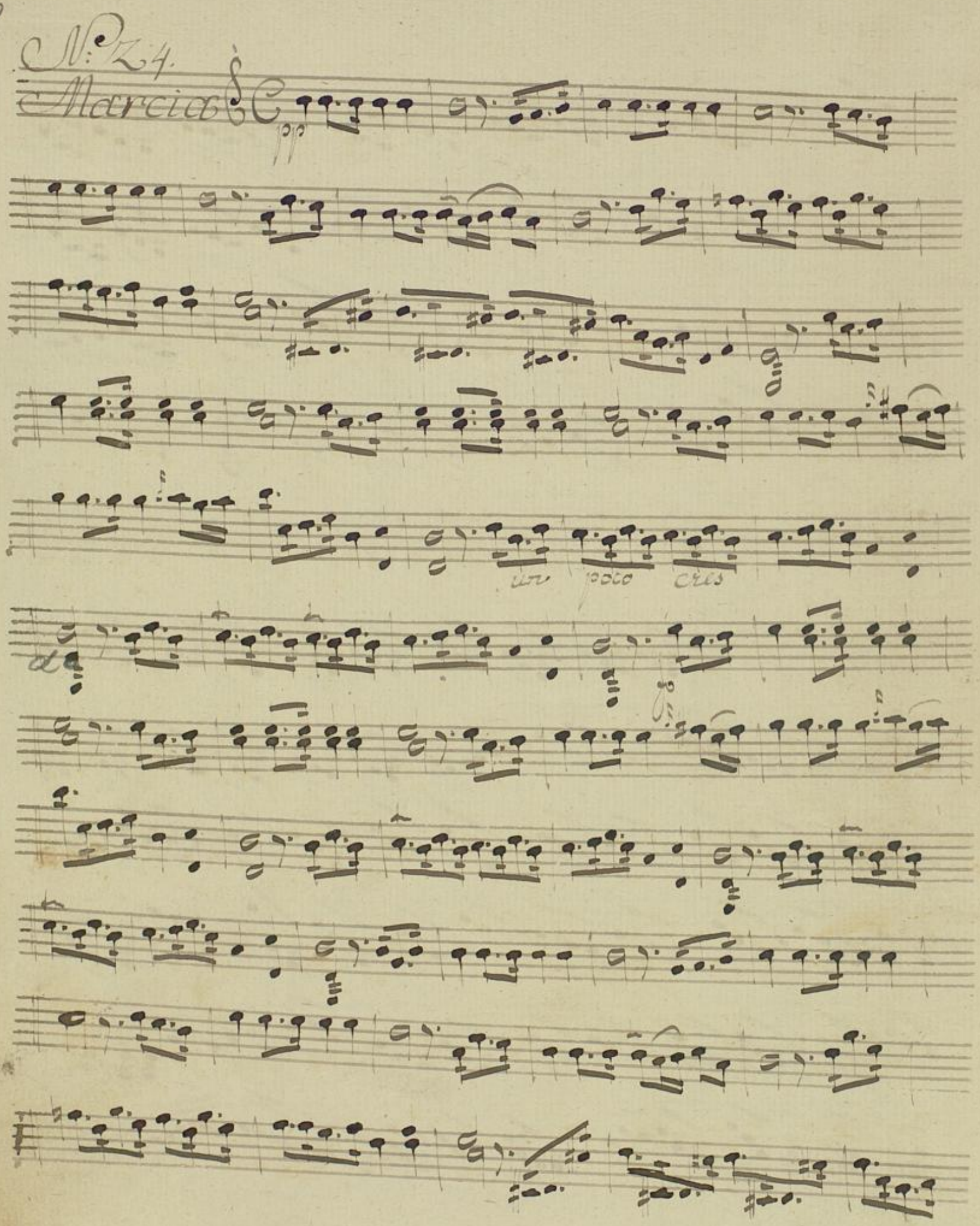
V. S.


Segue L'Aria della Contessa

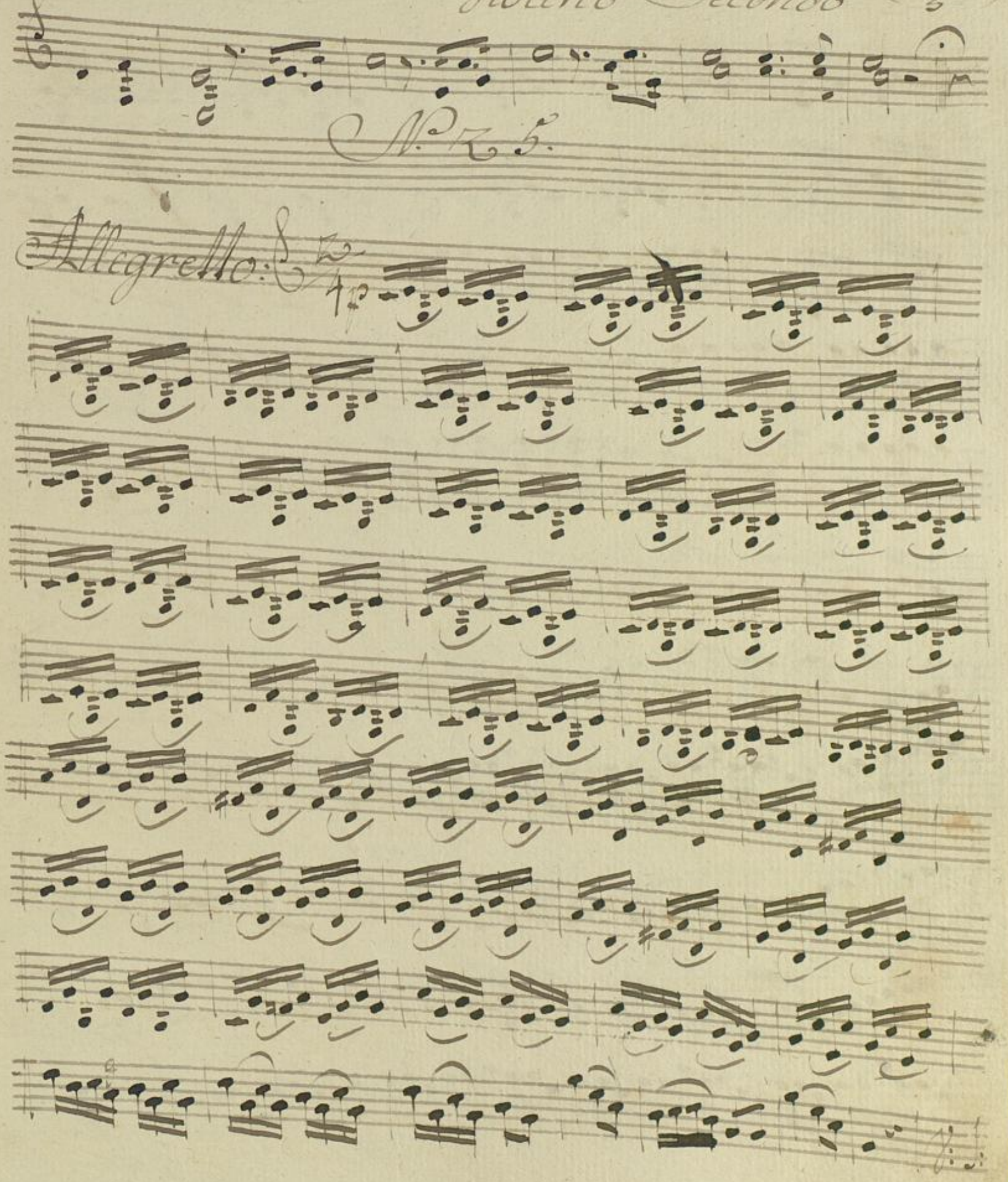

N° 21.
Andan
Alle:

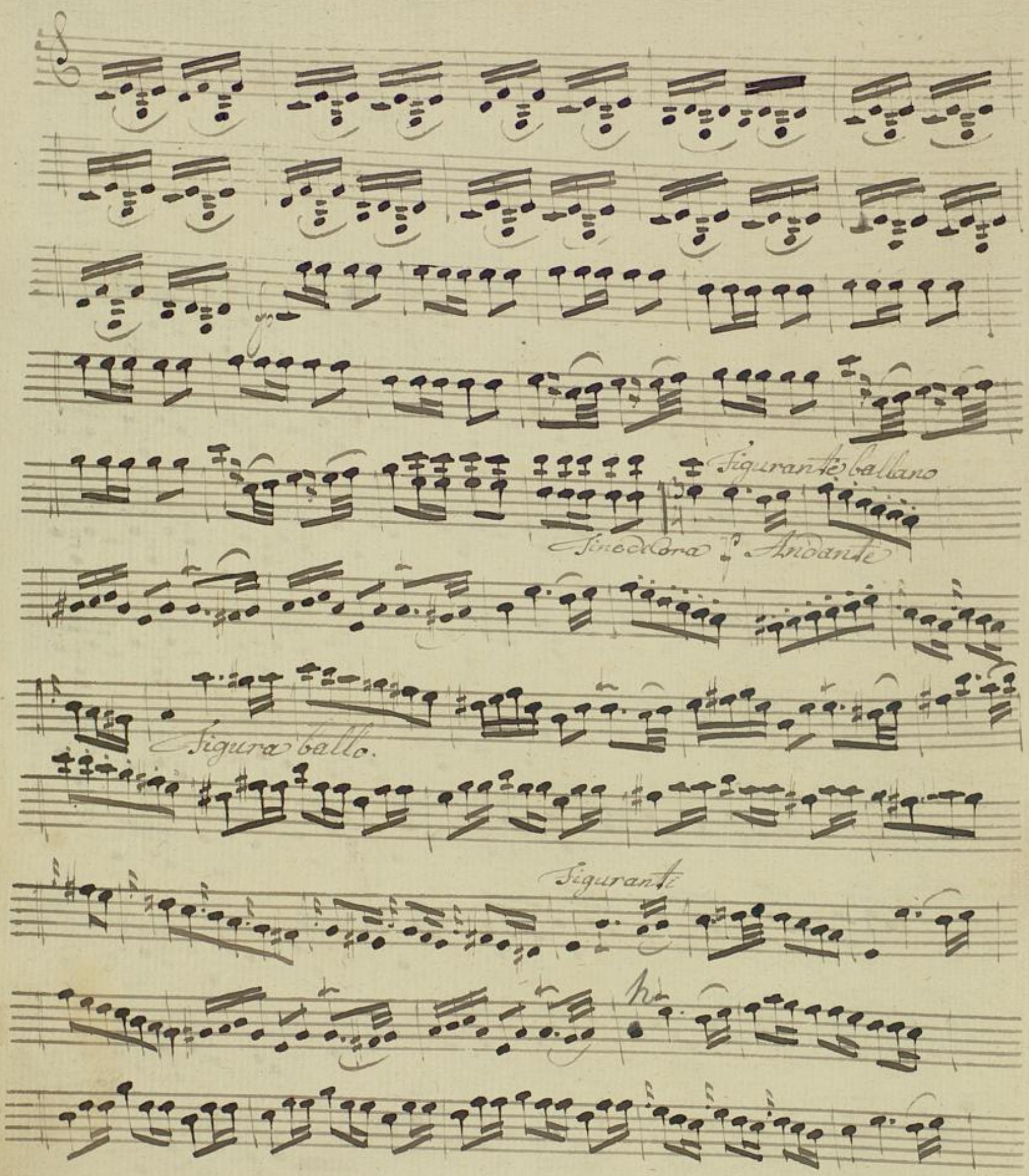

Allegretto.

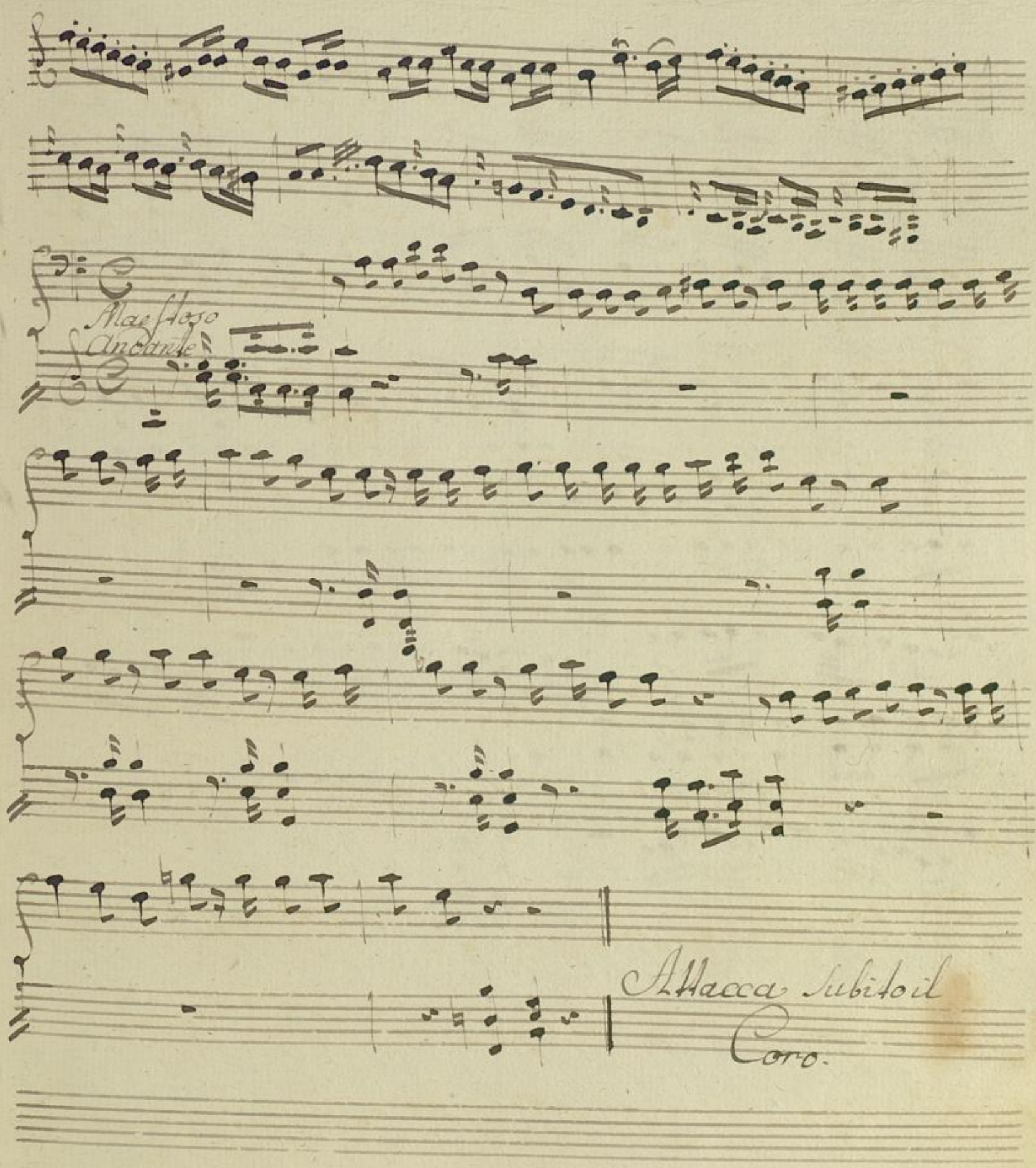

Ricci Tacet.
N° 23.
Grazioso


N: 24.
Marcia
pp
un poco cres
al

Violino Secondo (5)



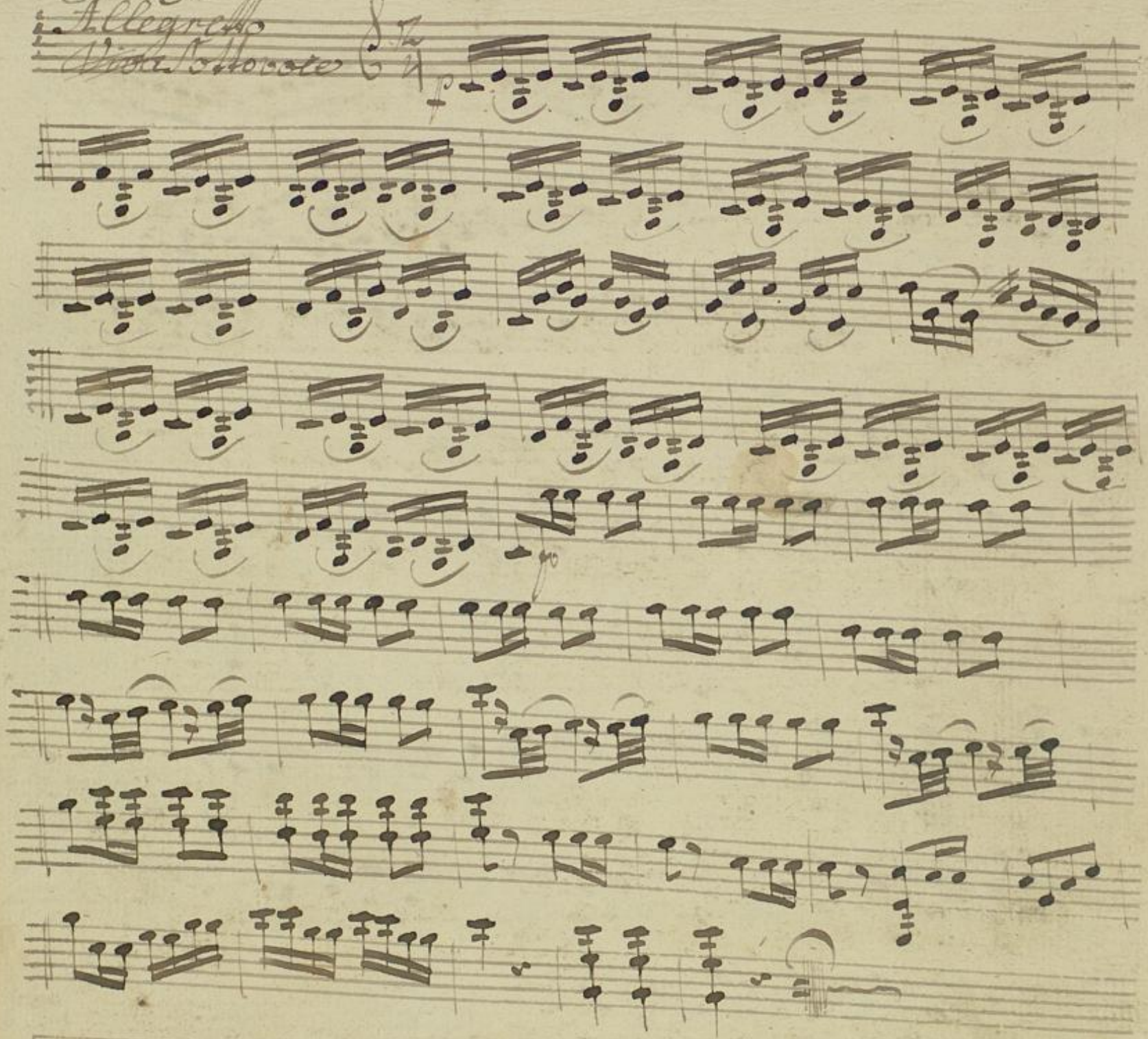

Figurante ballano
Sino d'ora
Andante
Figura ballo.
Figurante


Maestoso
Andante
Attacca subito il
Coro.

N.° 26.

Allegretto

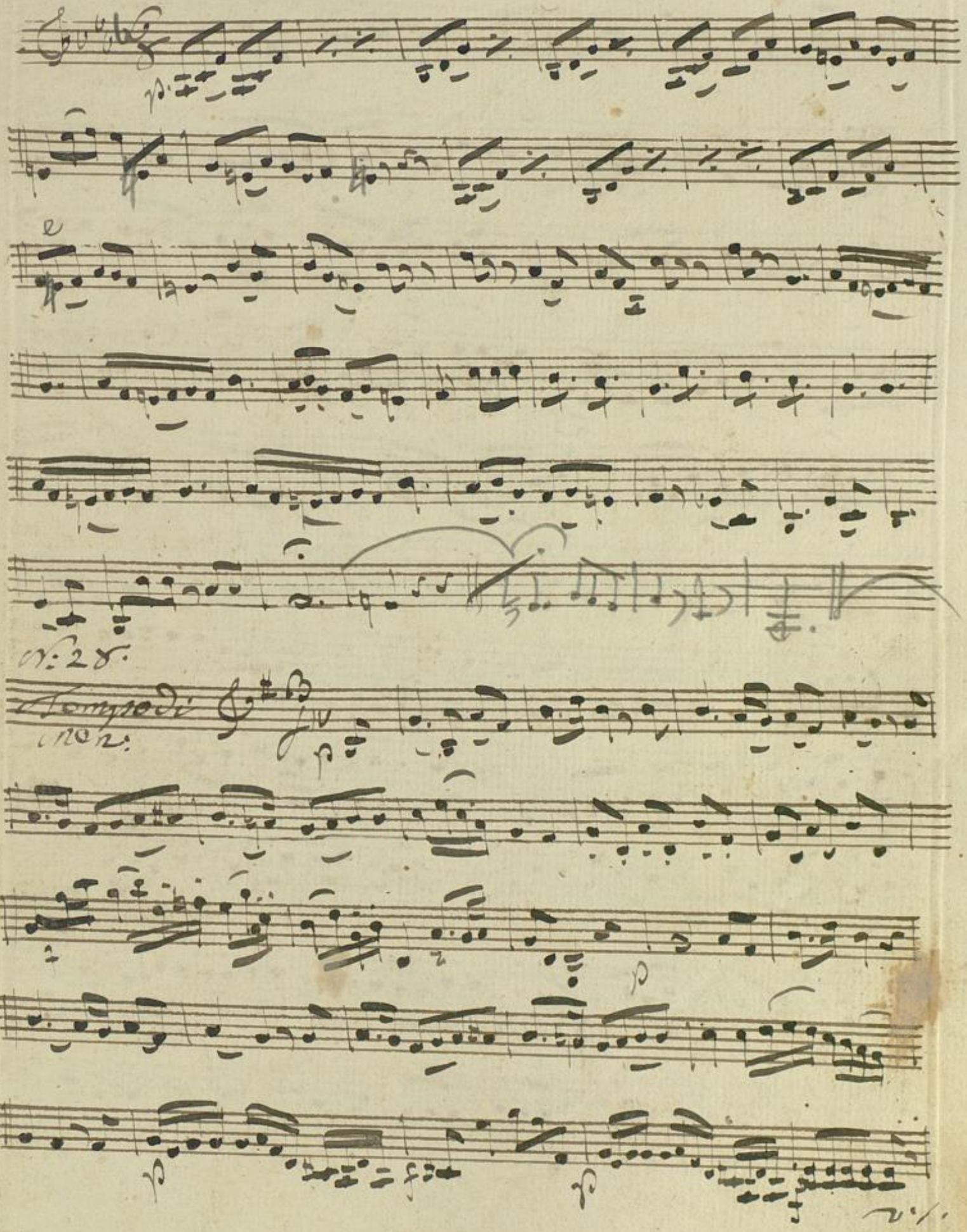
Viva Sottovoce

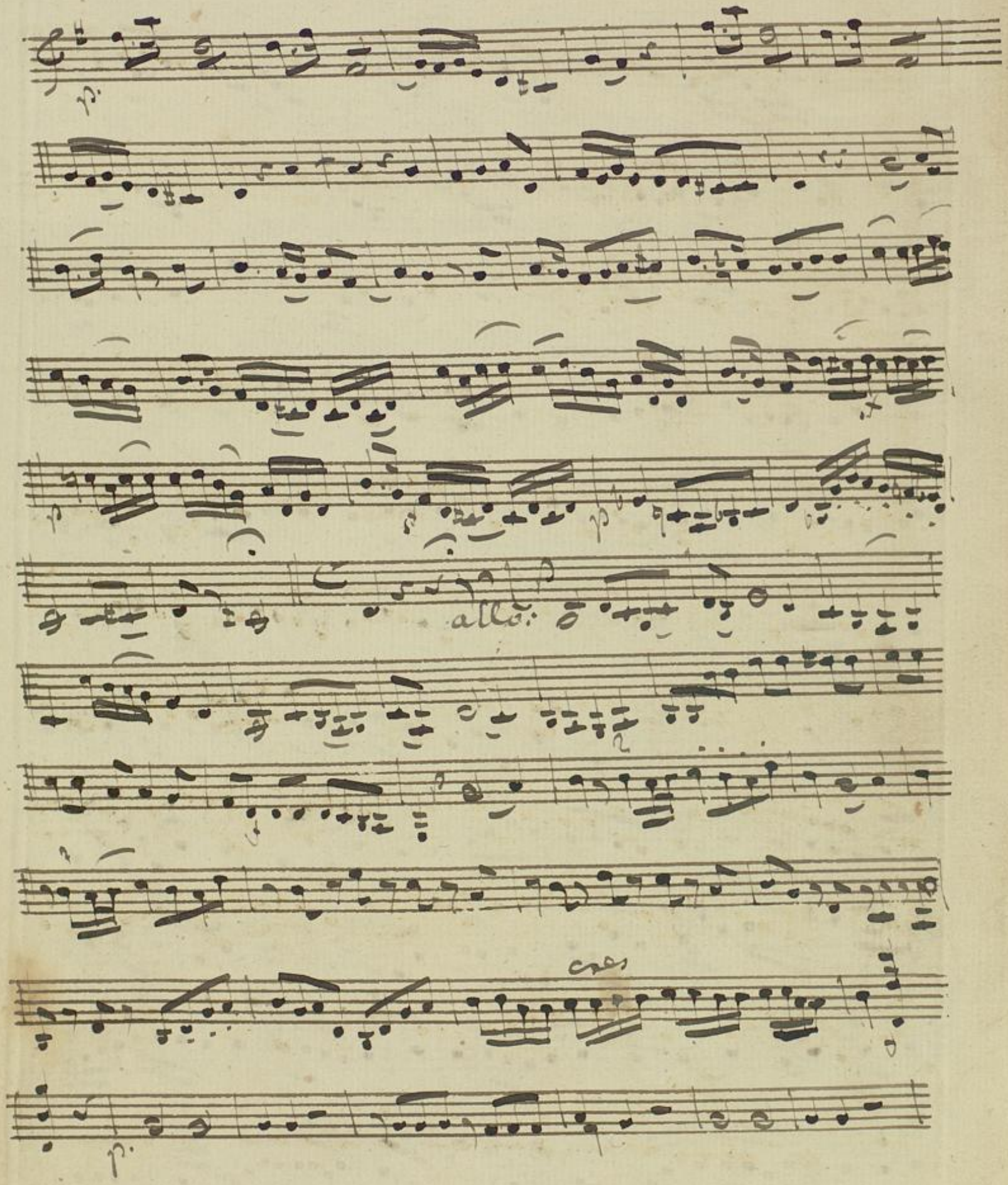


Fine dell atto 3zo.

Atto 4to
violino 2do

N:24.

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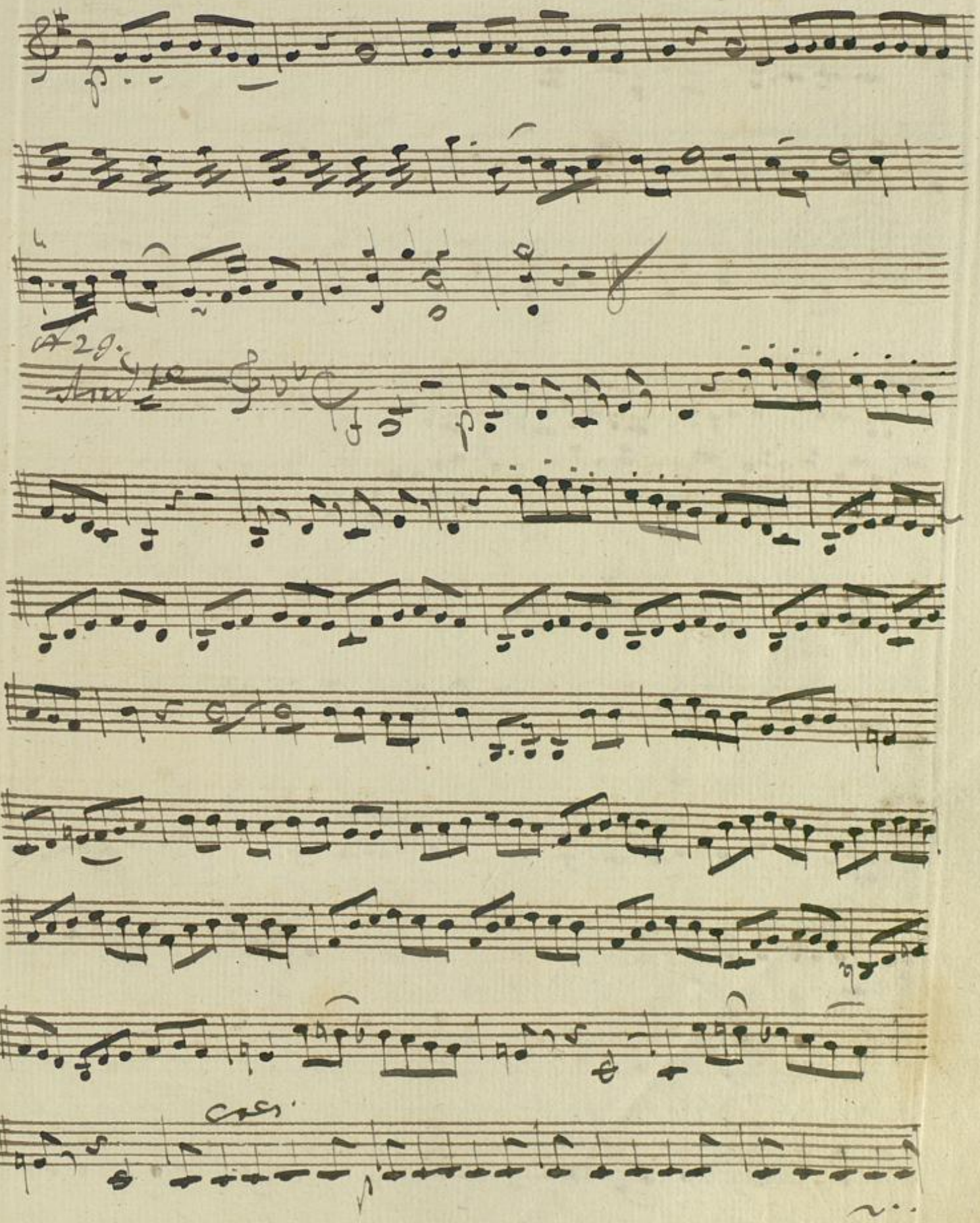
cres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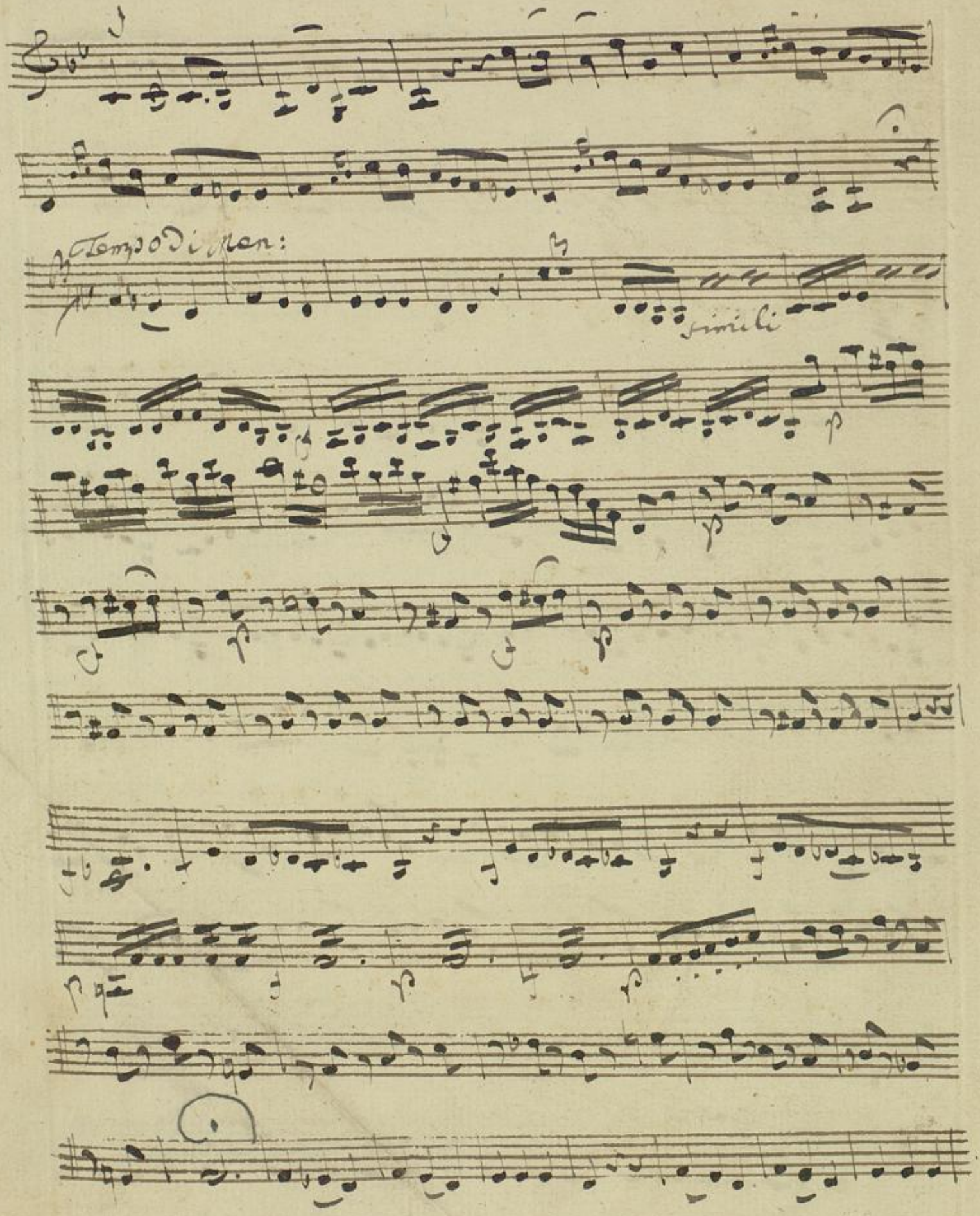
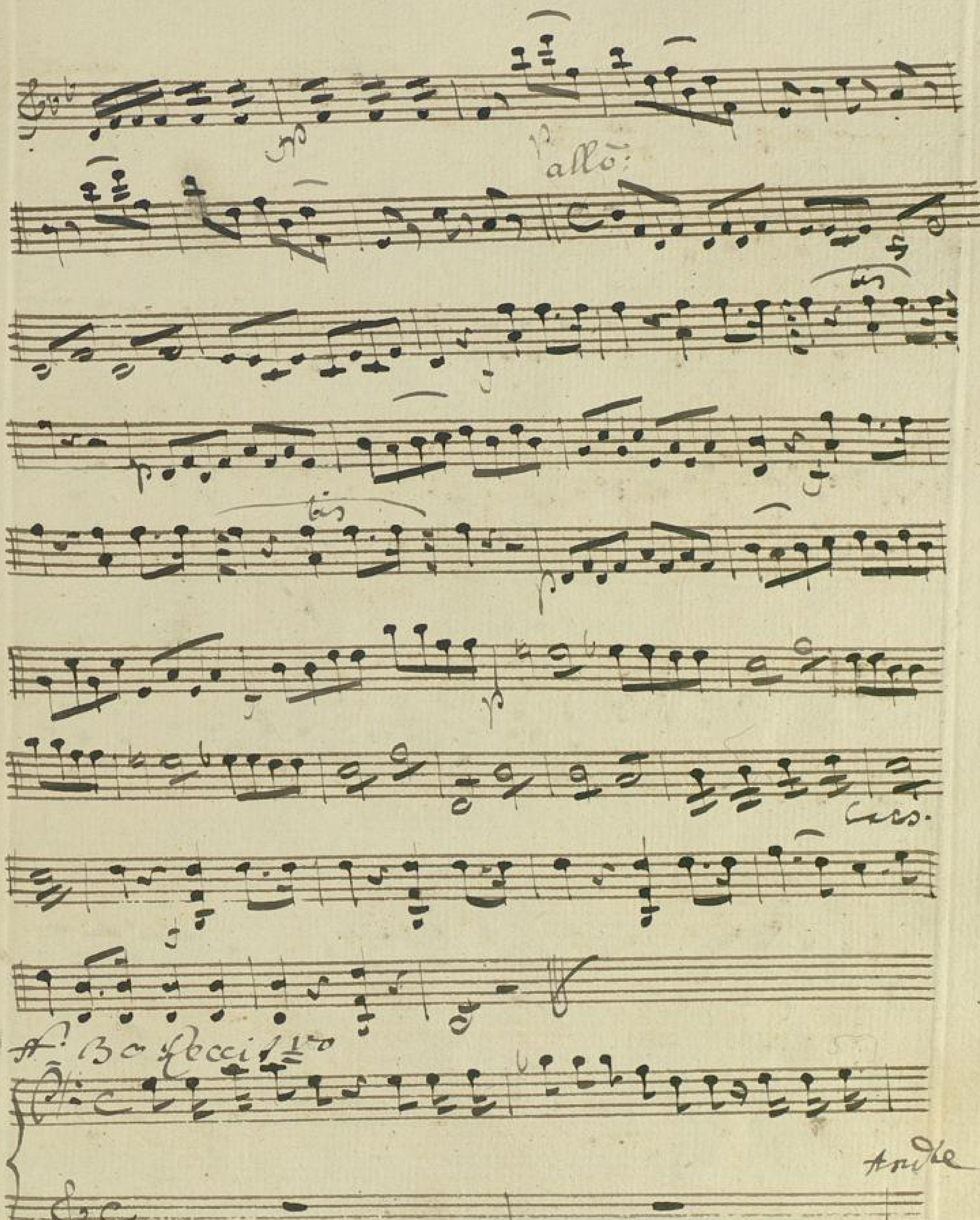

Tempo di mezzo:
simili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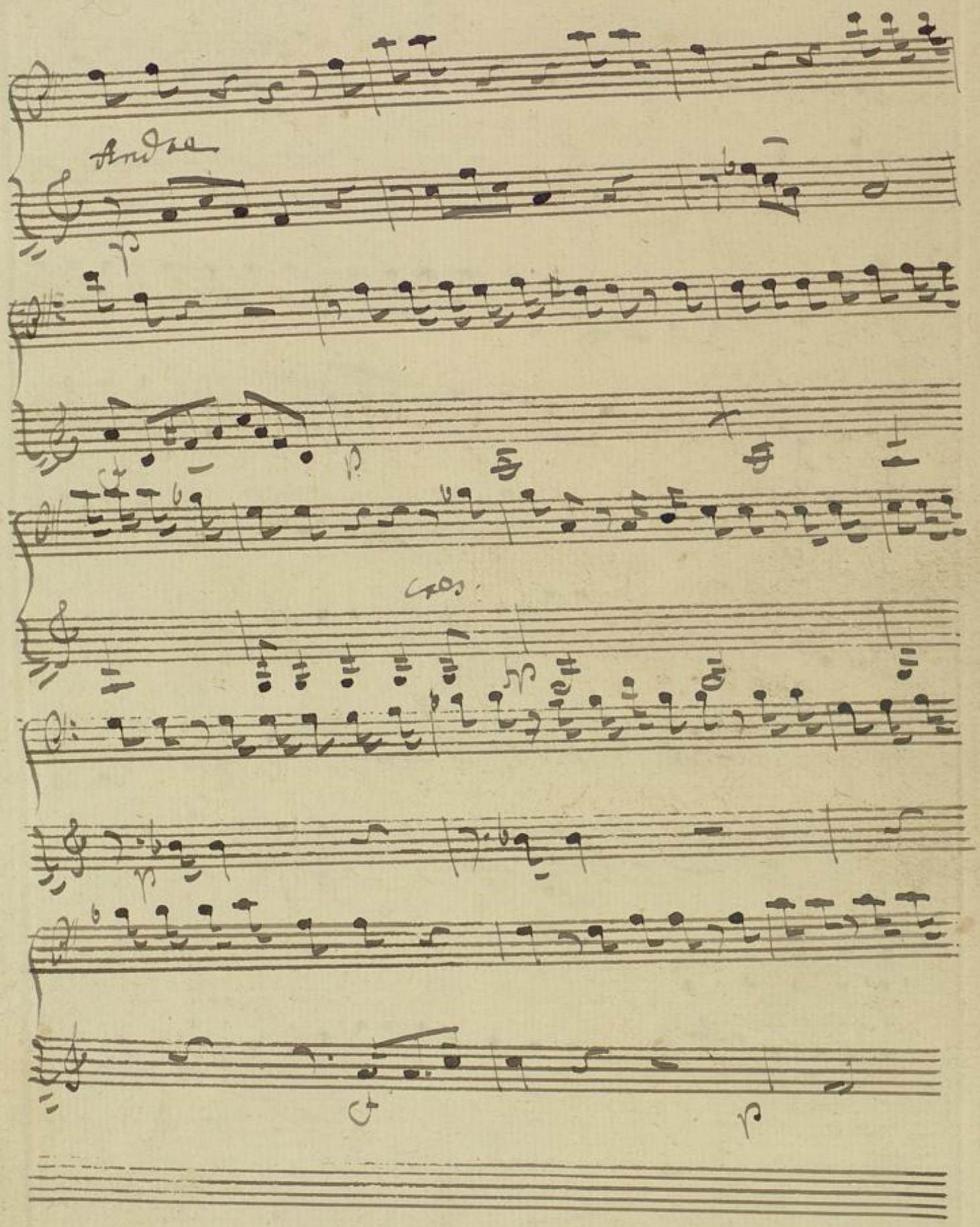
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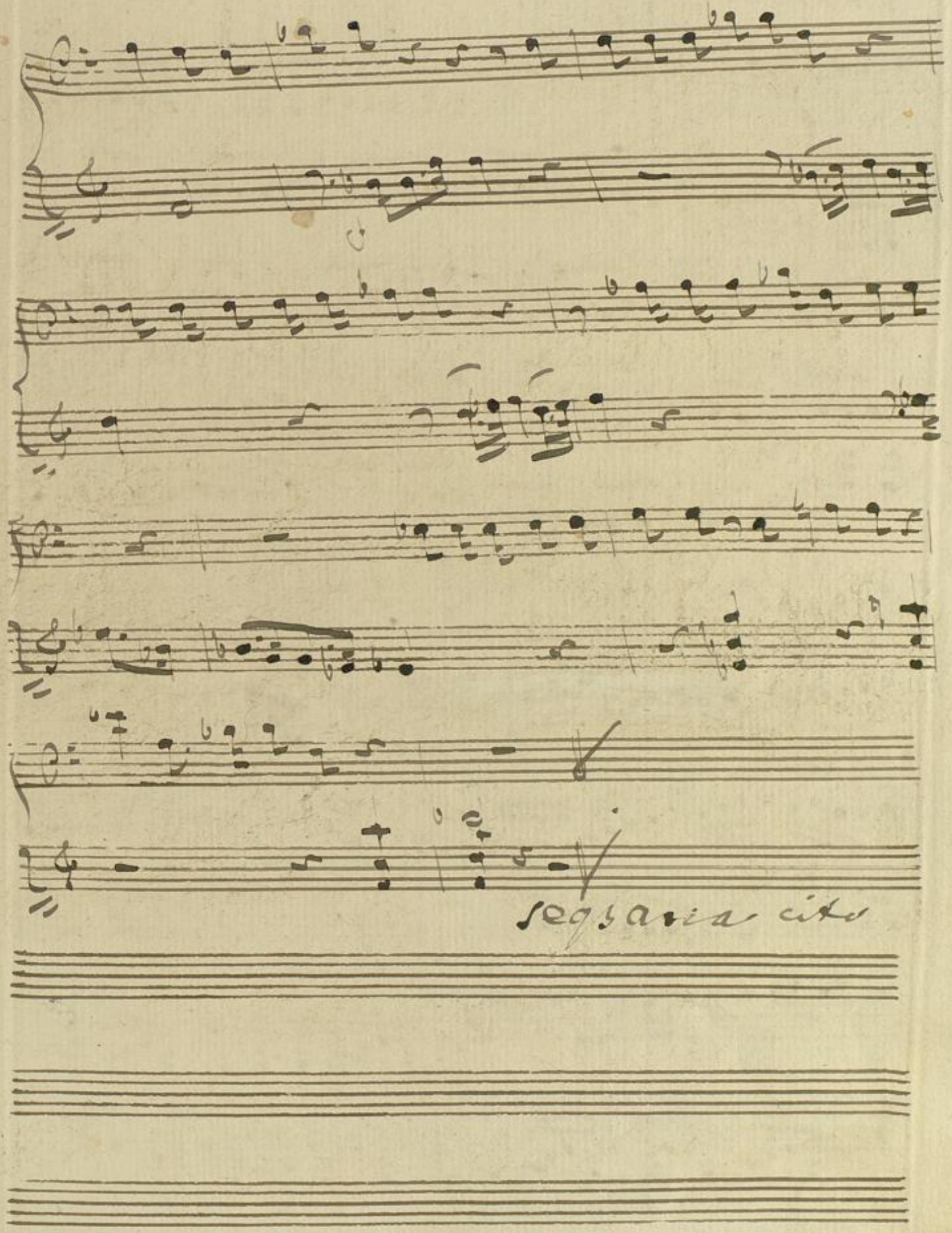
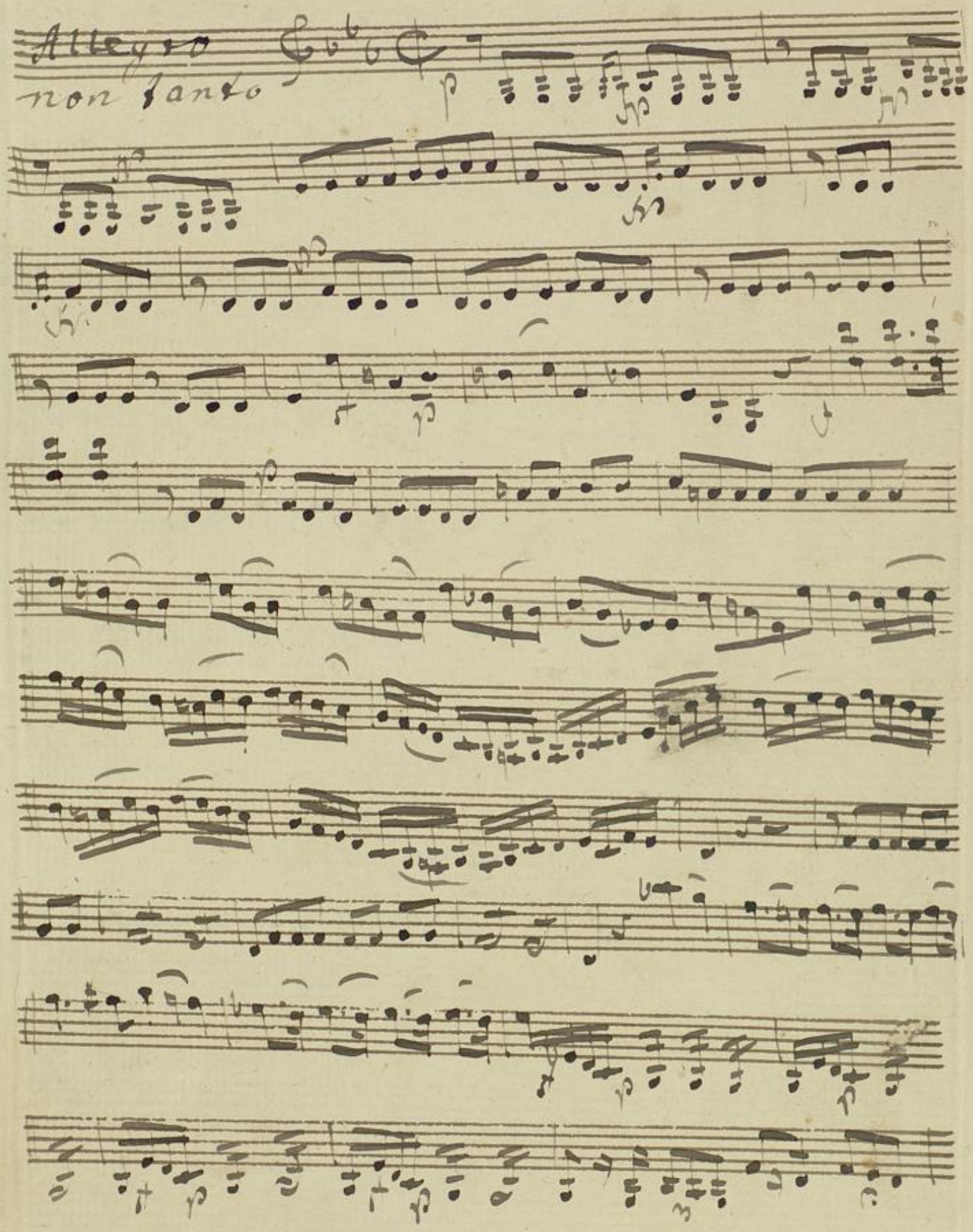
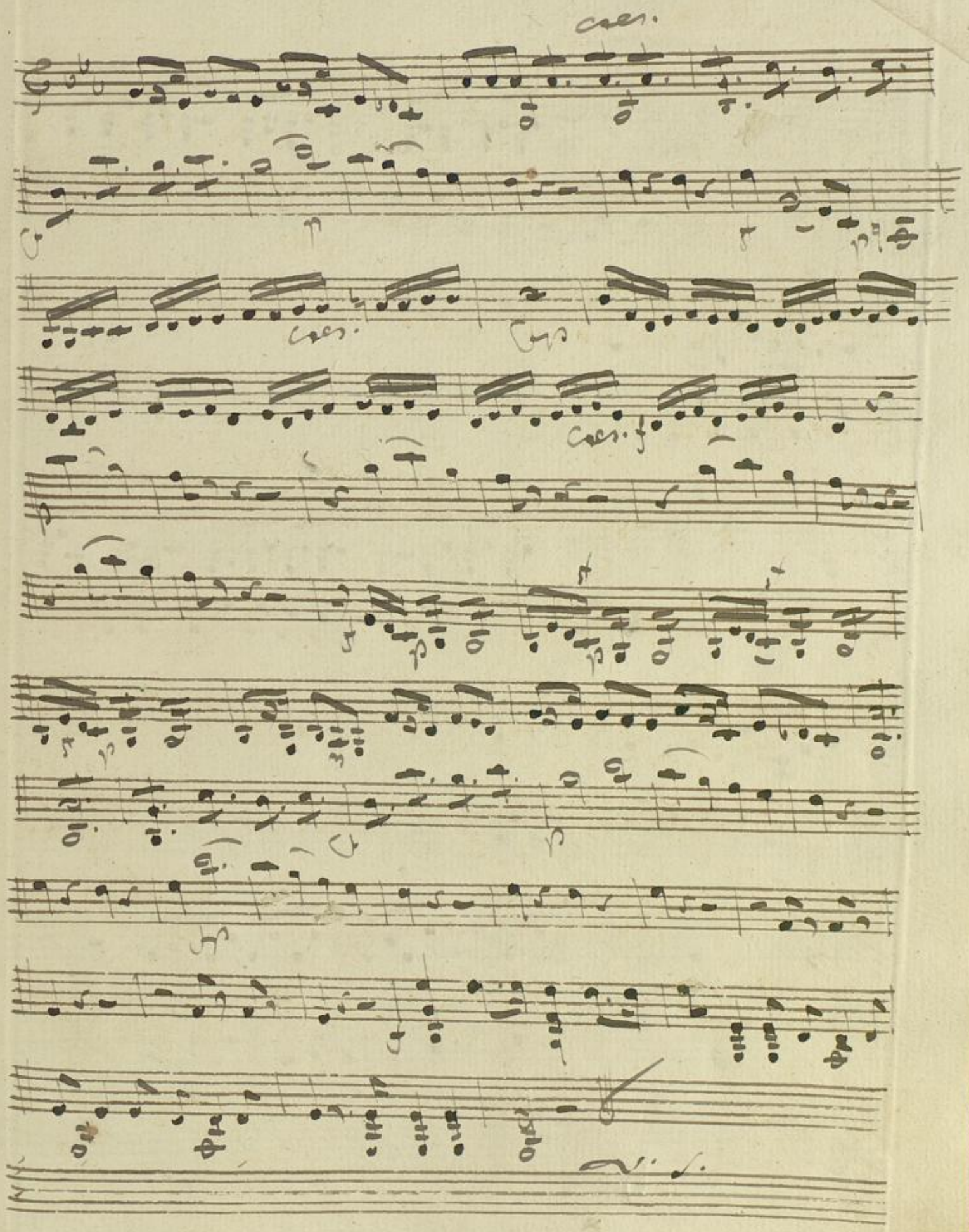
cos.


segsaria cito

Aria

Allegro
non tanto

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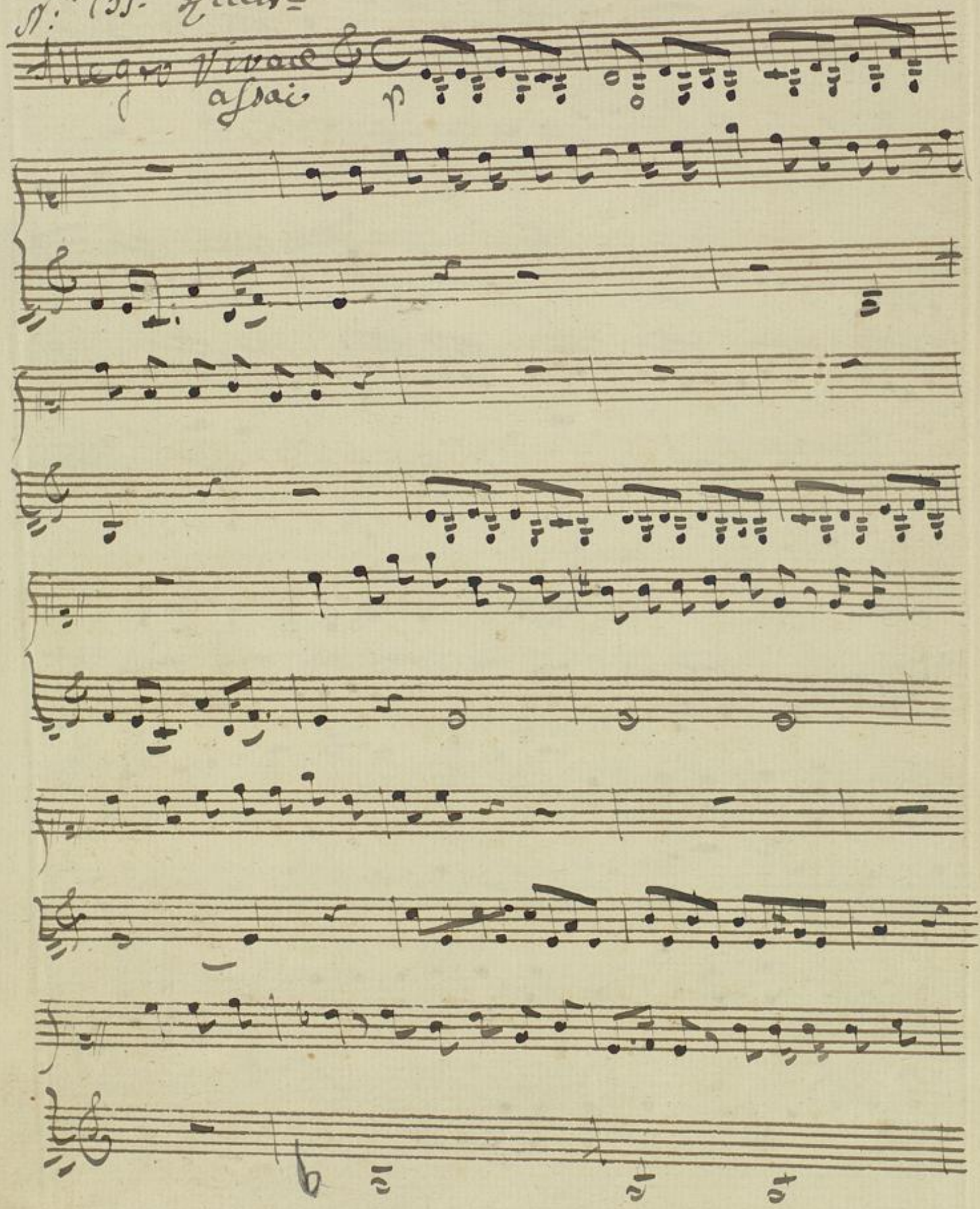
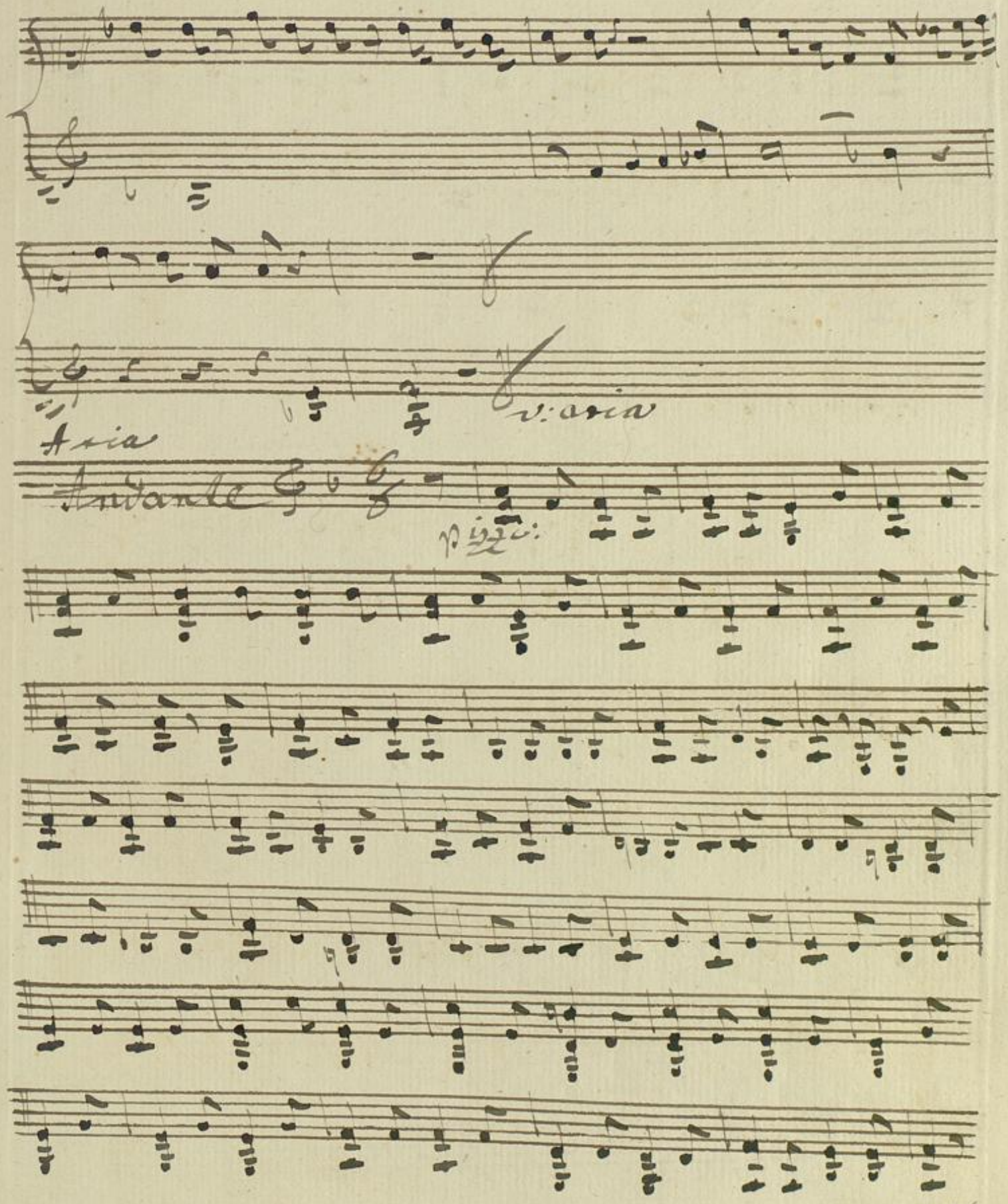
N: 31. Recit.vo

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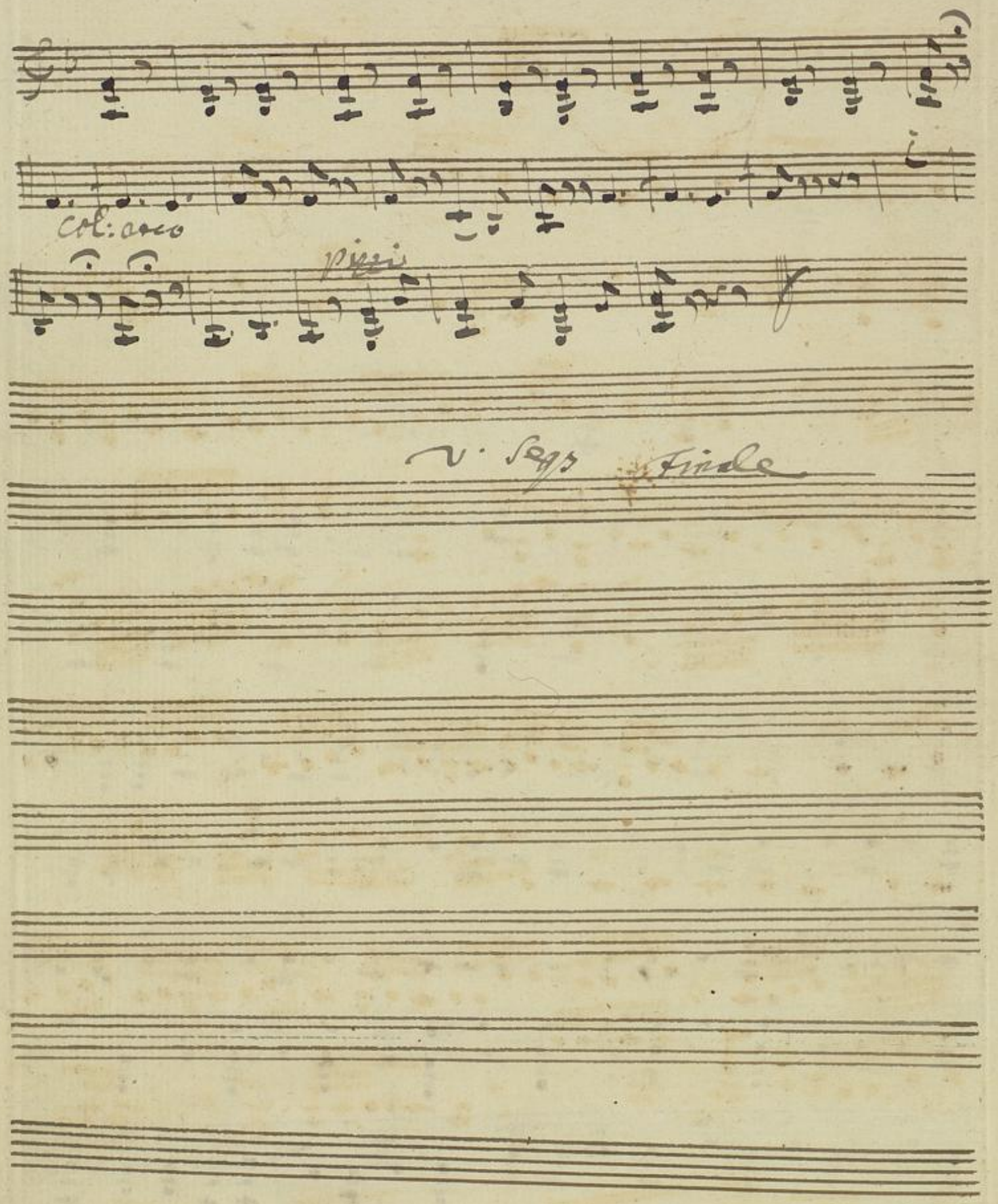
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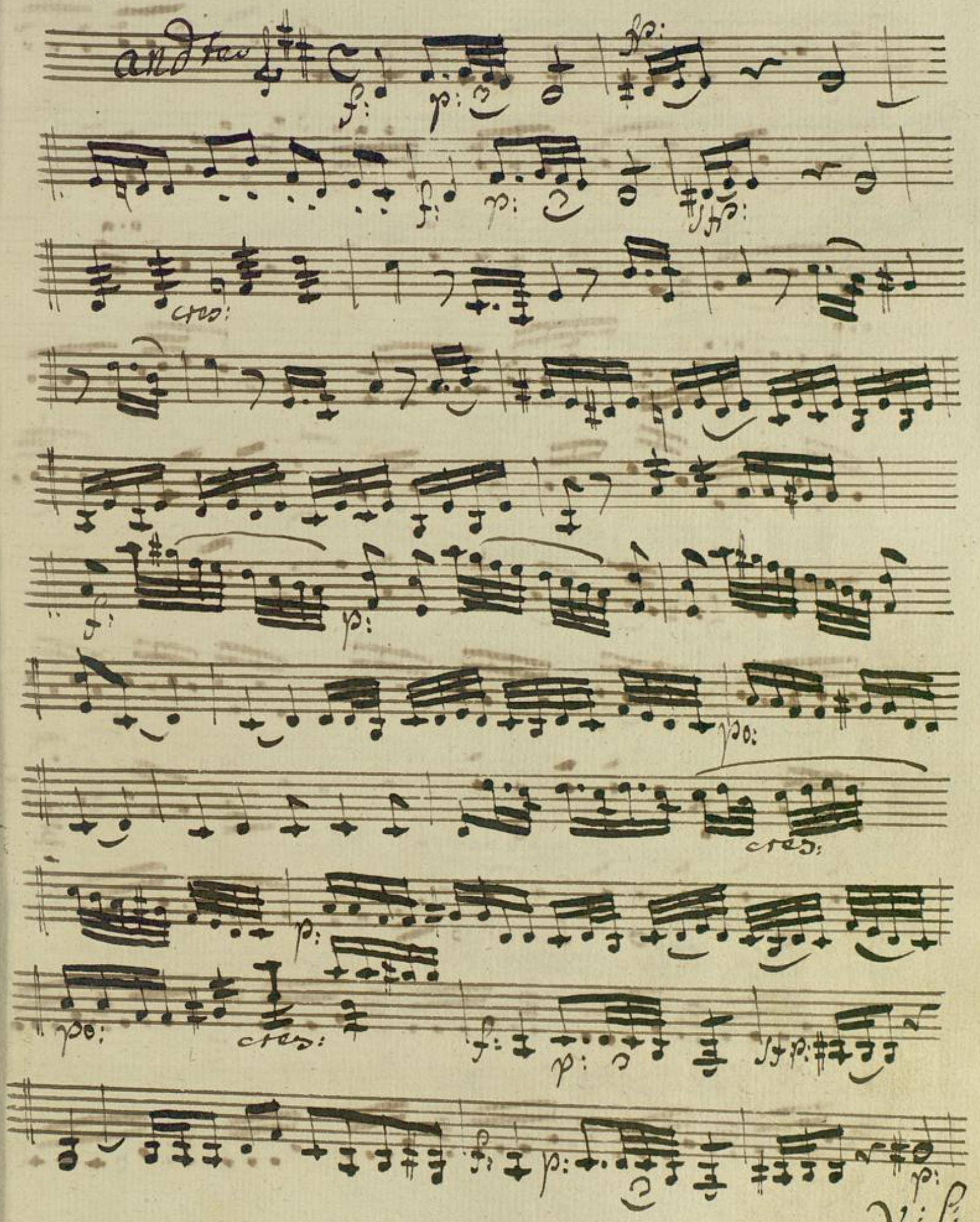
V. Segs Finale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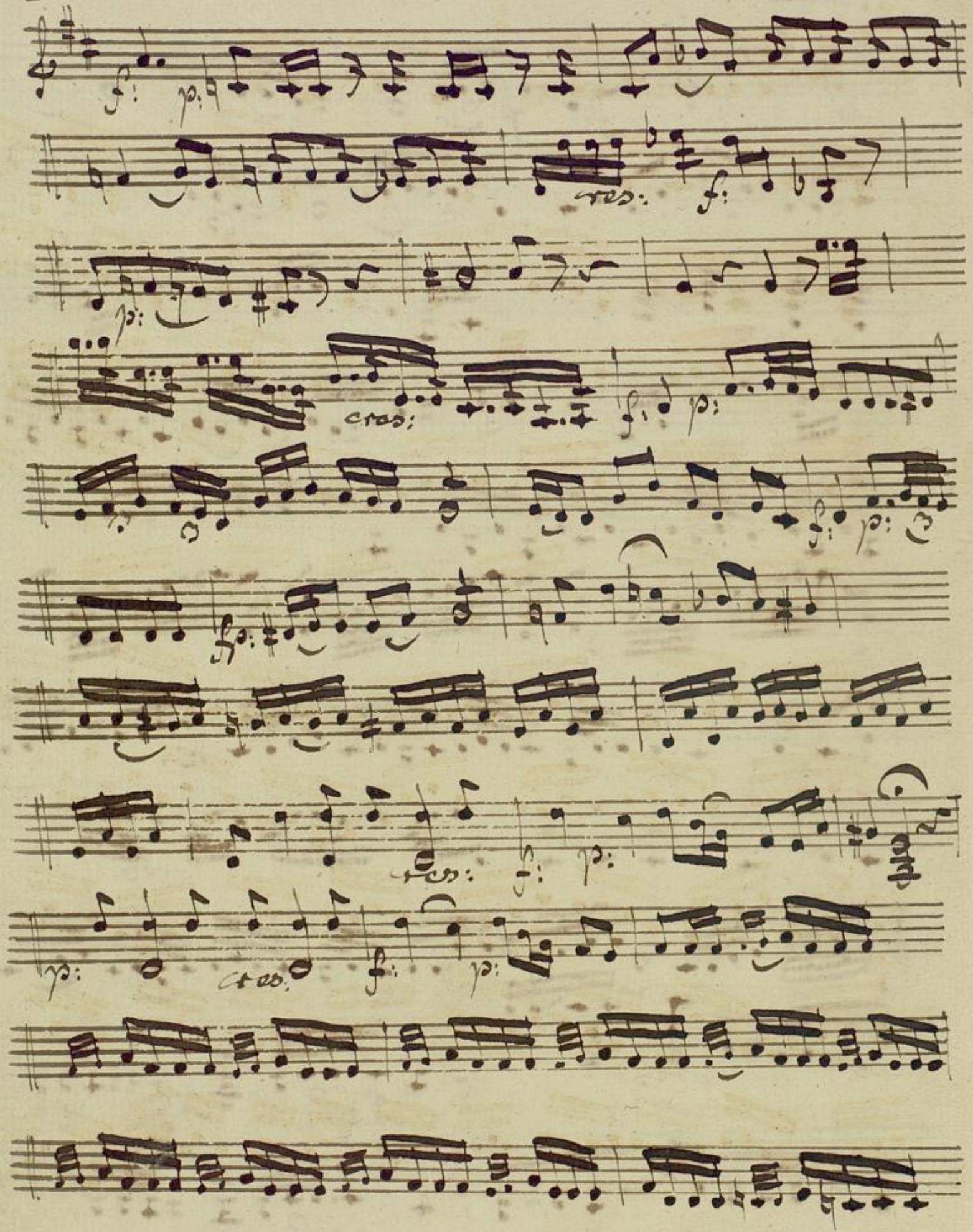
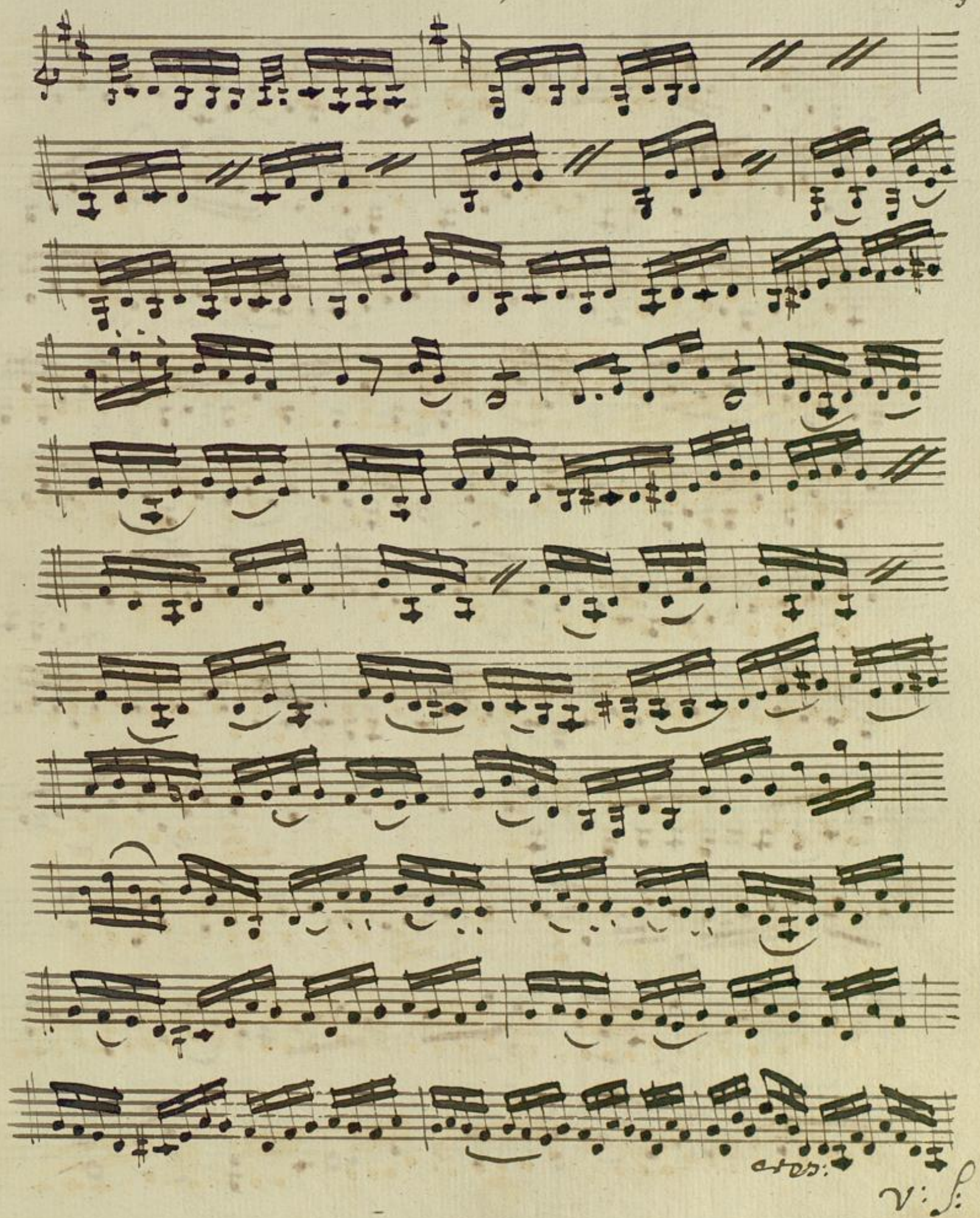


Con piu di molto



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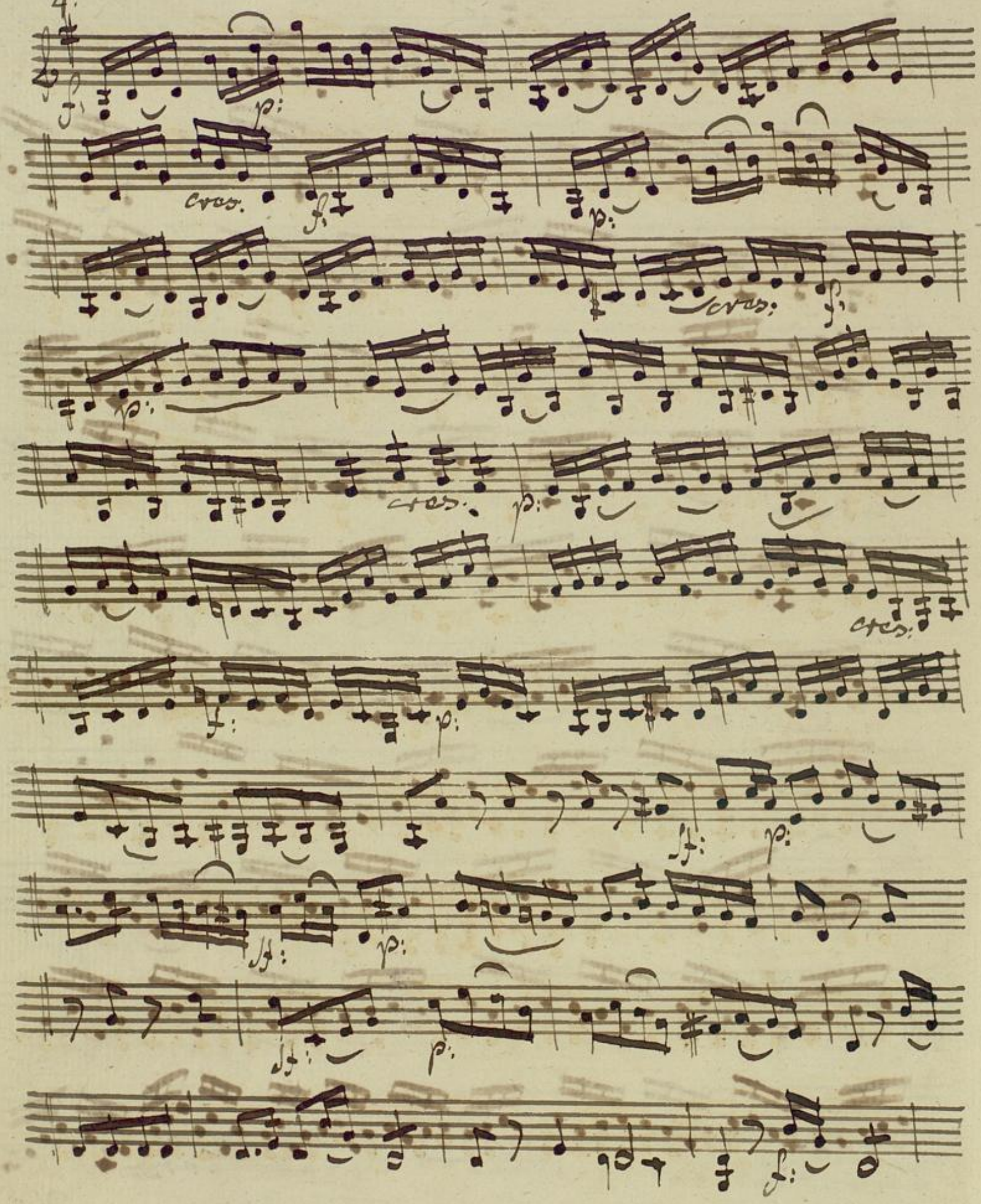

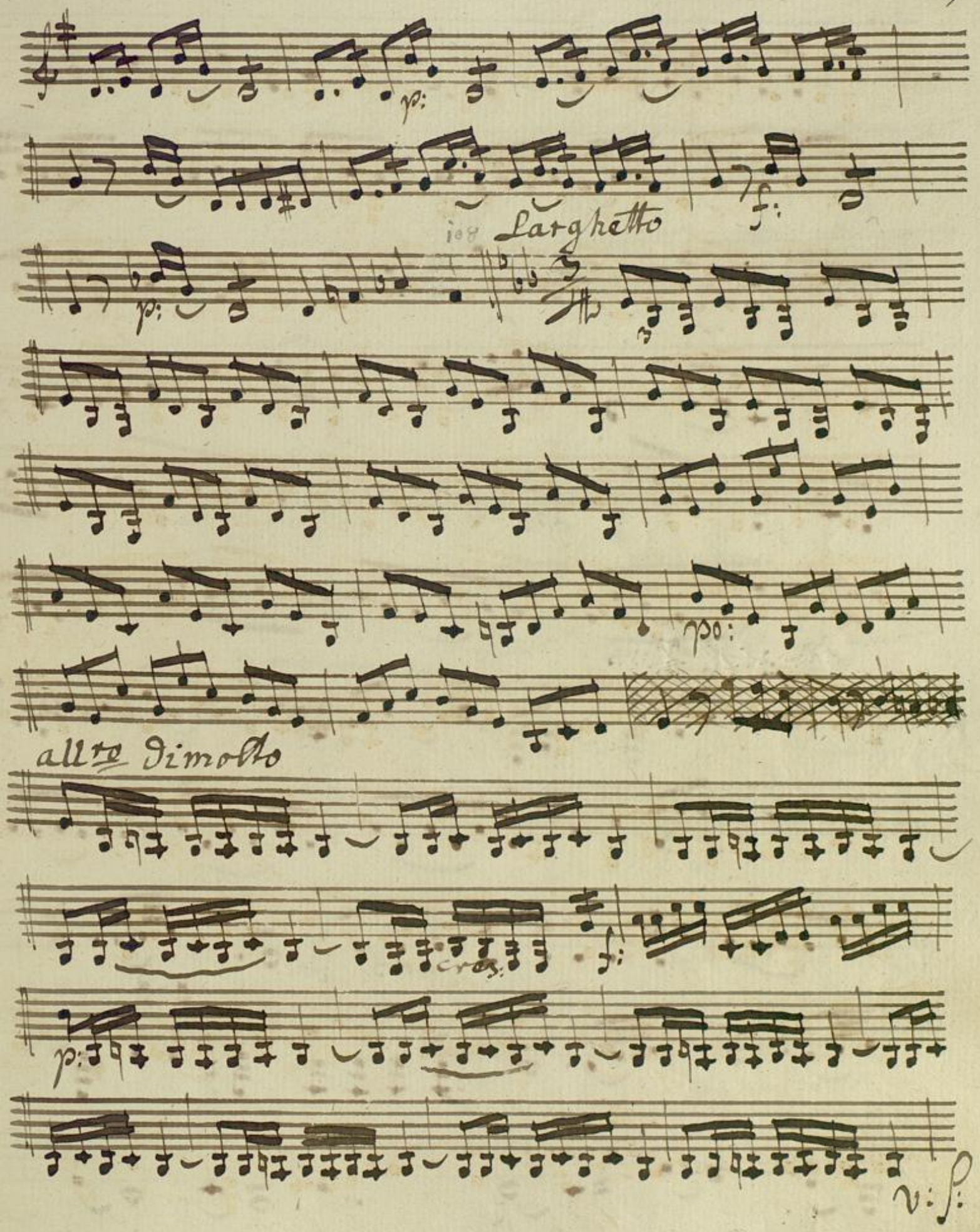
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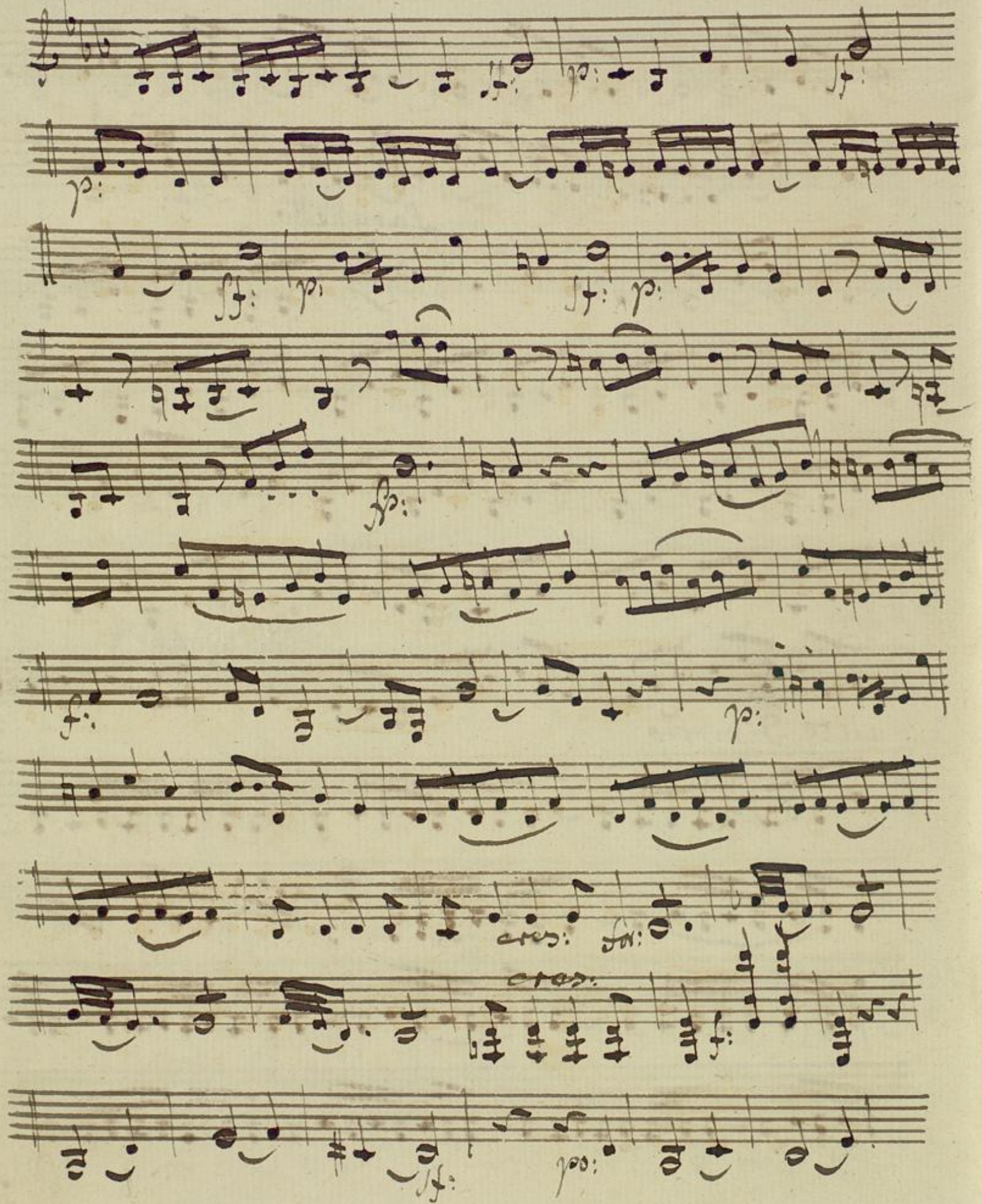
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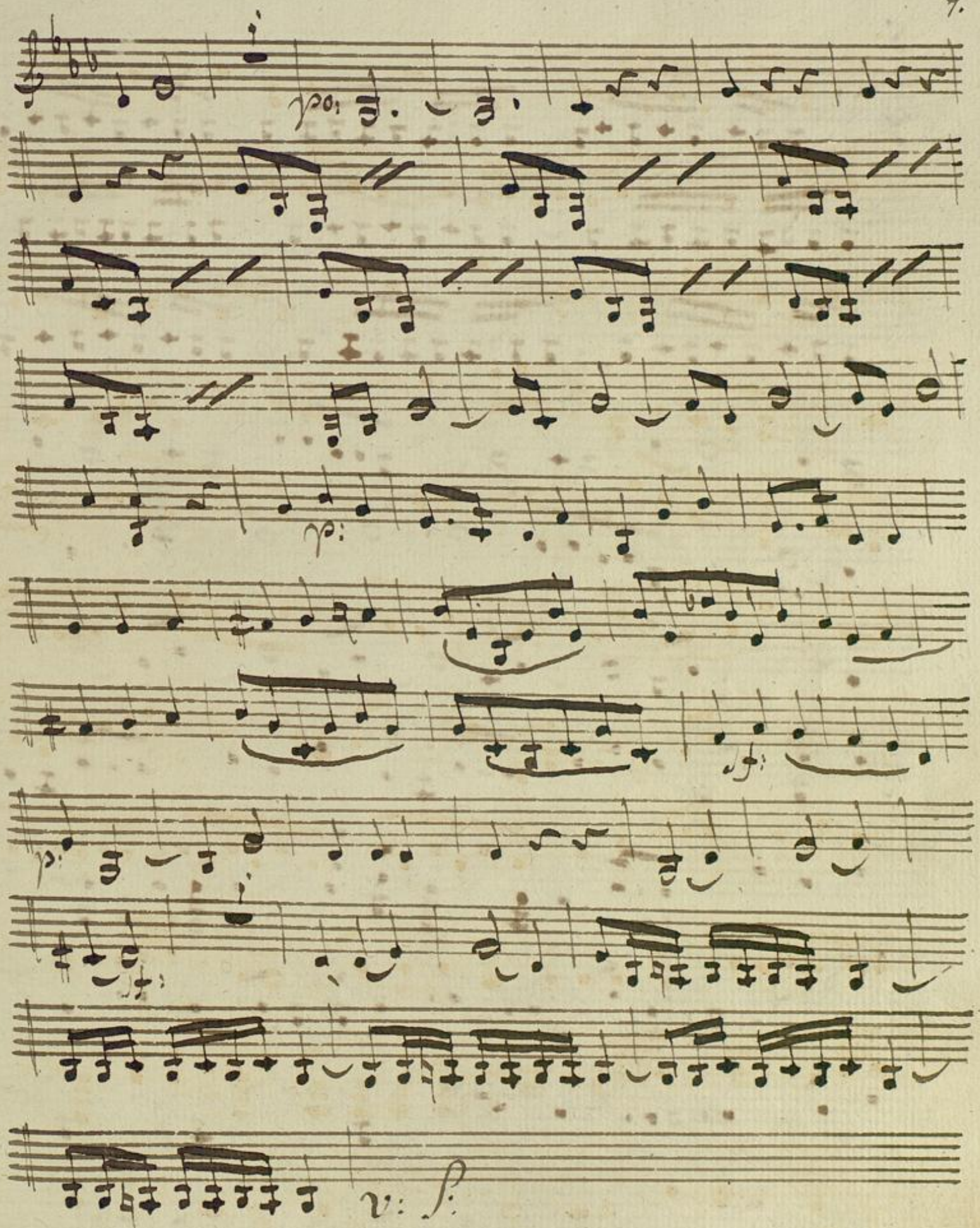
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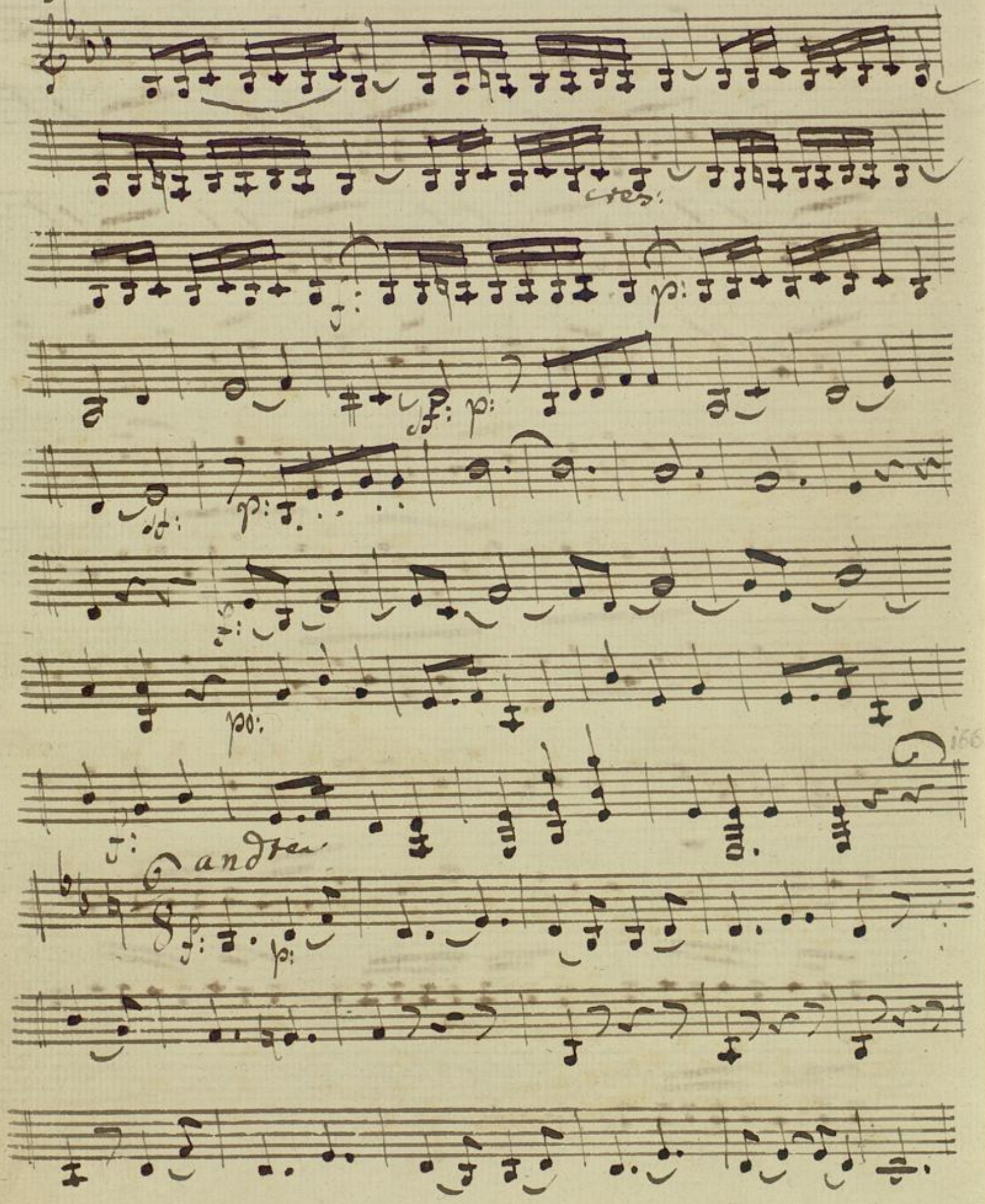

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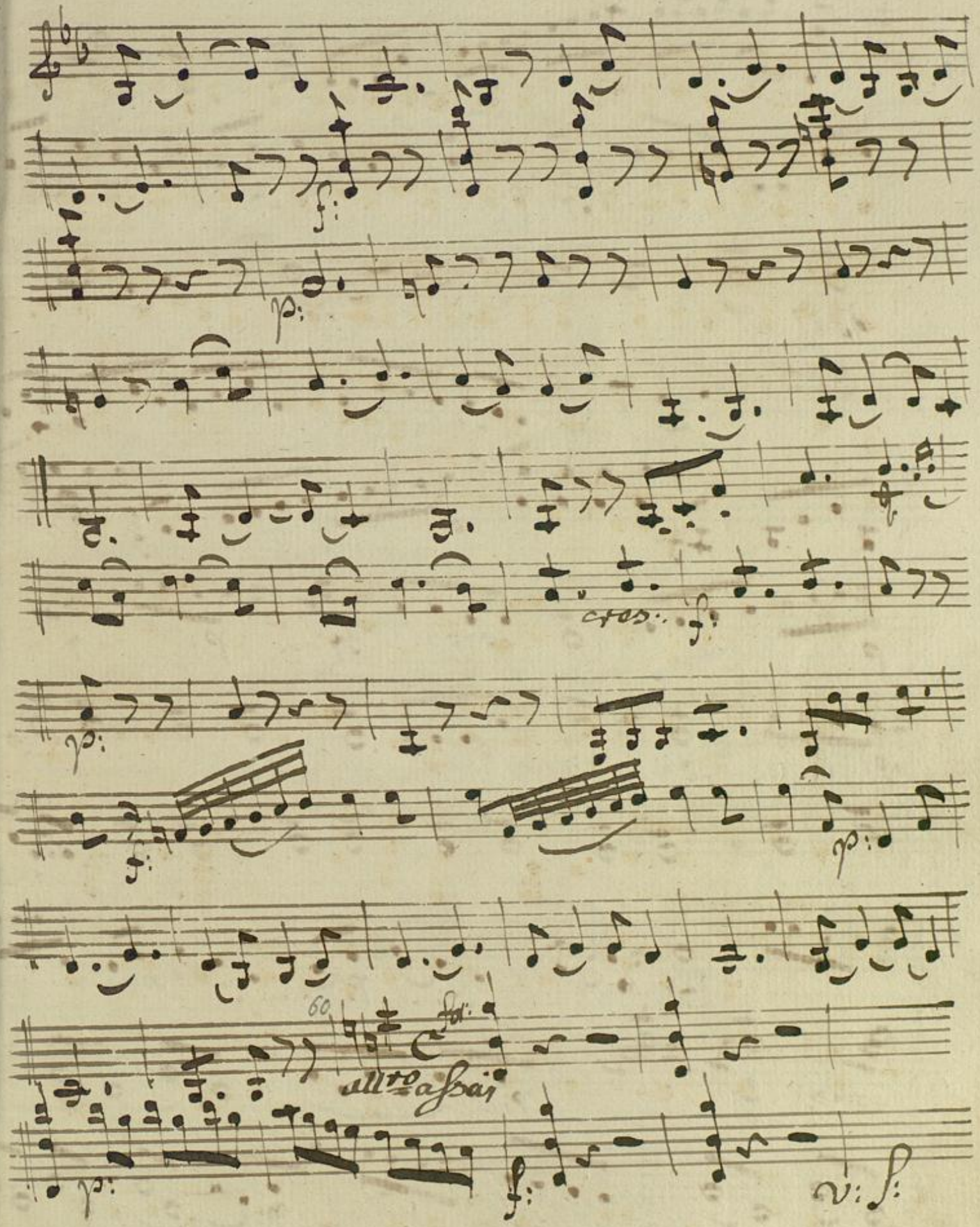

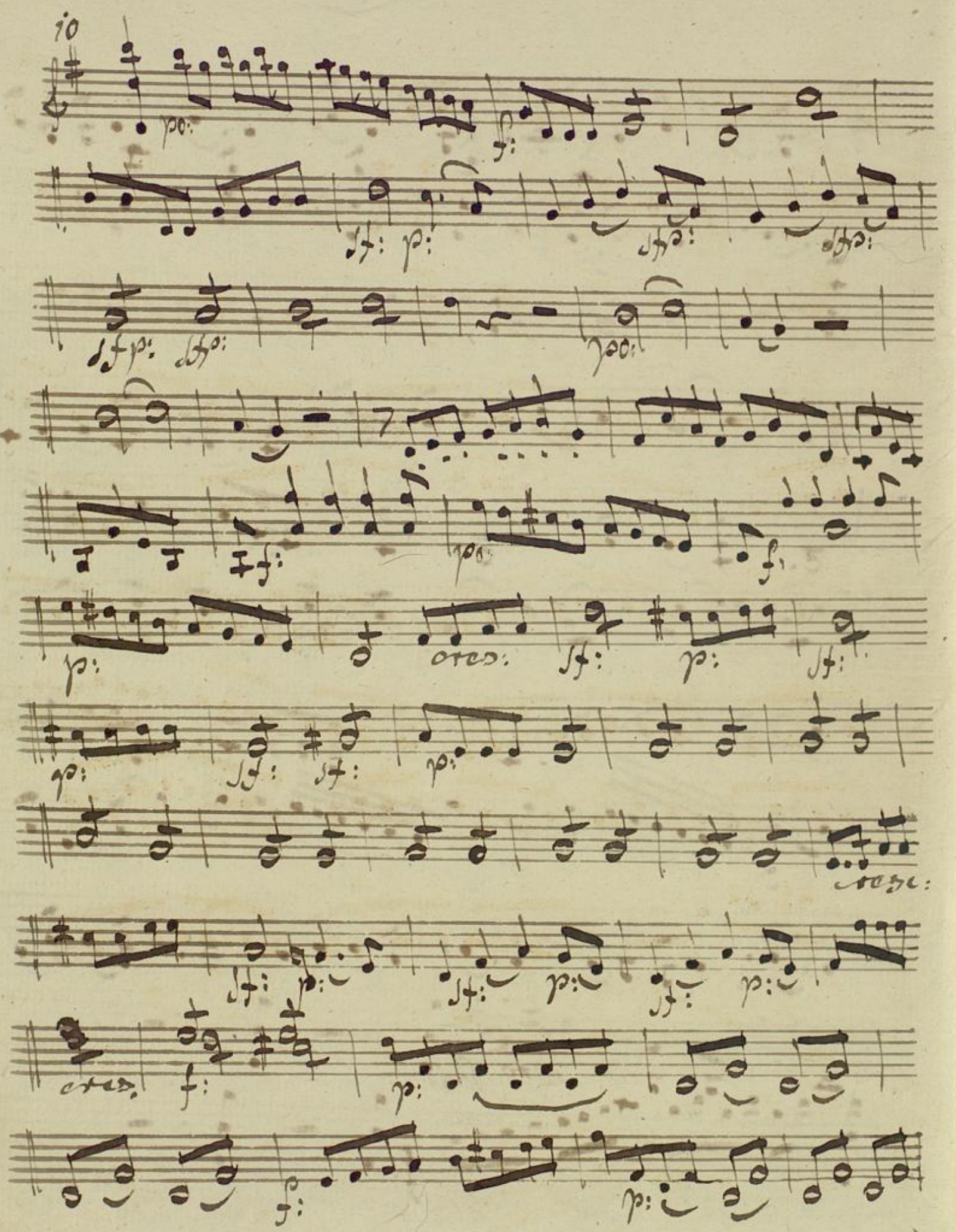
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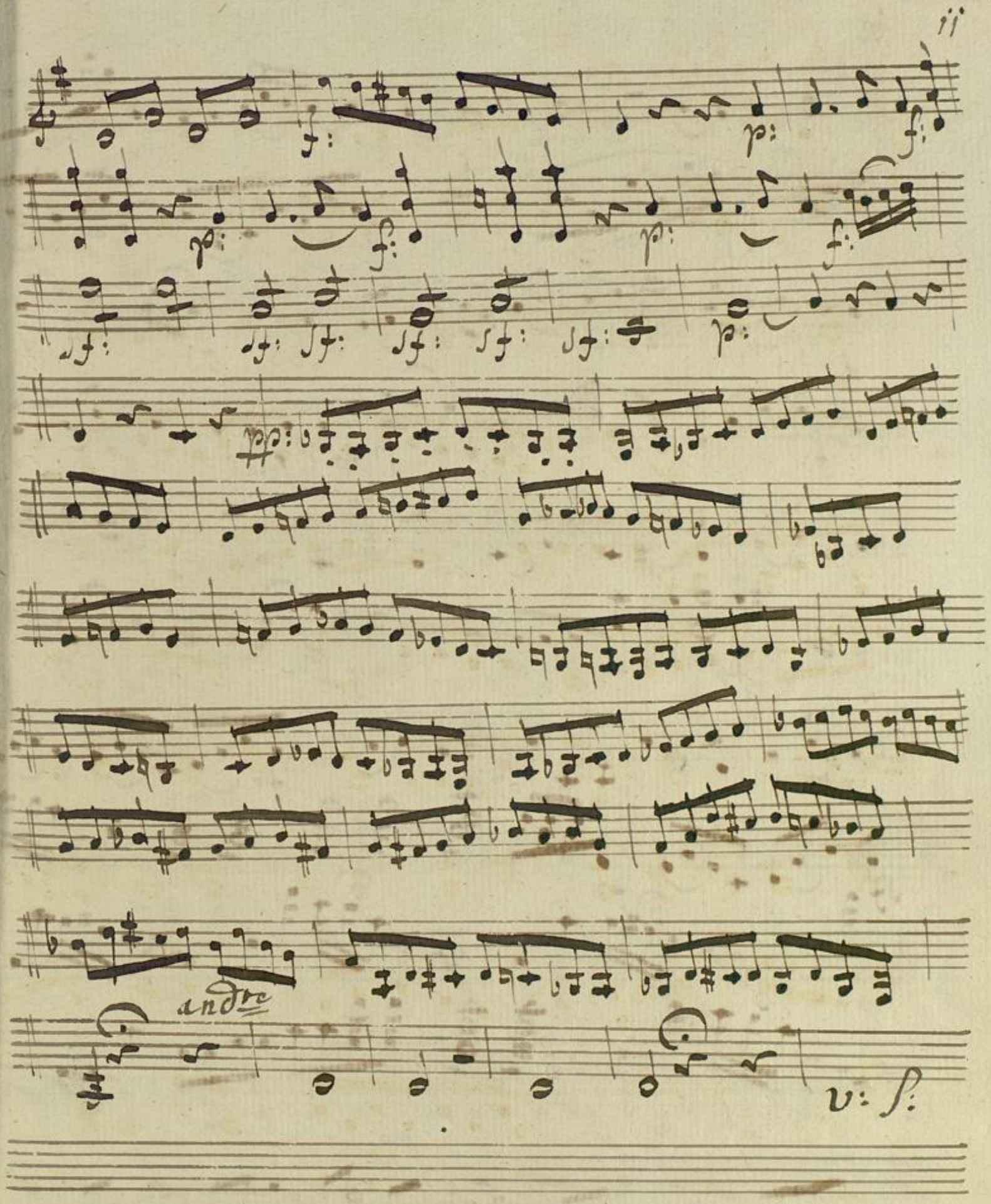
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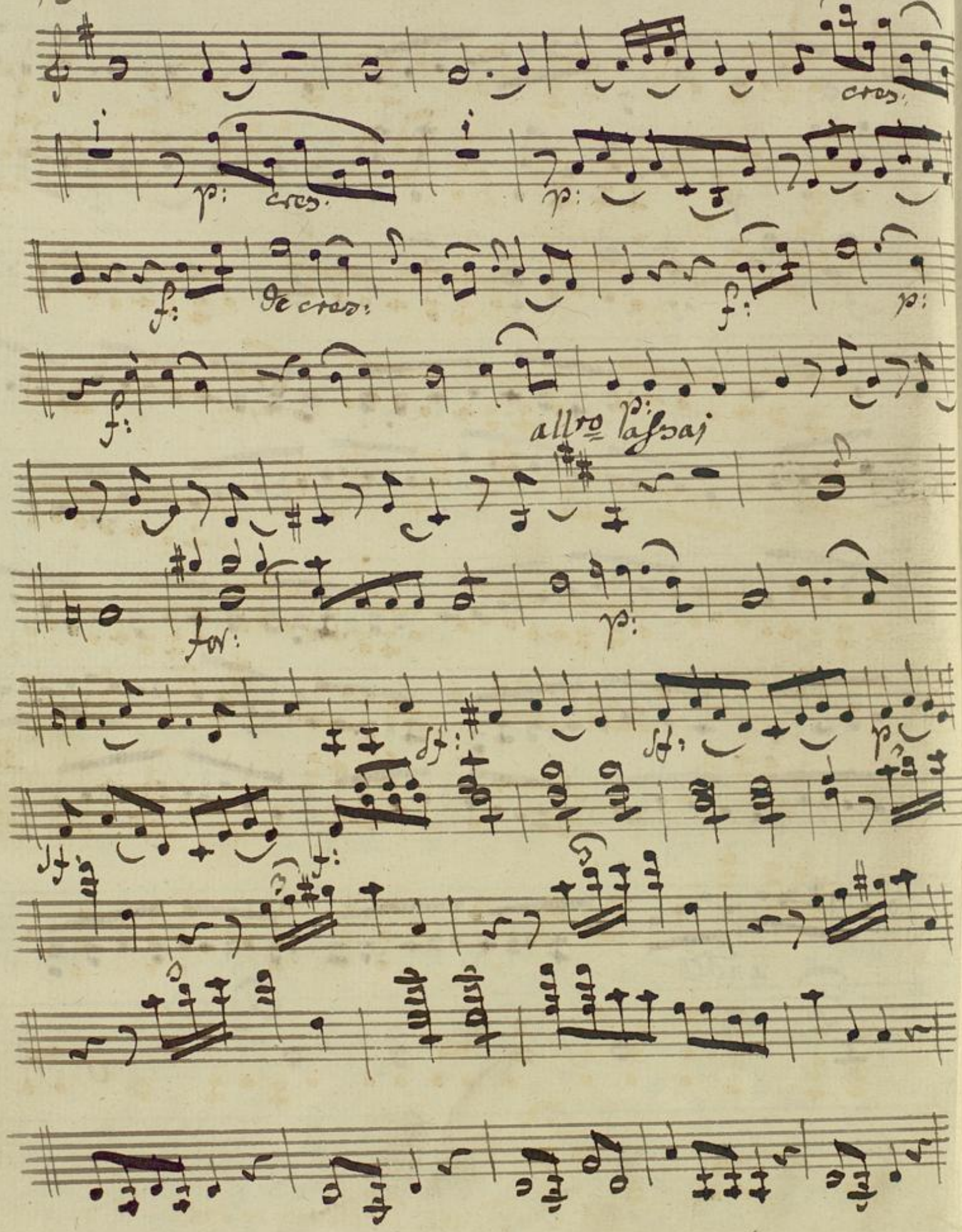

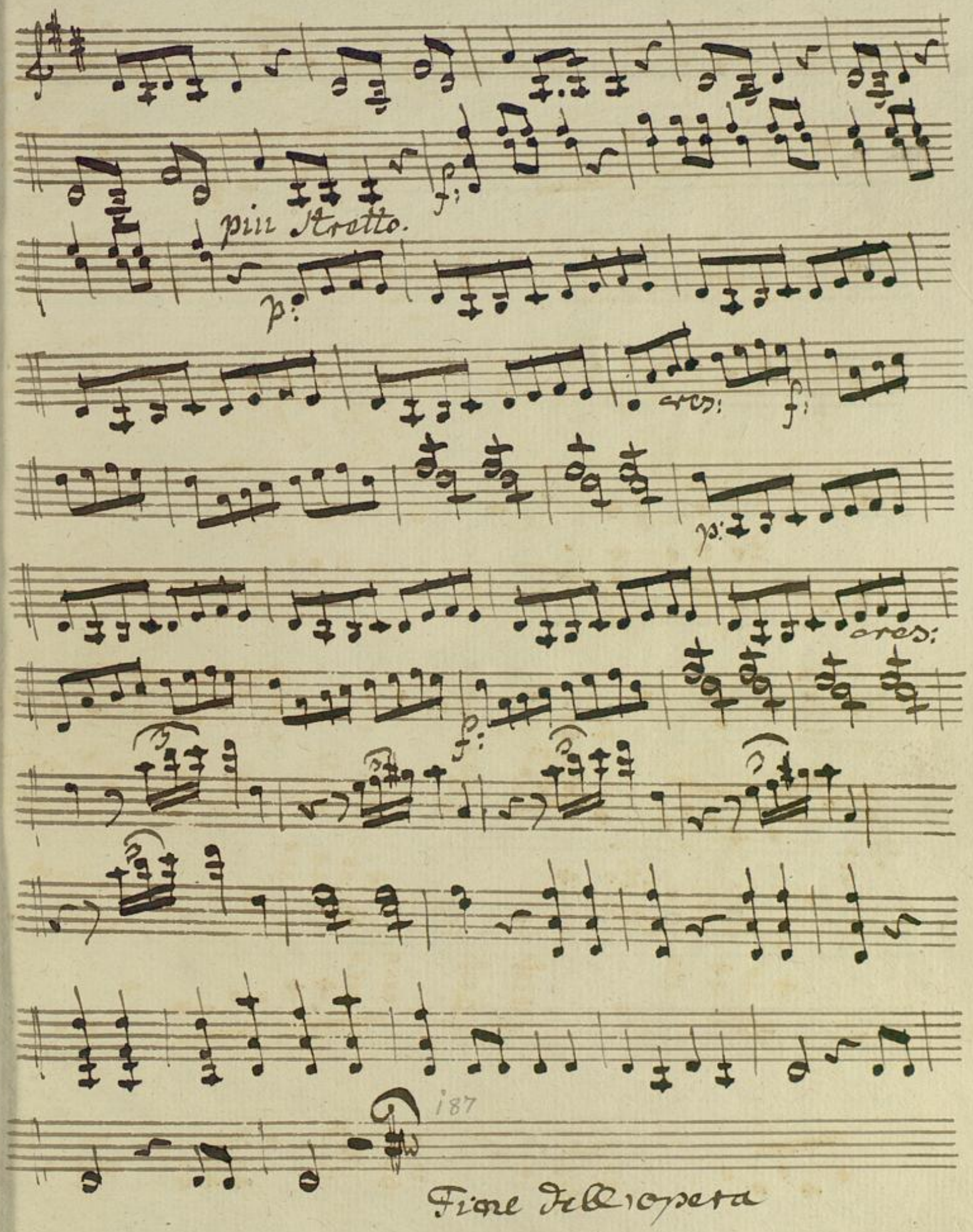
13.
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più stretto.
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cres:
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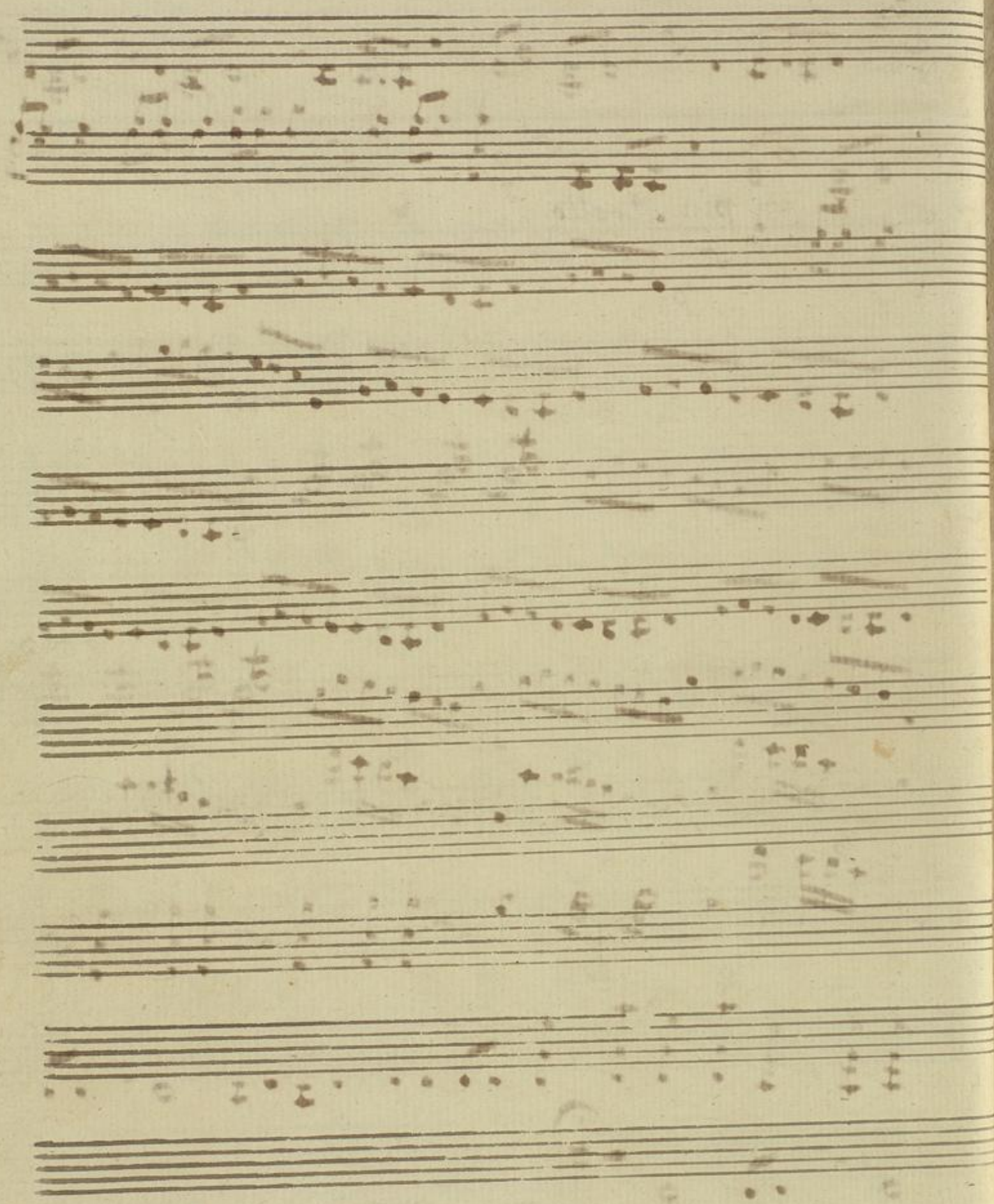
187
Fine dell'opera



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102

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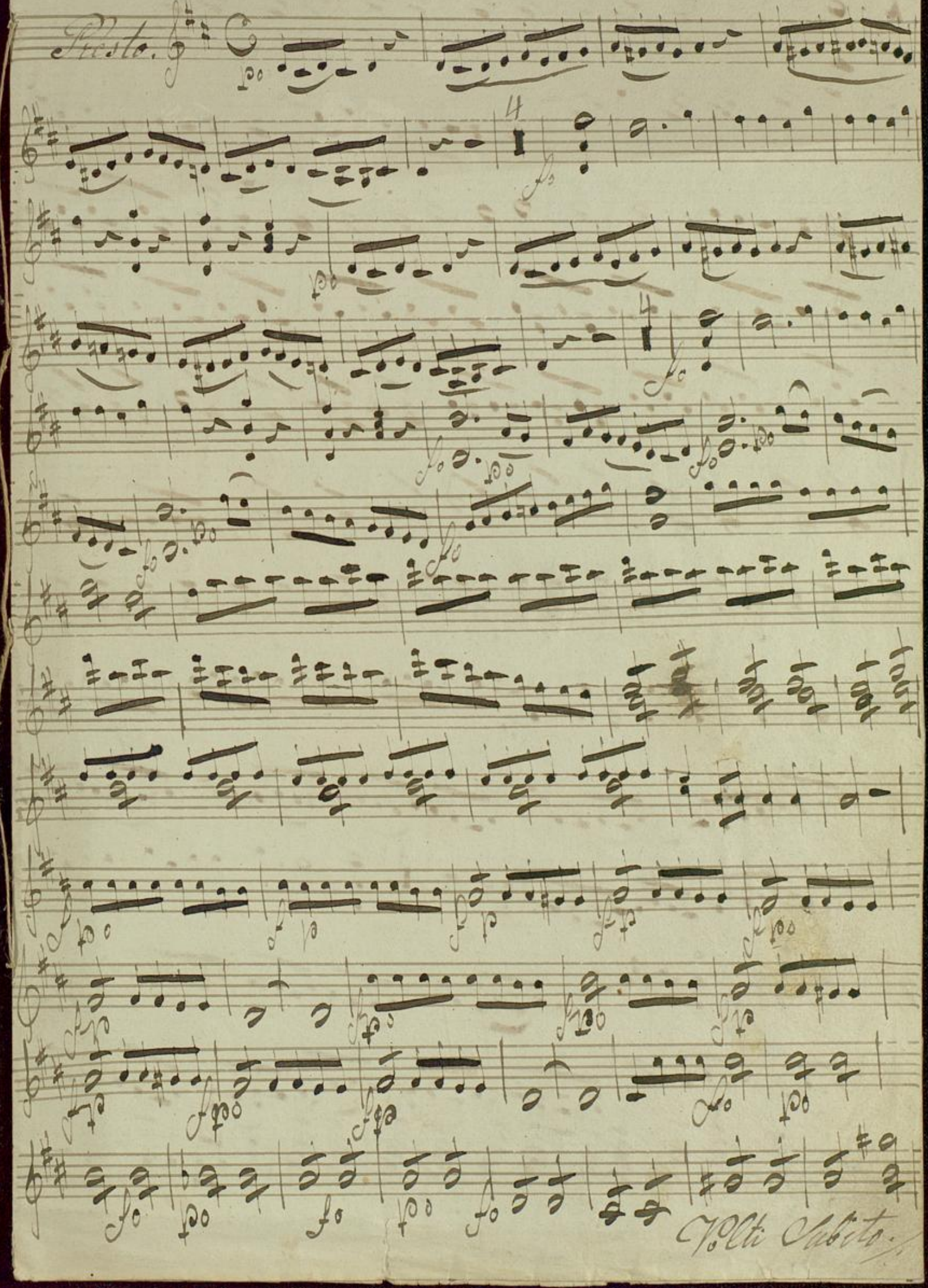
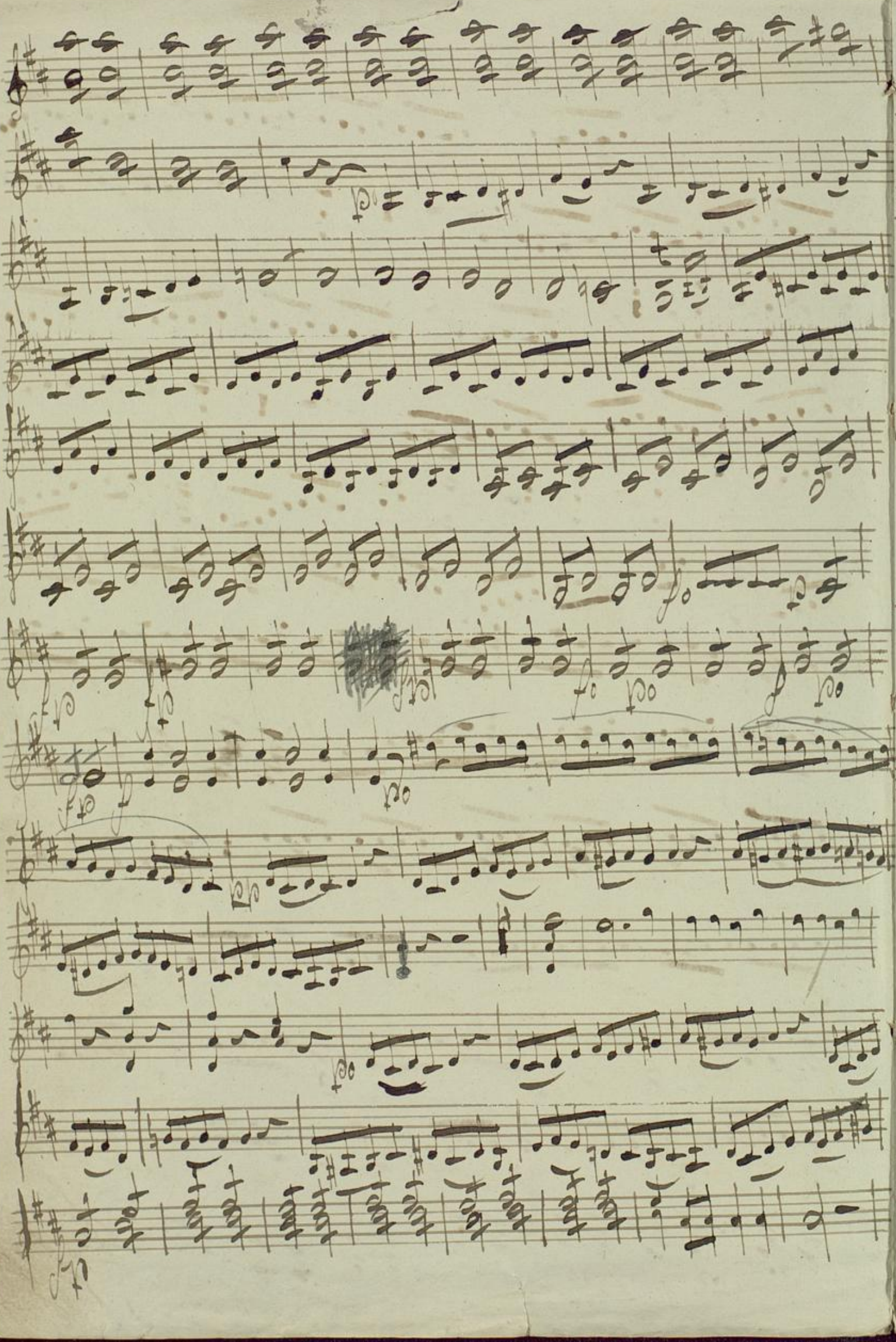
Baden-Württemberg

Erster Acto. Violino Secundo. 1

Ouverture.

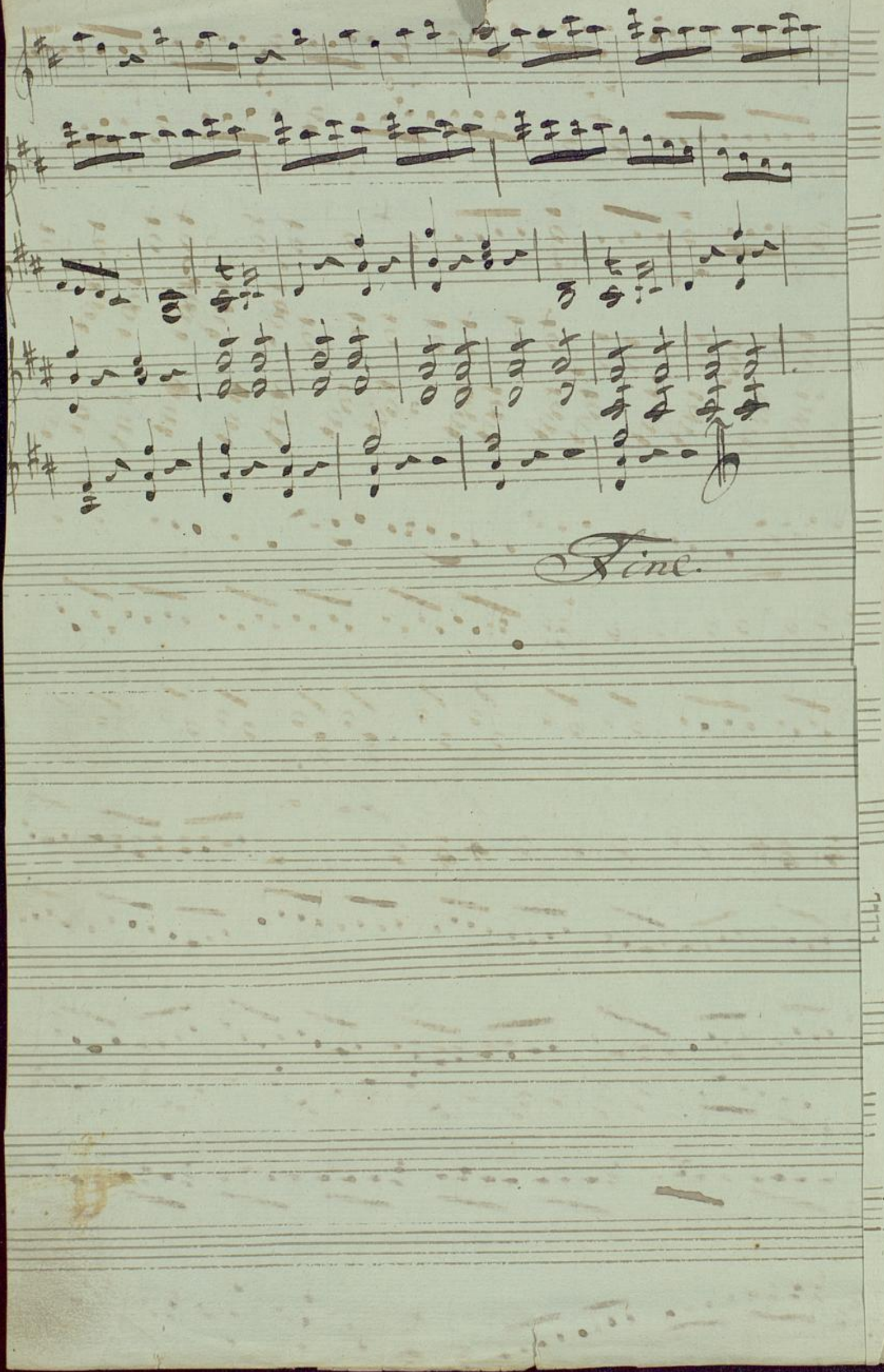




BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

cres

Volti subito



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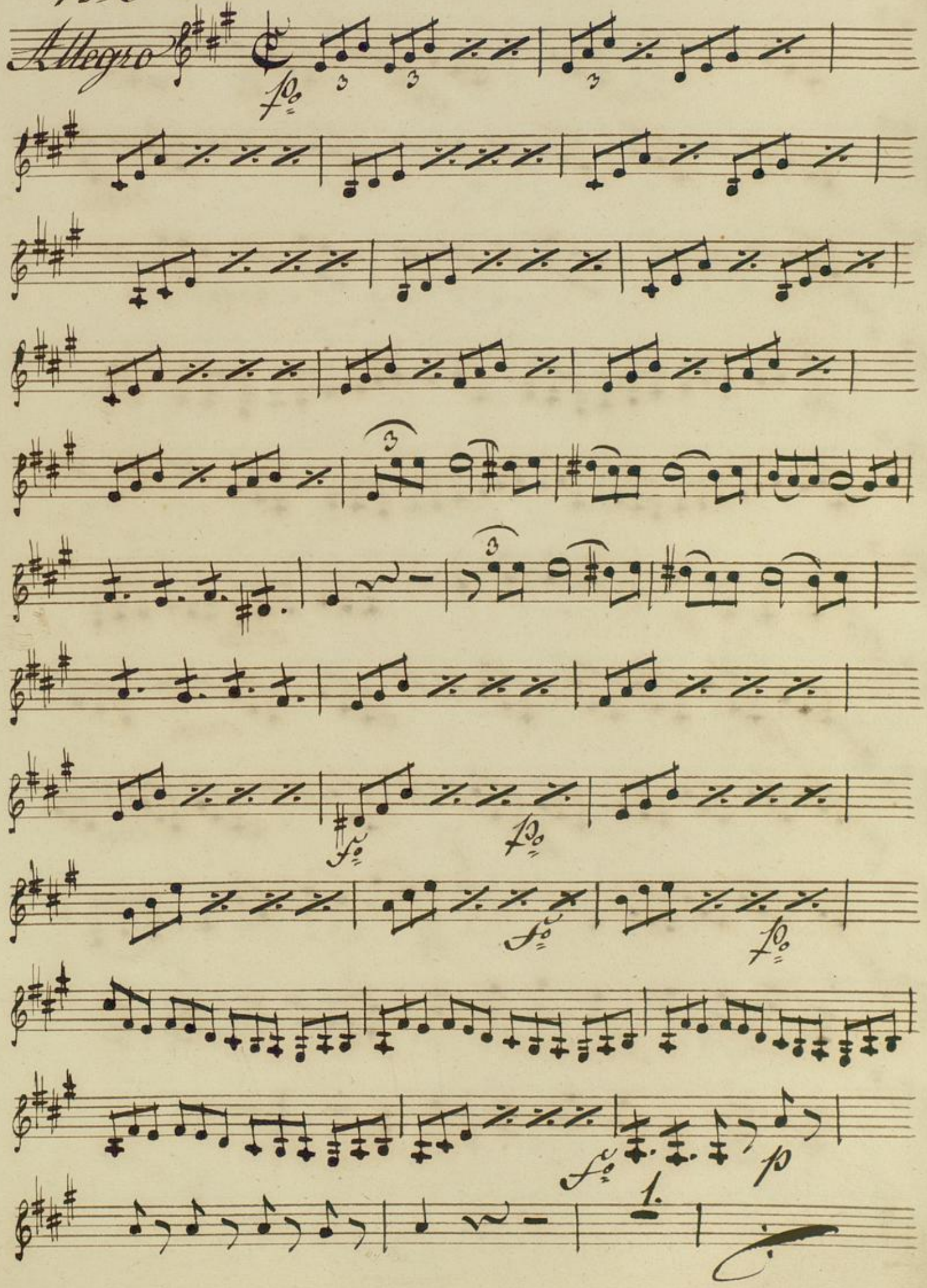
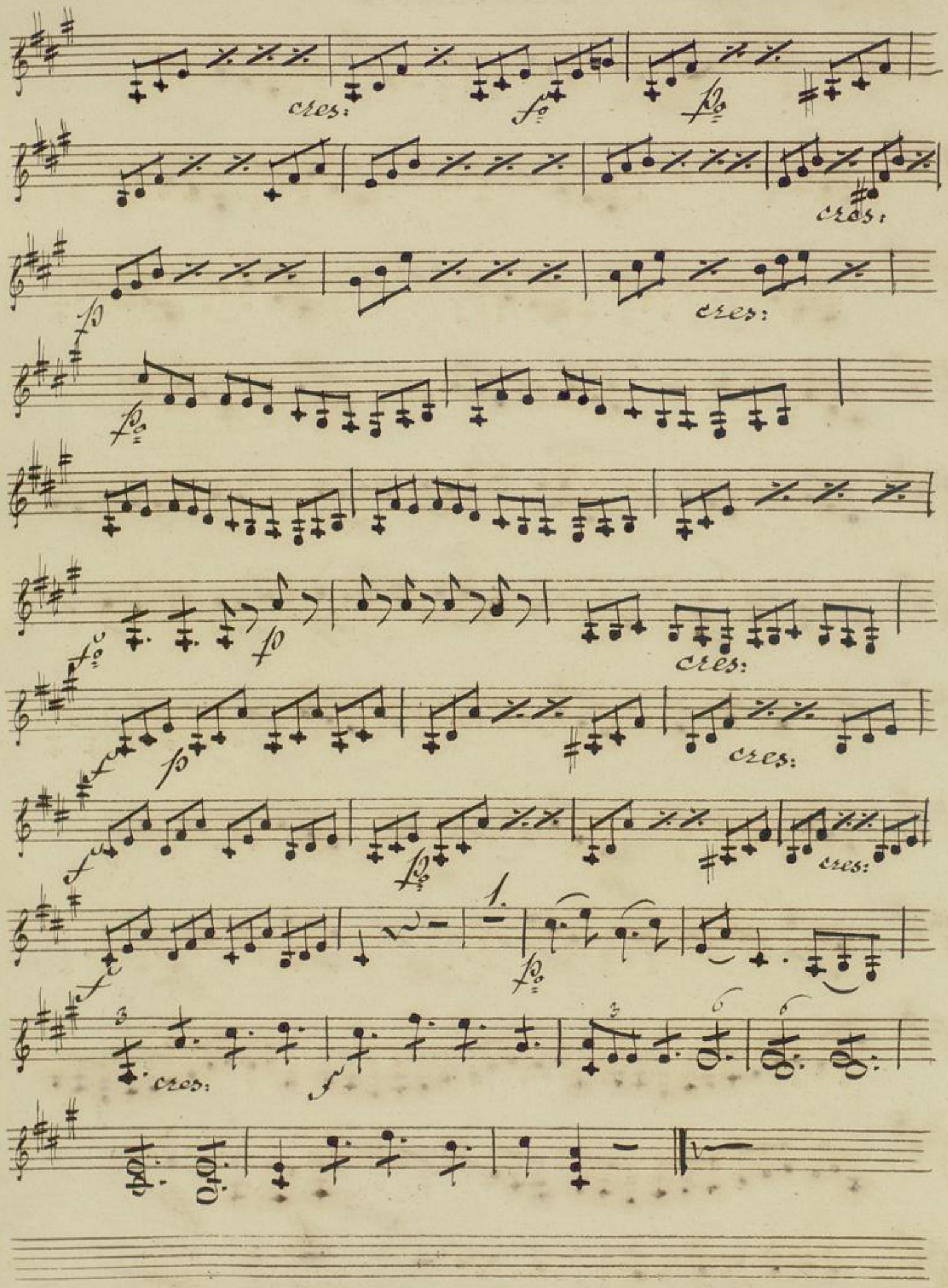
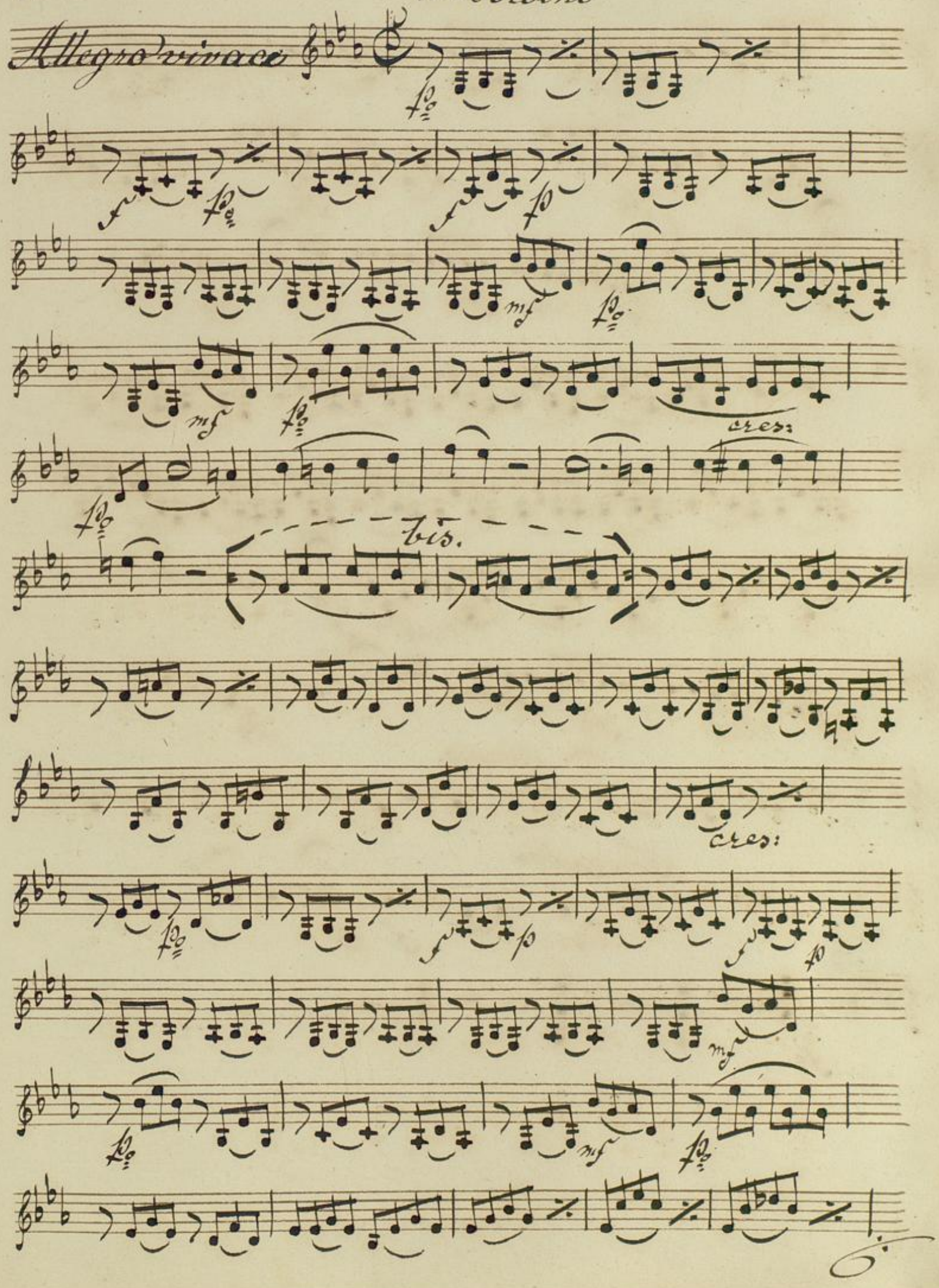
No 5 Duo Violino 2do

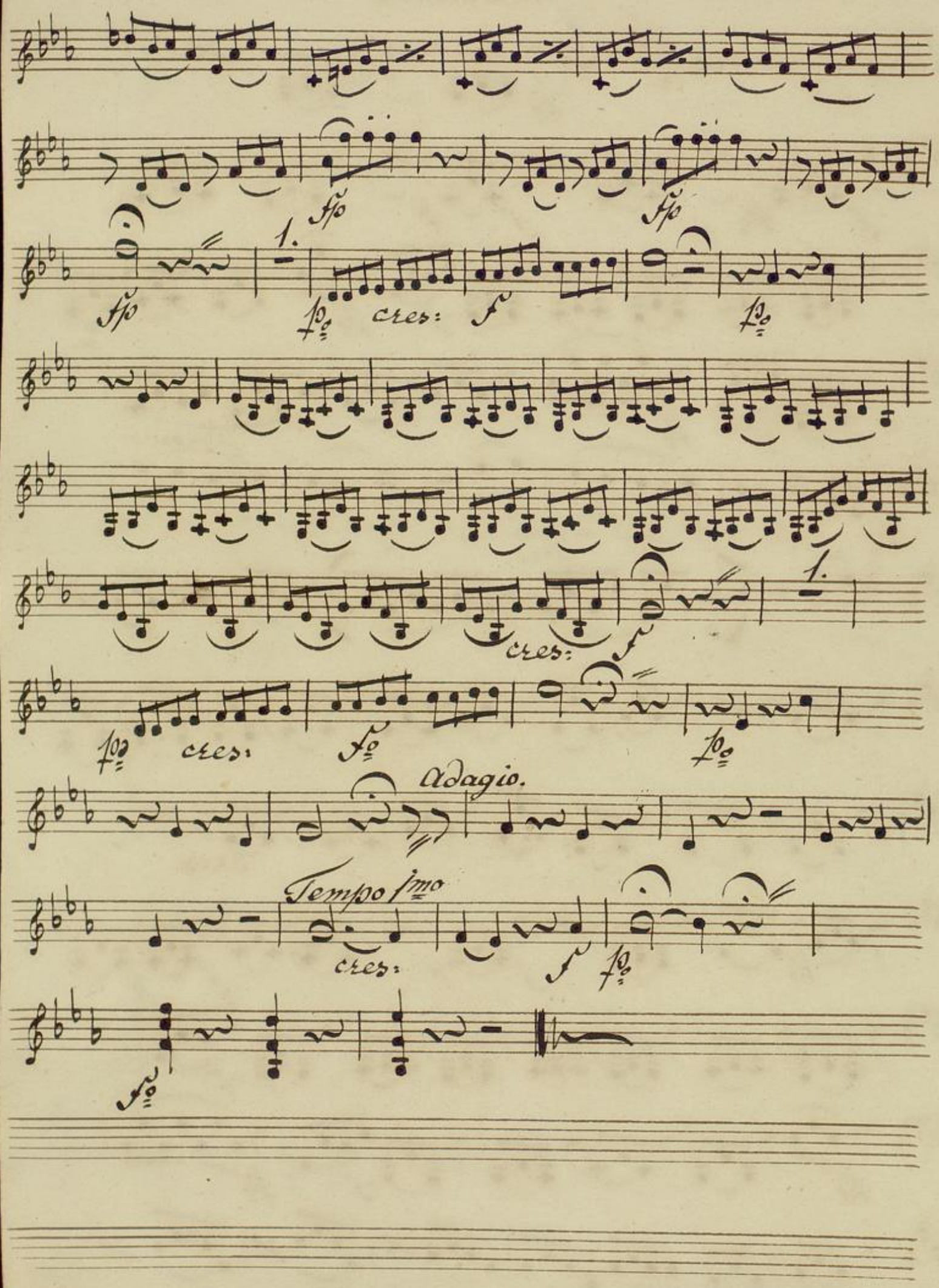



cres:
fo
po
cres:
p
cres:
po
fo
p
cres:
f
p
cres:
f
po
cres:
f
1.
po
cres:
f

No 5½. Aria.

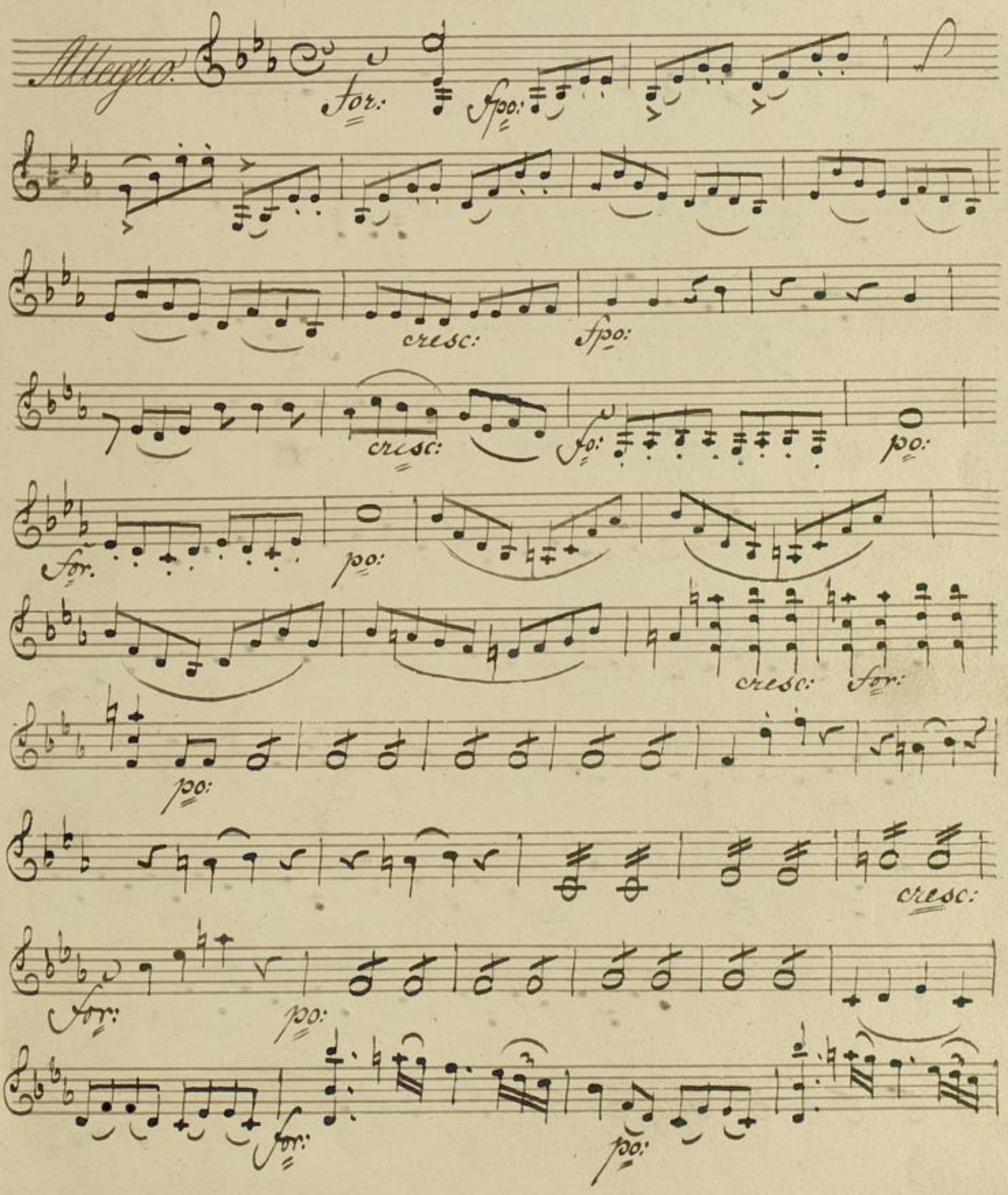
con Sordini

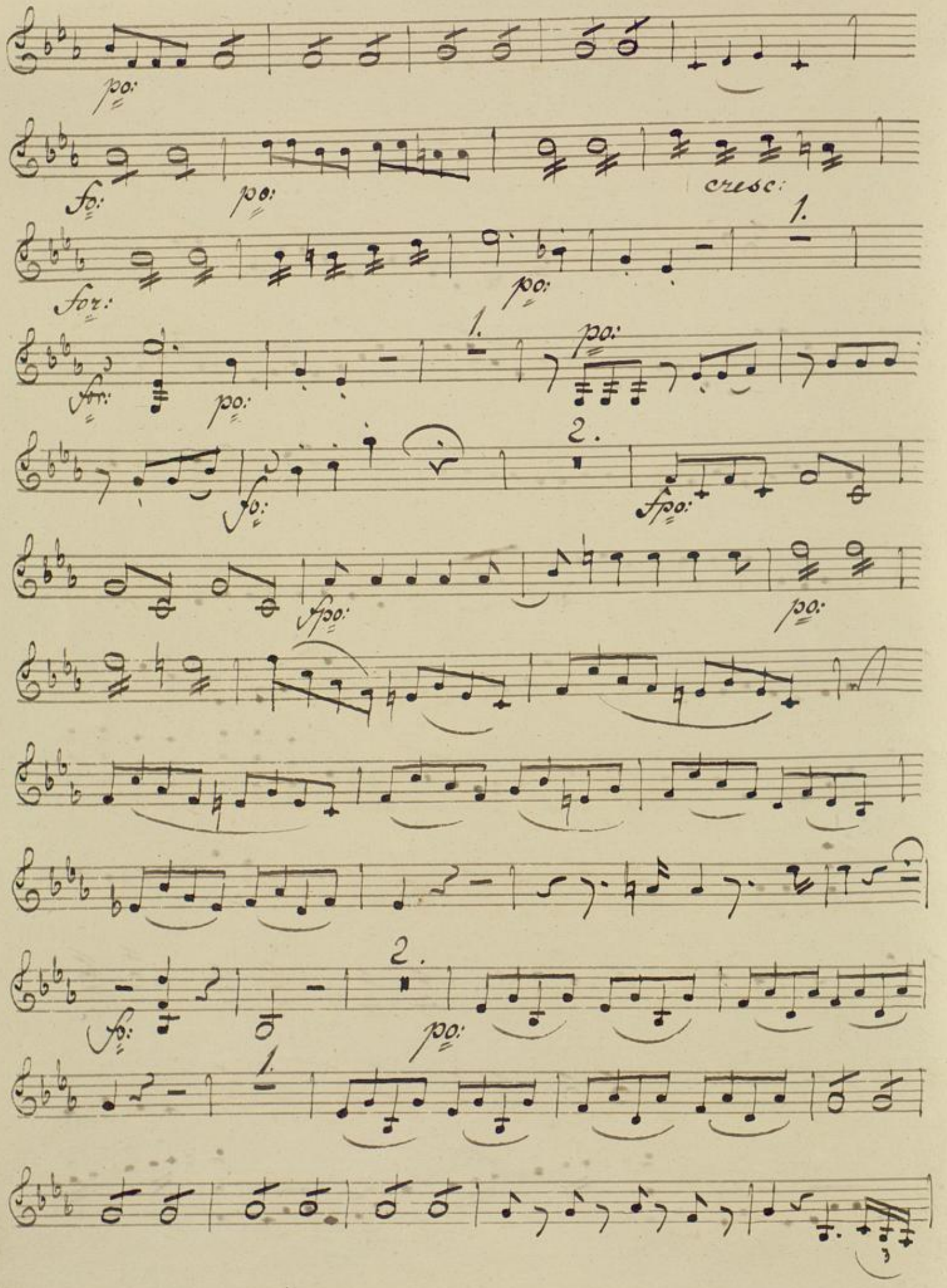


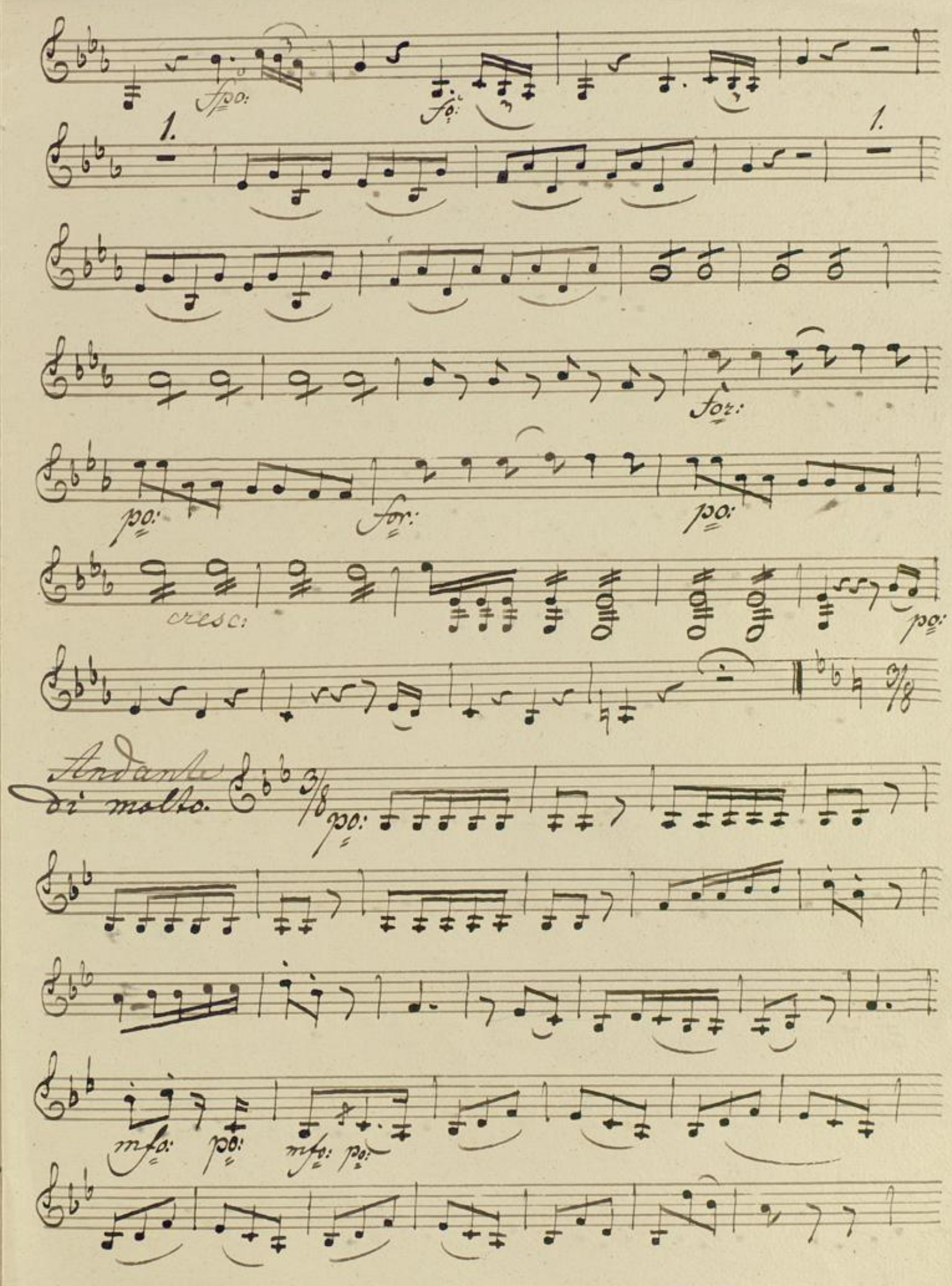

1.
cres:
1.
cres:
cres:
cres:
Adagio.
Tempo 1mo
cres:

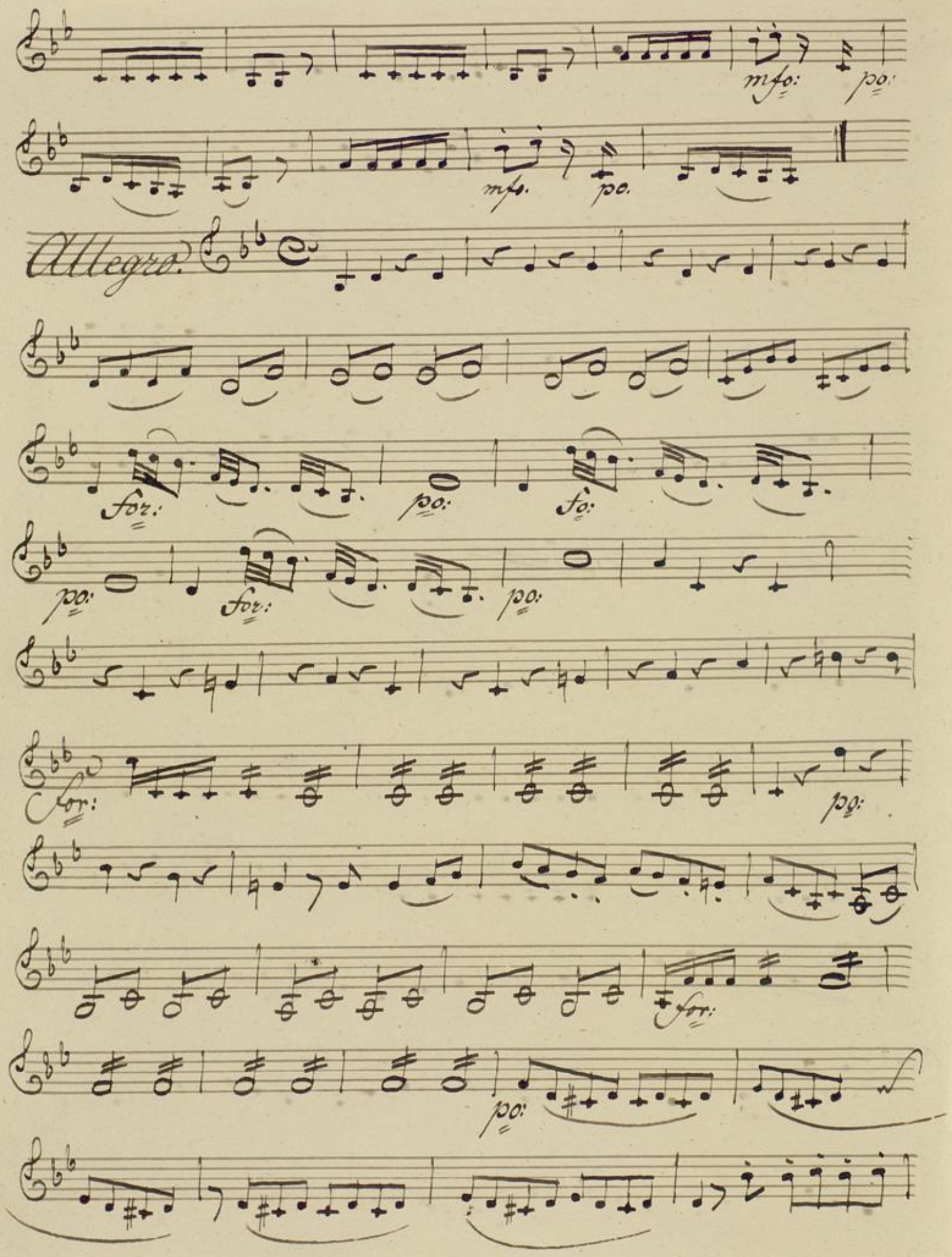
Finale aus Mozarts Figaro.

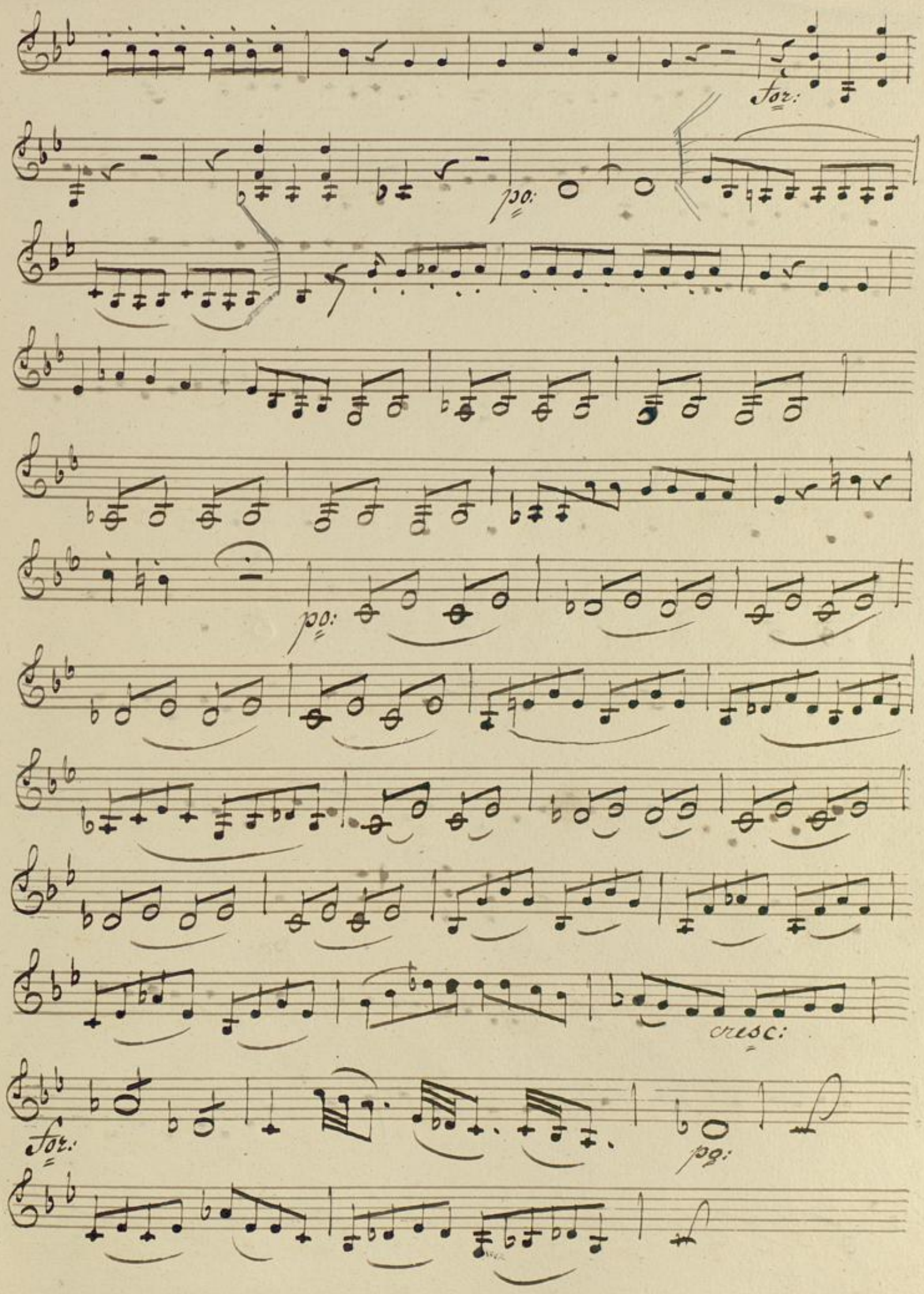
No. 16. Violino 2do.




po:
fo:
po:
cresc:
for:
po:
for:
po:
1.
po:
fo:
2.
fpo:
fpo:
po:
fo:
po:
2.
1.


fpo:
fo:
1.
1.
for:
po:
for:
po:
cresc:
po:
Andante di molto.
po:
mfo:
po:
mfo:
po:


mfo:
po:
mfo.
po.
Allegro.
for:
po:
fo:
po:
for:
po:
for:
po:
for:
po:



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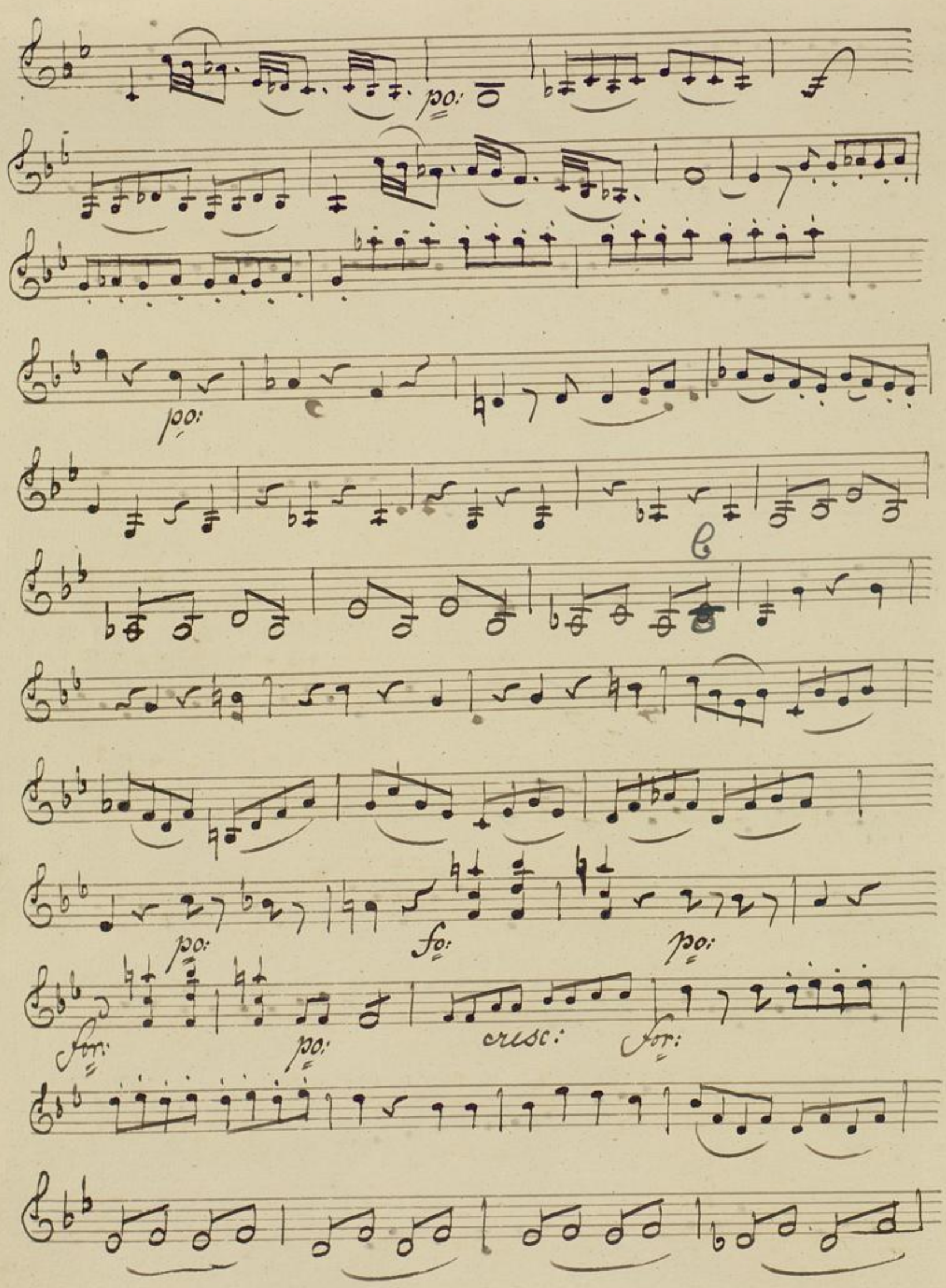

po:
po:
po:
fo:
po:
for:
po:
cresc:
for:

ppo:

cresc: for:

for: po: for:

Allegretto. 3/8 for:

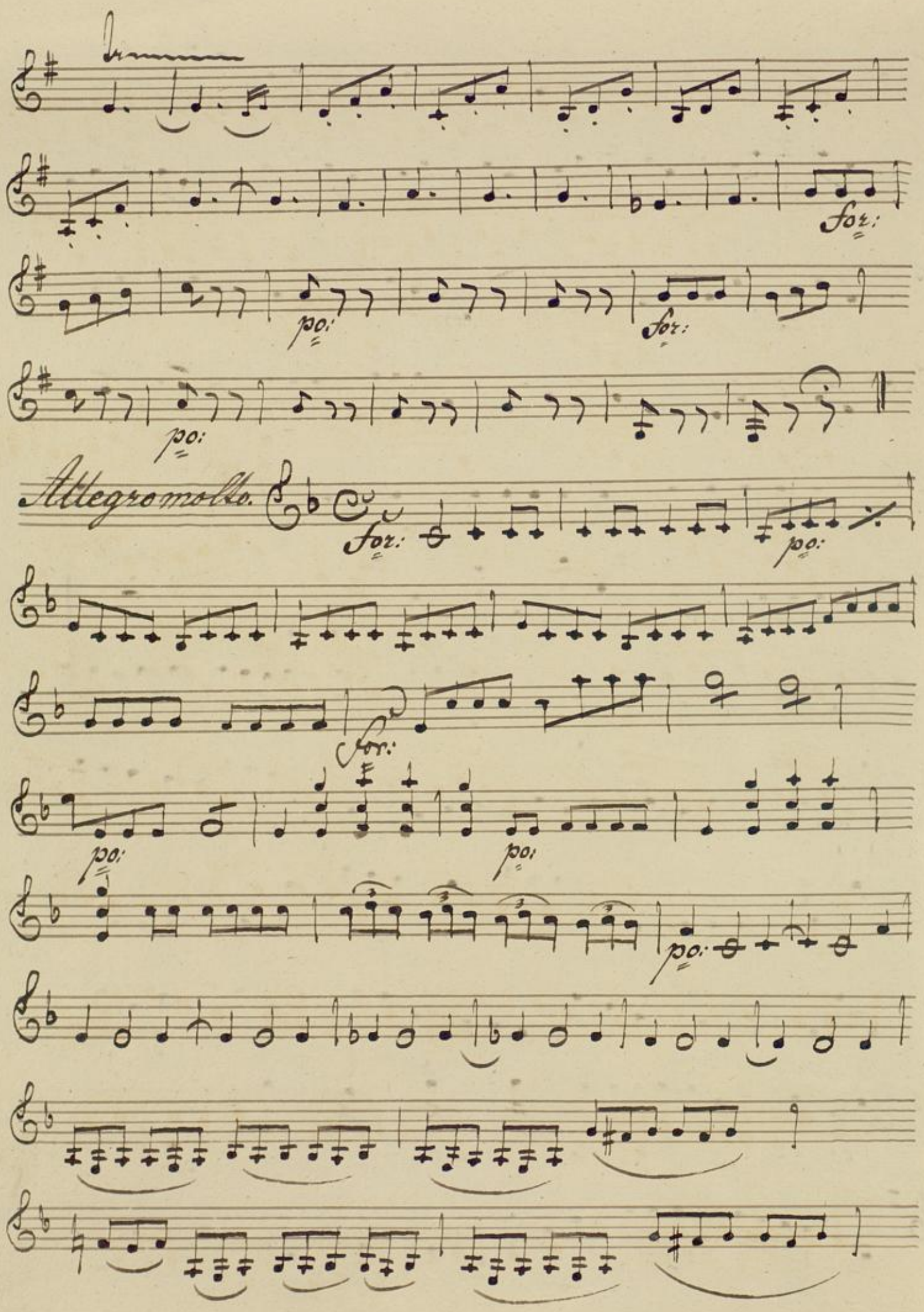
po: for:

po: for: po:

for: po: for: po: fo:

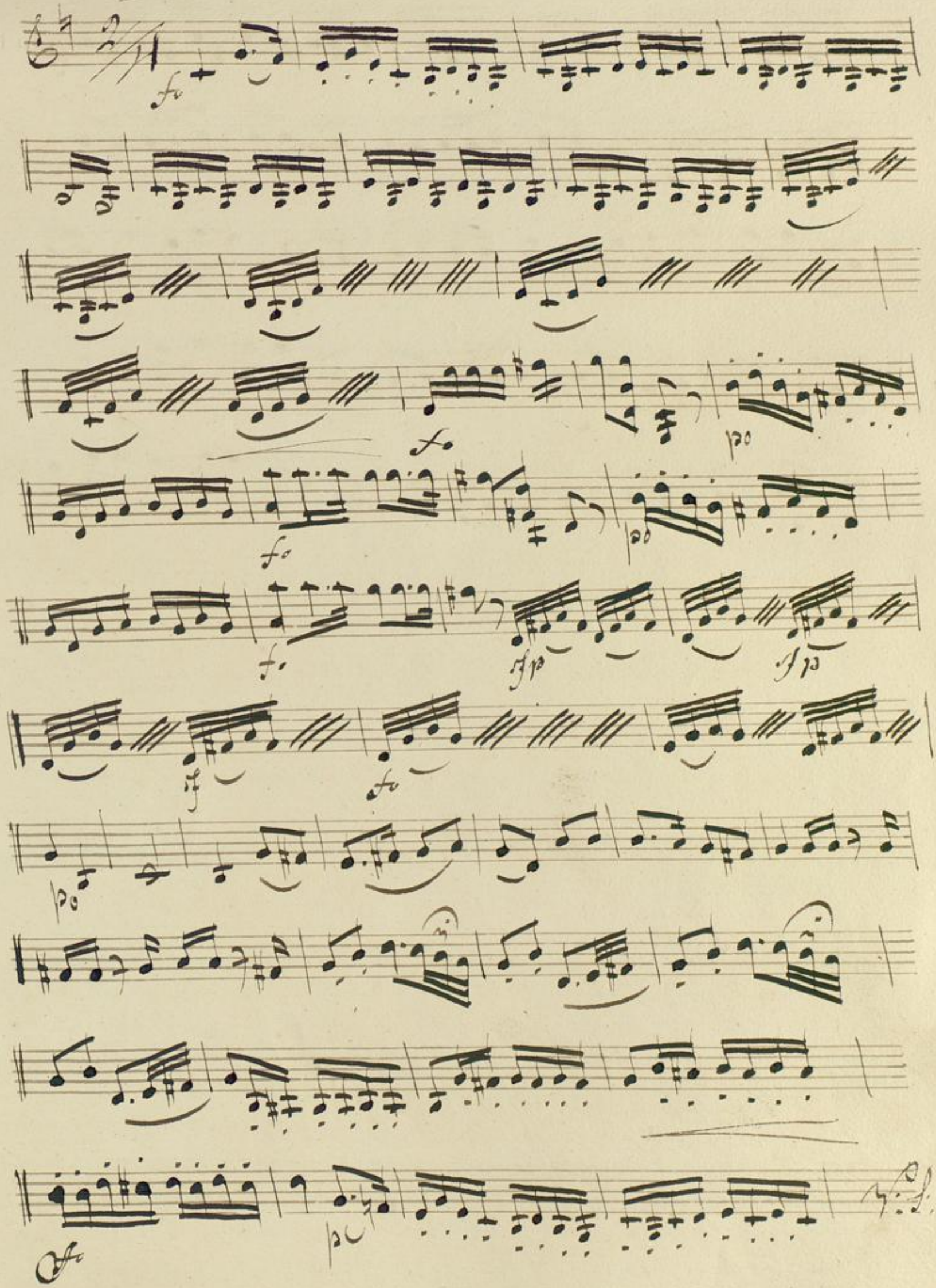
po: for: po: cresc: for: po:

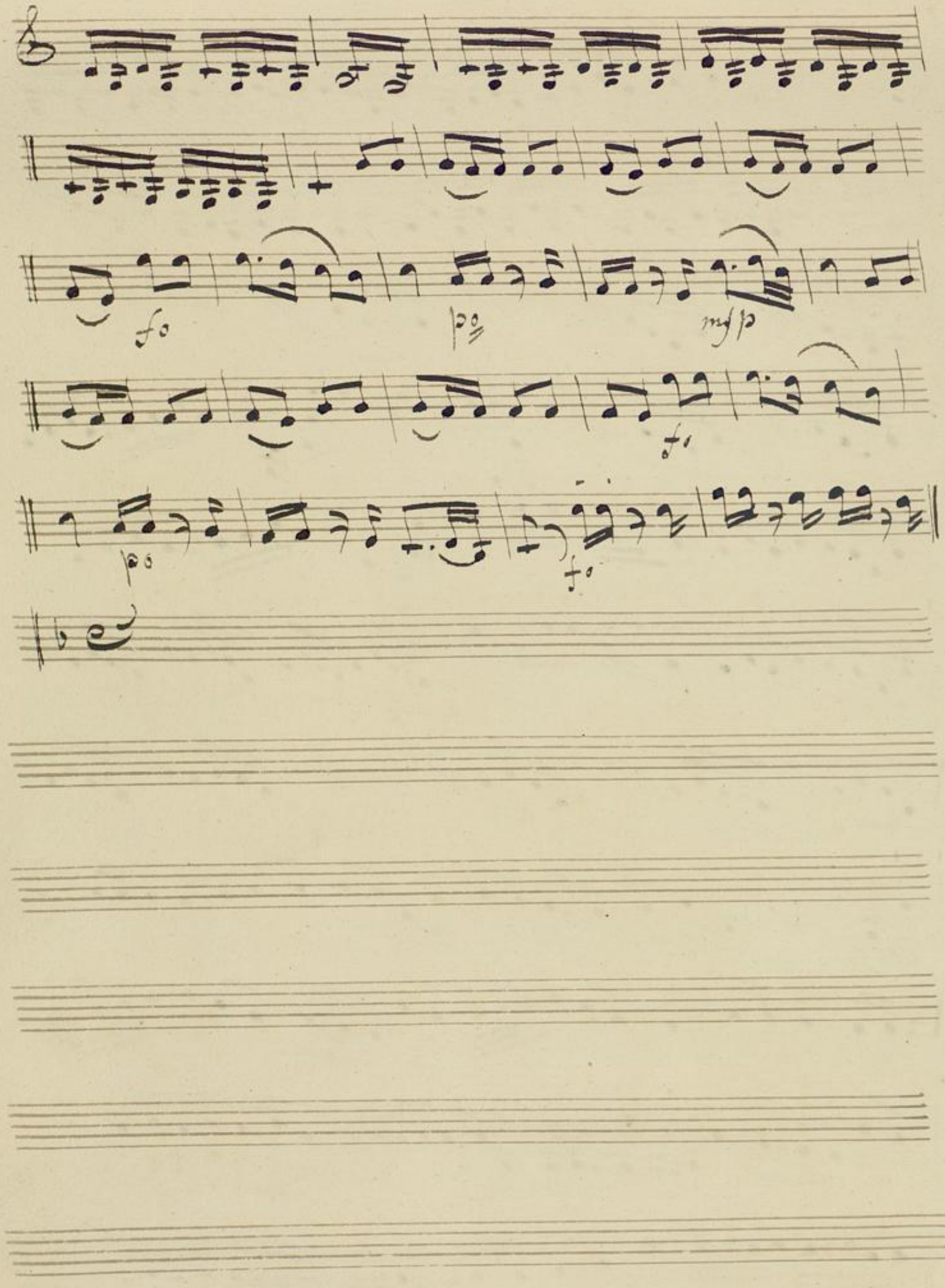
for: po:

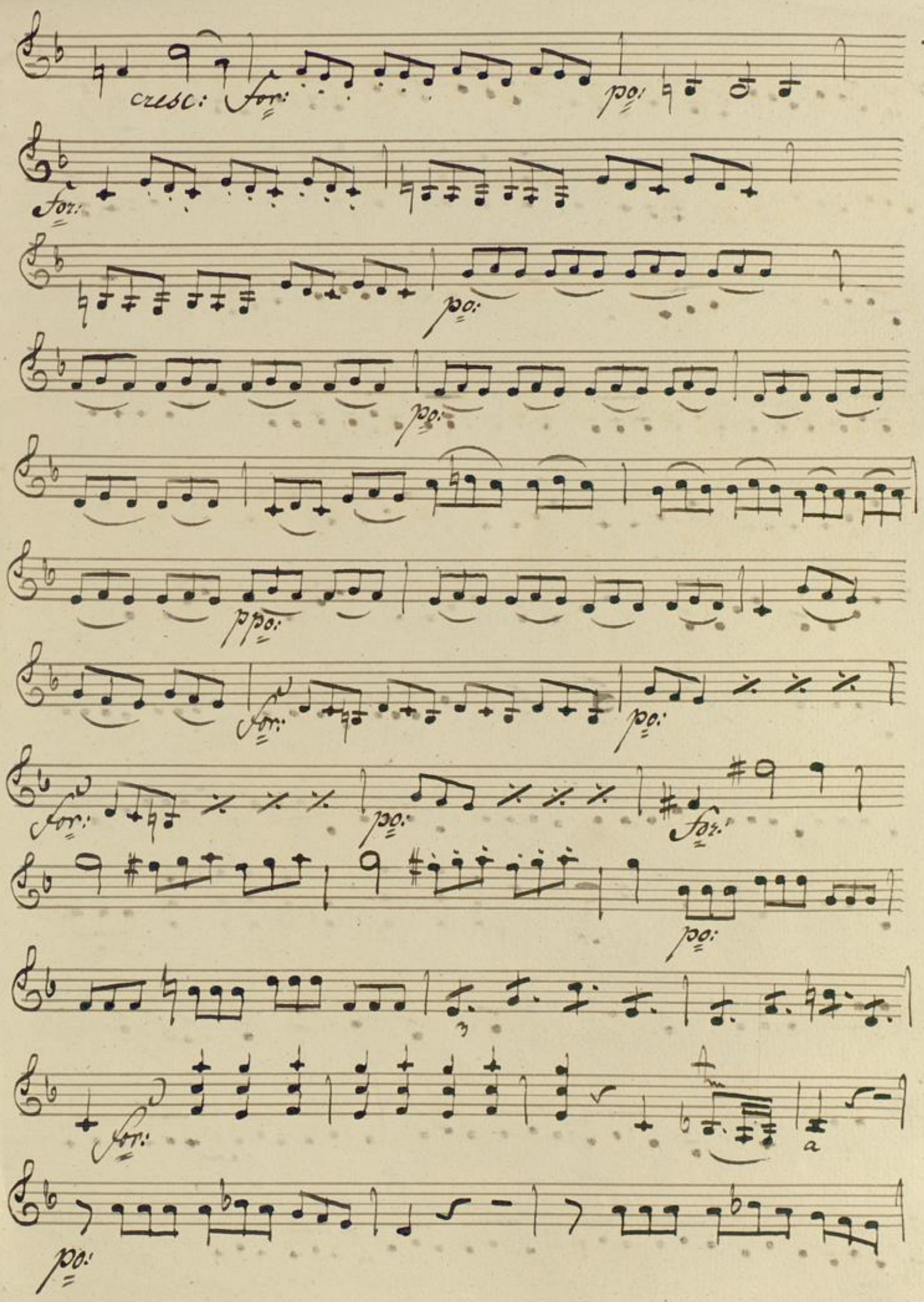

for:
po:
for:
po:
Allegromolto.
for:
po:
for:
po:
po:

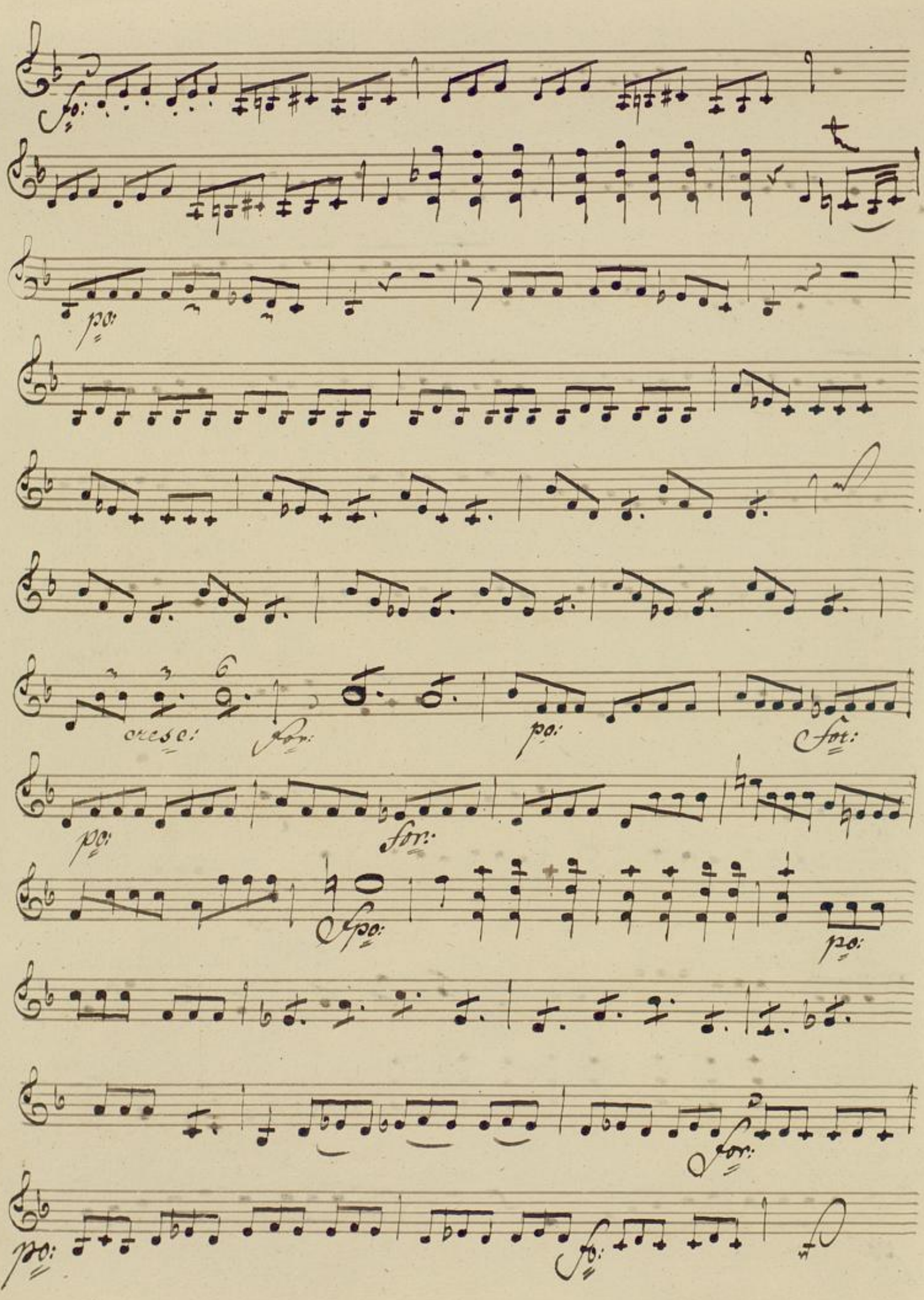
Andte

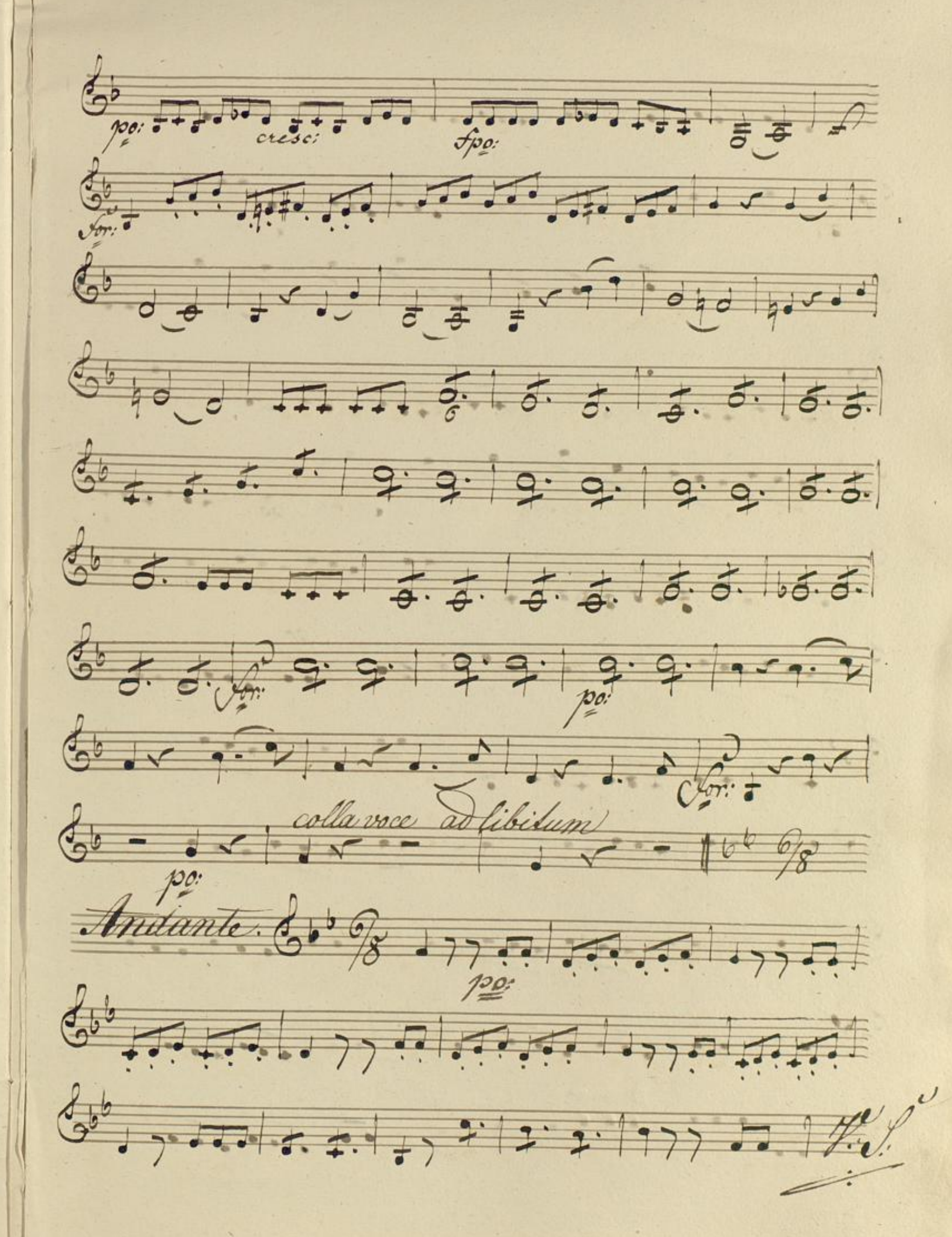
Violino 2do

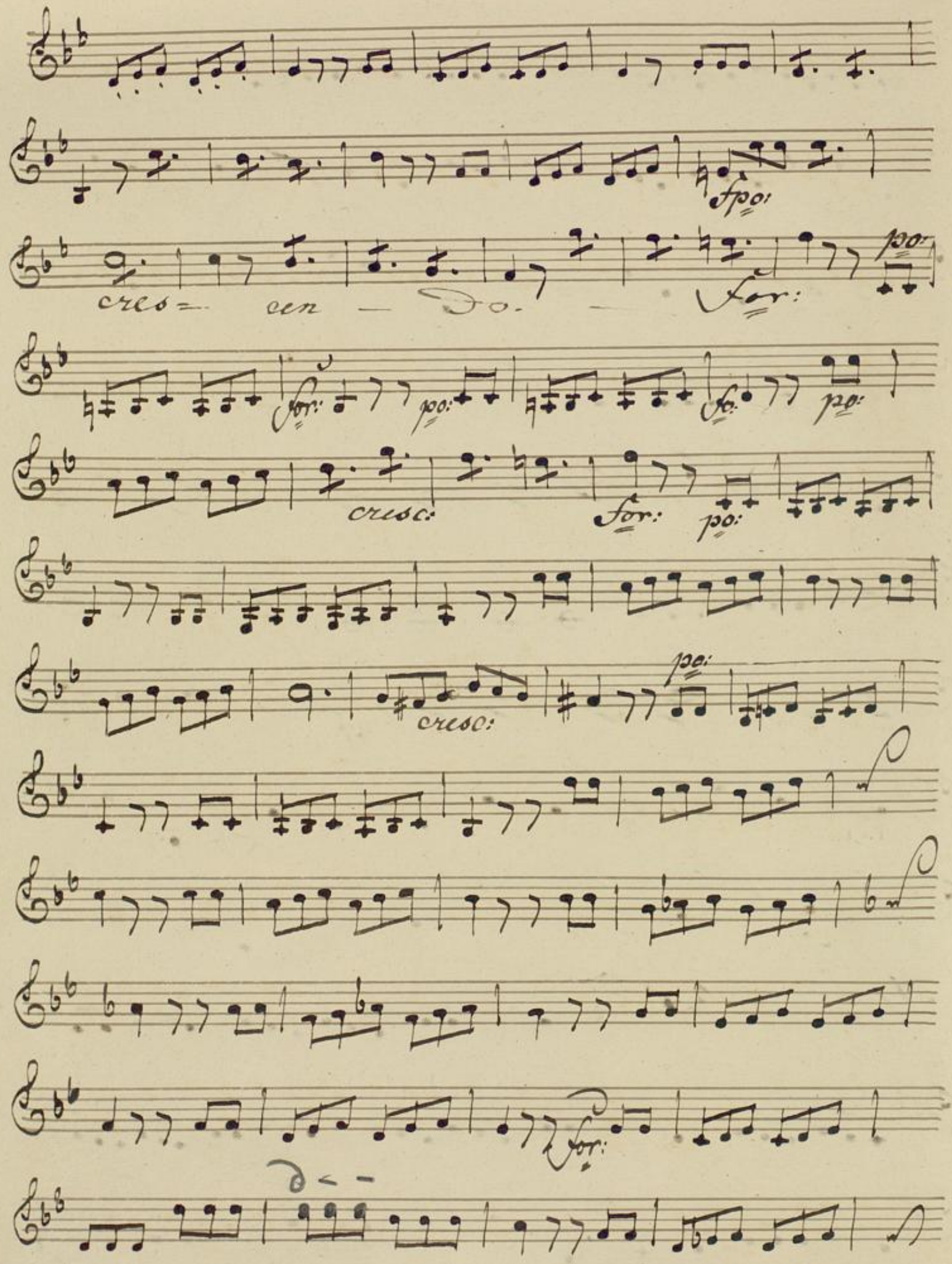


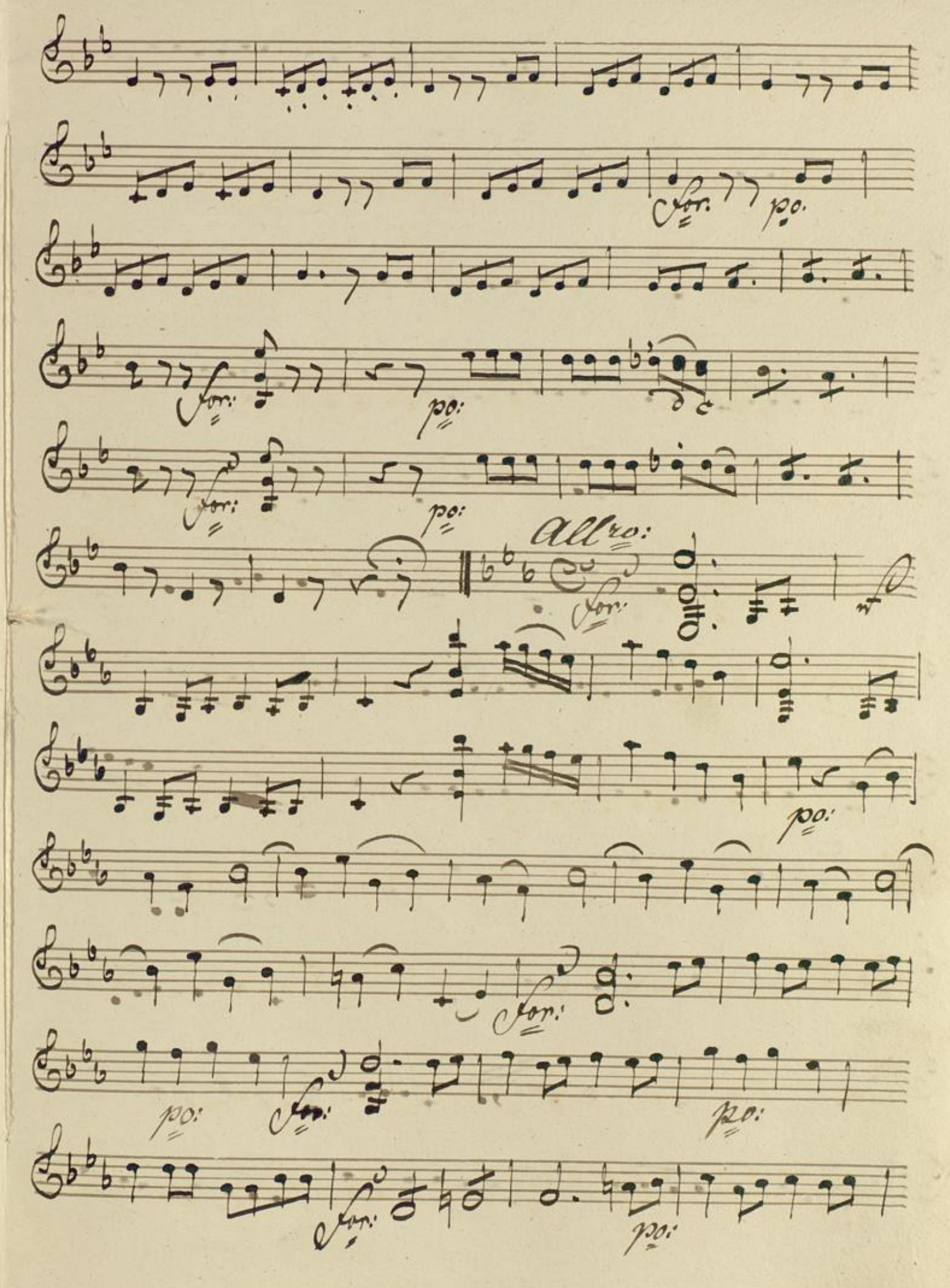

fo
po
mfp
fo
po
fo


cresc: for:
po:
for:
po:
po:
ppo:
for:
po:
for:
po:
for:
po:
for:
a
po:


cresc:
for:
po:
for:
po:
for:
spo:
po:
for:
po:
for:


p:
cresc:
fp:
Cor:
Cor:
p:
Cor:
colla voce ad libitum
p:
Andante.
p:


fpo:
cres= cen — do. — for:
for: po: for: po:
cresc: for: po:
po:
cresc:
for:



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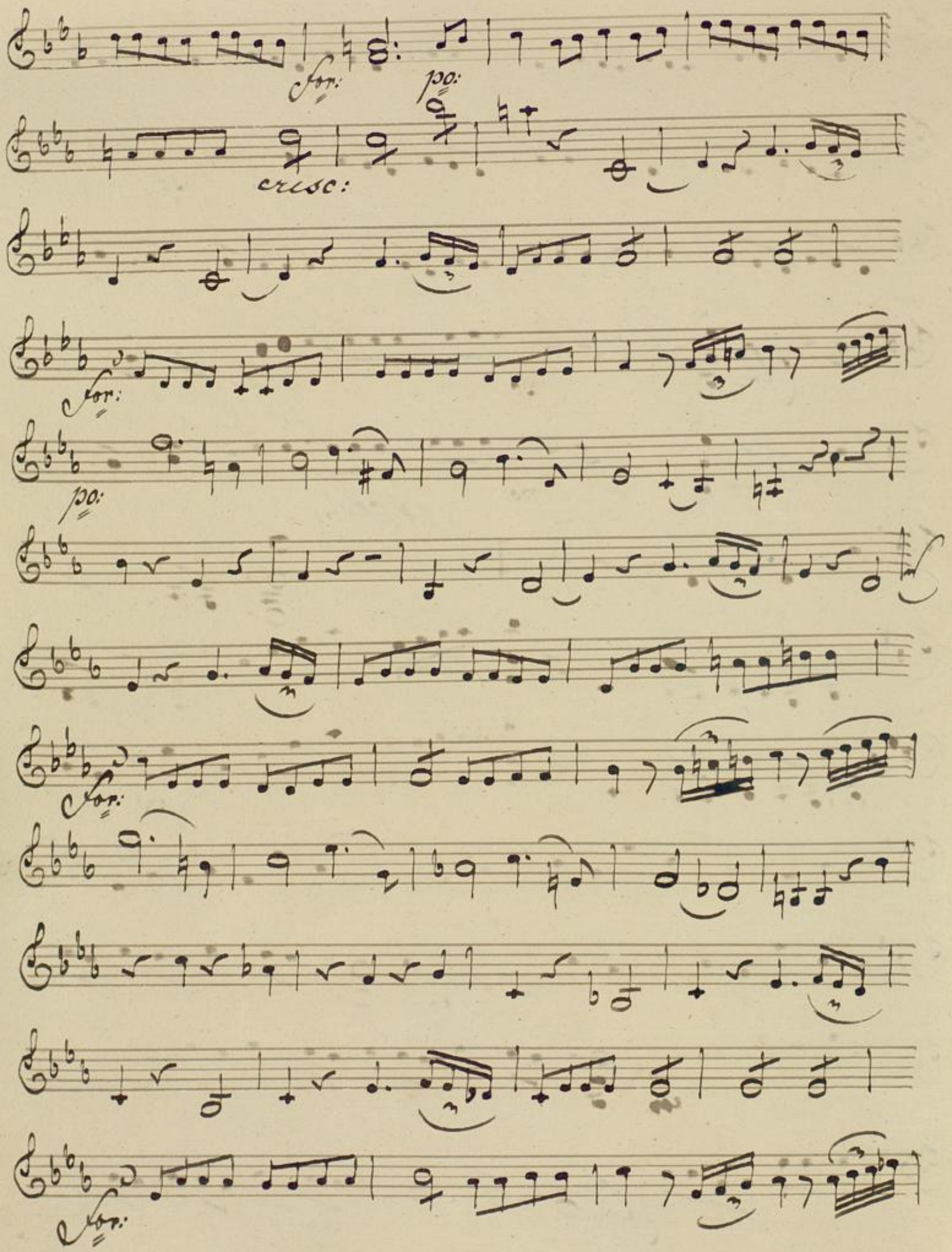
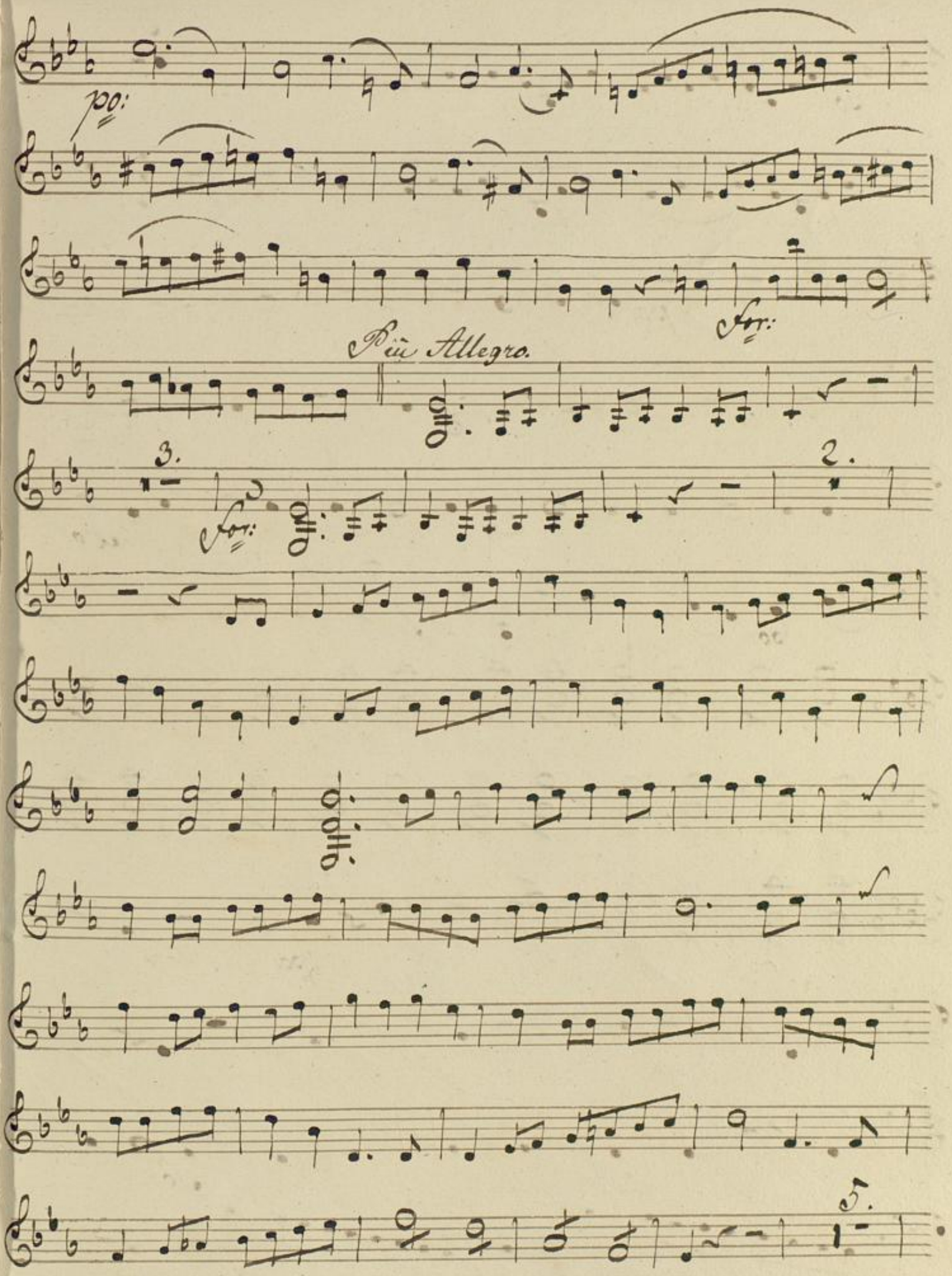
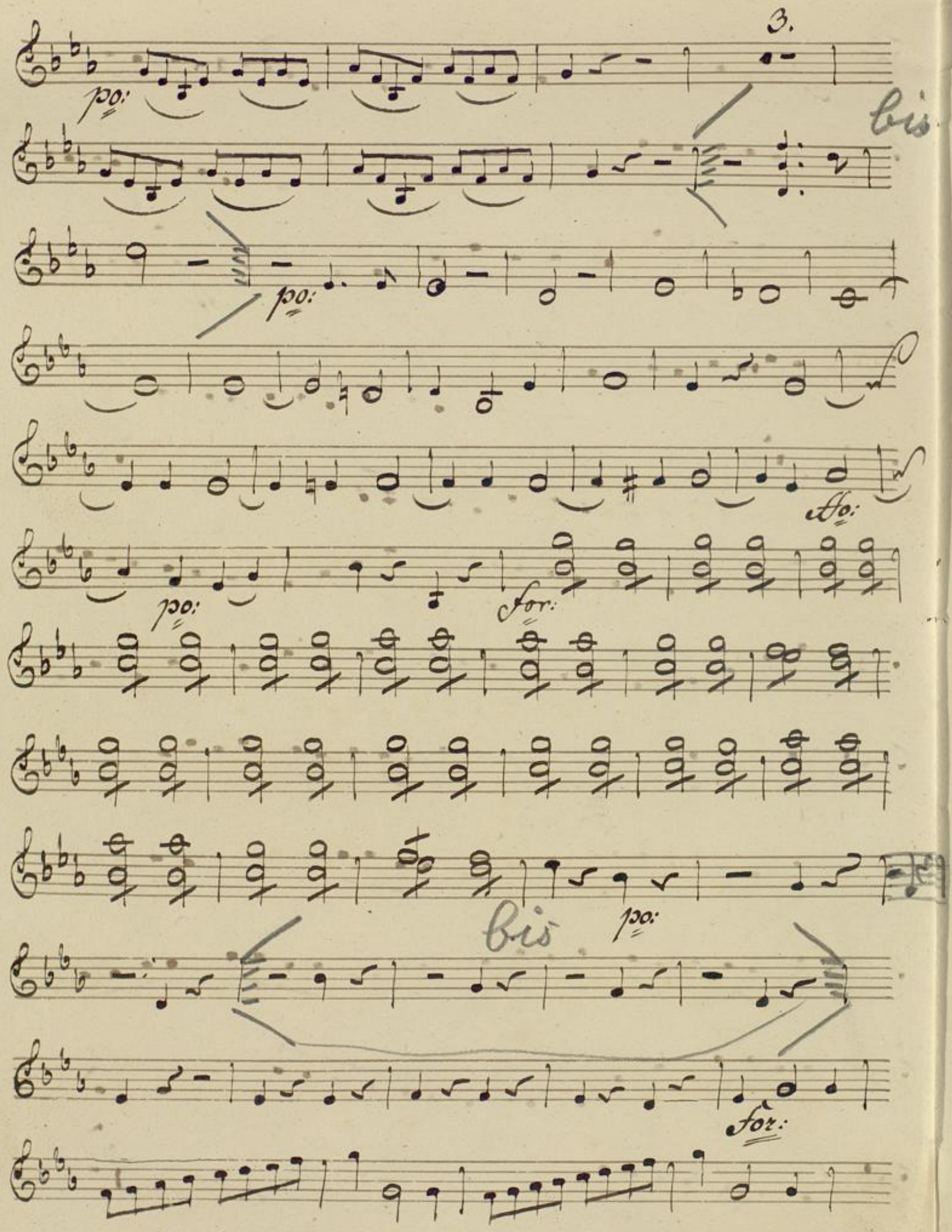

for:
po:
cresc:
for:
po:
for:
for:


po:
for:
Più Allegro.
3.
for:
2.
5.


3.
po:
bis
po:
Ao:
po:
for:
bis
po:
for:

Prestissimo.

fo:

cresc:

fo:

sfo:

po:

crescendo

Vor:

Ende des Zweiten Acts.

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