Badische Landesbibliothek Karlsruhe

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Le Nozze di Figaro. Excerpts - Don Mus.Ms. 1393a-e

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786)

Violoncello

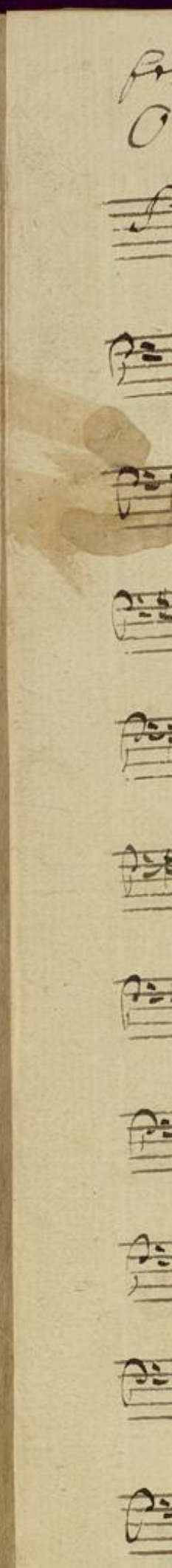
urn:nbn:de:bsz:31-84935

Visual Library

Basso et:
Violoncello
Die Hochzeit des Figaro.
I.

Mus Ms 138301

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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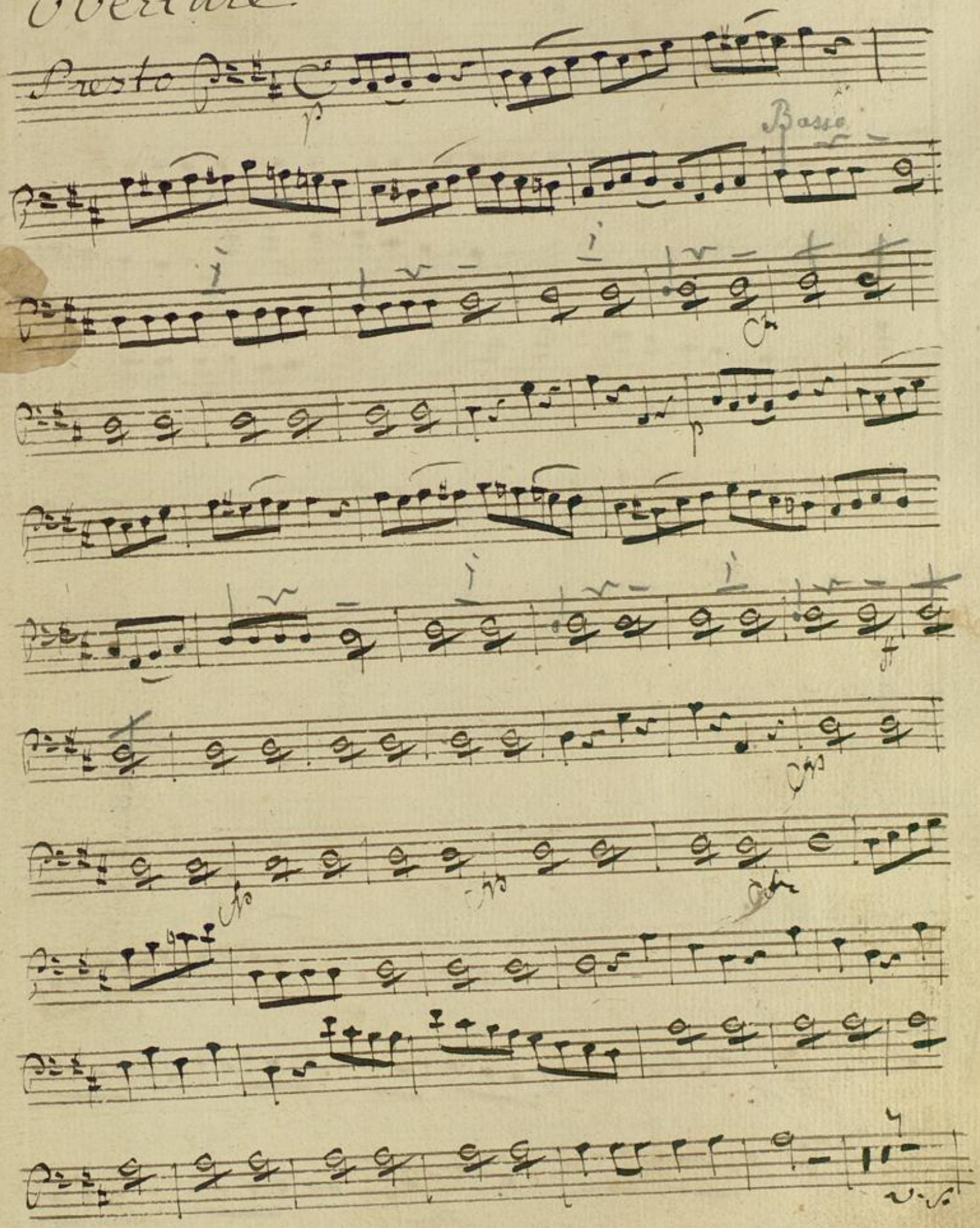
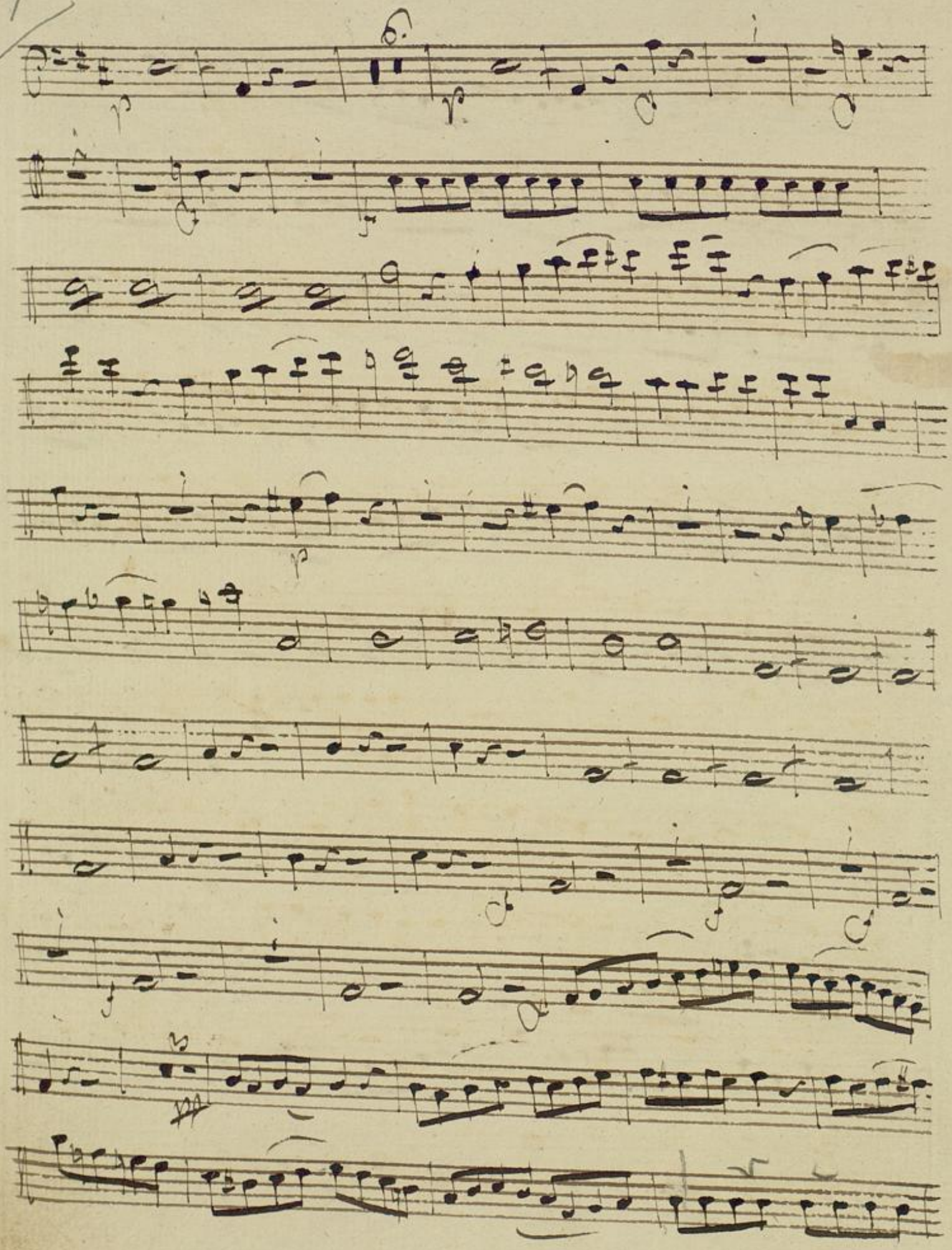
Baden-Württemberg

Erster atto

Violoncello.

Overture





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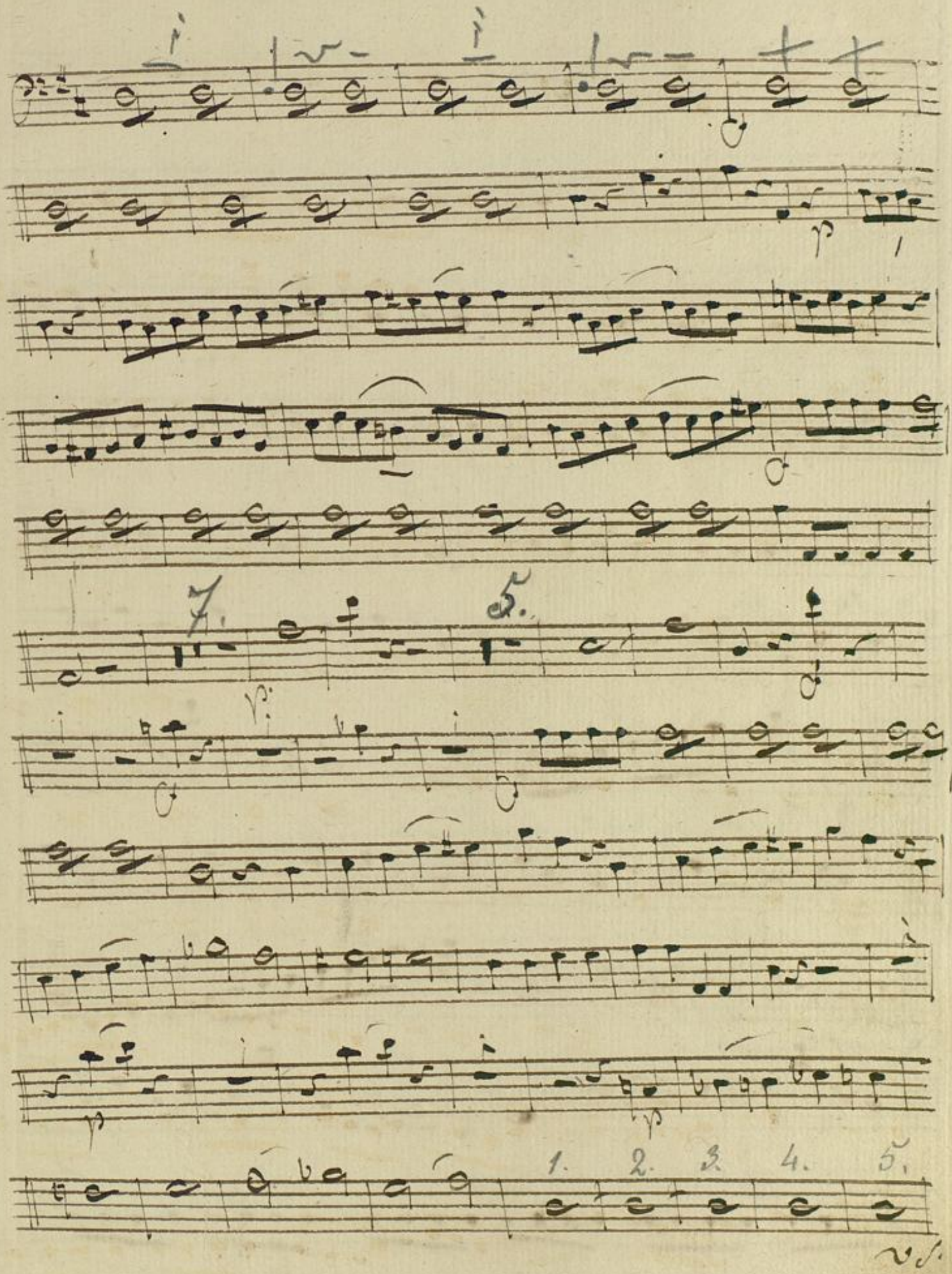
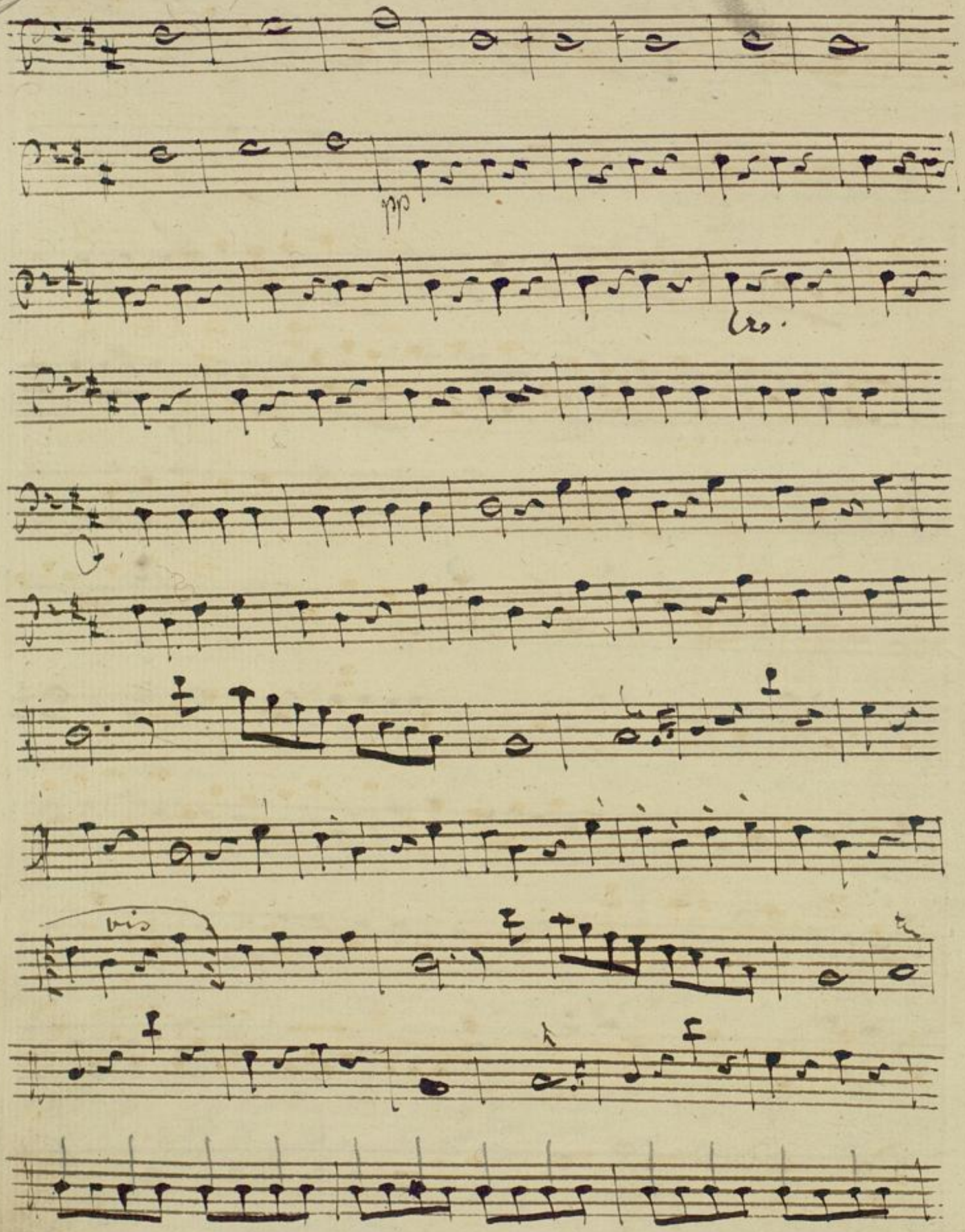
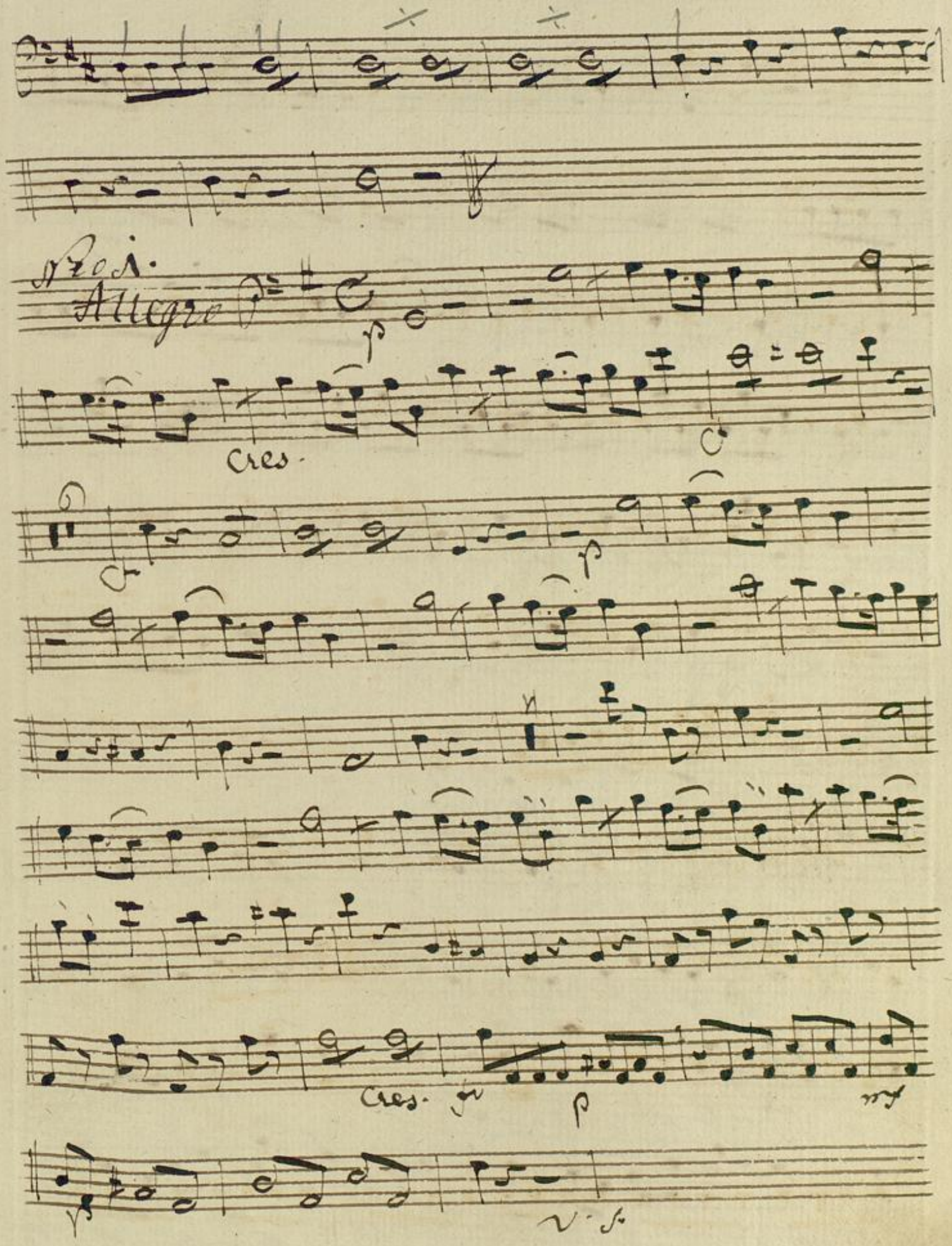
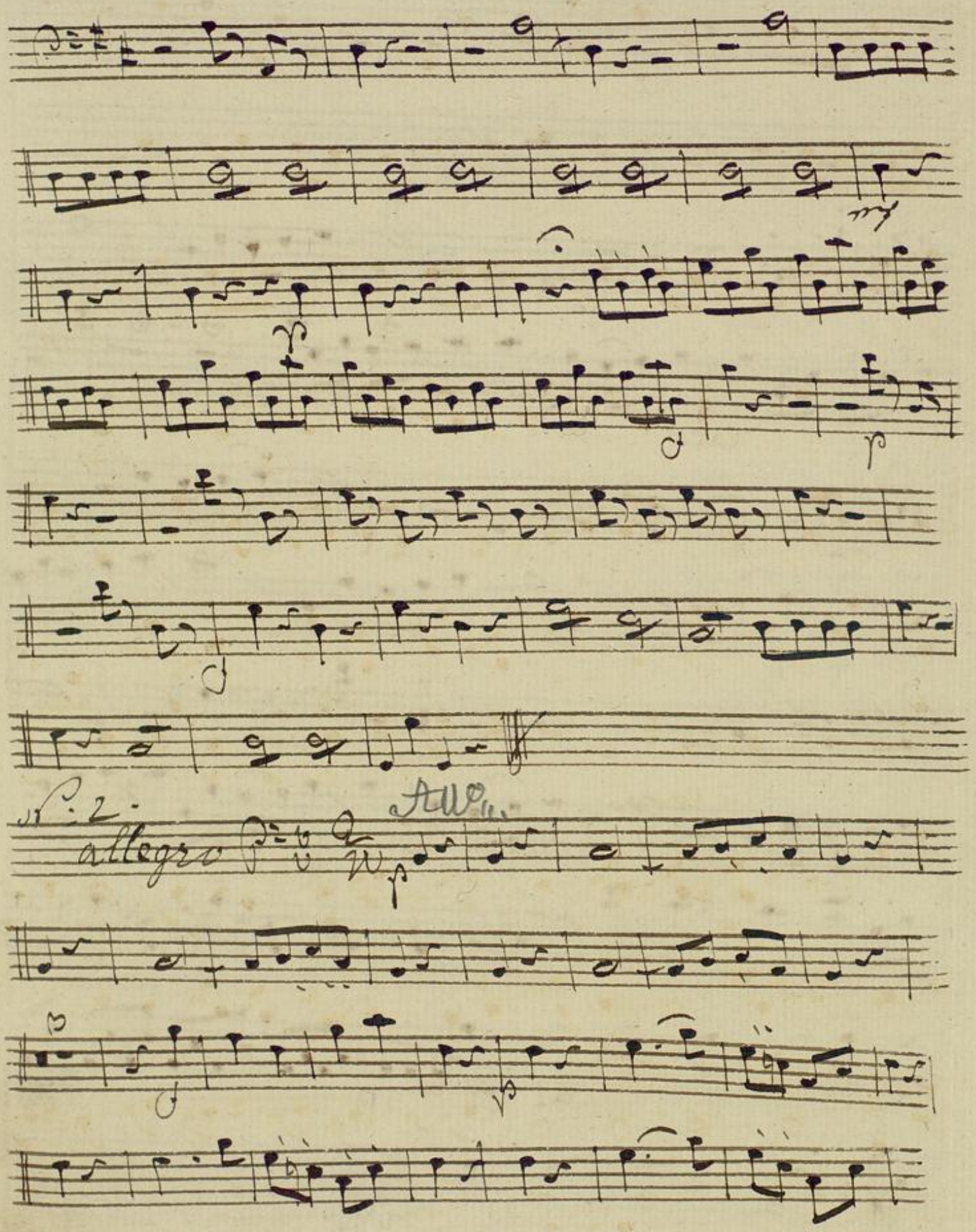
Baden-Württemberg

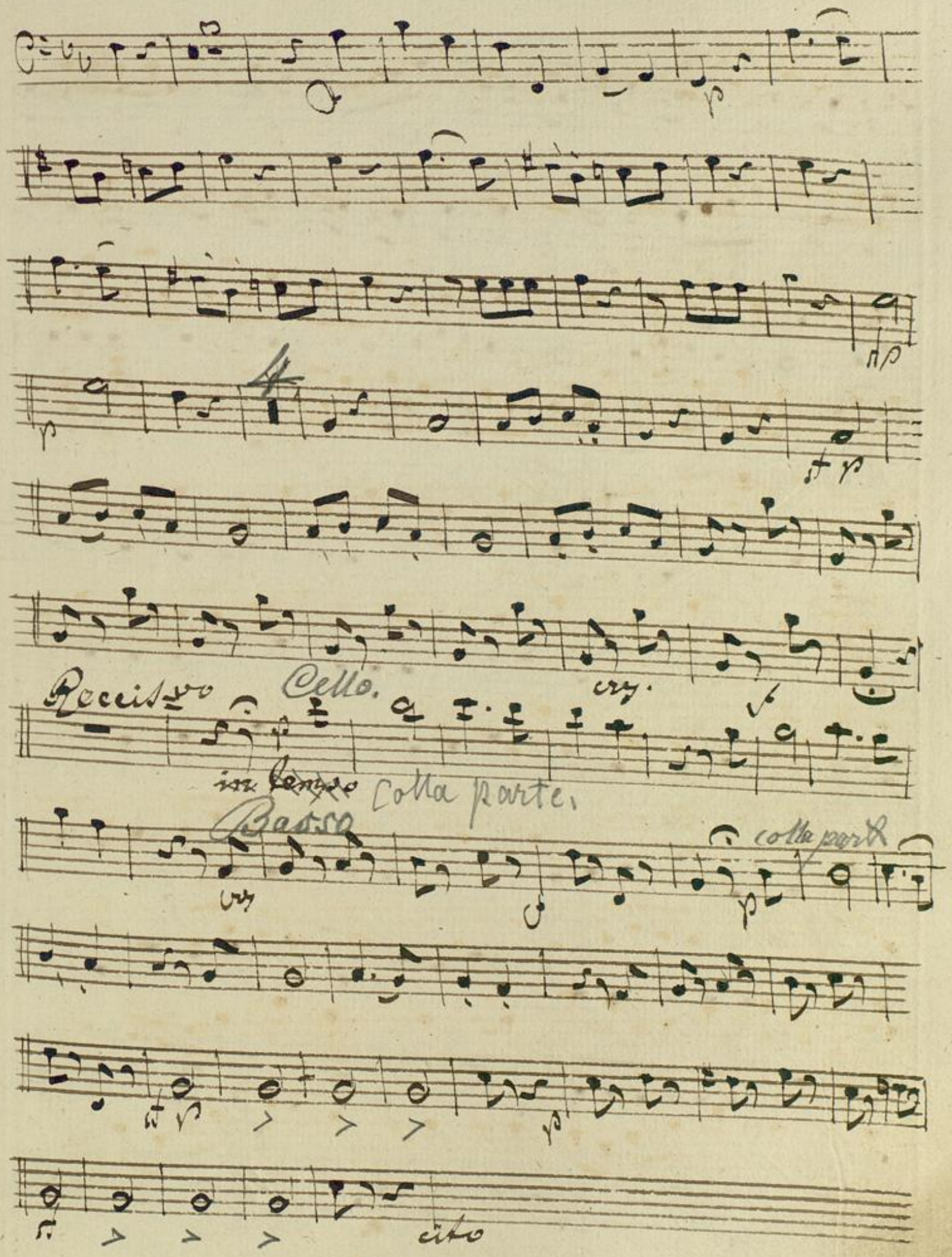

7.
5.
1.
2.
3.
4.
5.
vs.

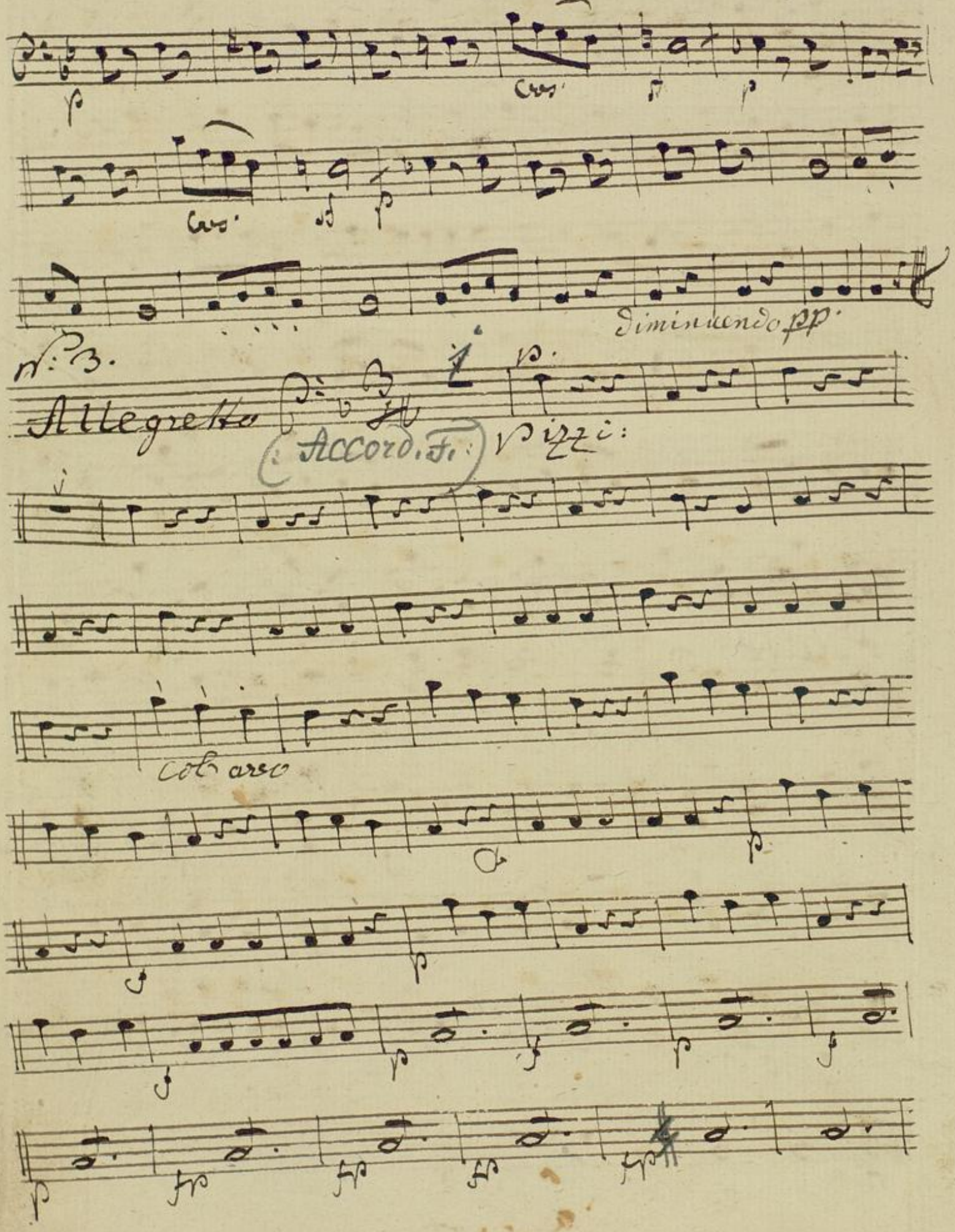
5

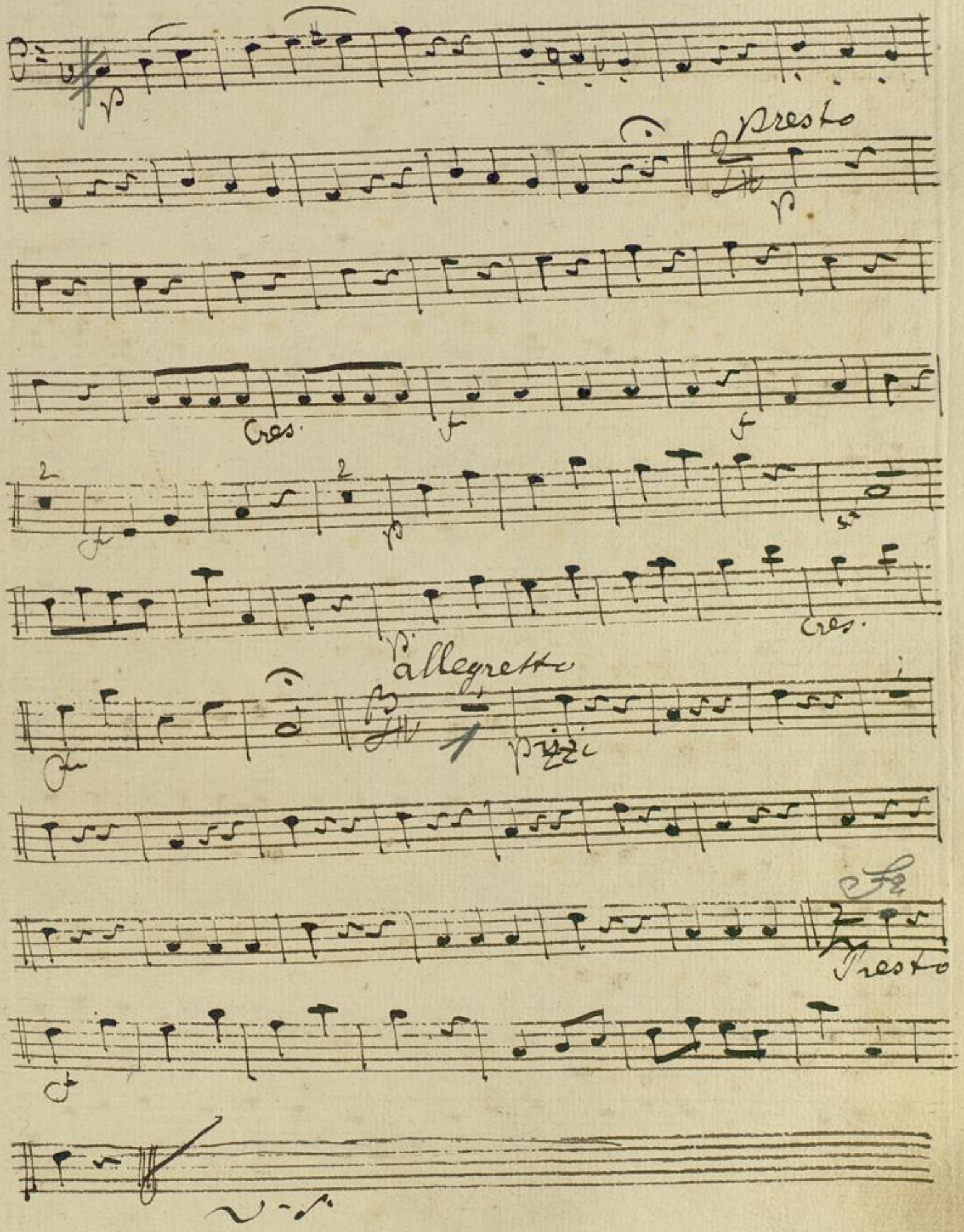



Nro 1.
Allegro
p
Cres.
p
Cres.
p
mf
V. S.


allegro


Recitativo
Cello.
in tempo
colla parte.
Basso
colla parte
cito


p
Cres.
p
Cres.
p
diminuendo pp.
N: 3.
Allegretto
(Accord. F.)
Pizzi:
col arco
p
p
p
p
p
fp
fp
fp
fp


Presto
Cres.
Cres.
allegretto
Presto

N: 21.

Allegro

Cres.

Cres.

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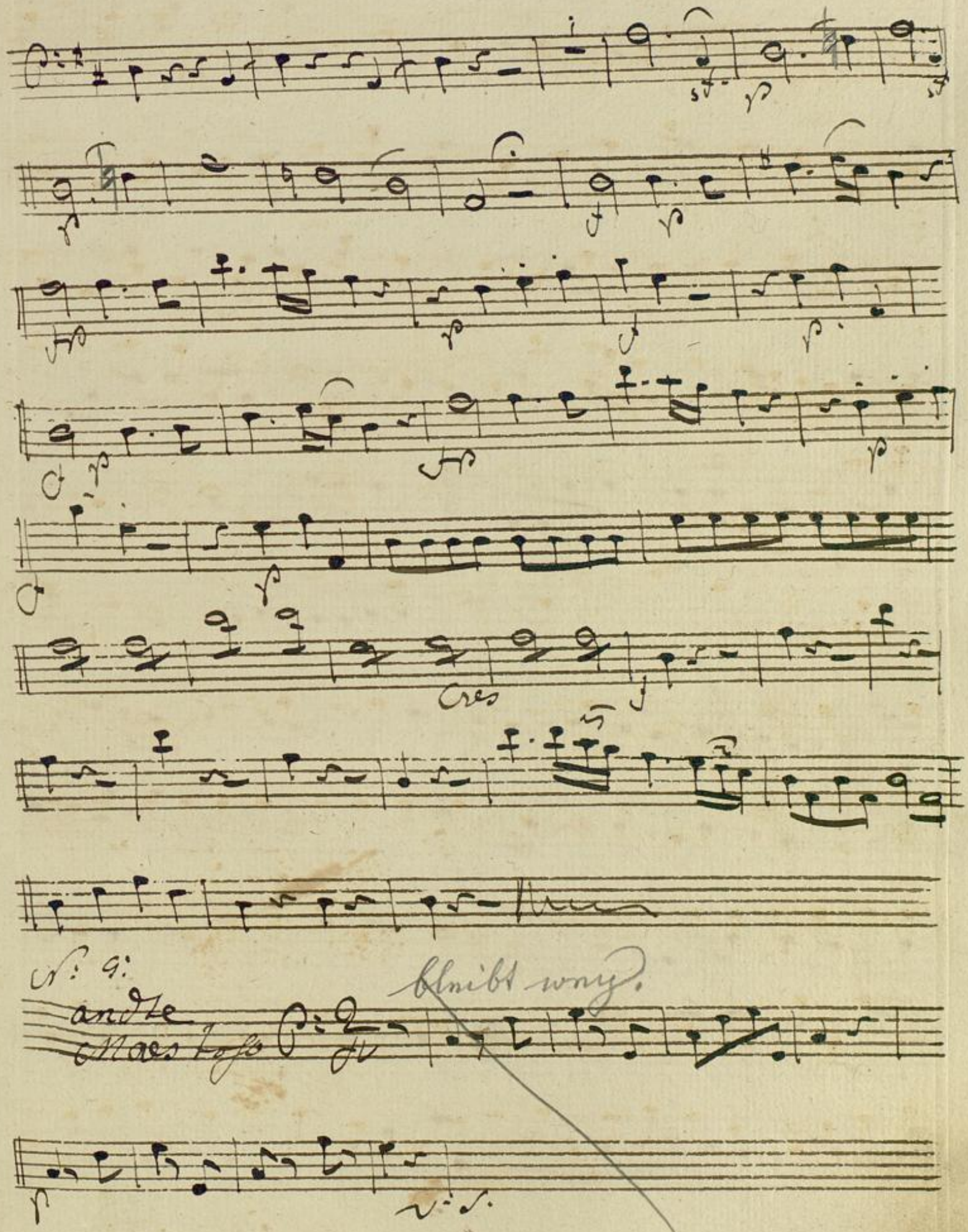
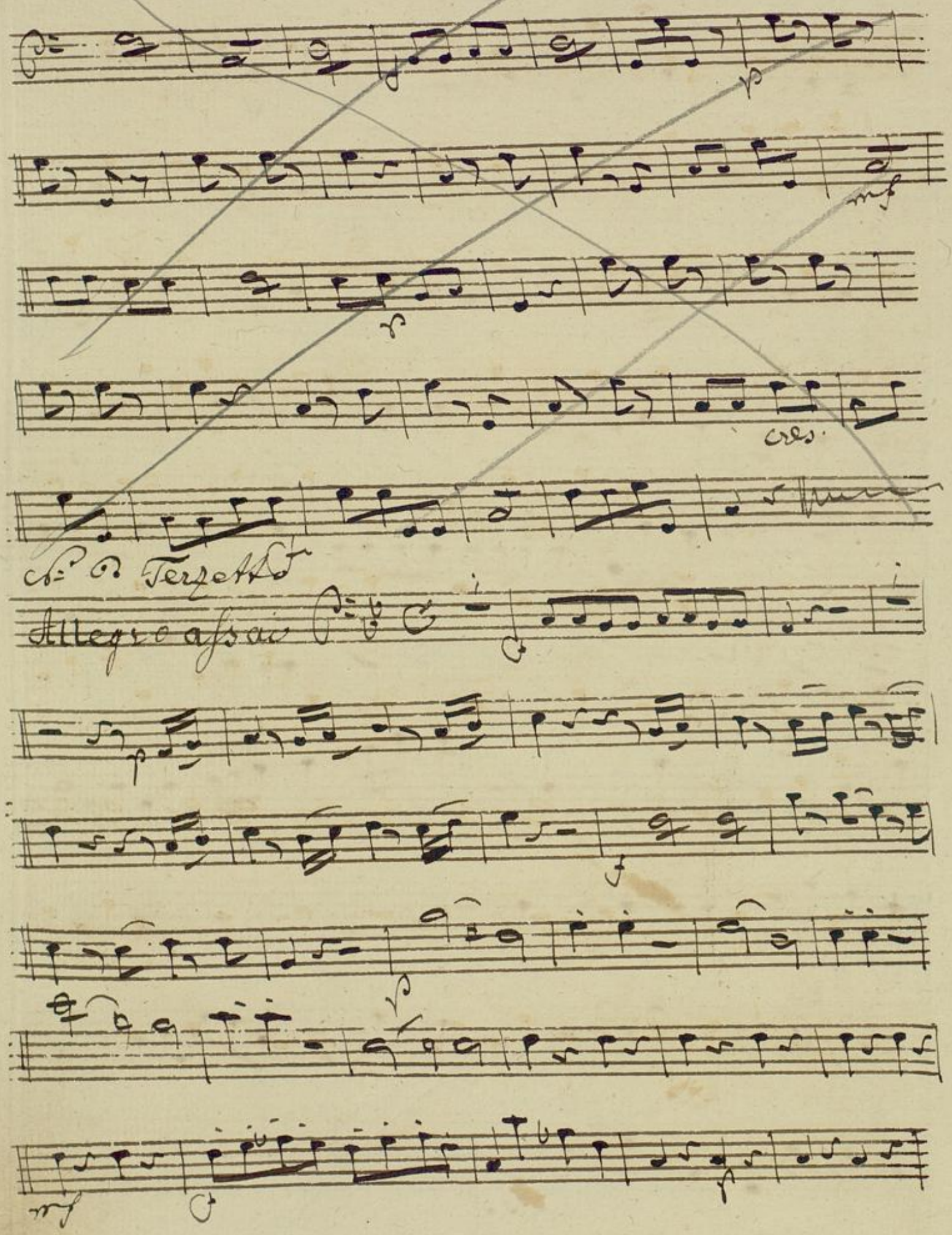
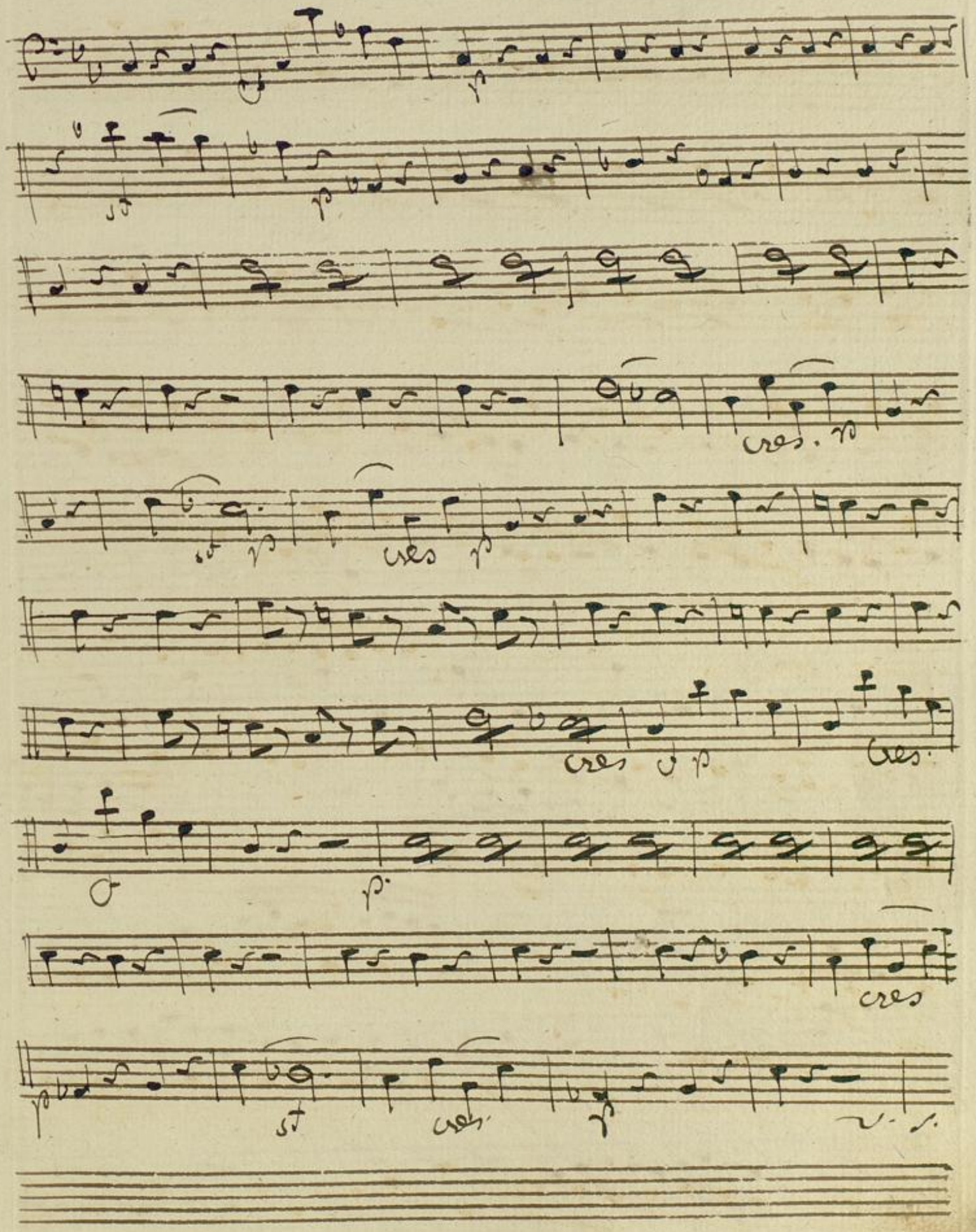
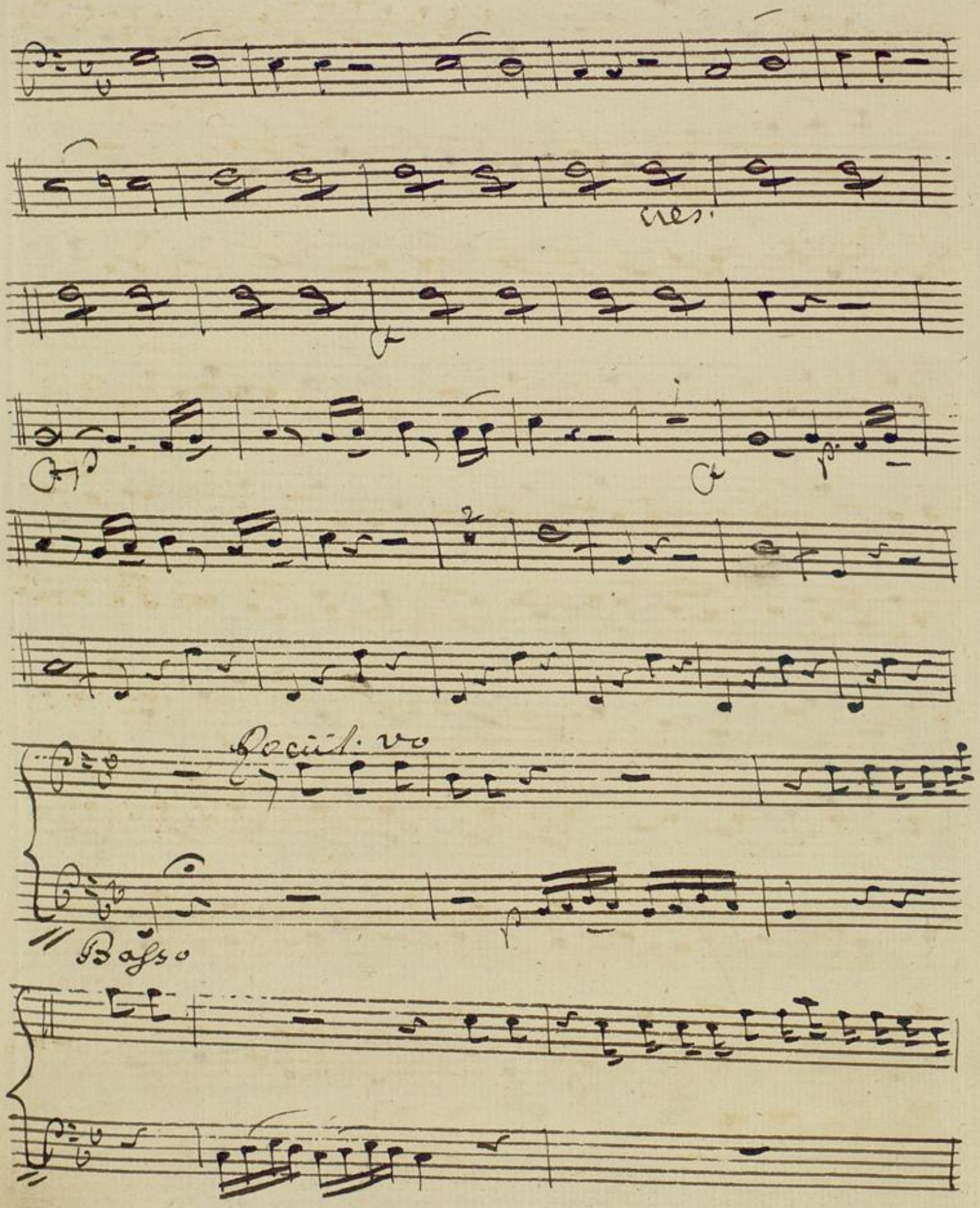
Baden-Württemberg


Cres
N: 9:
andte
Maestoso
bleibt weg.


cres.
Terzetto
Allegro assai


cres.
cres
cres
cres
cres
cres


Recitativo
Basso

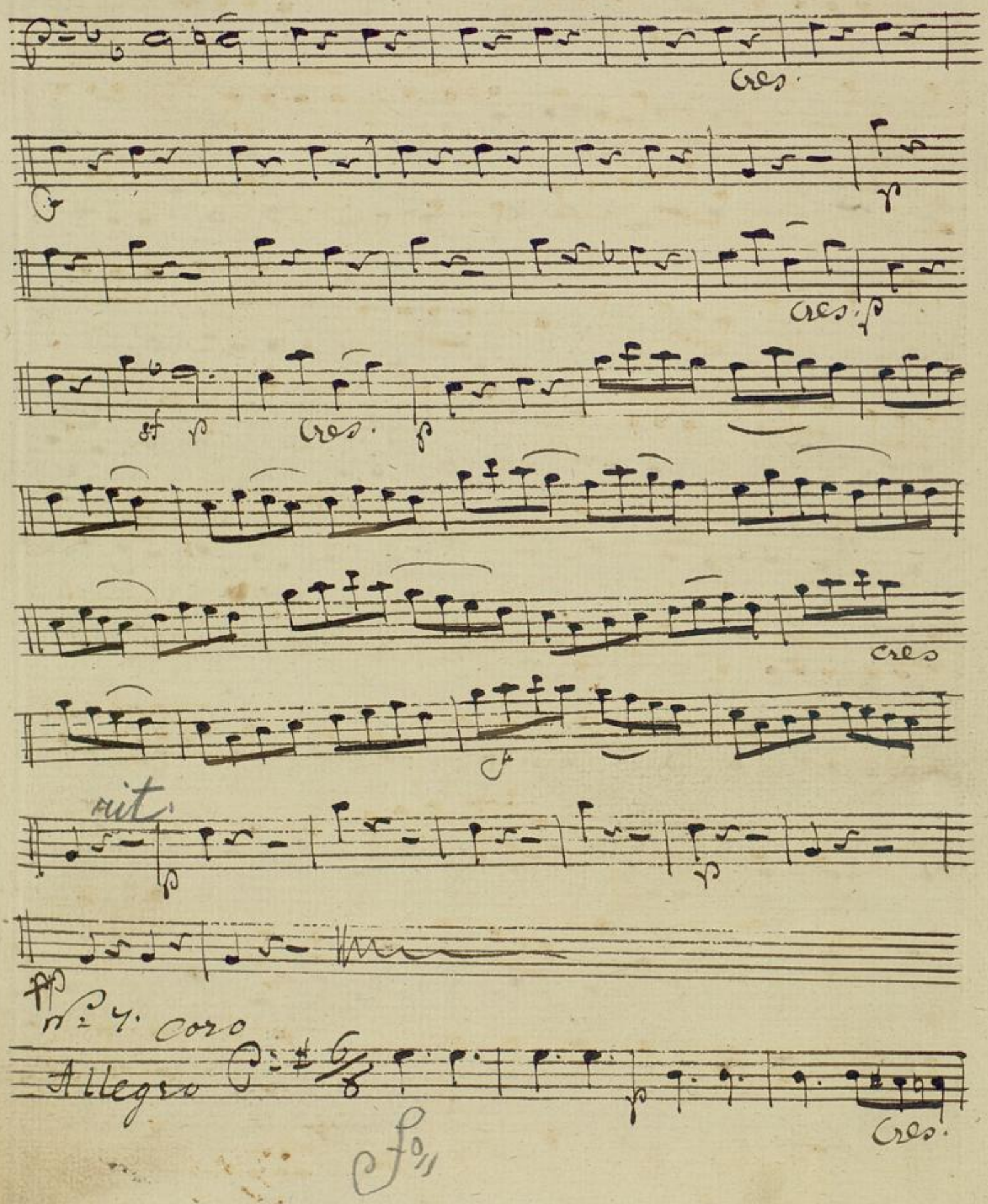
in tempo

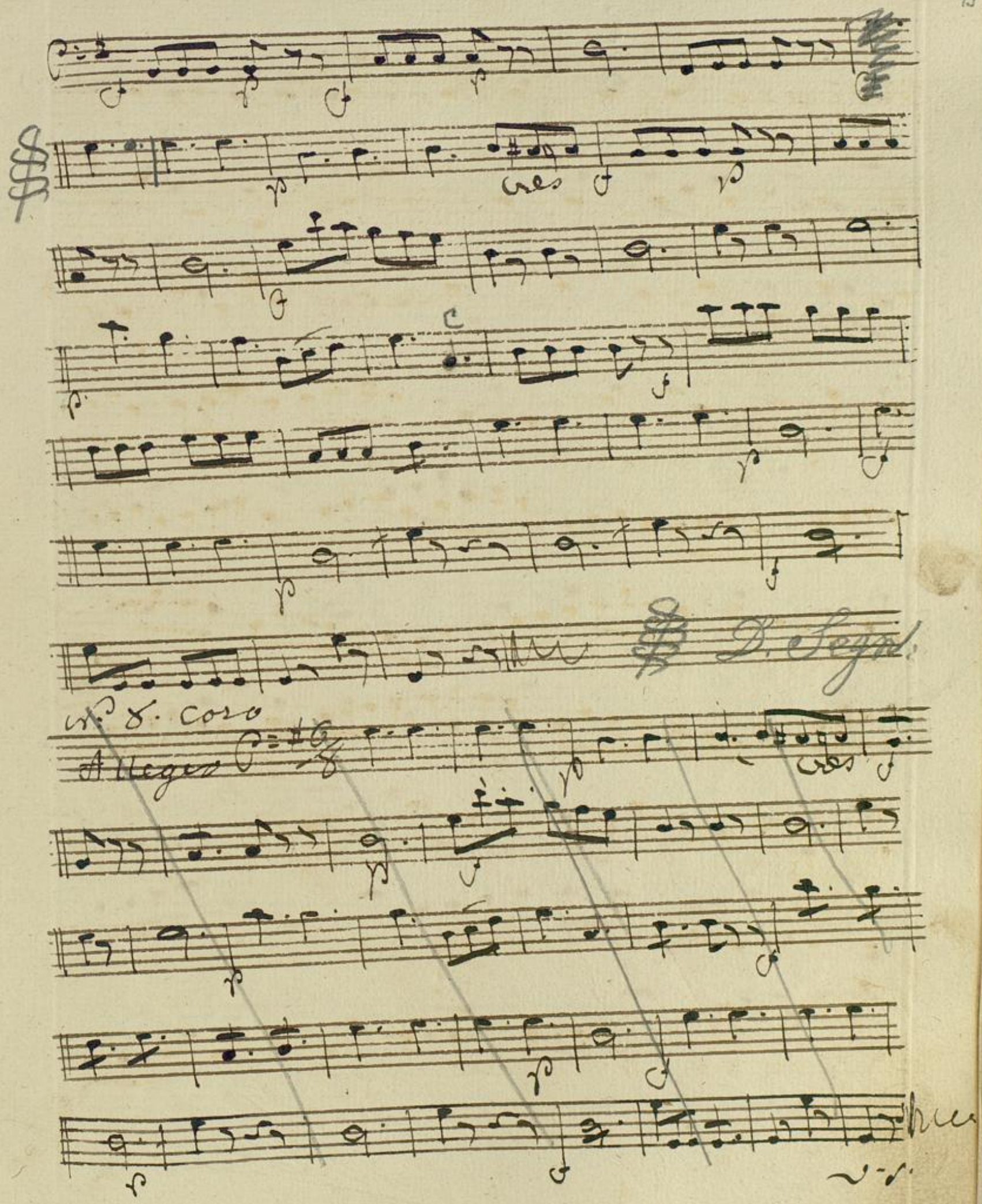
cres.

cres.

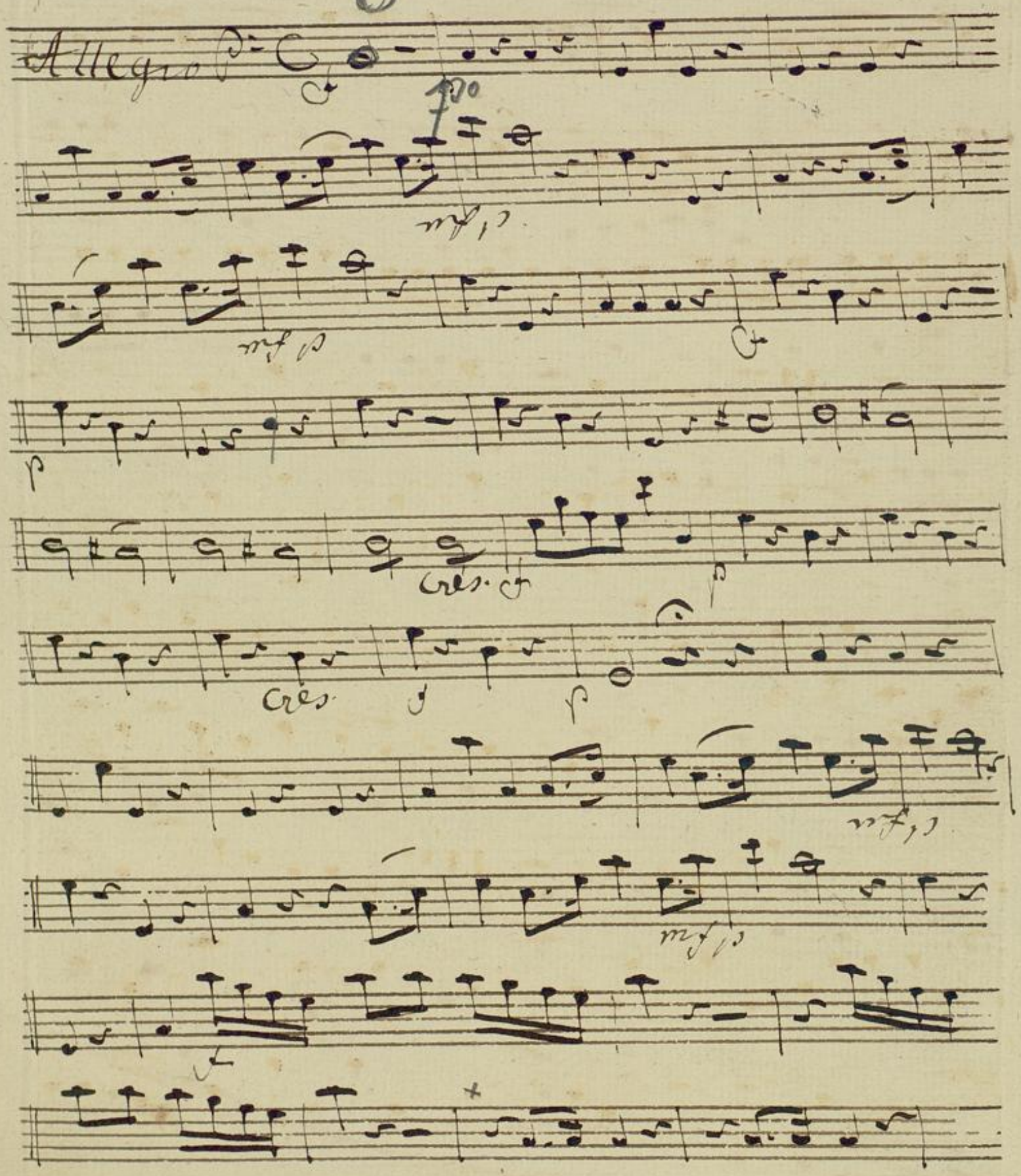
cres.

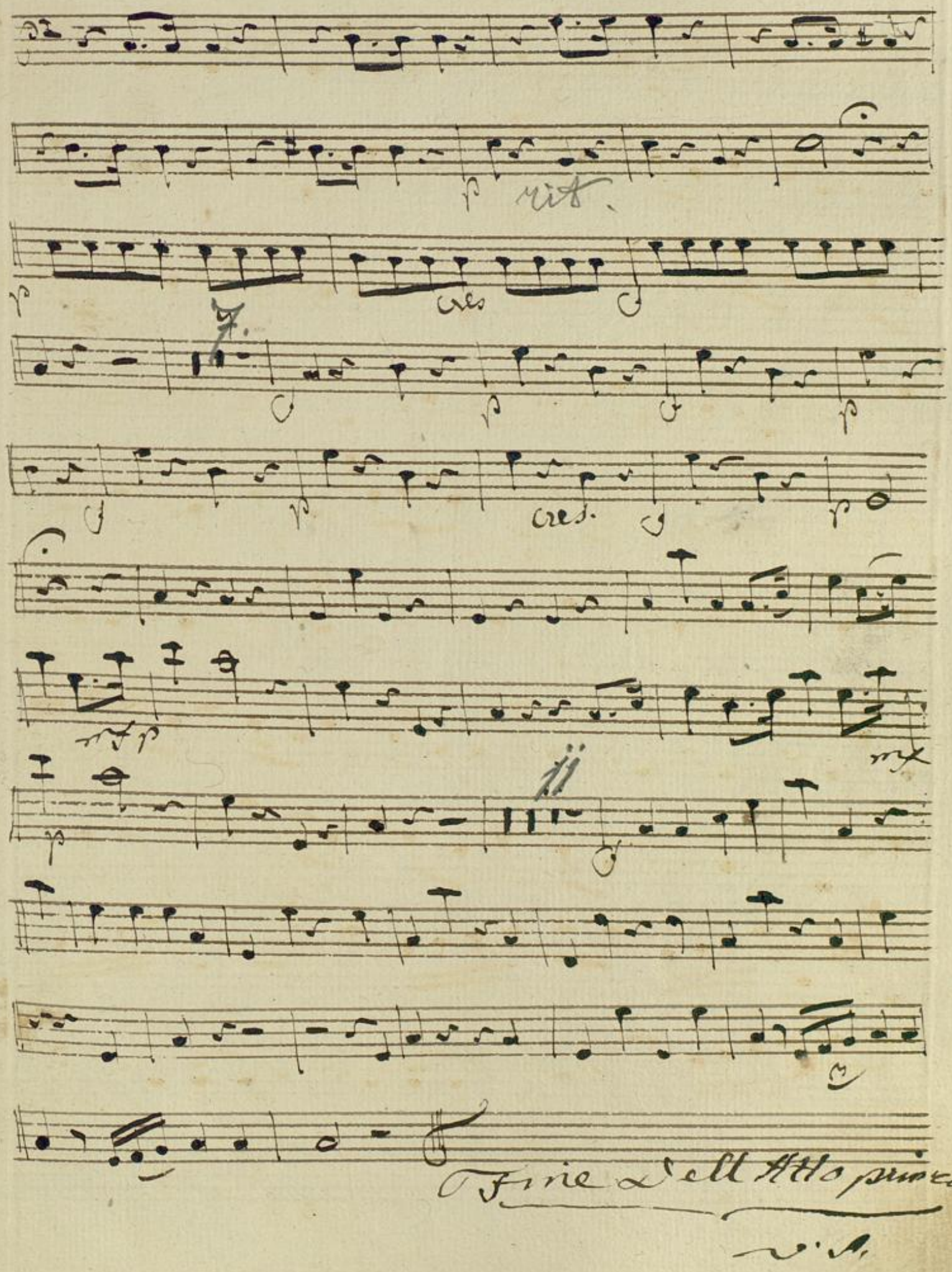
cito


cres.
p
cres. p
sf p
cres. p
cres
rit.
p
p
pp
N.° 7. coro
Allegro
p
cres.


cres
D. Segr.
N.o 8. coro
Allegro
cres

N:9 Finale




rit.
cres
cres.
Fine Dell Atto primo

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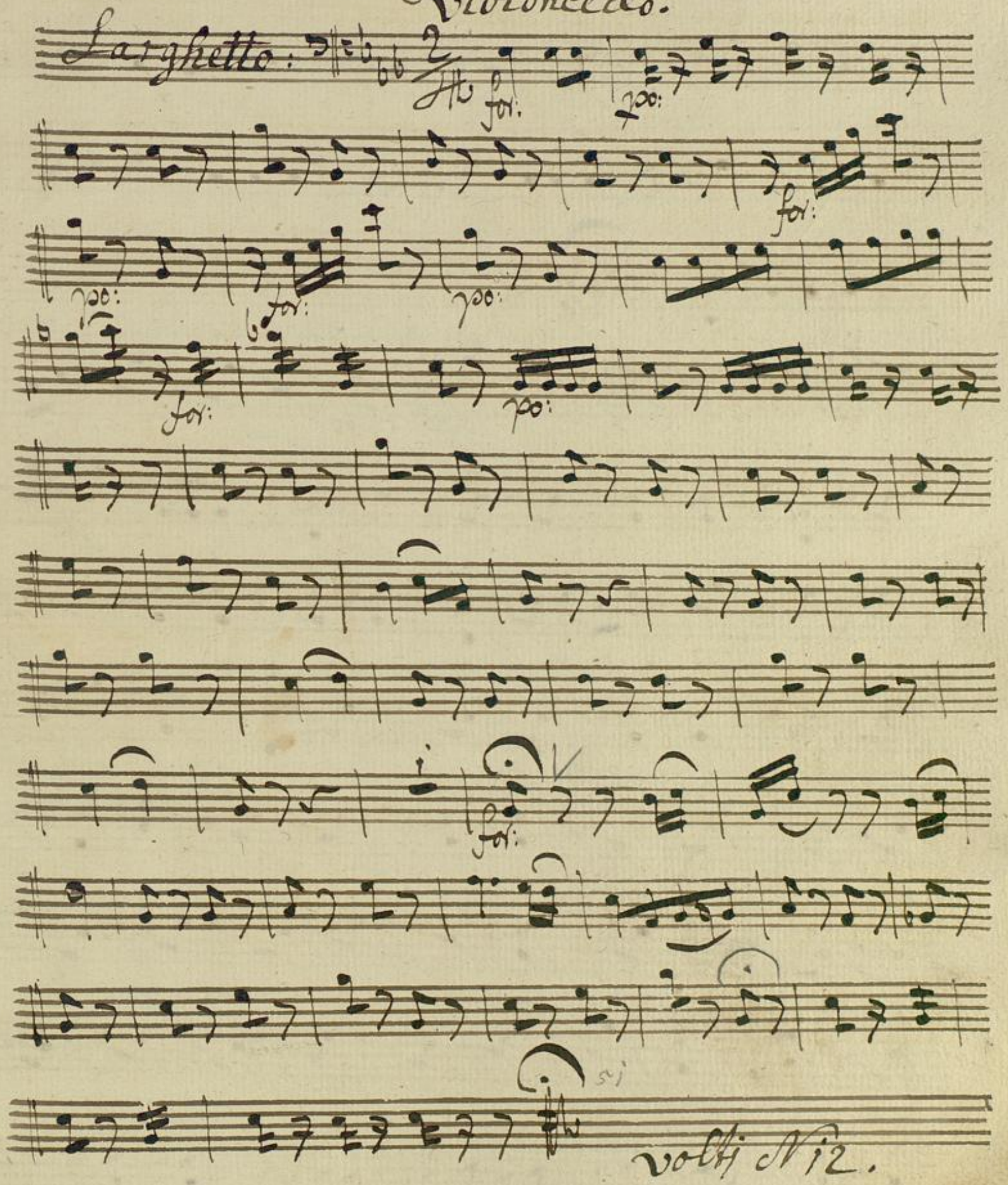
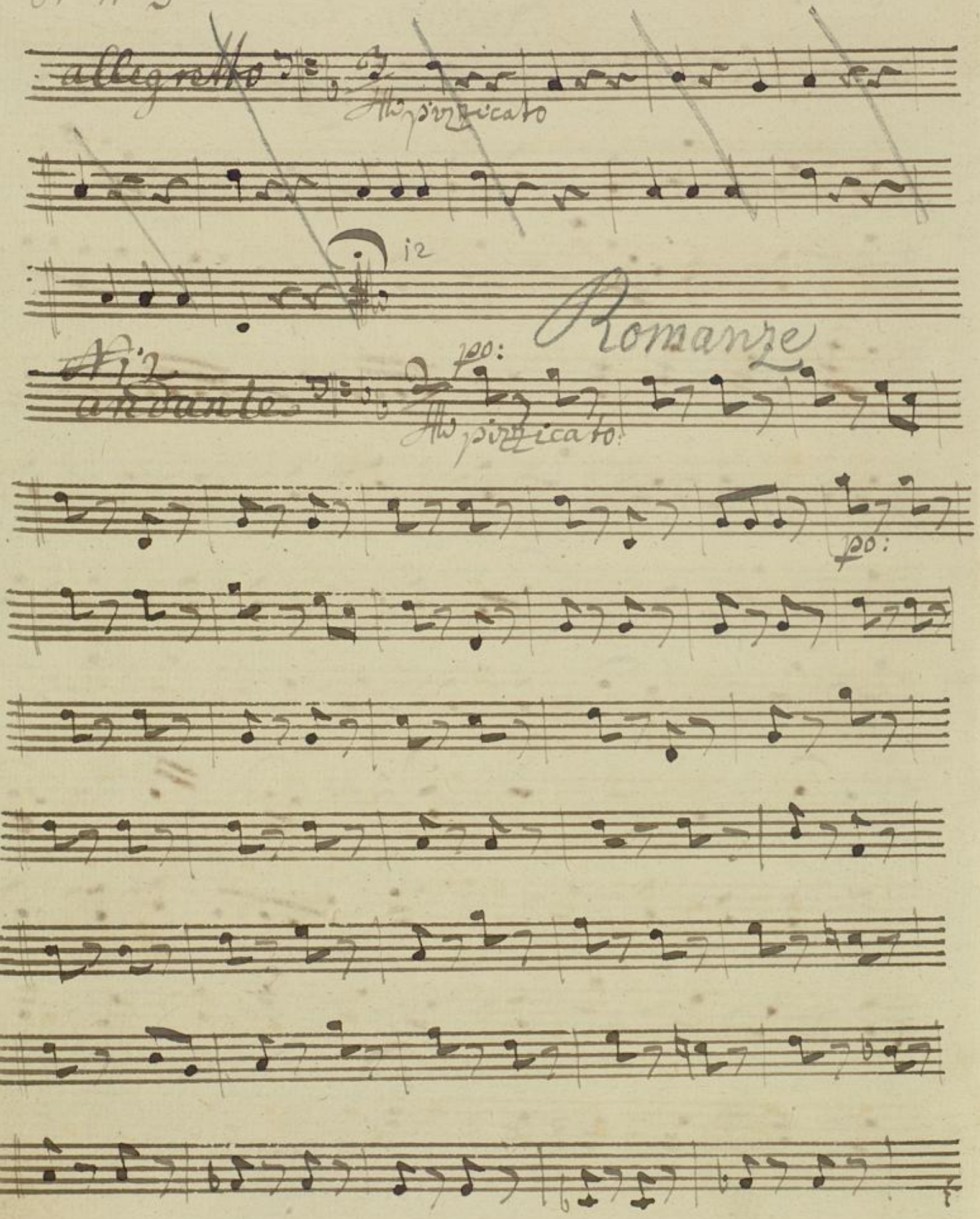
Baden-Württemberg

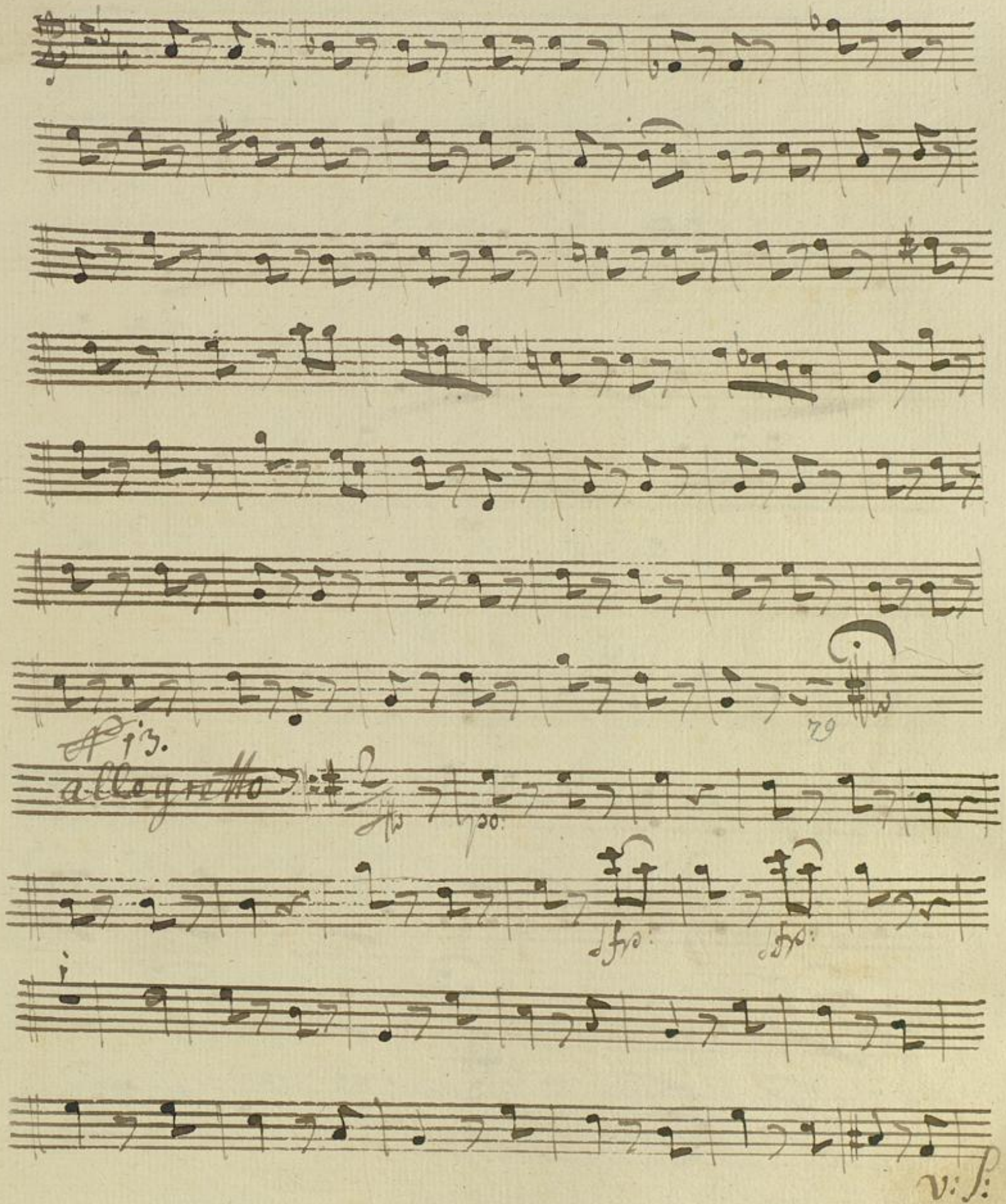
Atto. Secondo.

Violoncello.

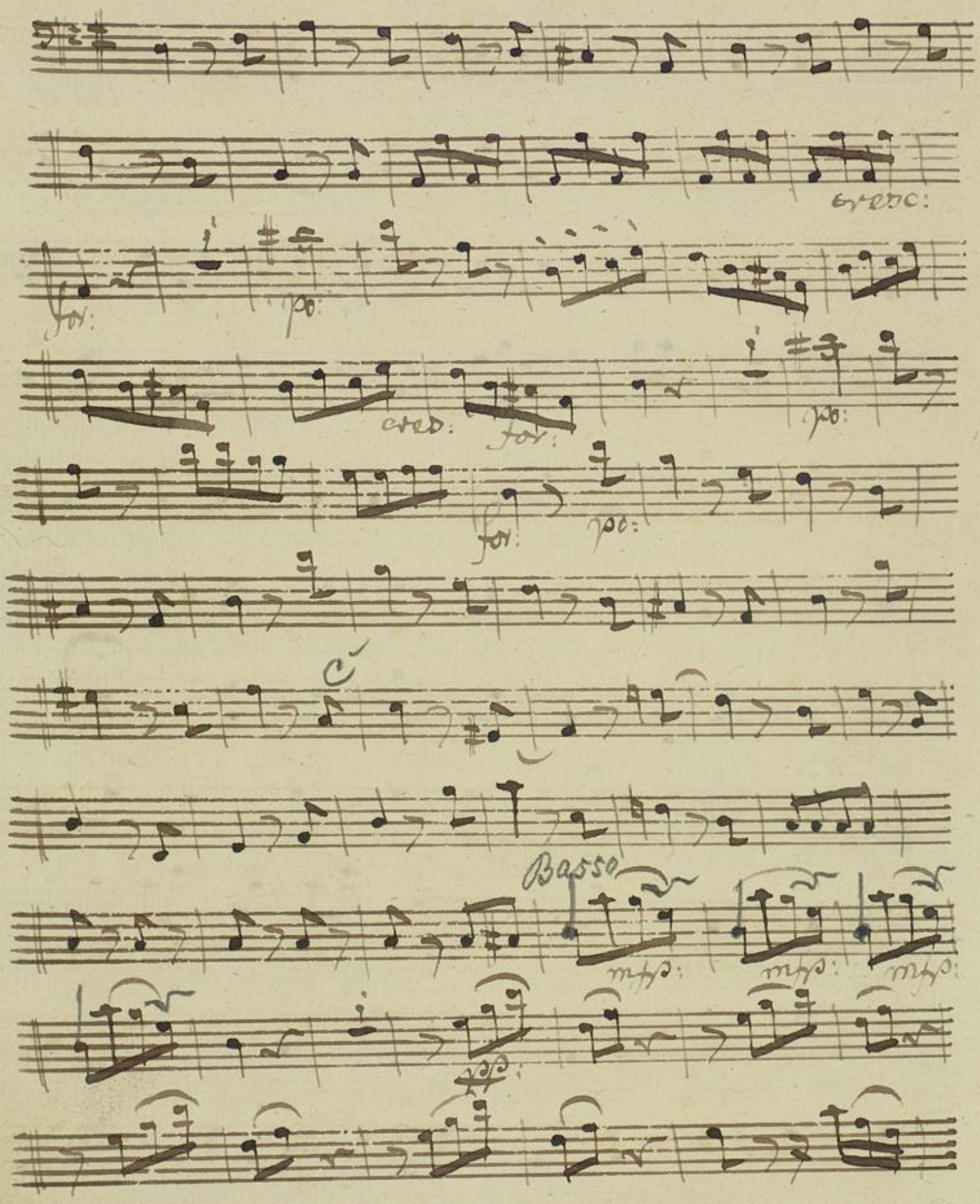
N 11.

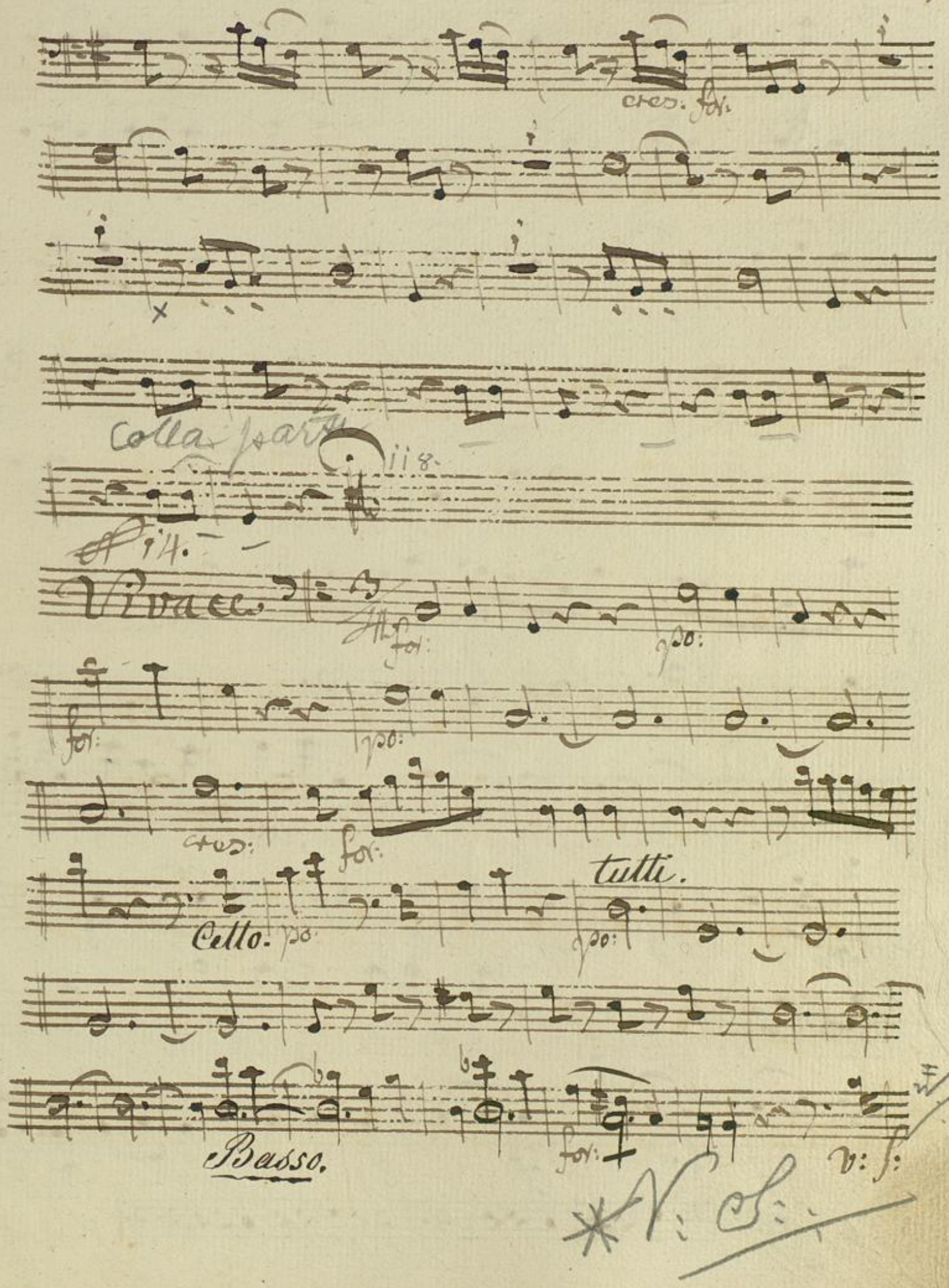


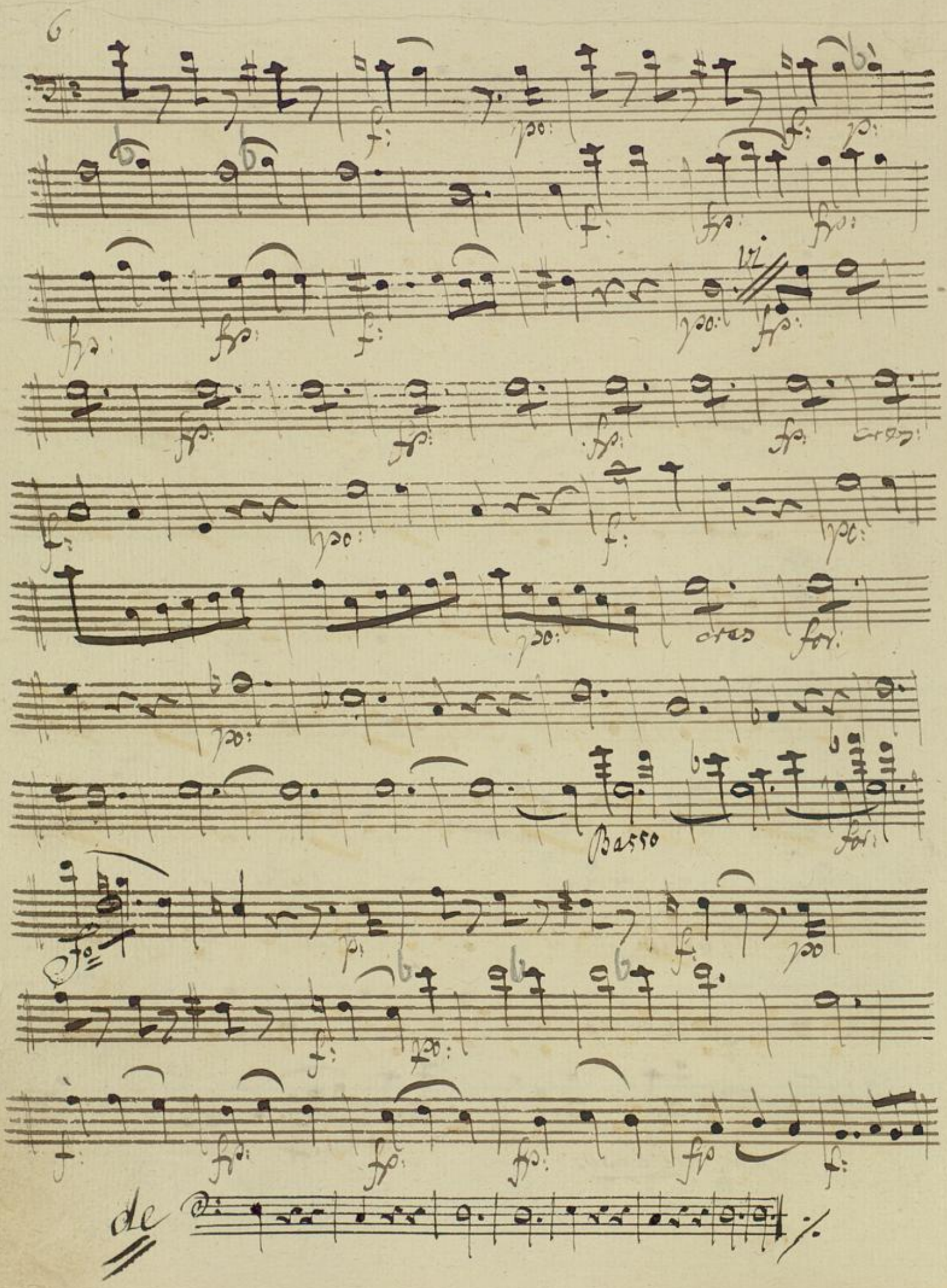

N° 11 1/2
allegretto
pizzicato
12
Romanze
N° 12
andante
po:
pizzicato
po:

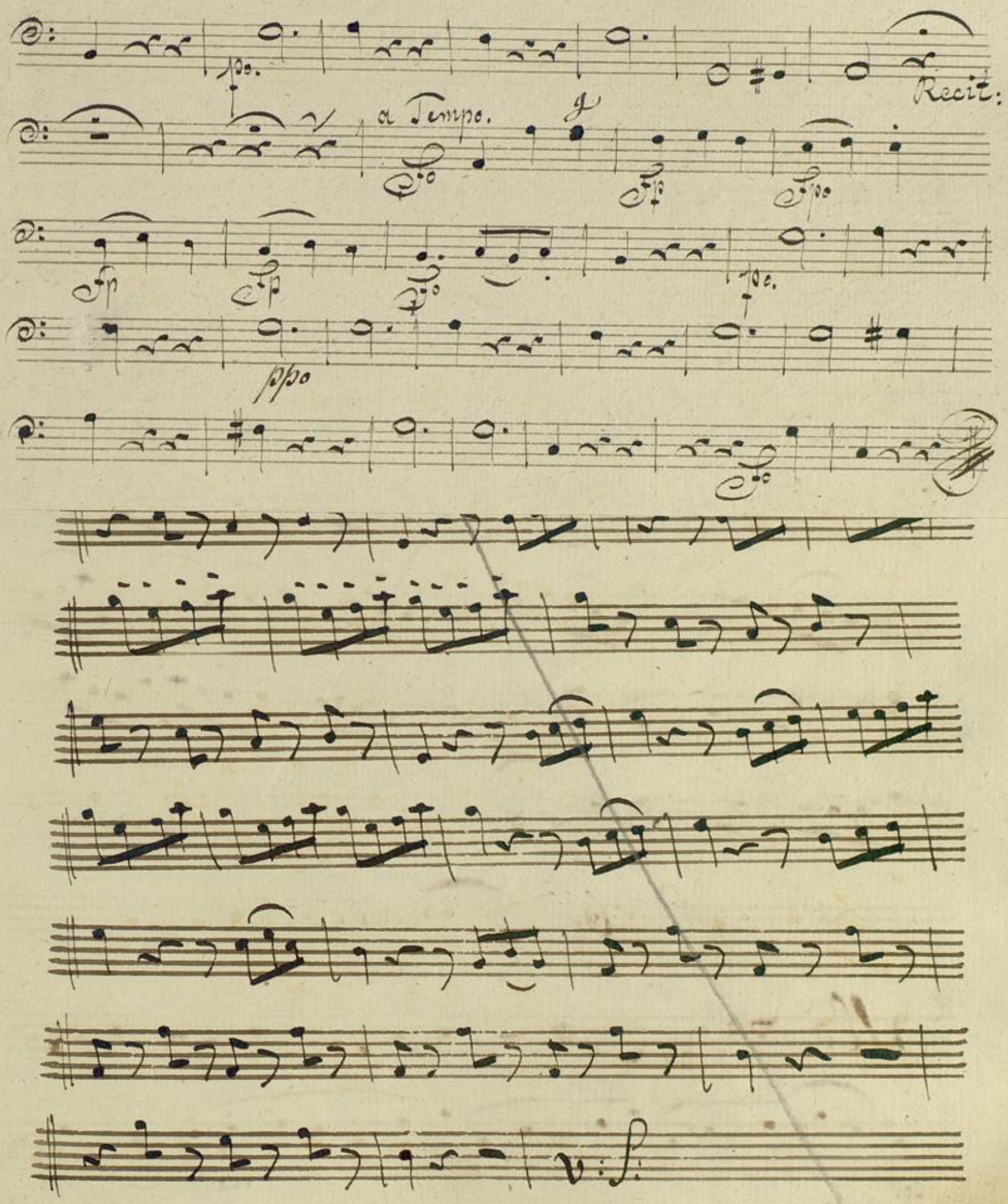

No 13.
allegretto
po:
sfp:
sfp:
v: S:

4.

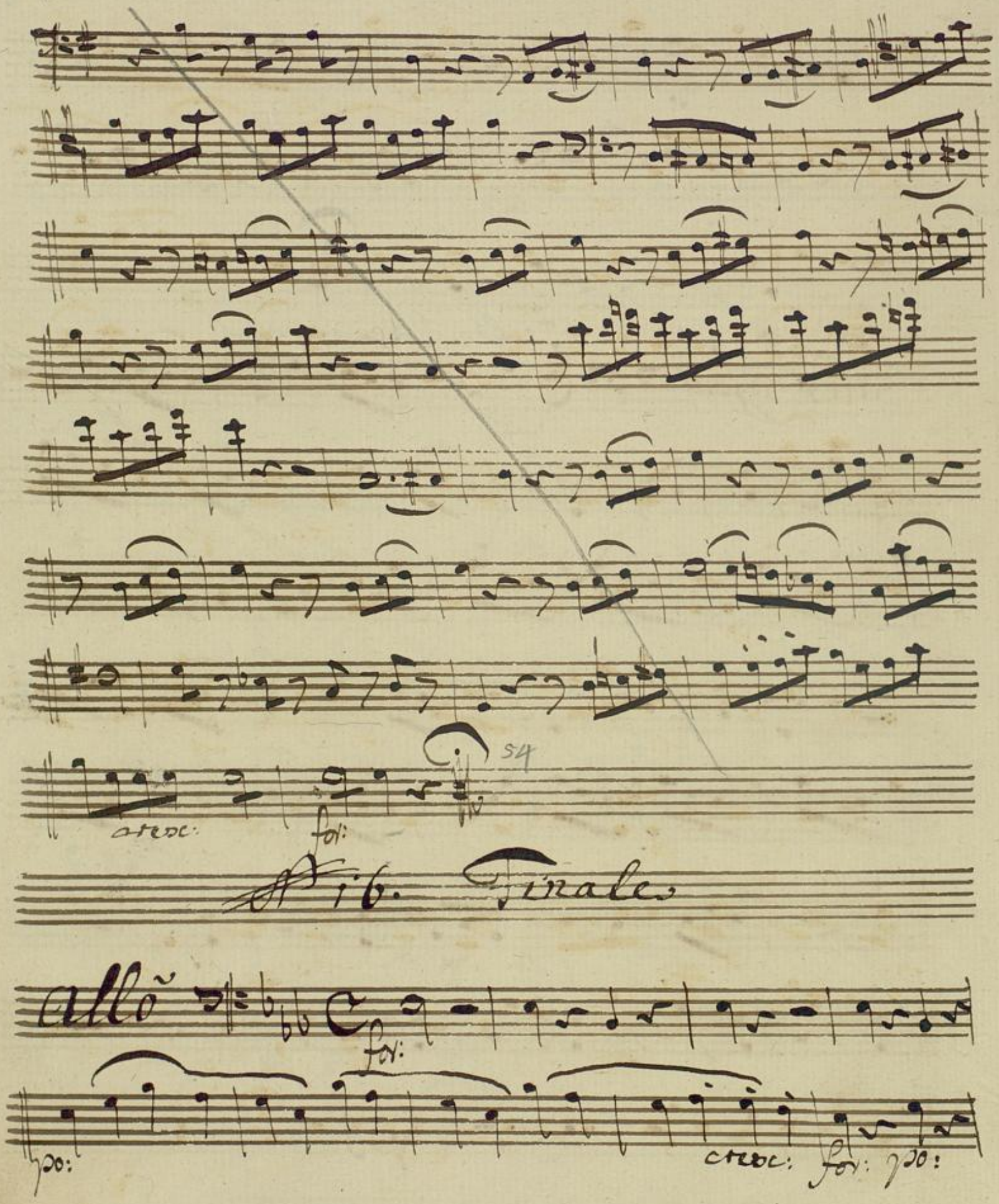



cres: for:
Colla parte
118.
14.
Vivace
for:
po:
for:
po:
cres:
for:
tutti.
Cello.
po:
po:
Basso.
for:
v: f:
N: S:


6
Basso
de


Recit:
a Tempo.

8



cres: for: po:

for: po:

cres: for: po:

Cello

Basso.

cres: for:

po:

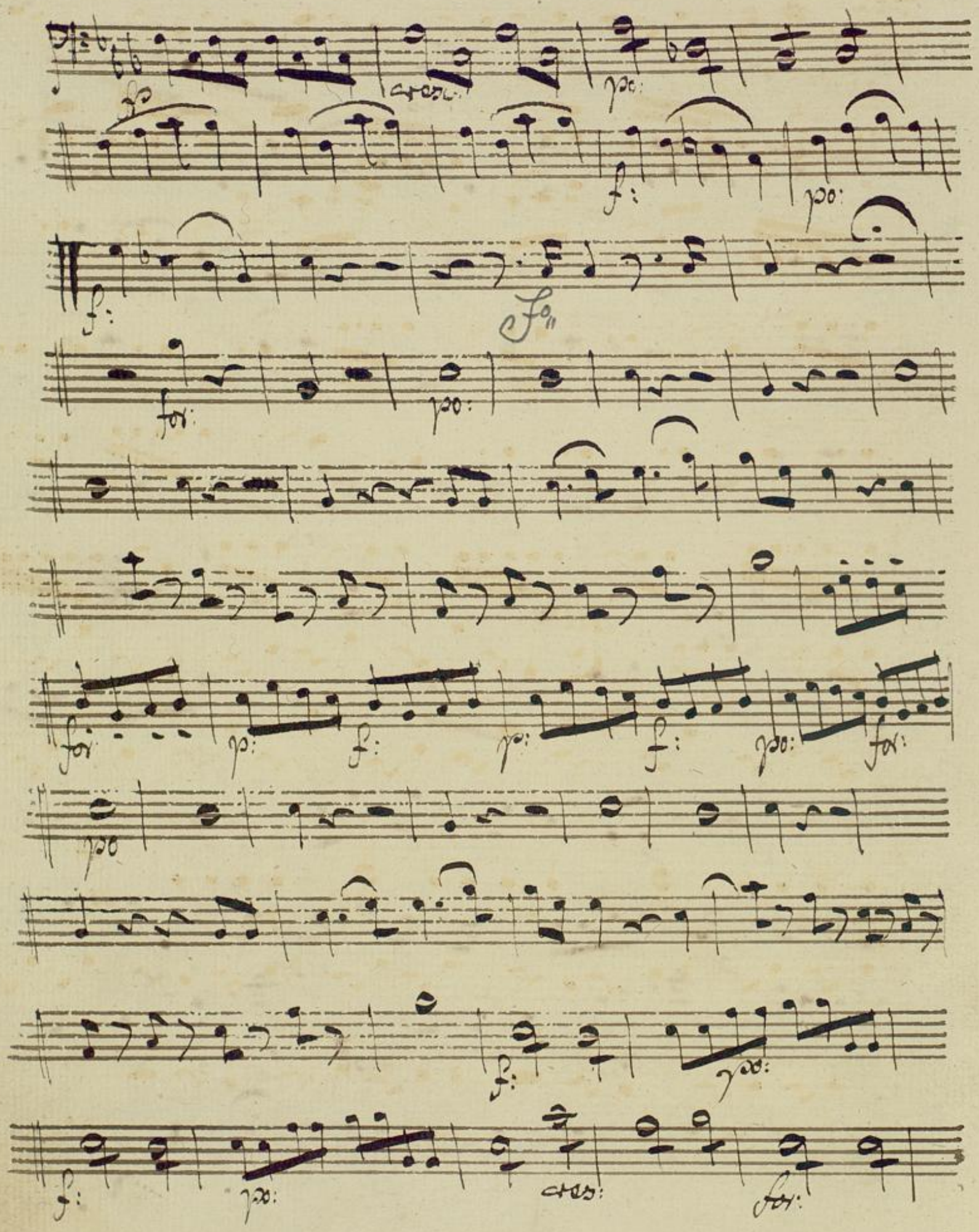
for: po: for:

po:

for: po: cres: for:

po: for: p:

po: for: v: f:


fp
cres:
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cres:
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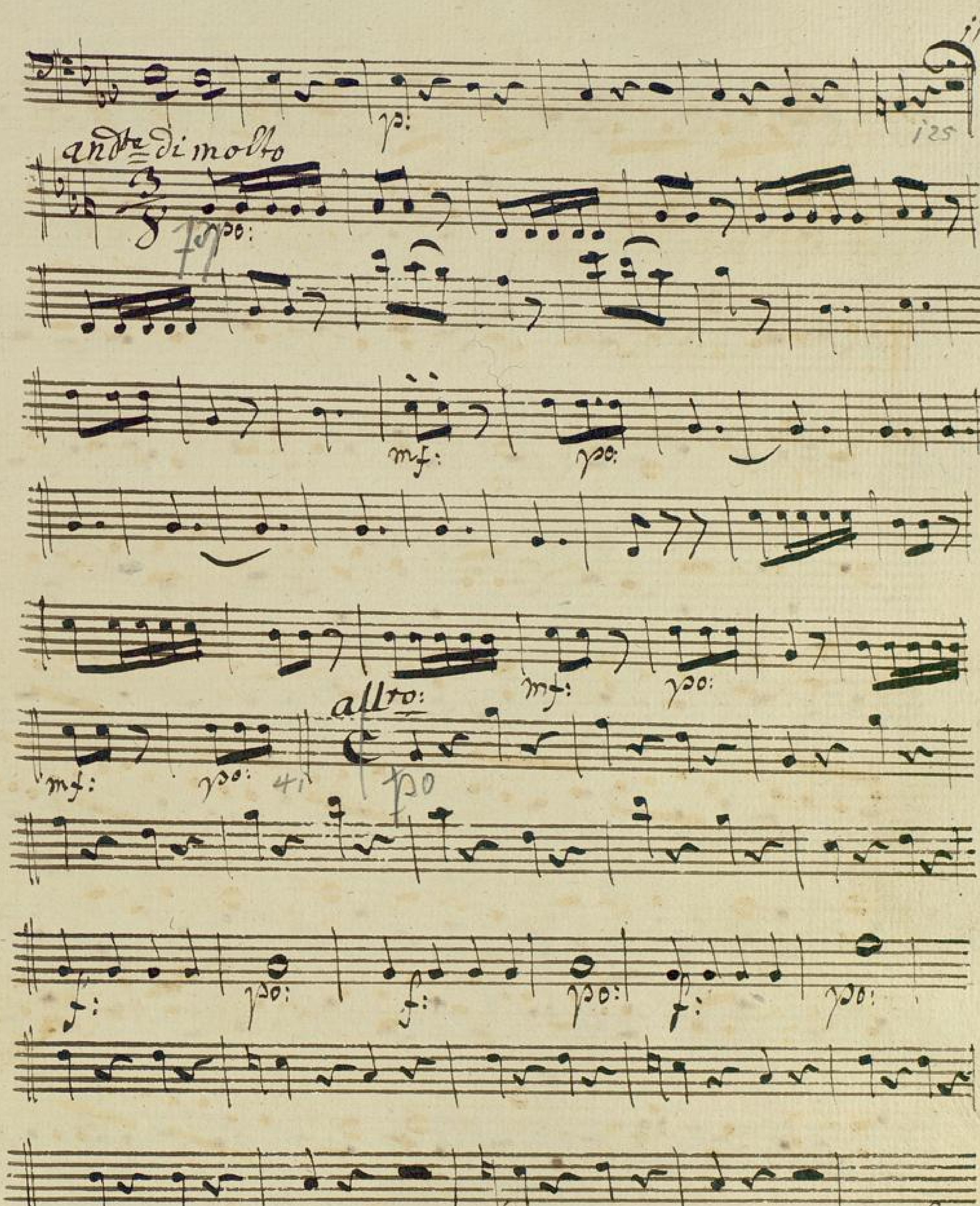
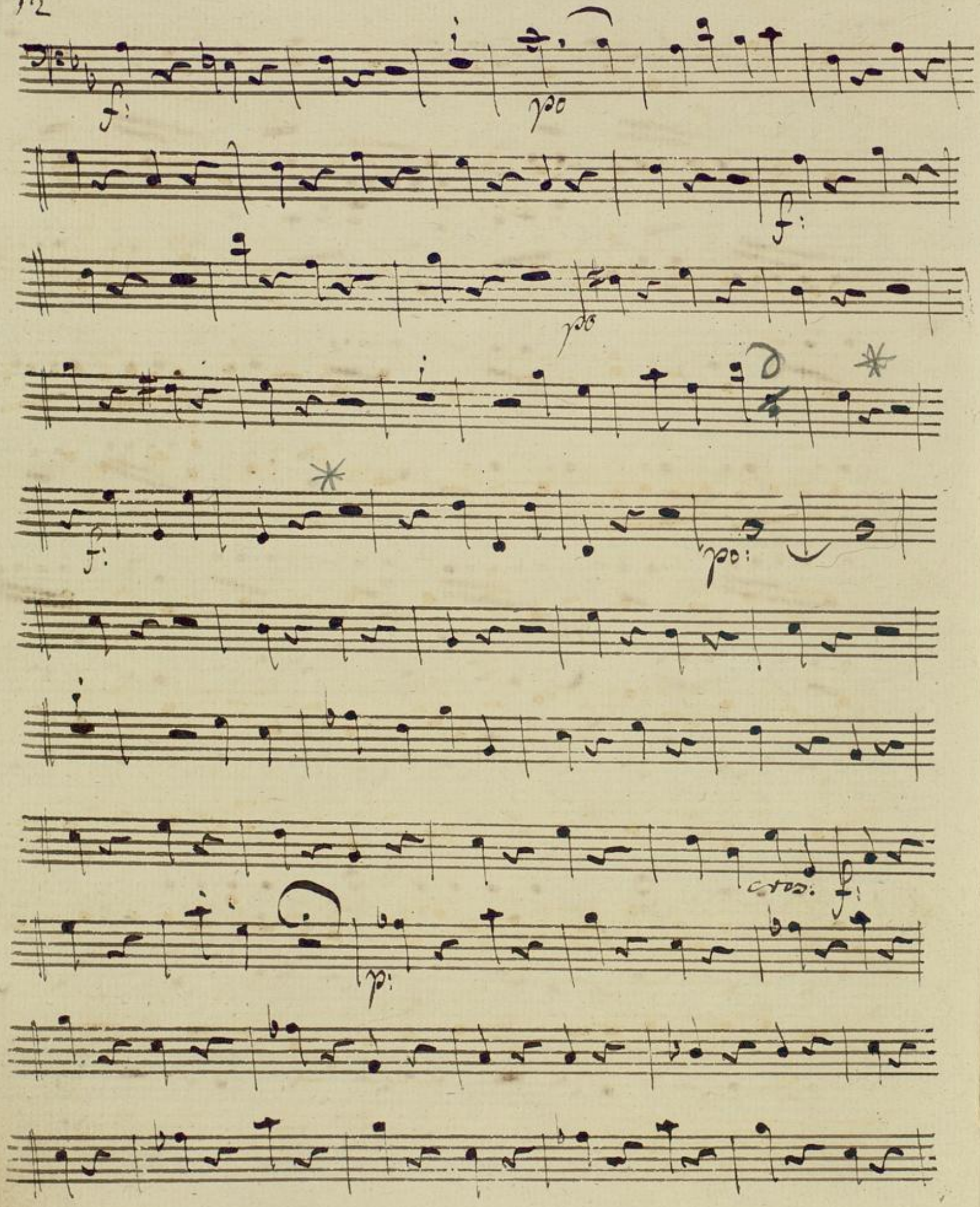
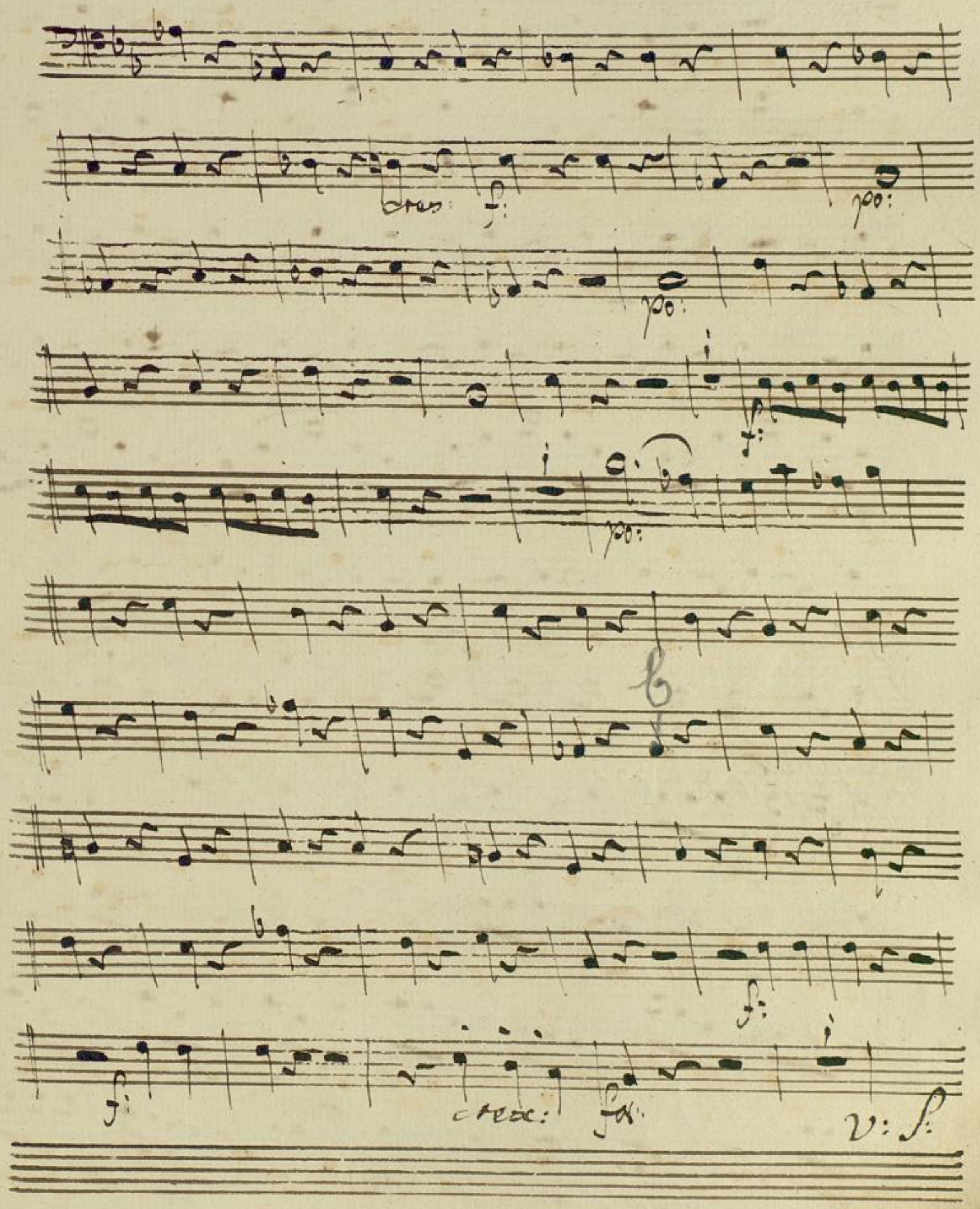


p:
125
andte di molto
po:
71
mf:
po:
mf:
po:
allro:
mf:
po:
41
po
f:
po:
f:
po:
f:
po:
fa:
V: S:

12

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V: S:

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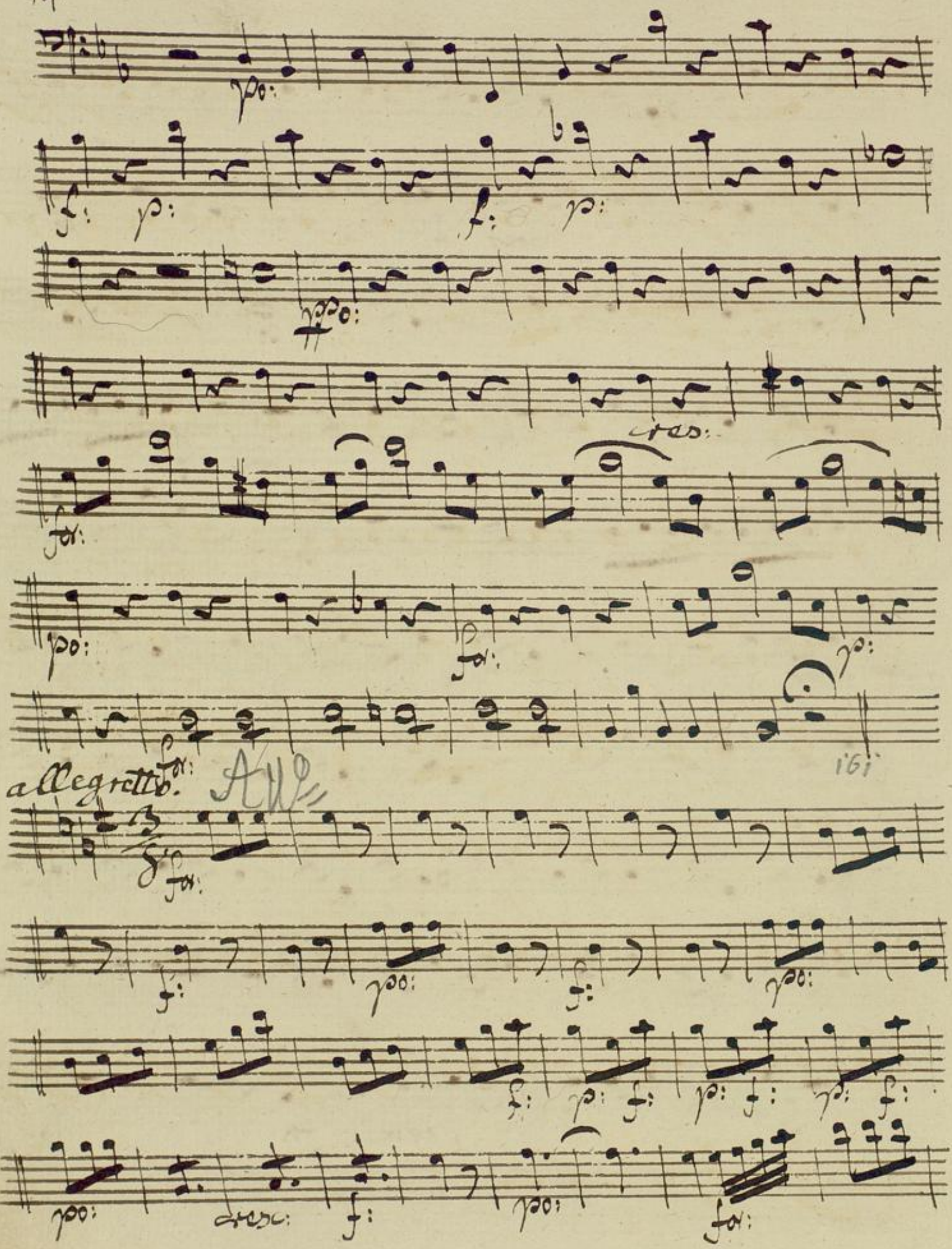

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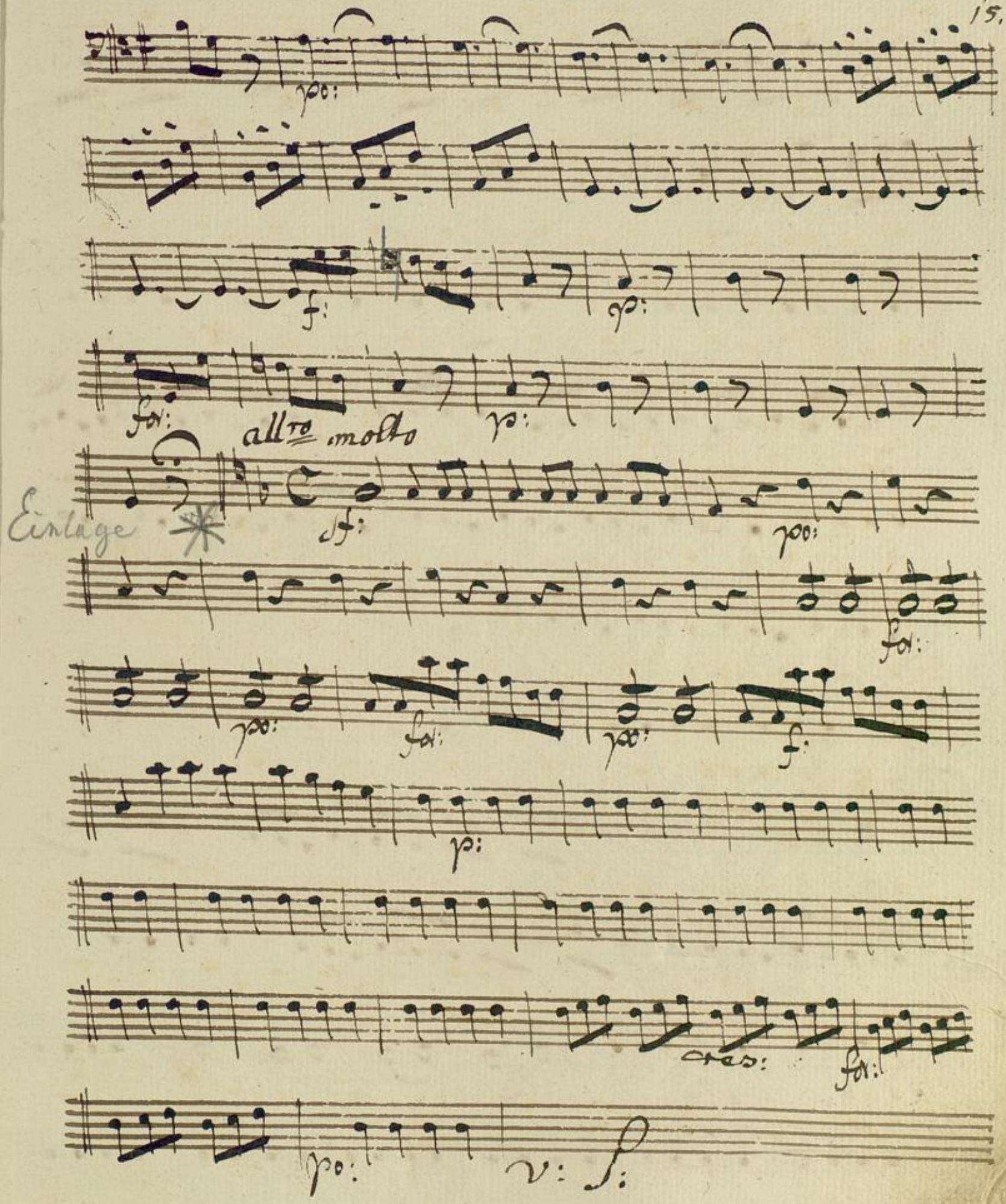
po:
f:
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allro molto
p:
Einlage
sf:
po:
for:
po:
for:
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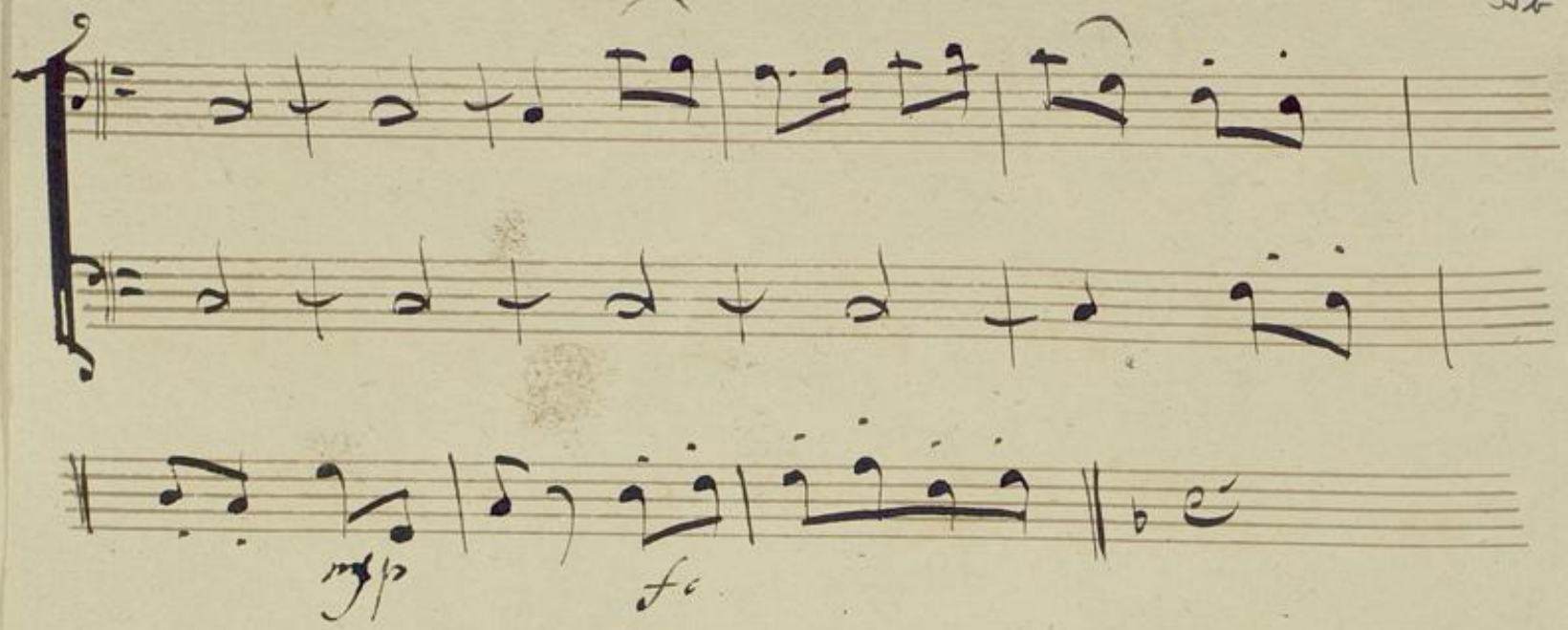
p:
cres:
for:
po:
v: f:

Andte *

Basso et Violoncello

Seite 15

Ein



Einla

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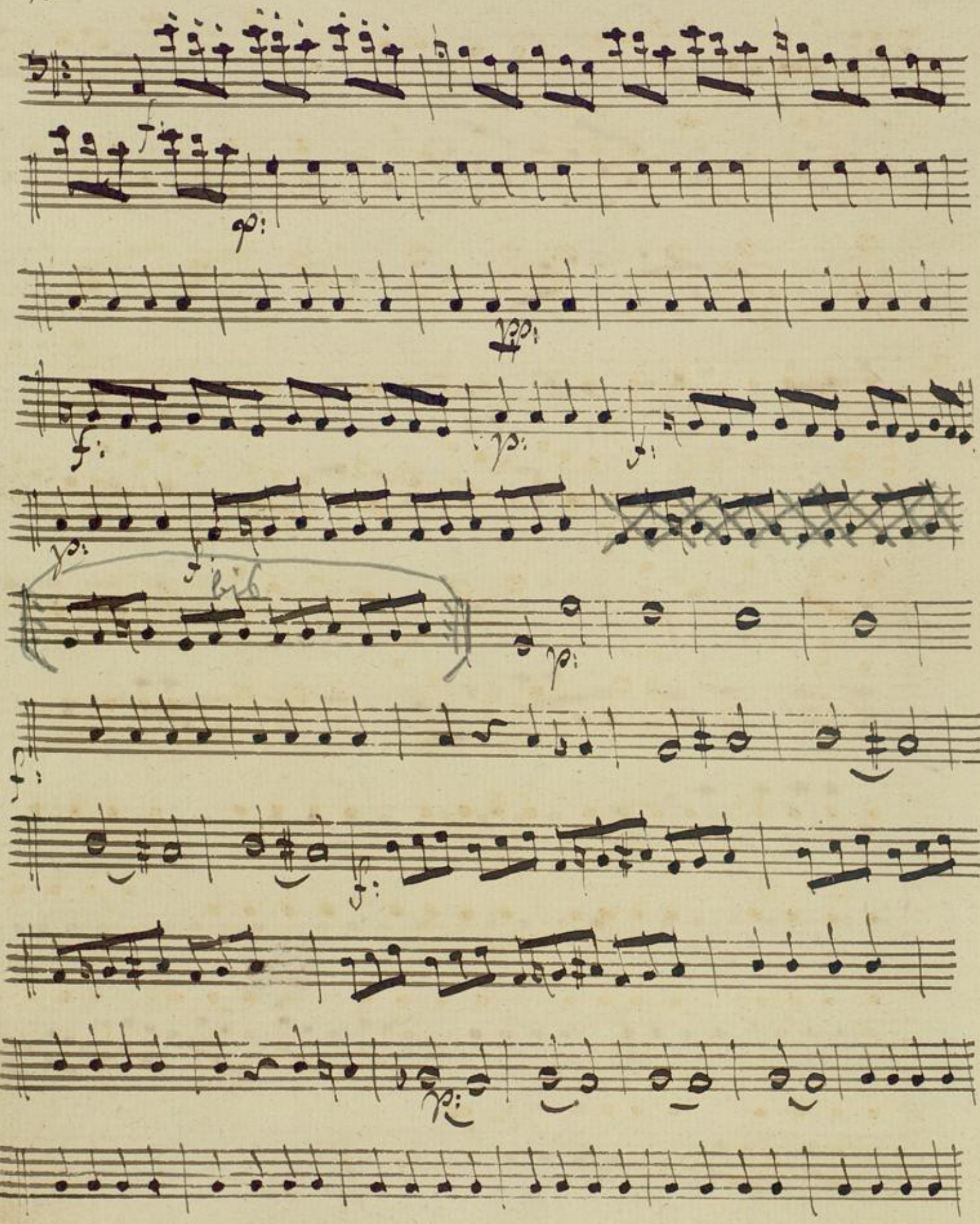

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Baden-Württemberg

arco: f: p: f:

p: f: p:

fp: f: p:

f: p: f: p: arco:

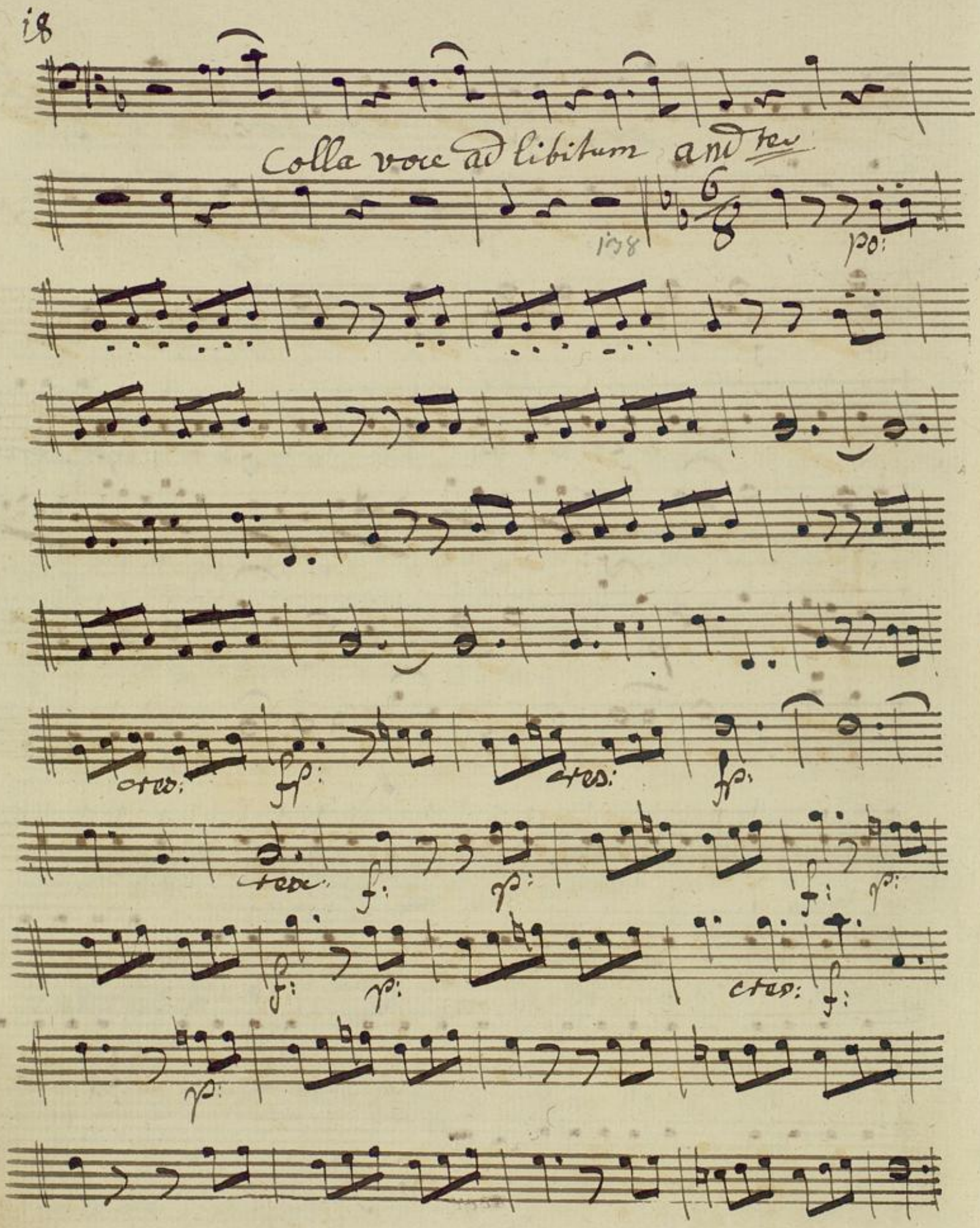
fp: f:

p:

f: p: v: f:

p: v: f:

18


Colla voce ad libitum and tes
138
po:
cres:
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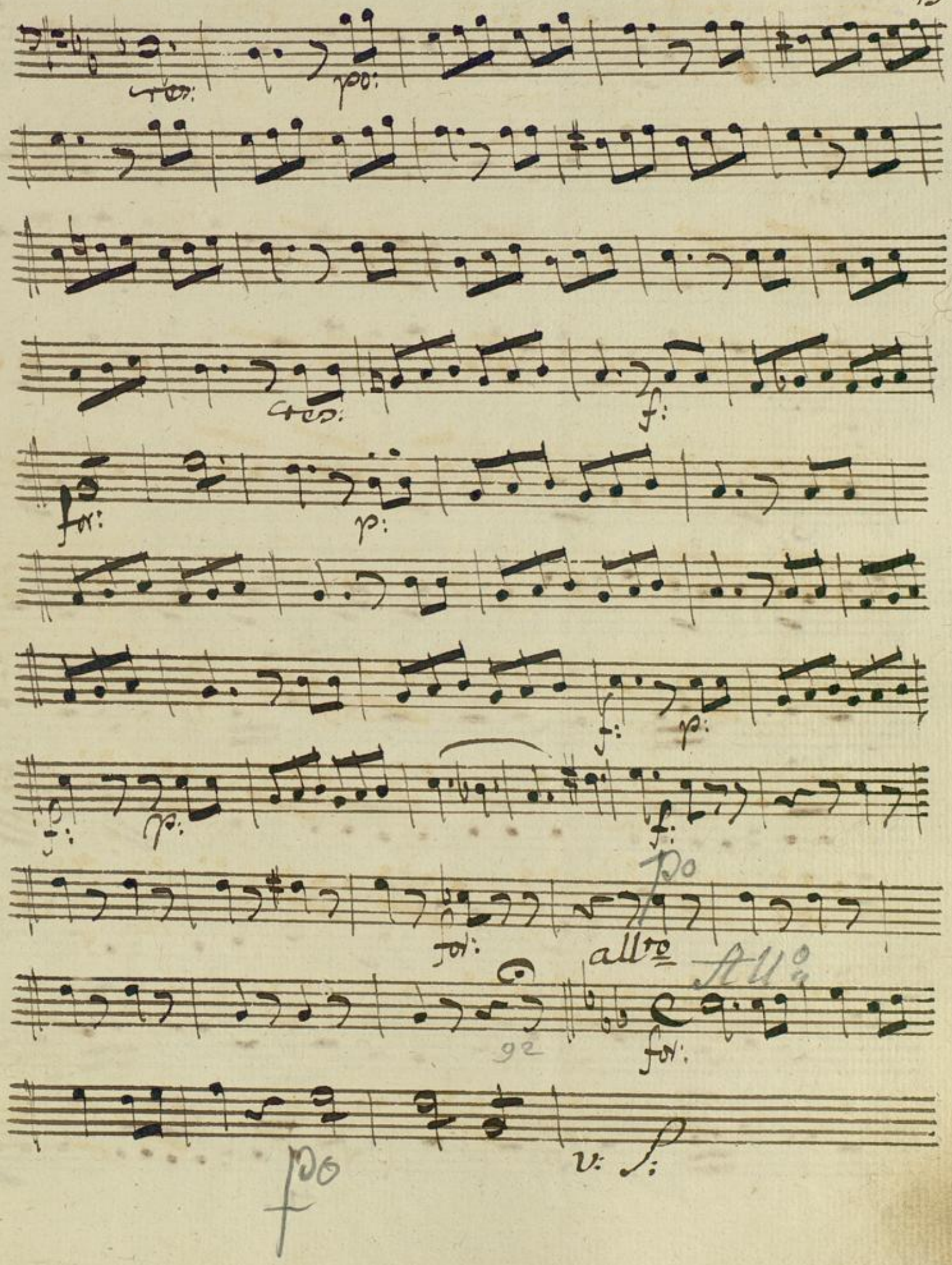
19.



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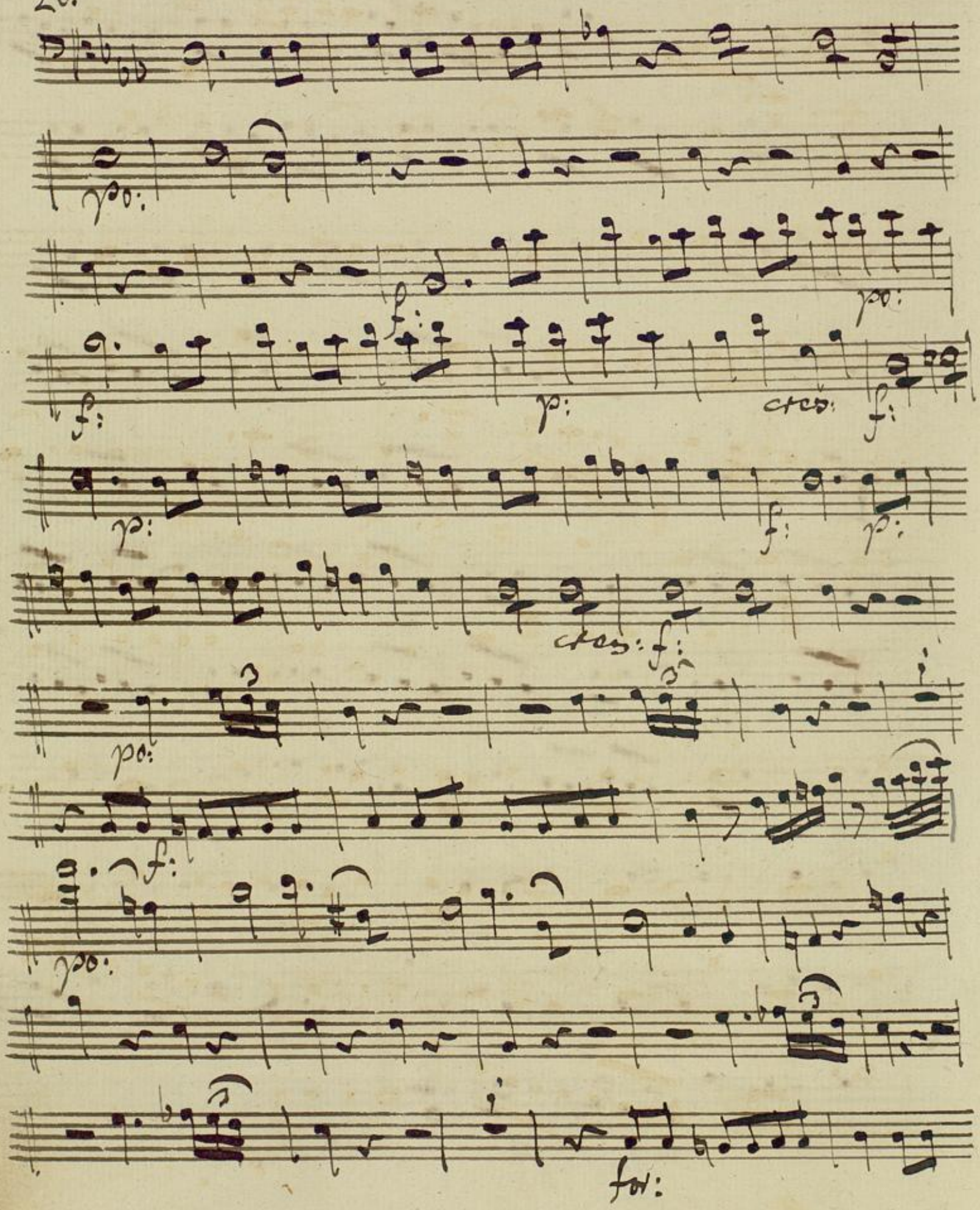
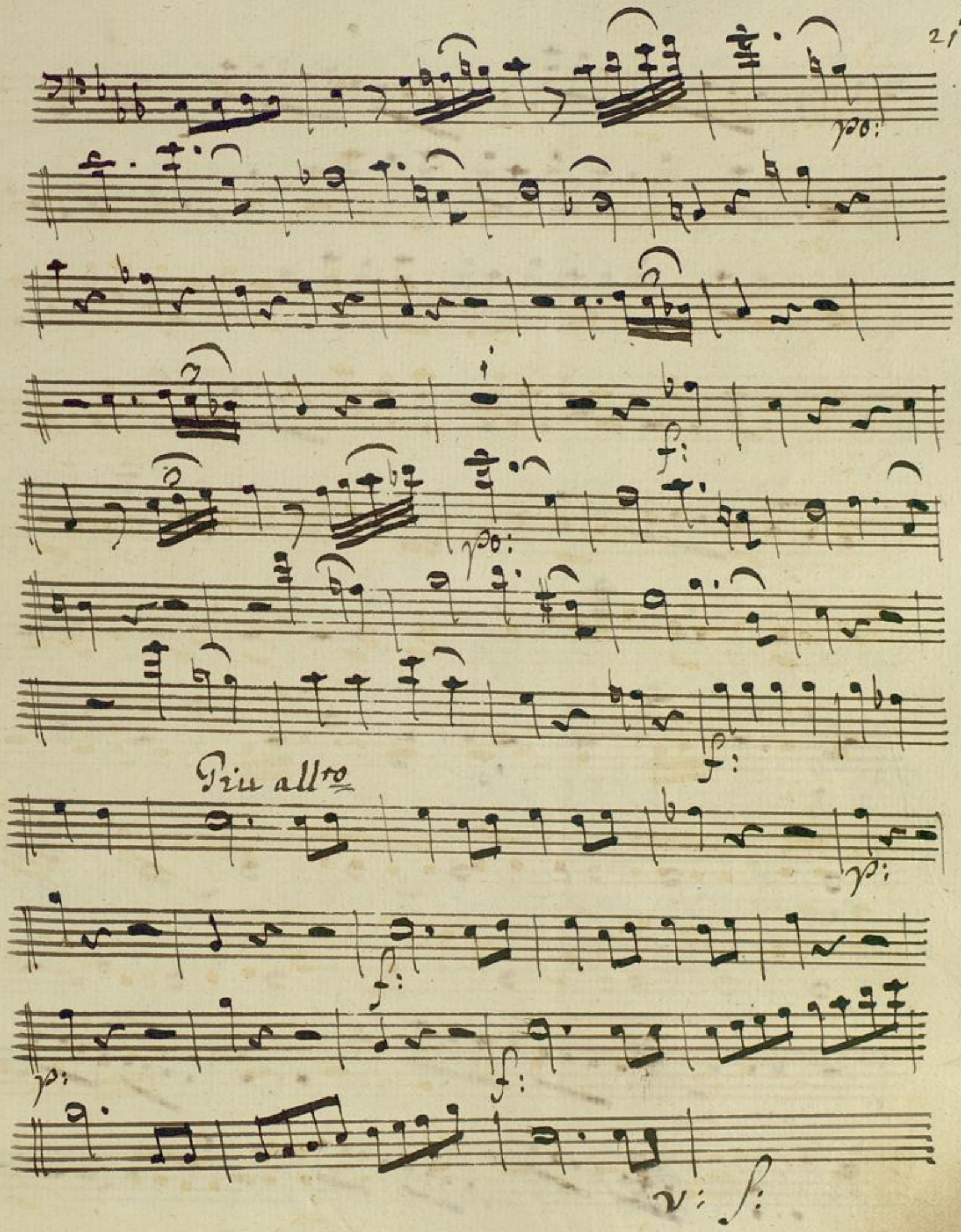
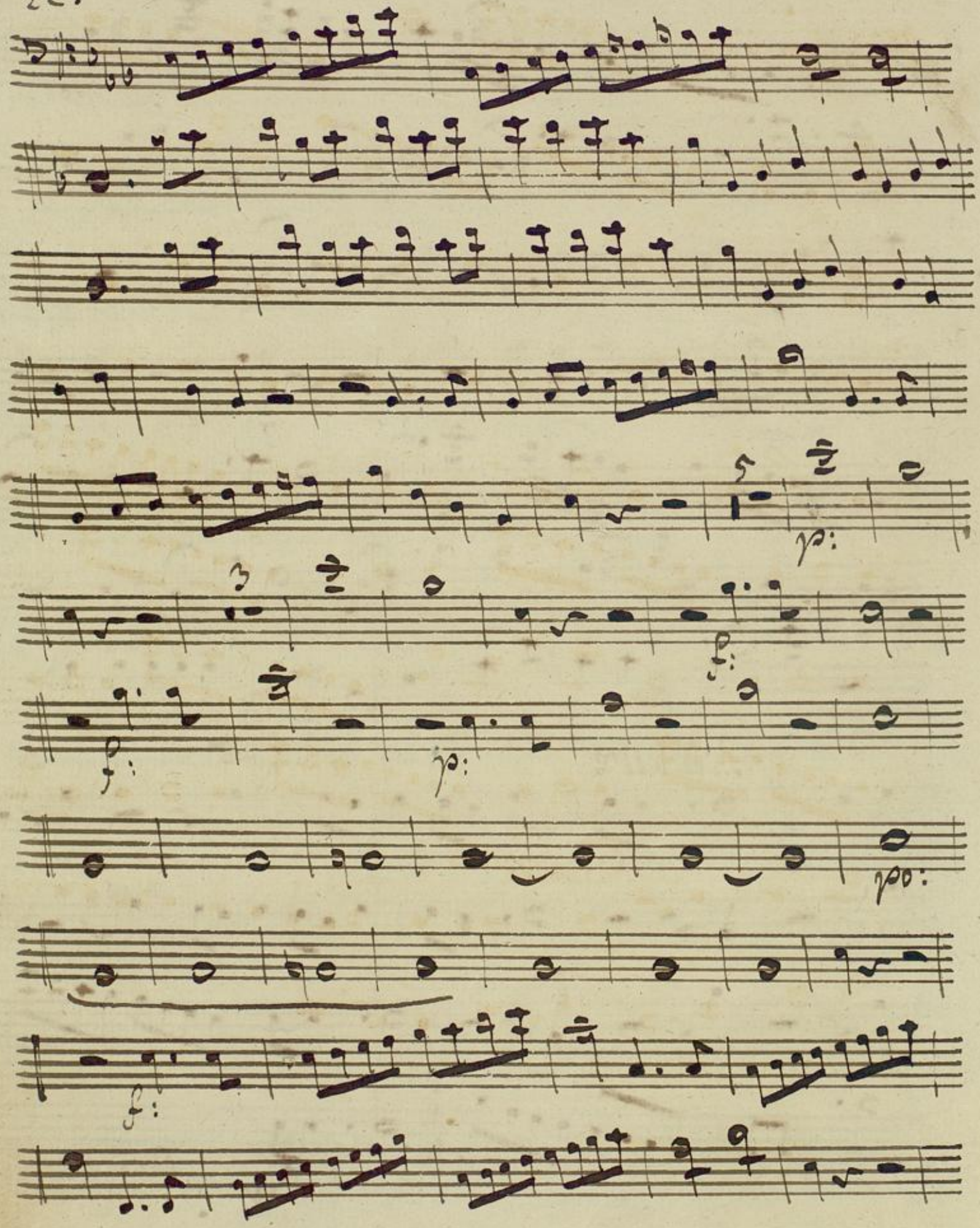



Più allto

22.



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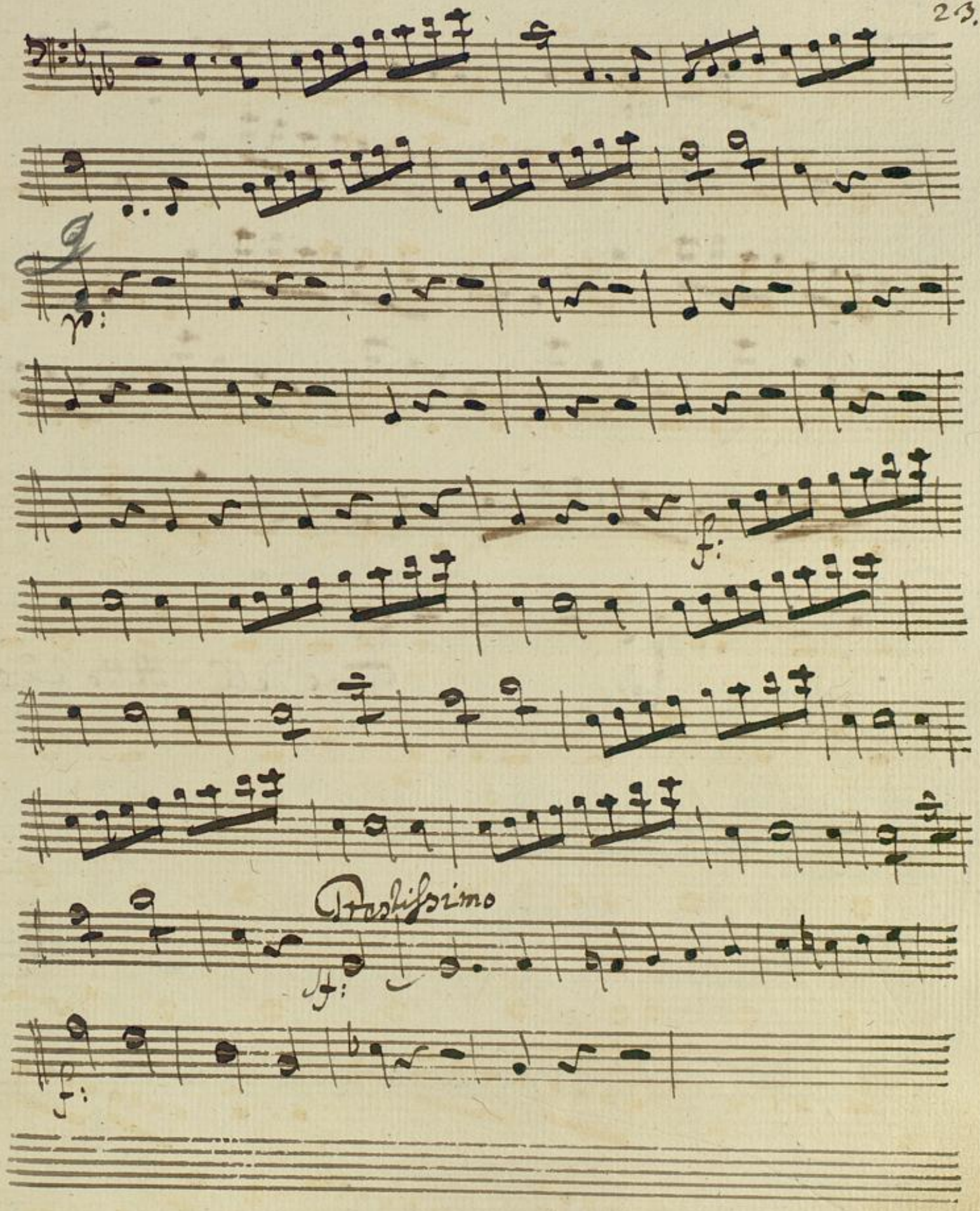
Baden-Württemberg

23.



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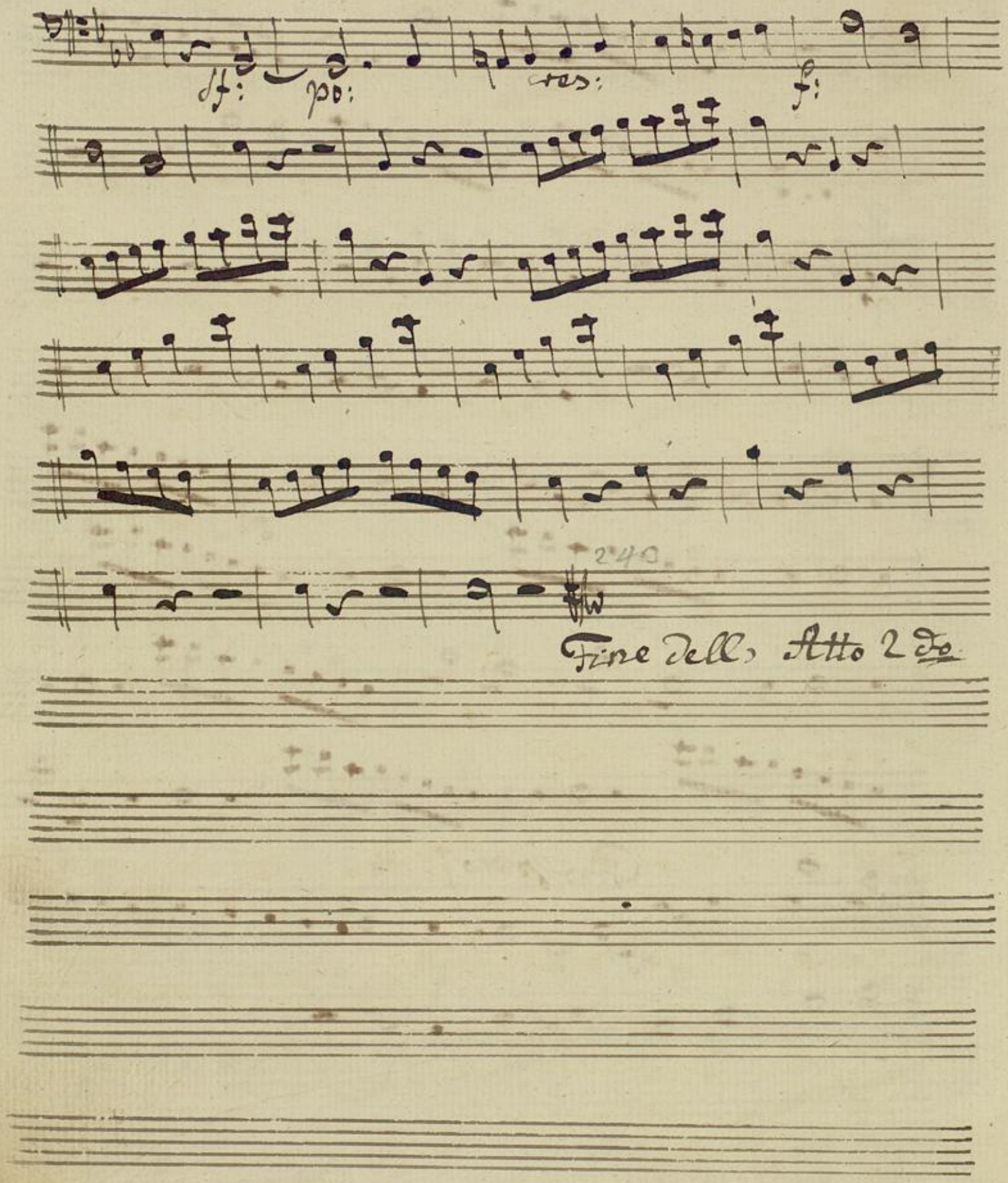
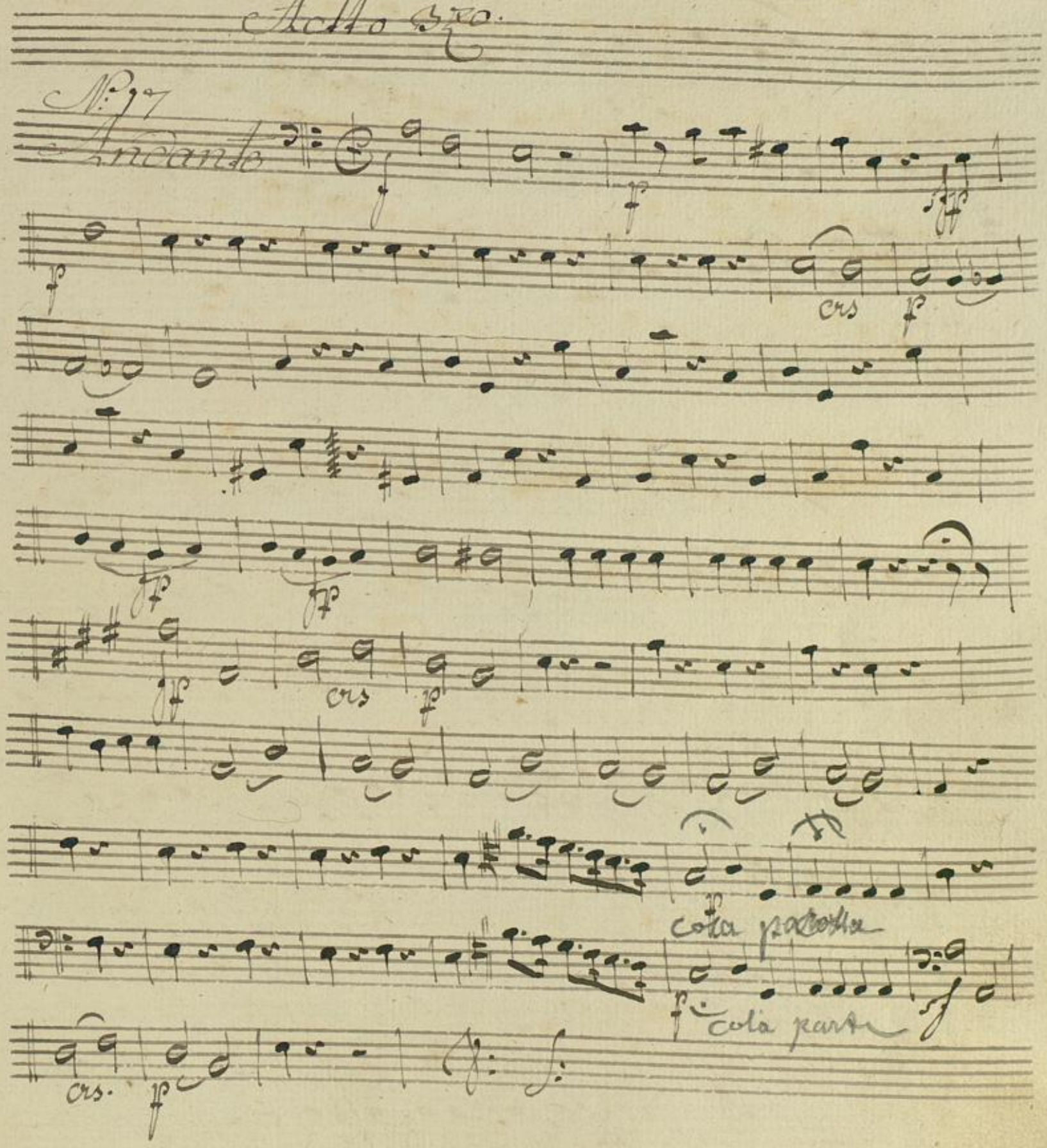
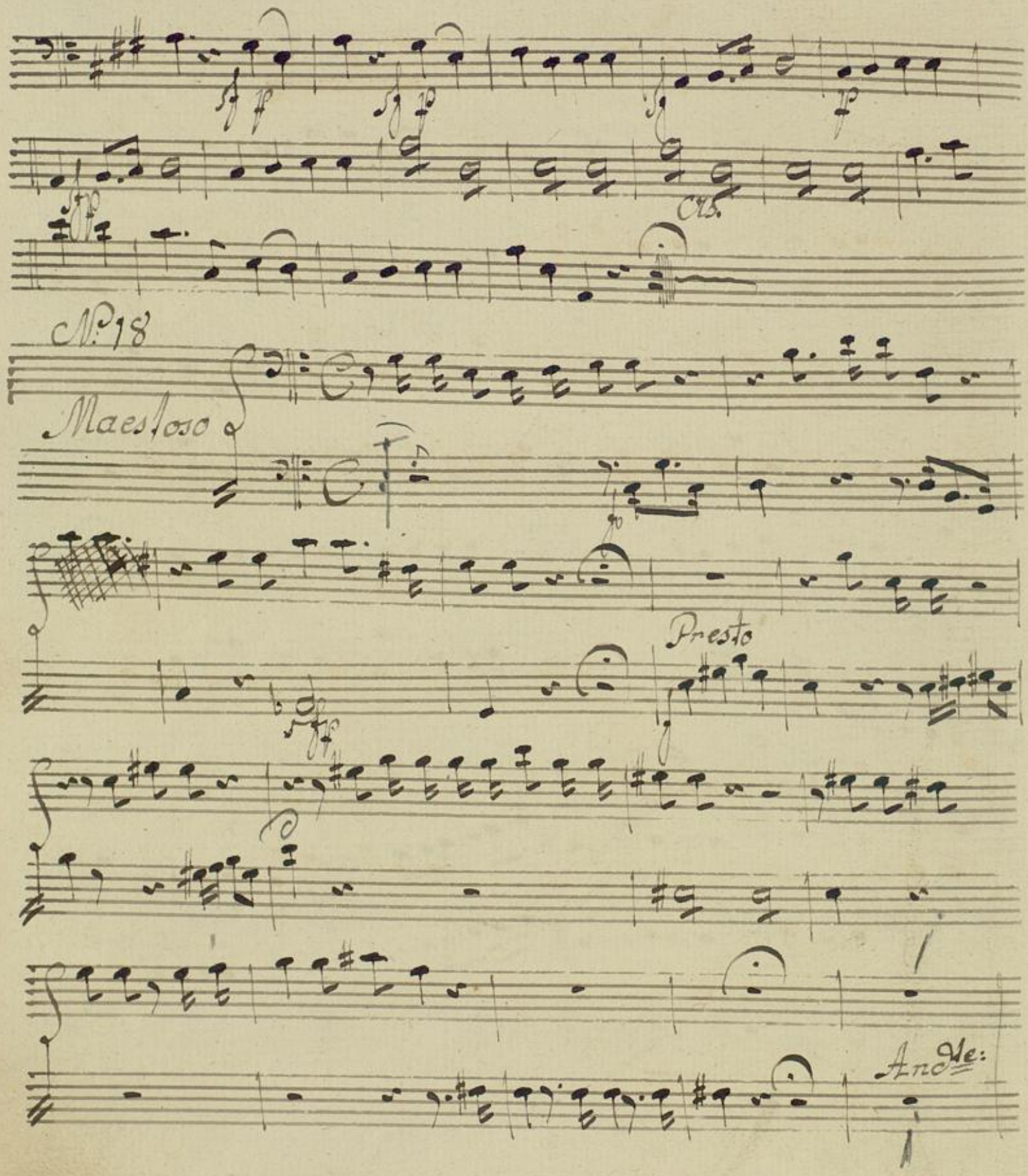


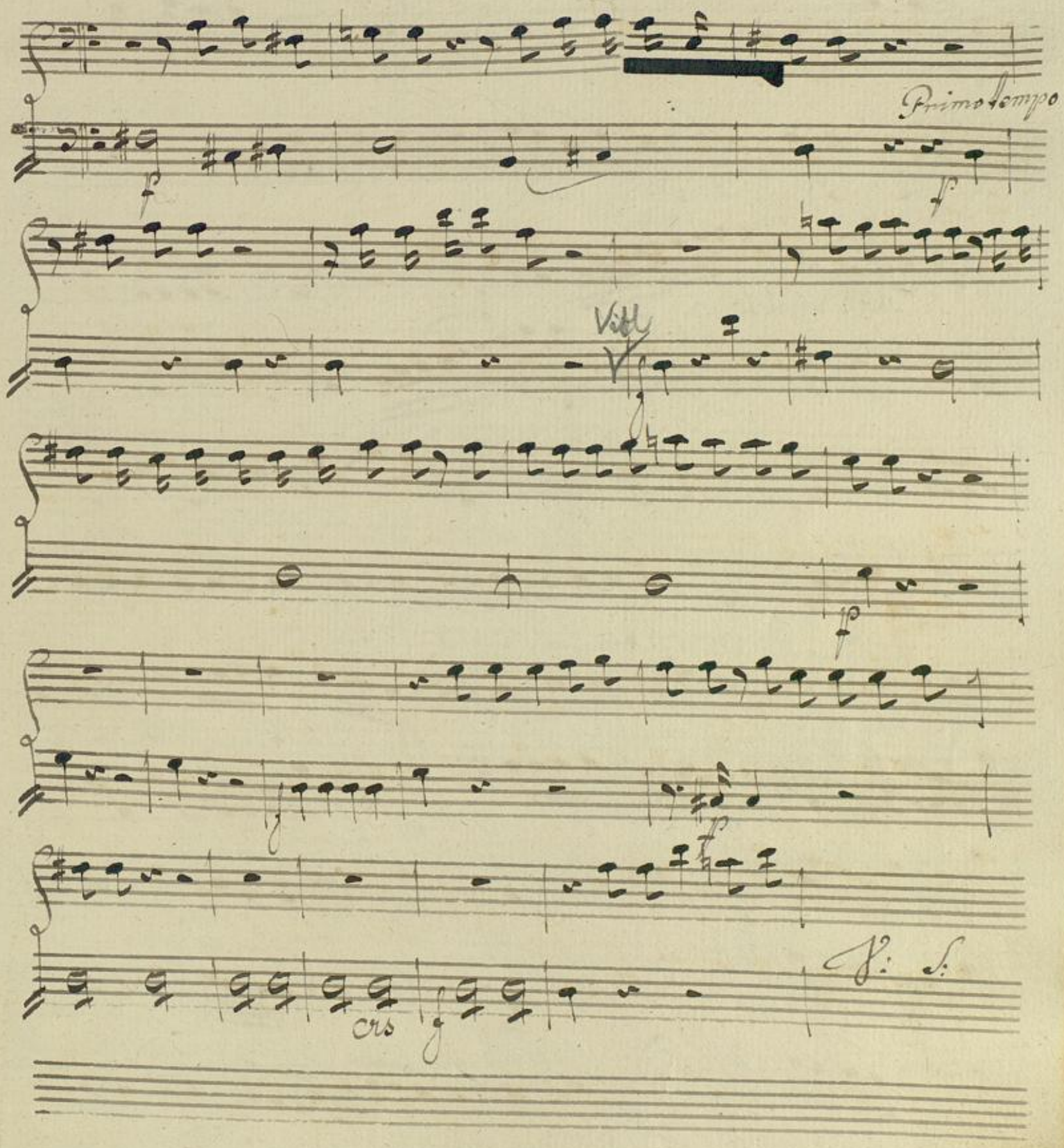
Violoncello

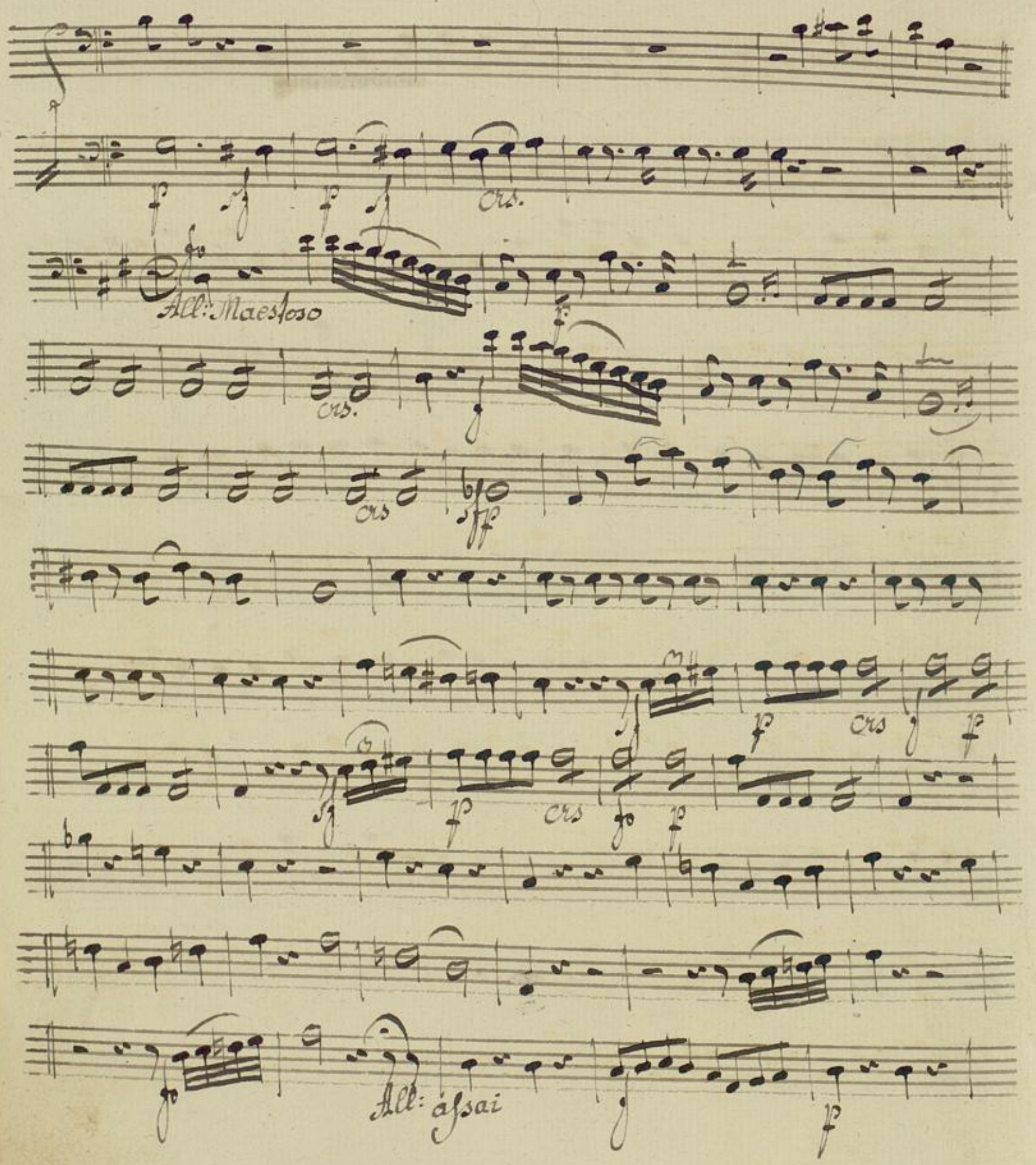
Actto 3zo.




Cres.
No. 18
Maestoso
Presto
Andte:

Violoncello.




All: Maestoso
All: assai

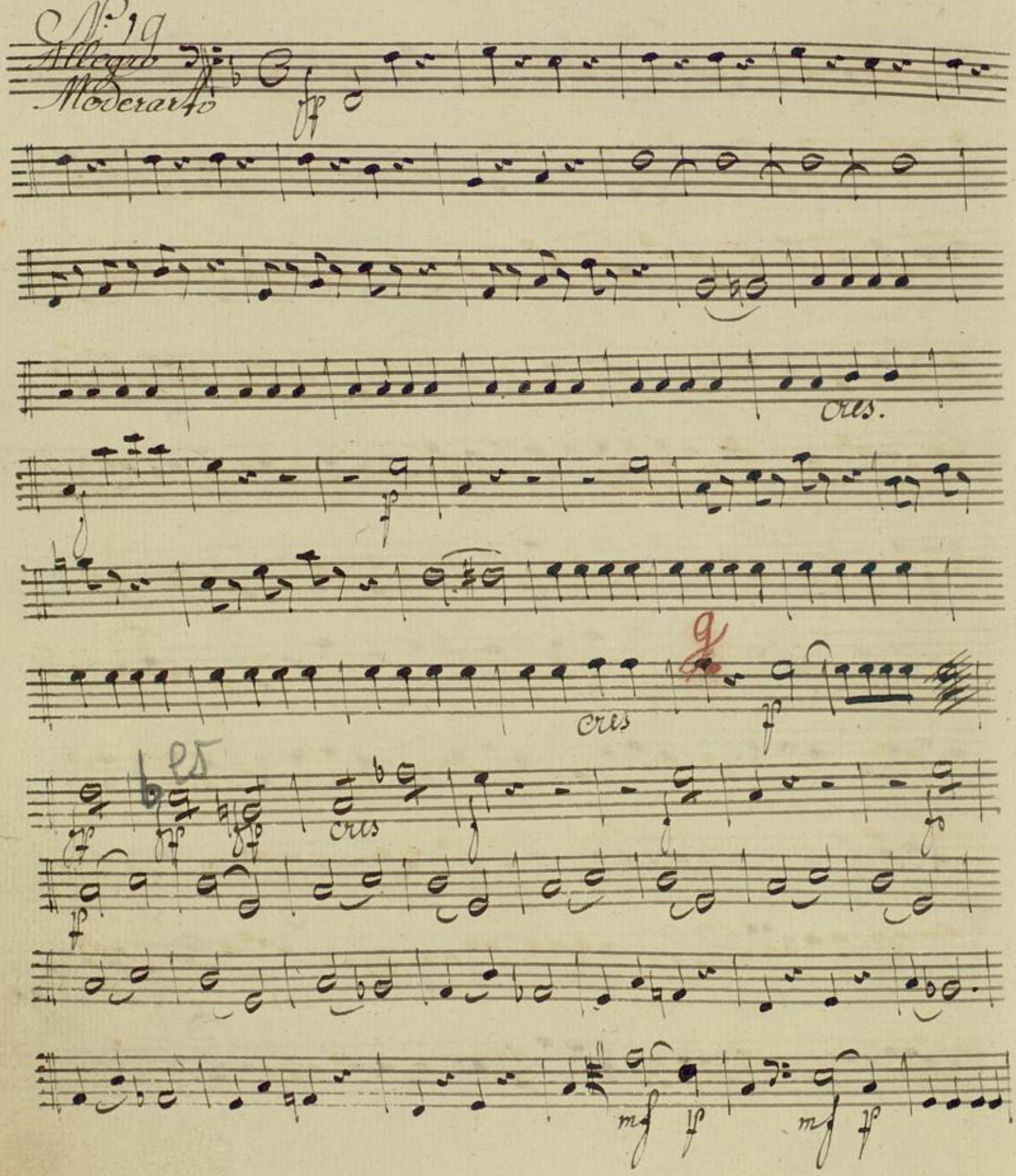
Violoncello

(3.)

cres. = cen = do

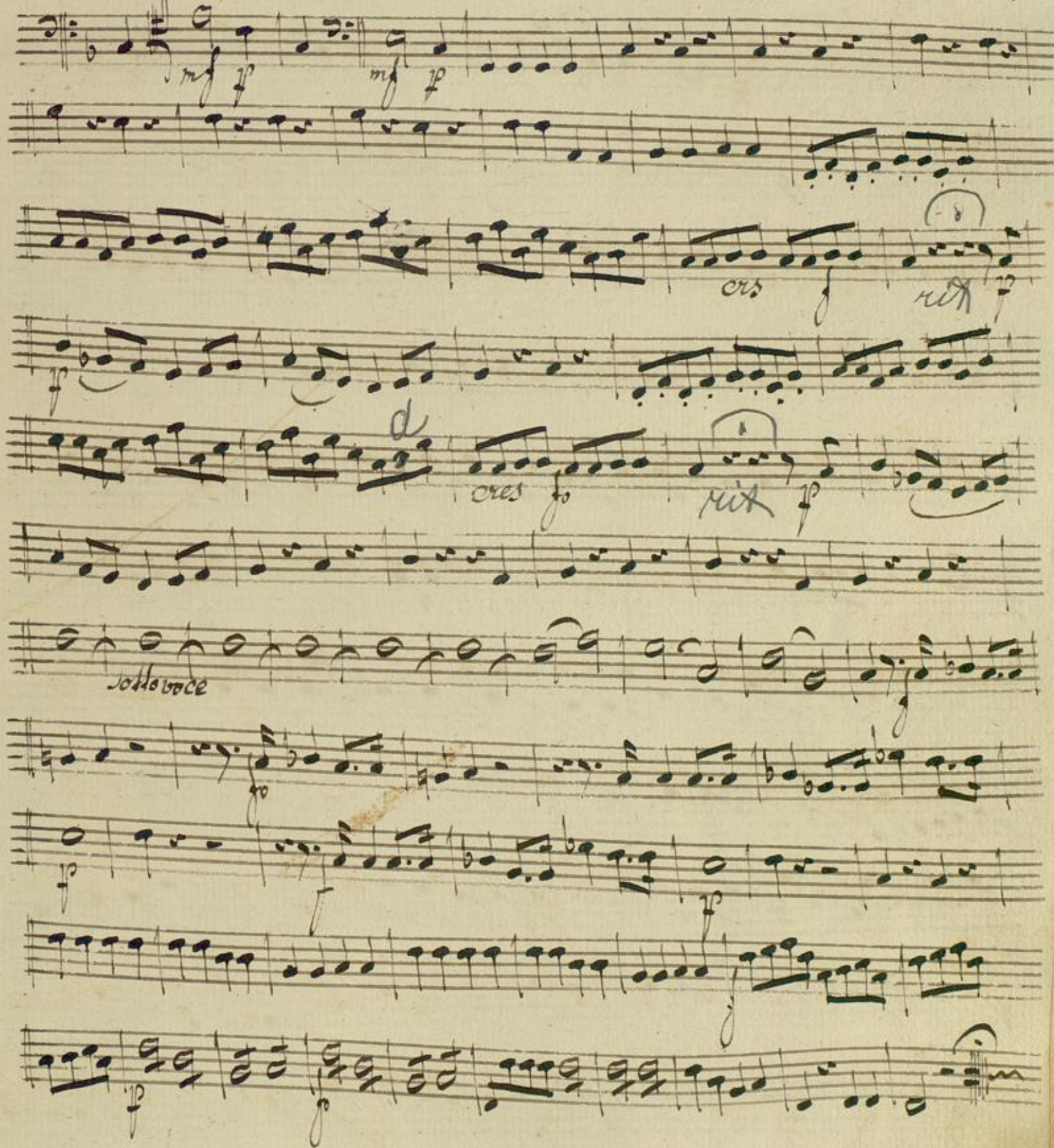
cres — cen — do

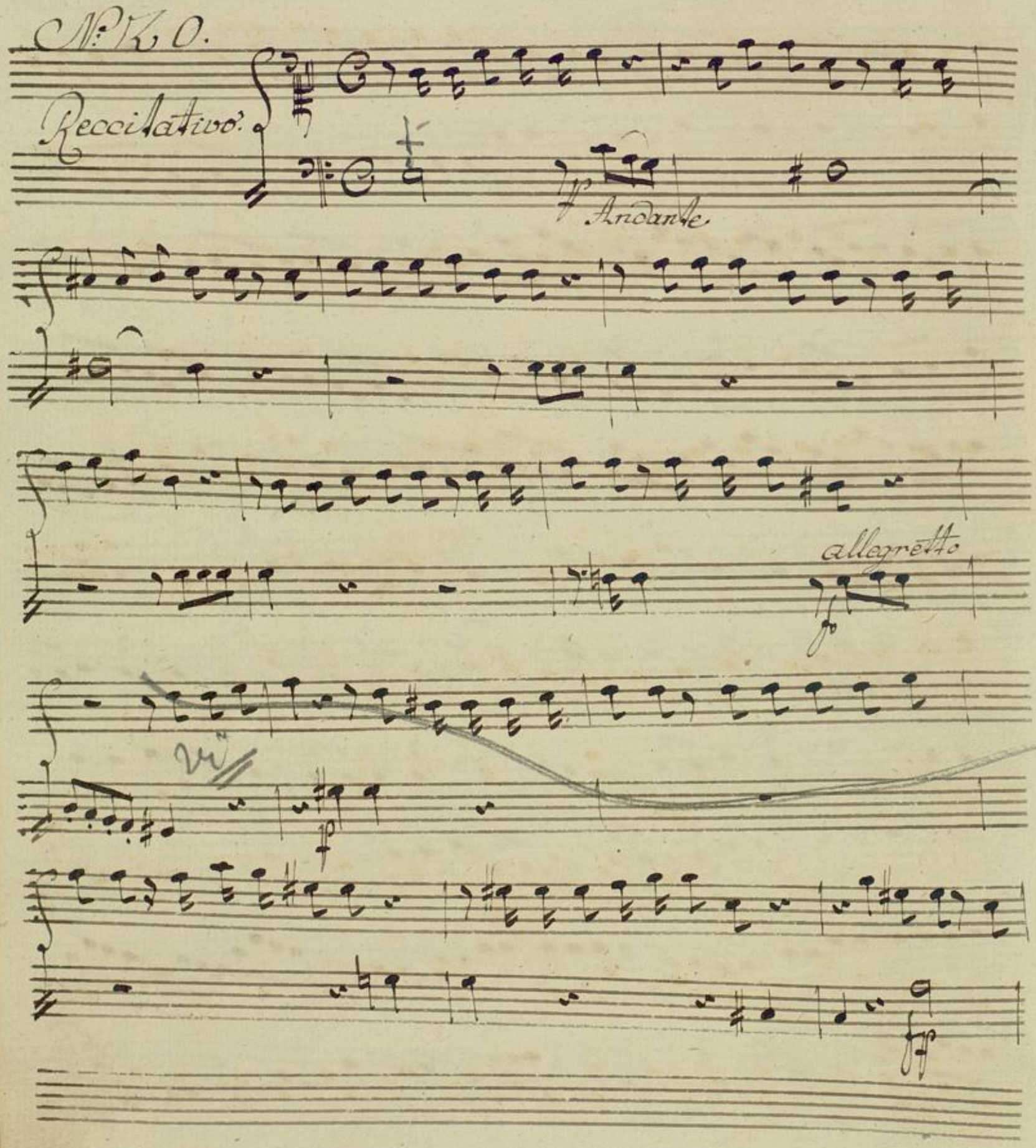
cres

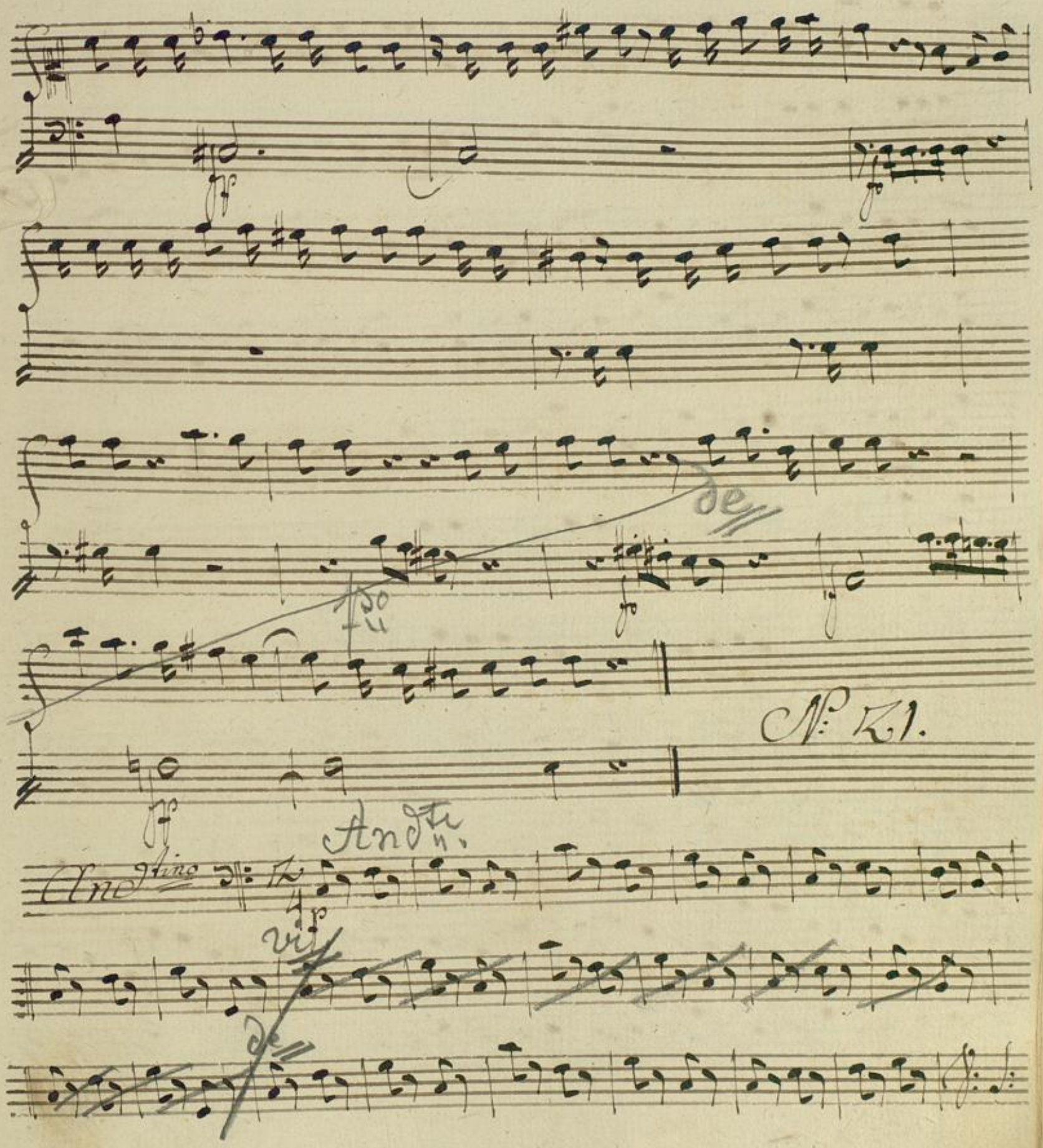

N.º 19
Allegro Moderato
cres.
cres
cres
mf
mf

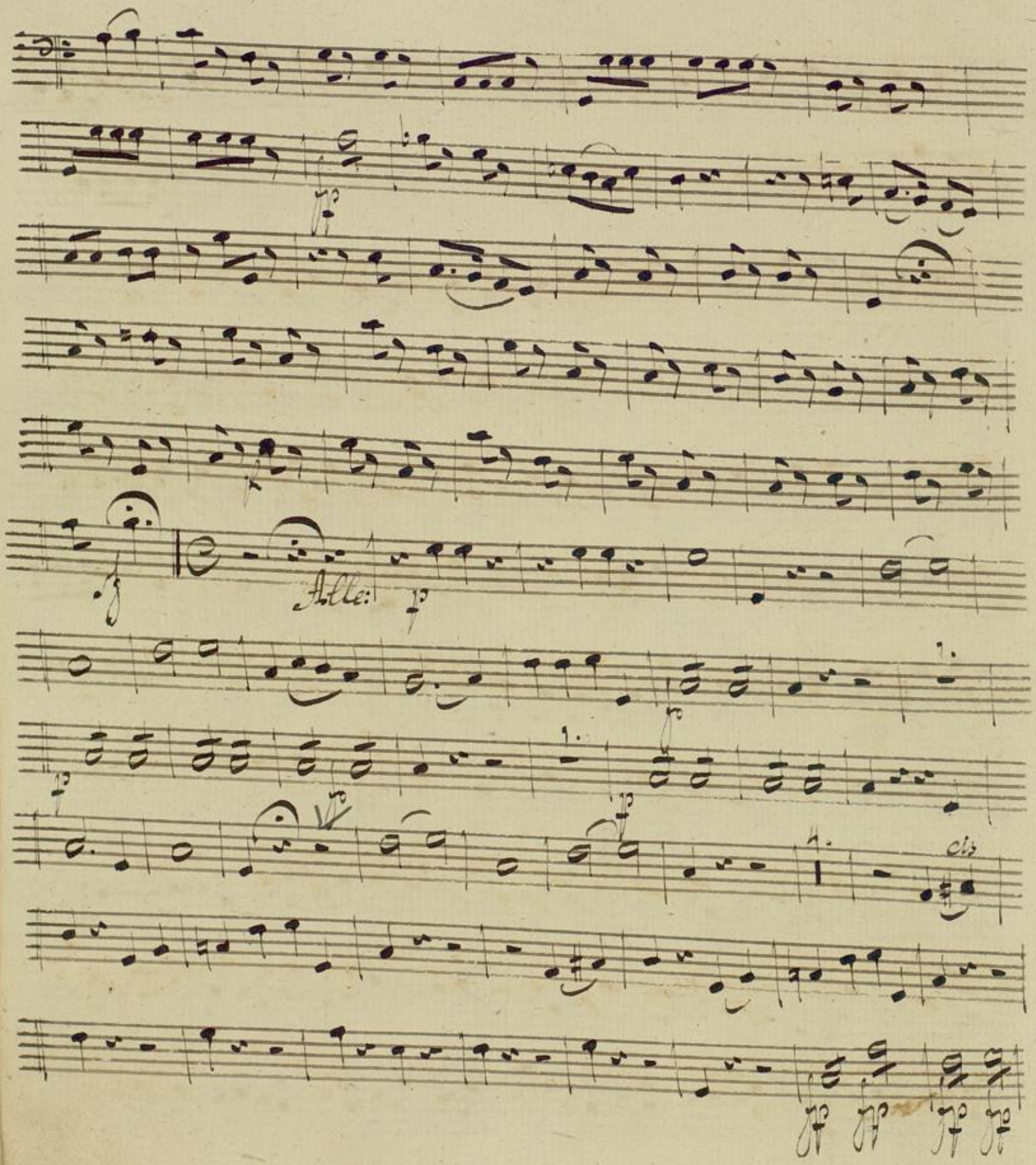
Violoncello

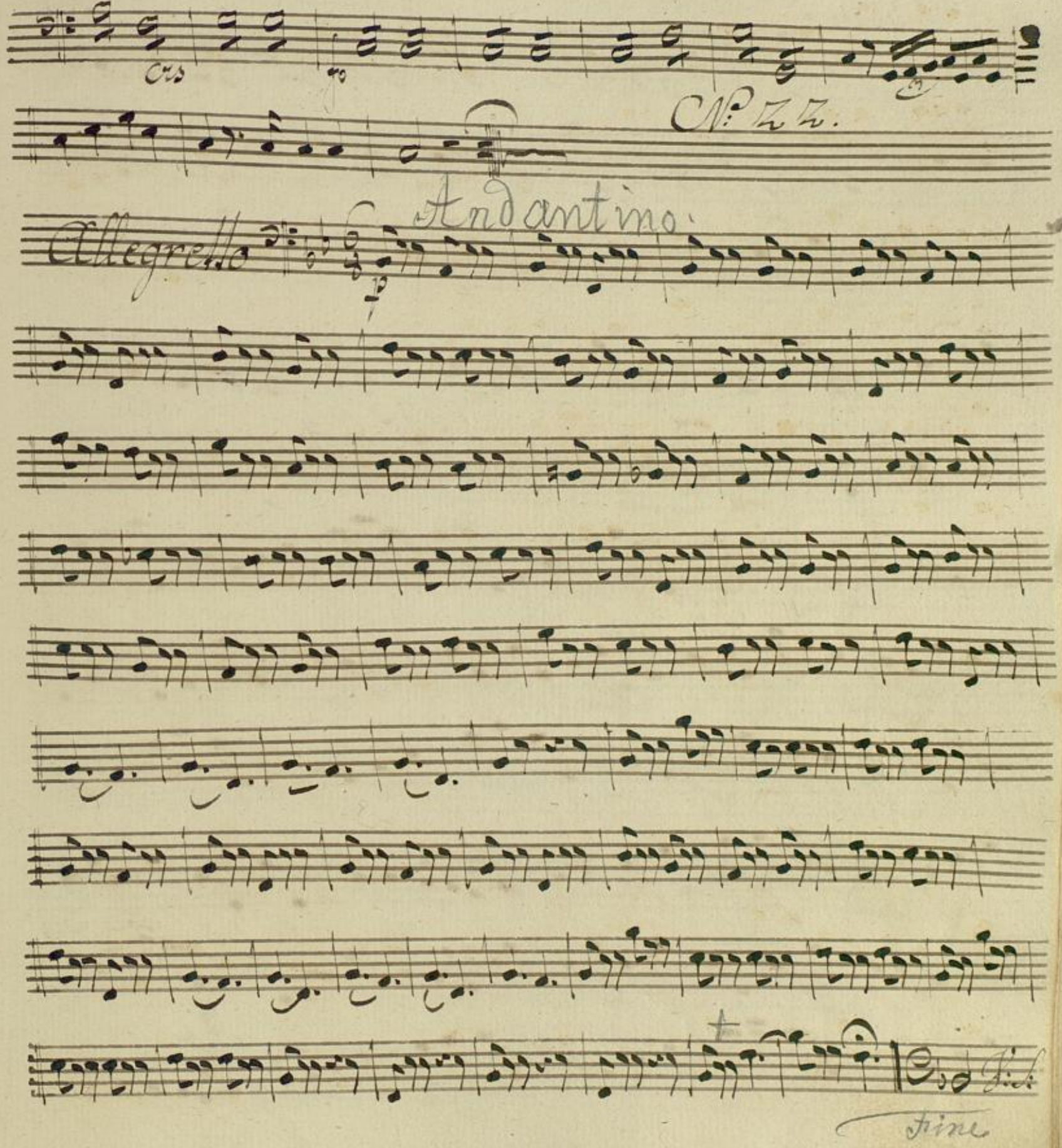
4

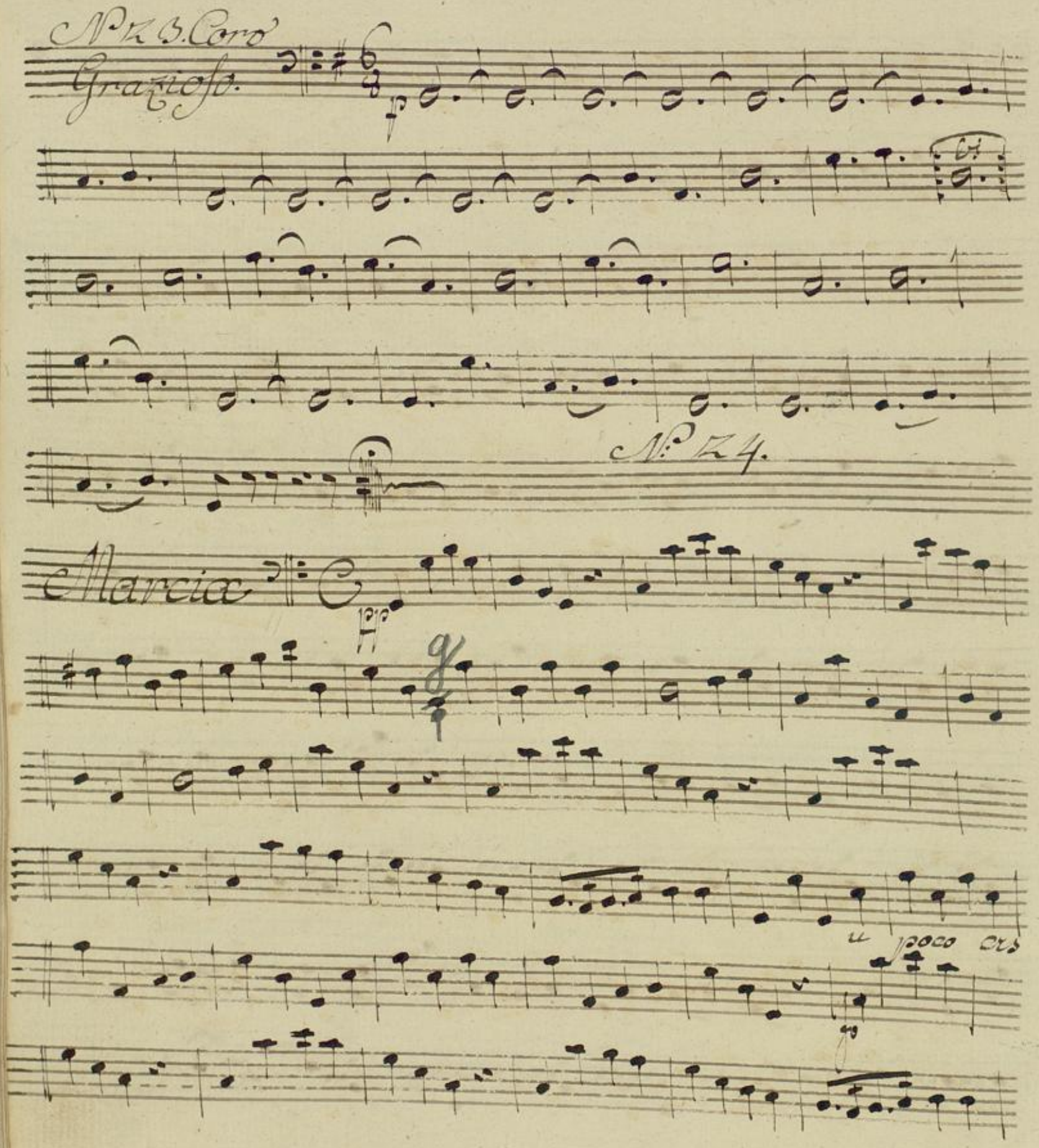


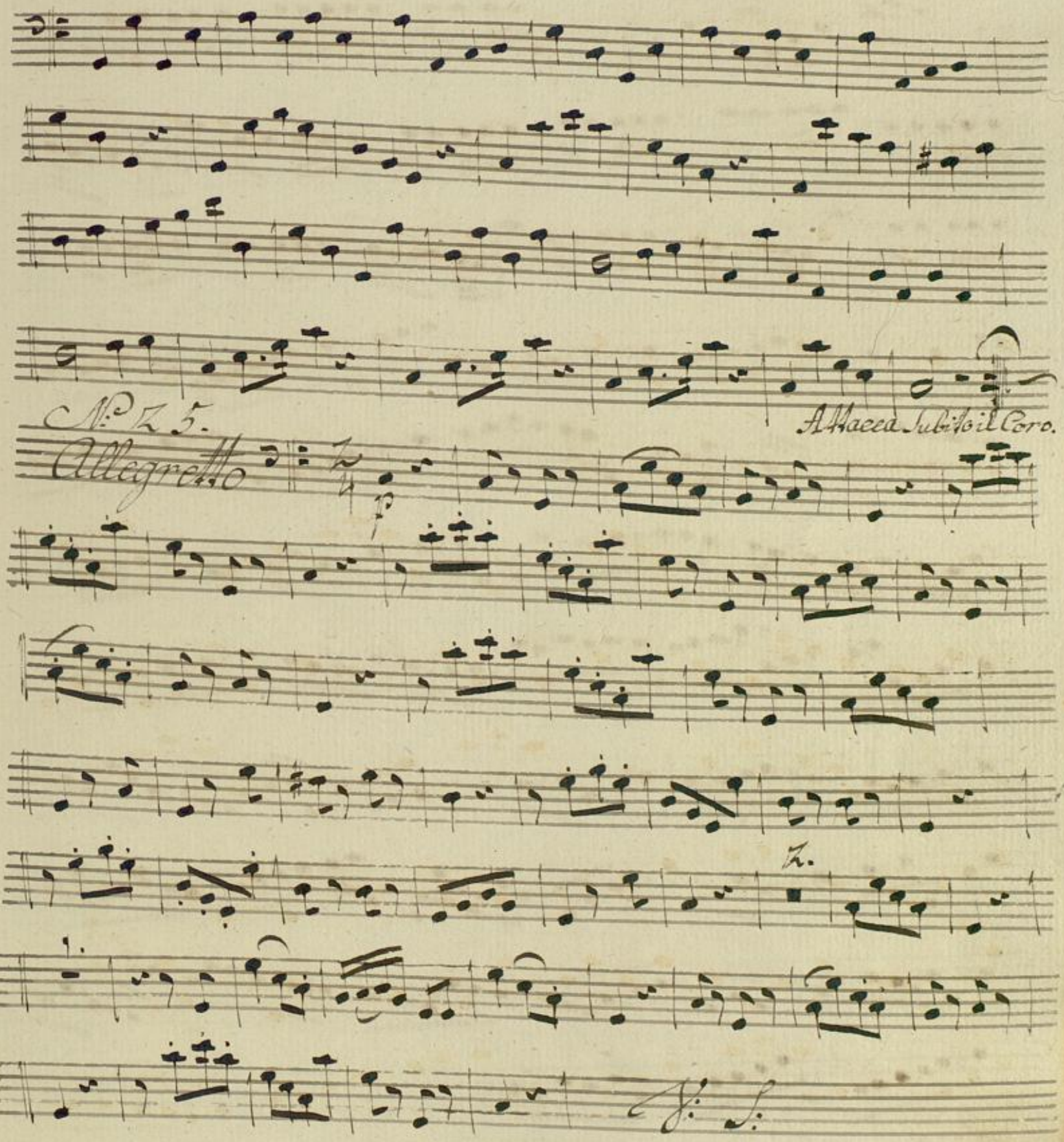

N:o 20.
Reccitativo.
Andante
allegretto

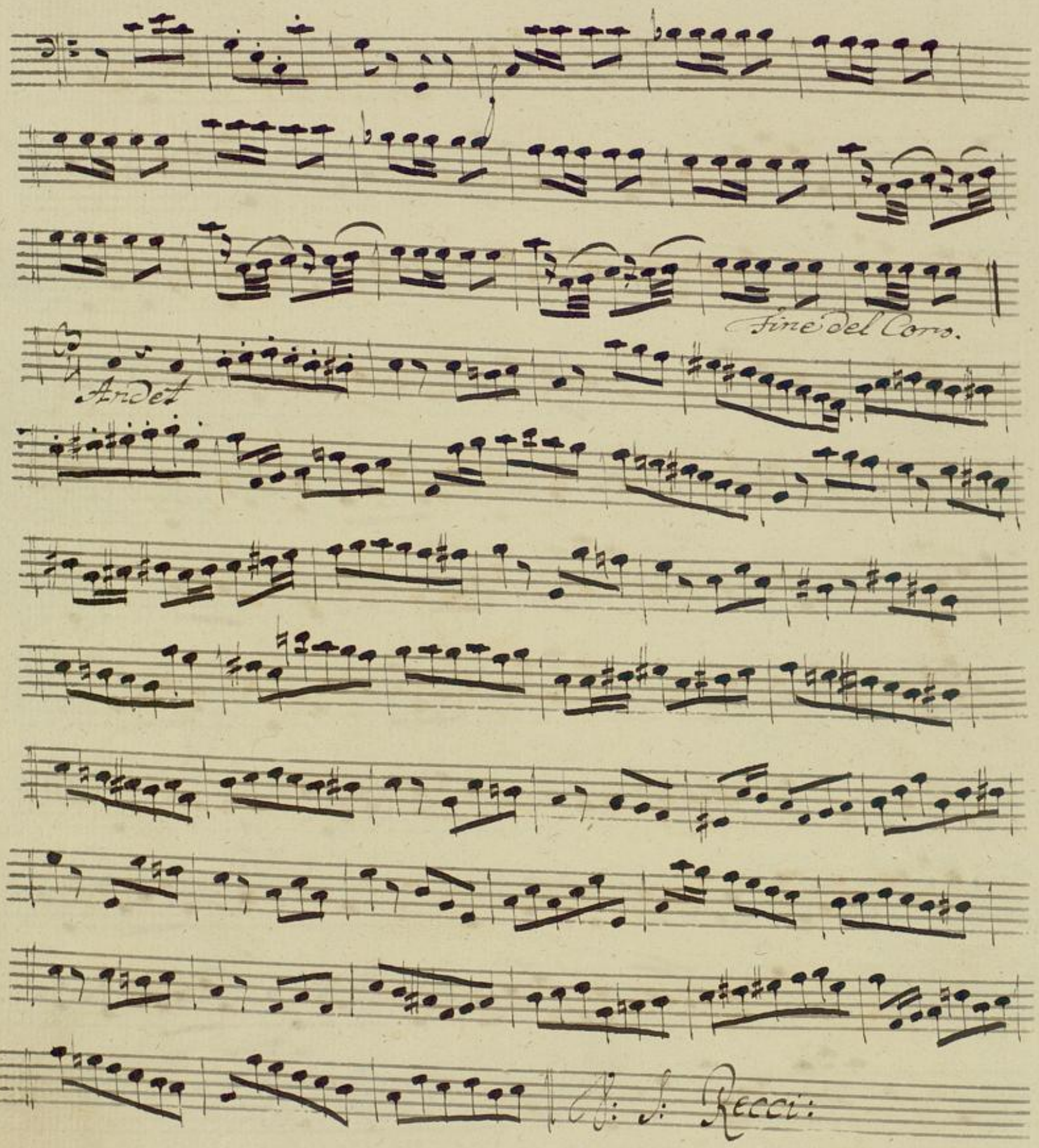

N: 21.
Andte
Andtino


Alle:
cis


Andantino
Allegretto
Fine

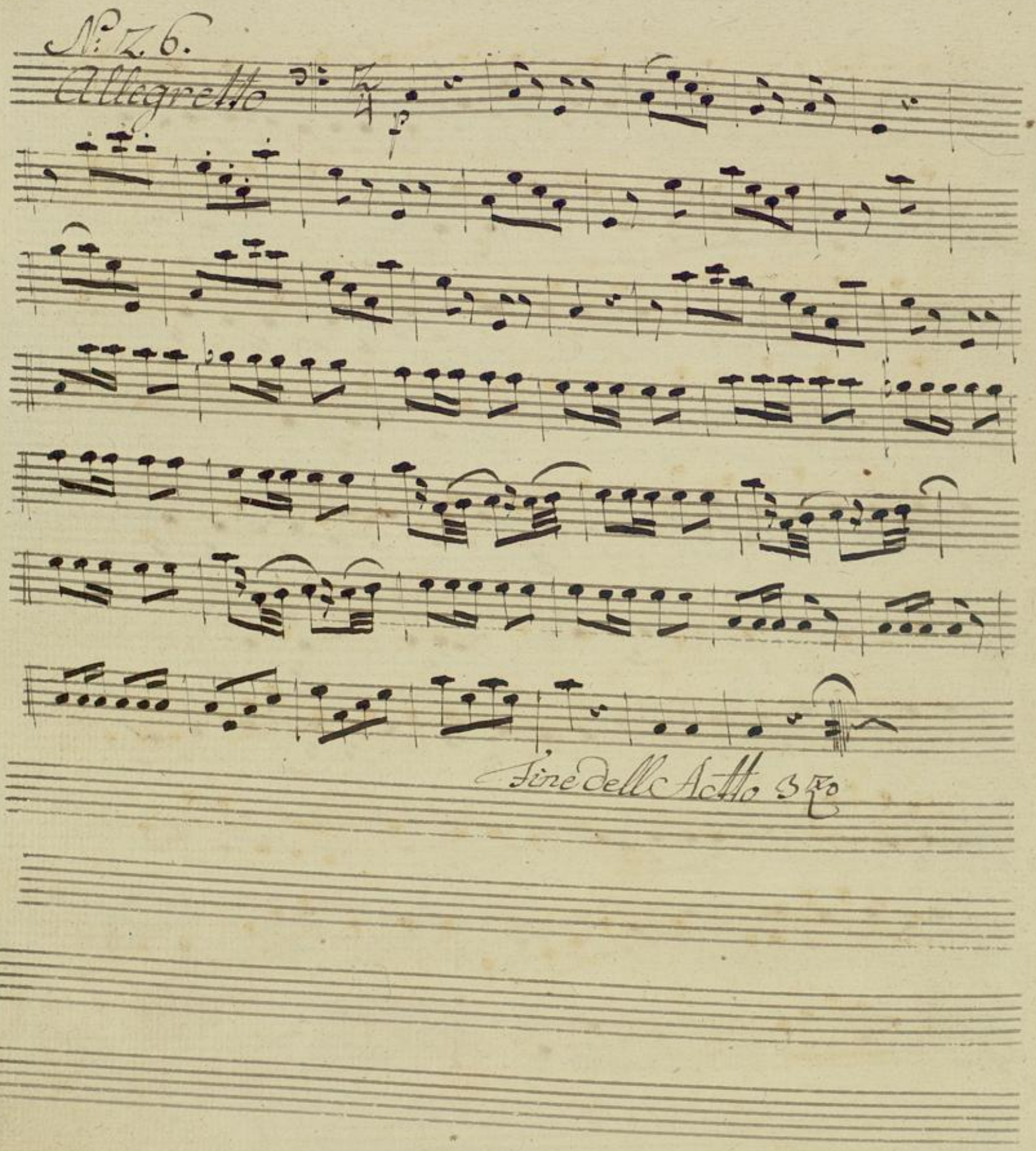

N° 3. Coro
Grazioso.
p
N° 4.
Marcia
pp
u poco cres


Attacca subito il Coro.
N.o 25.
Allegretto
p
Z.
V. S.


Fine del Coro.
Andet
N: S: Recci:

Maestoso.

Attacca subito il Coro.


N: 7. 6.
Allegretto
Fine dell'Atto 3to

atto 4to

violoncello

27

pizzi

p

col arco

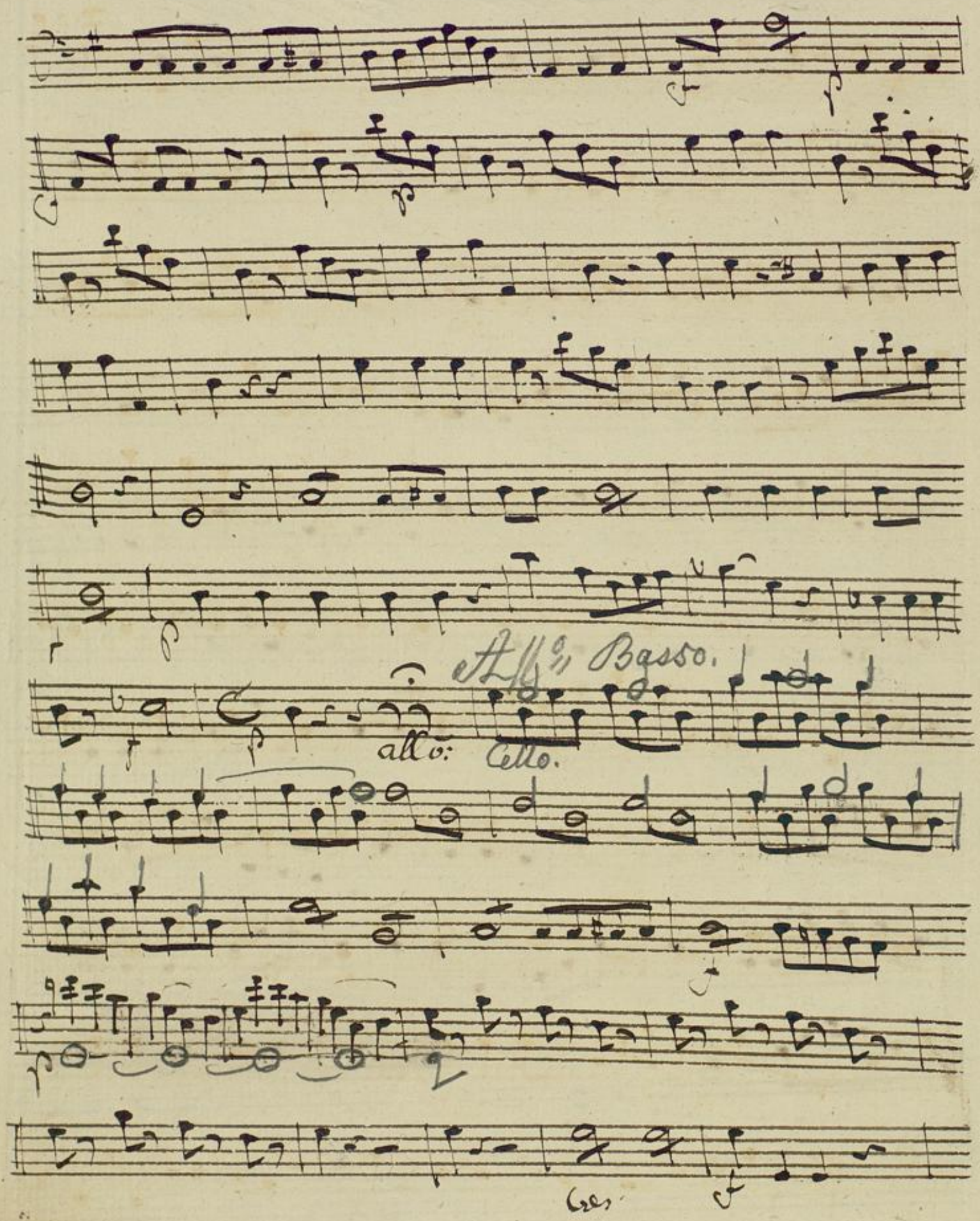
N: 28

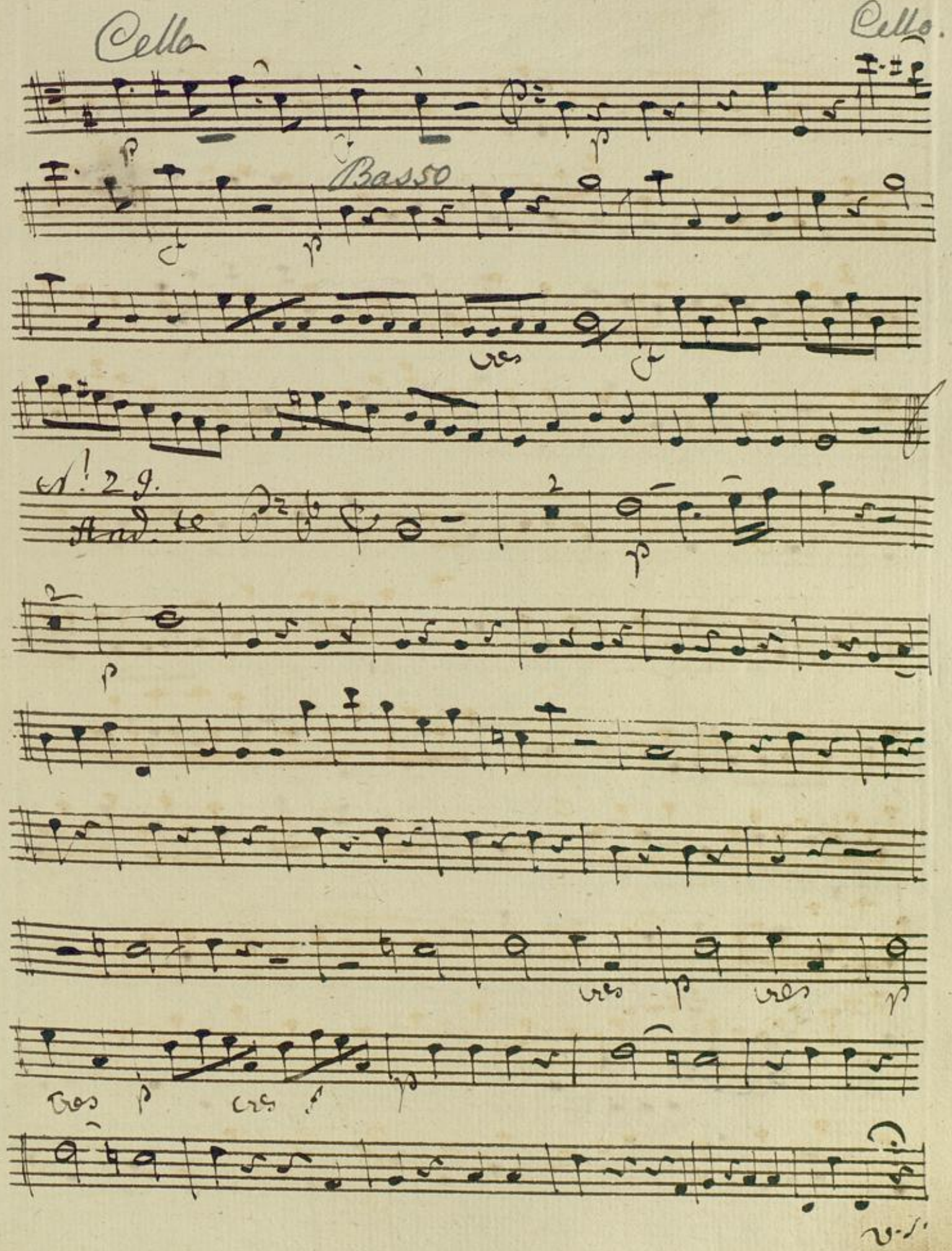
Tempo di Men.

p.

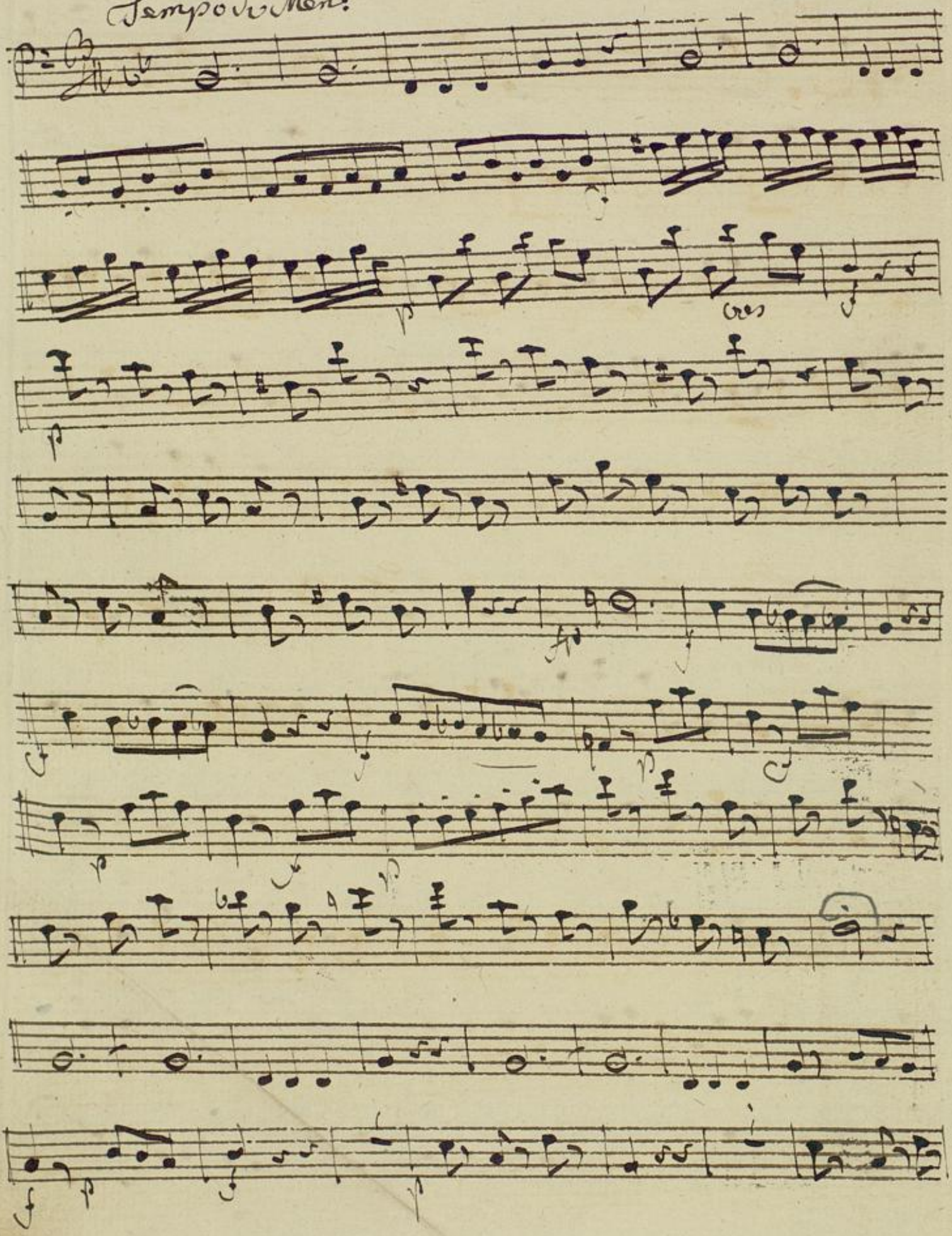
p

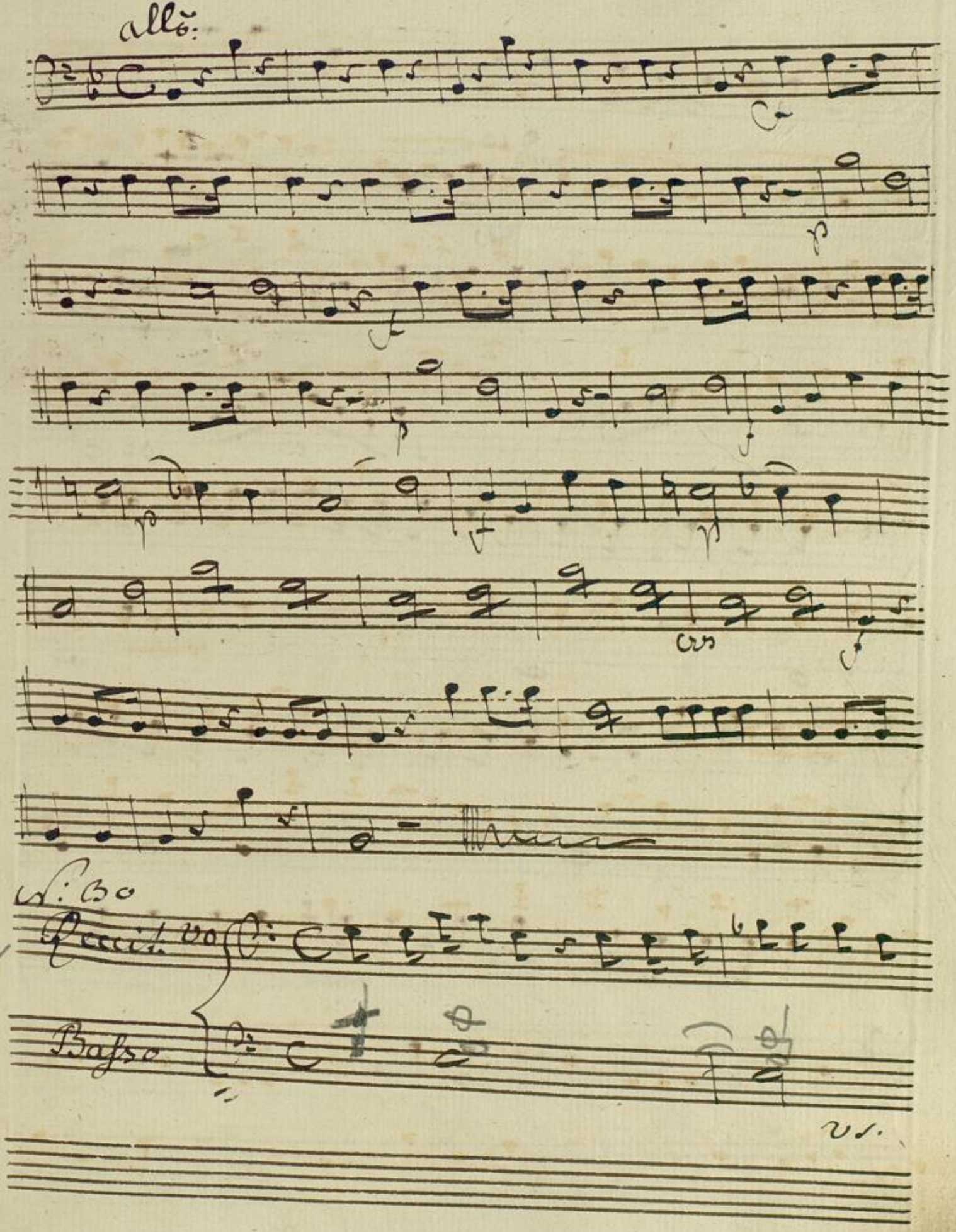
v. s.

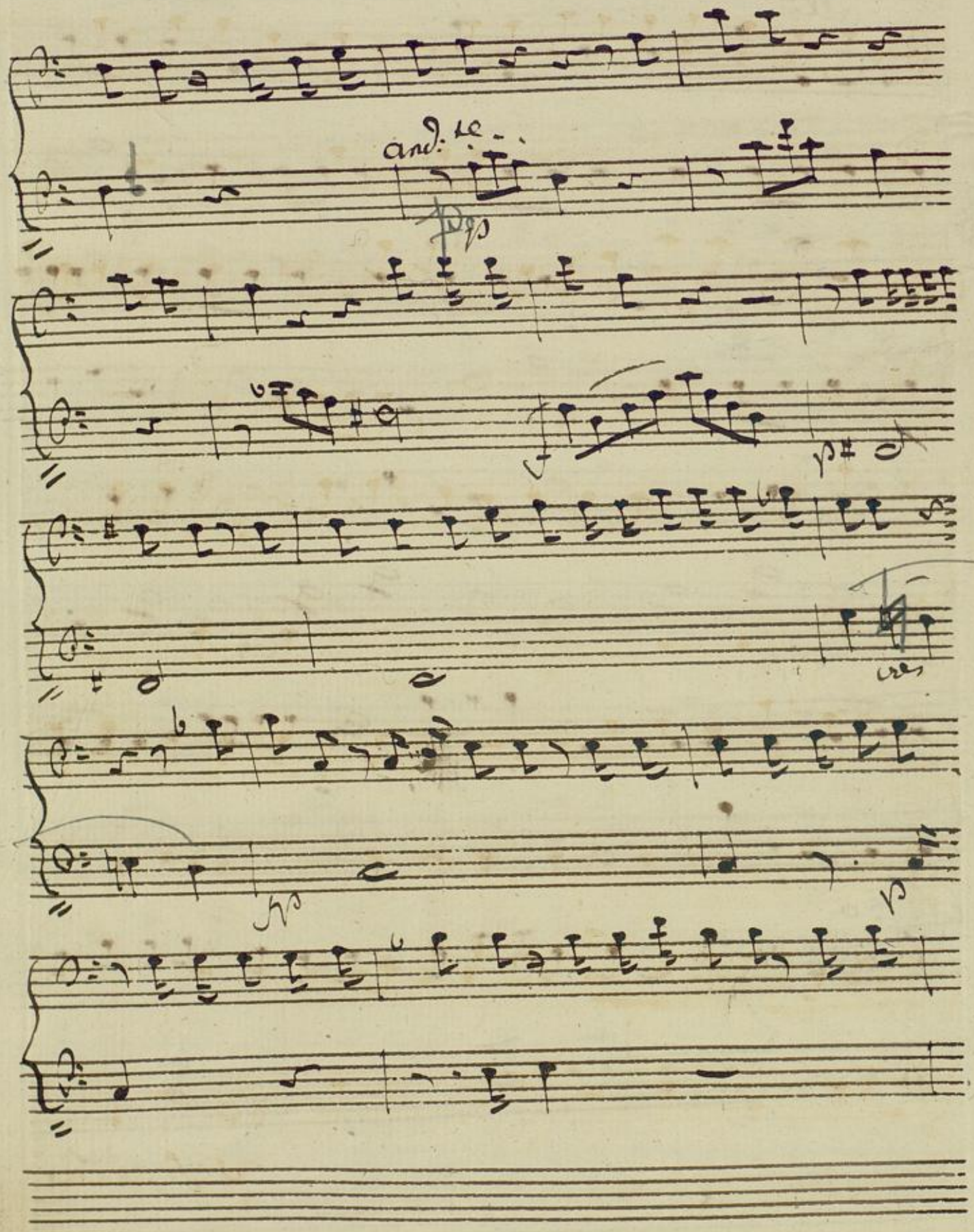

All.o Basso.
all.o: Cello.

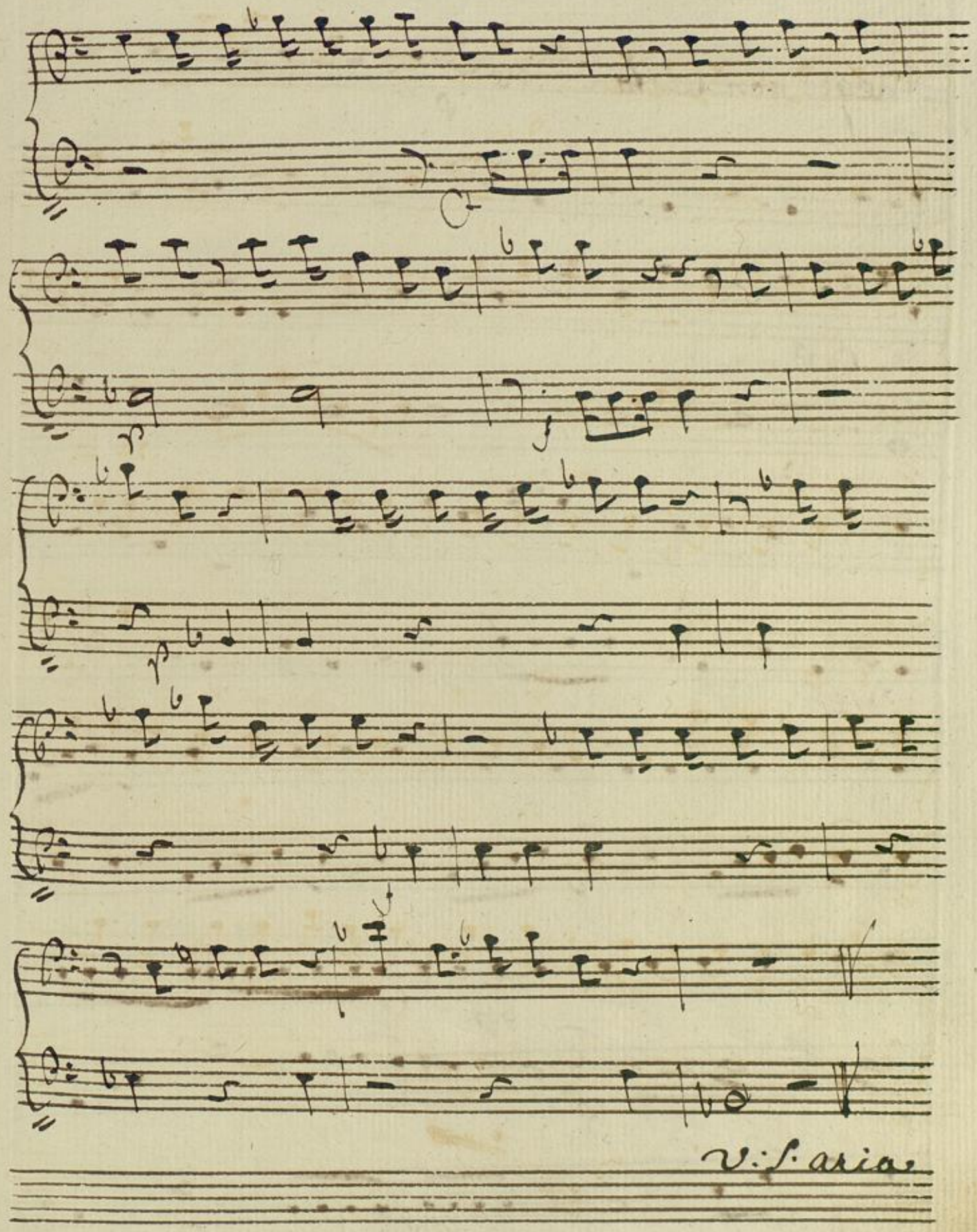

Cello
Cello.
Basso
cres
N! 29.
And.te
cres
cres
cres
cres
v.s.

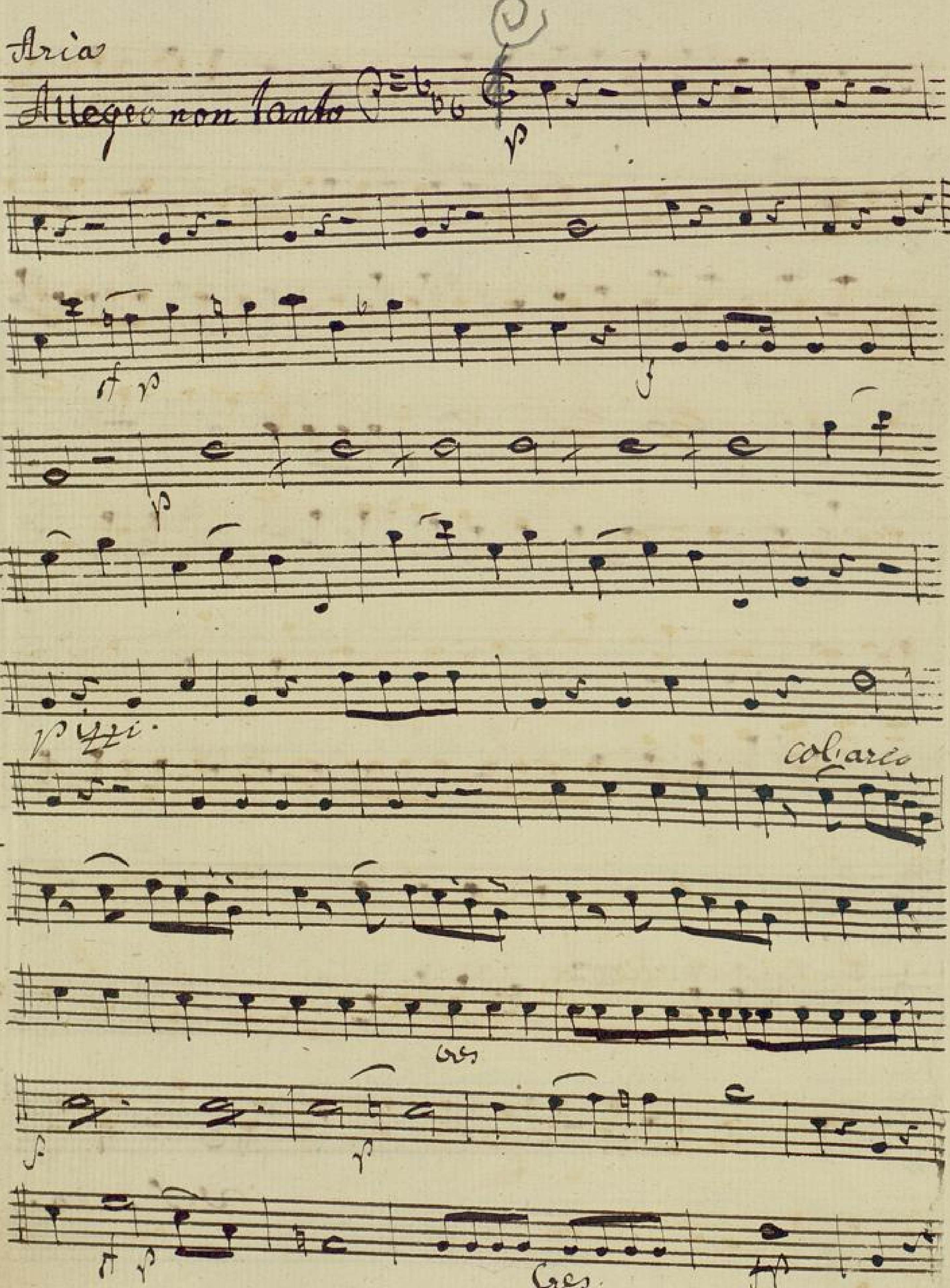
Tempo di Men:

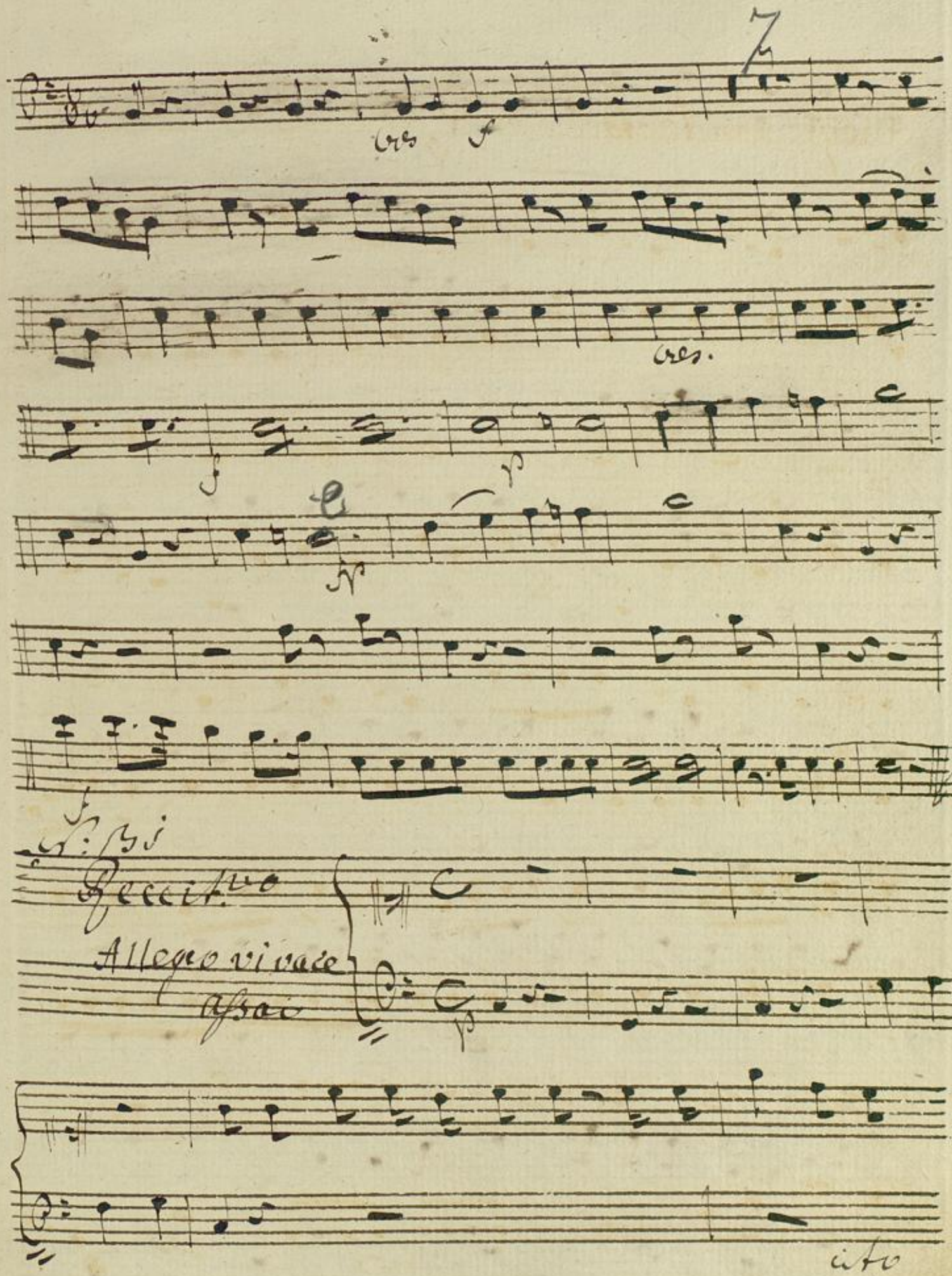


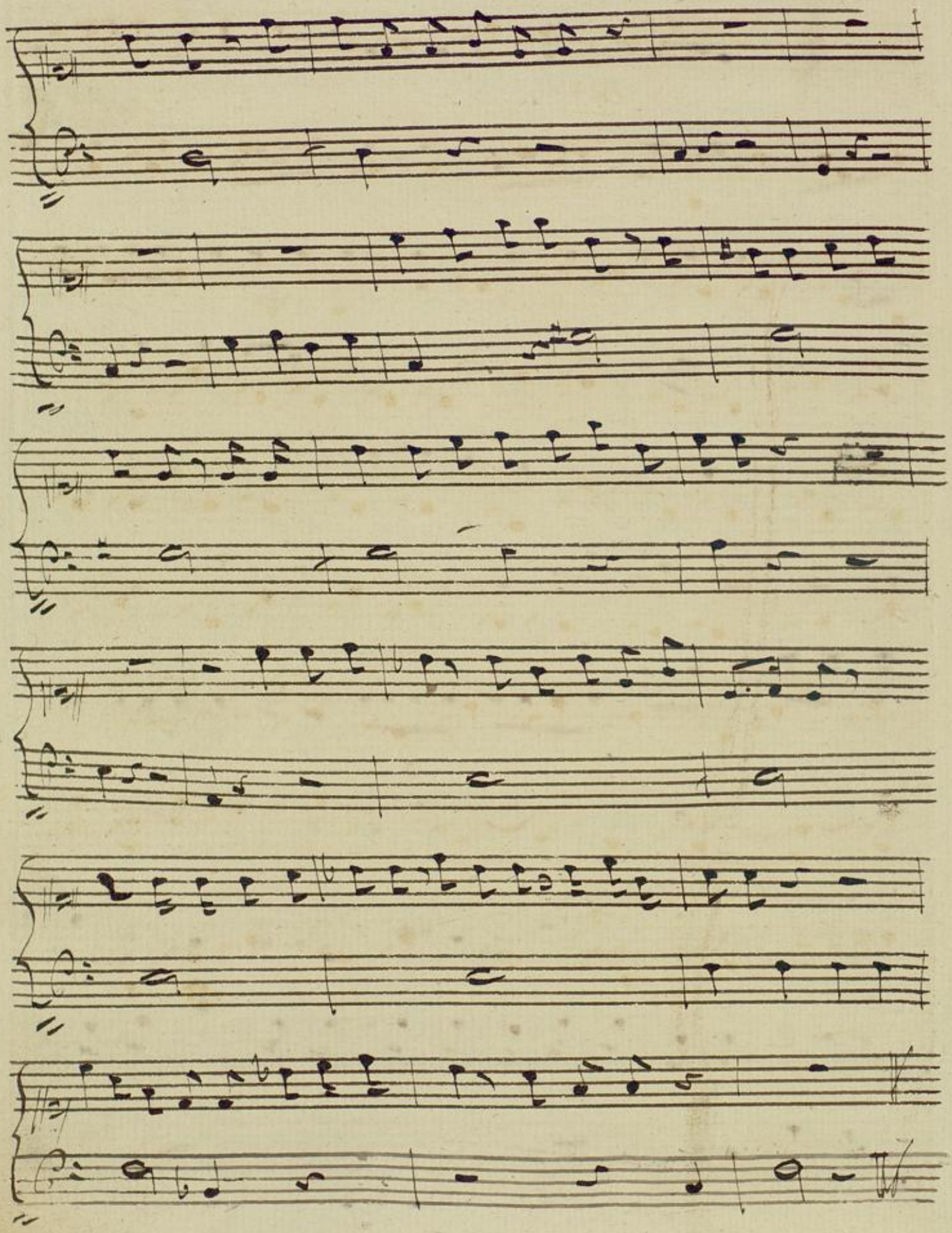

Allo:
N: Bo
Recit. vo
Basso
vs.


and: te


V: S: aria


Aria
Allegro non tanto
p
sf p
p
pizzi.
col arco
cres
p
sf p
cres
fp


cres
f
cres.
f
p
p
Recit.vo
Allegro vivace
assai
p
cito



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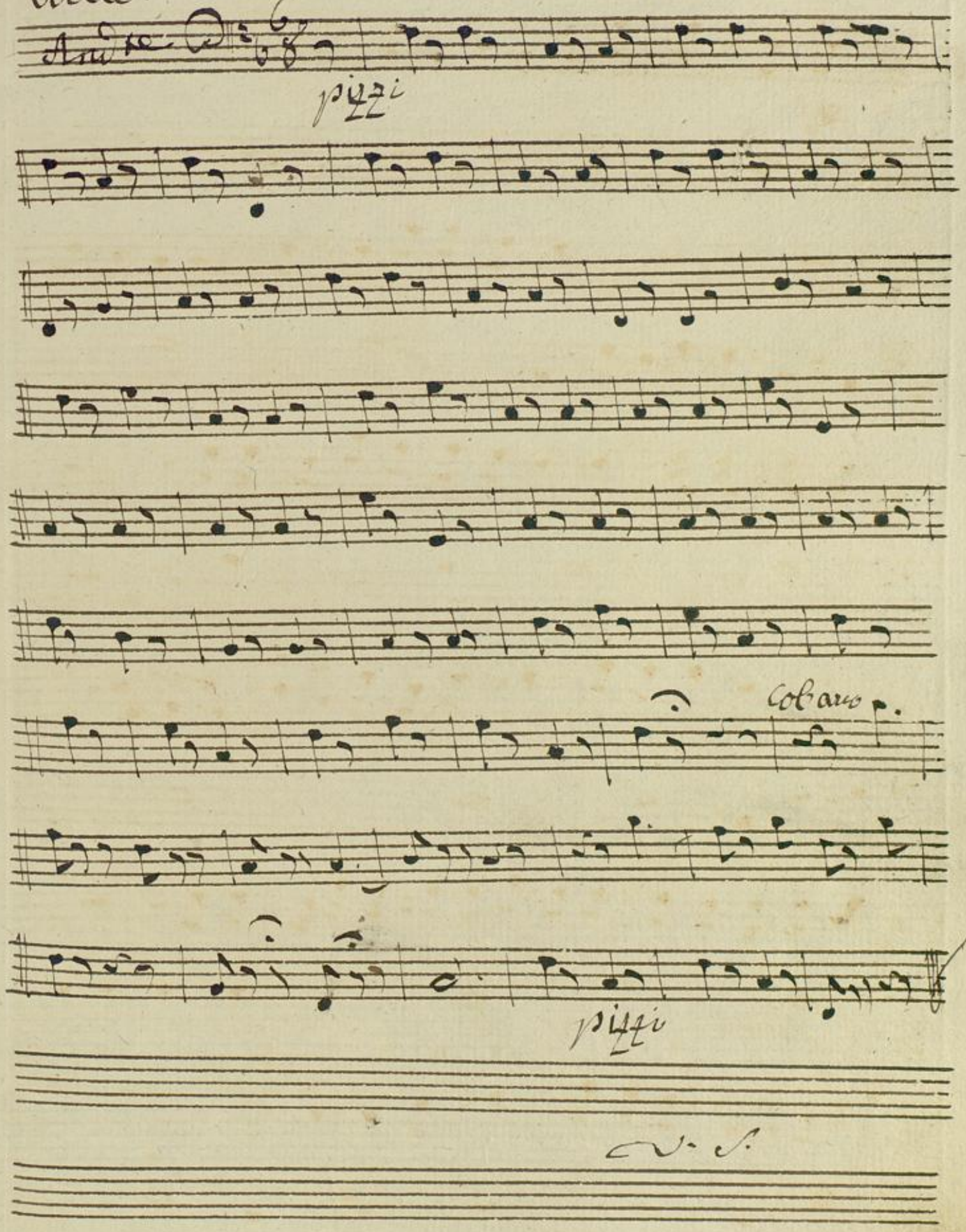
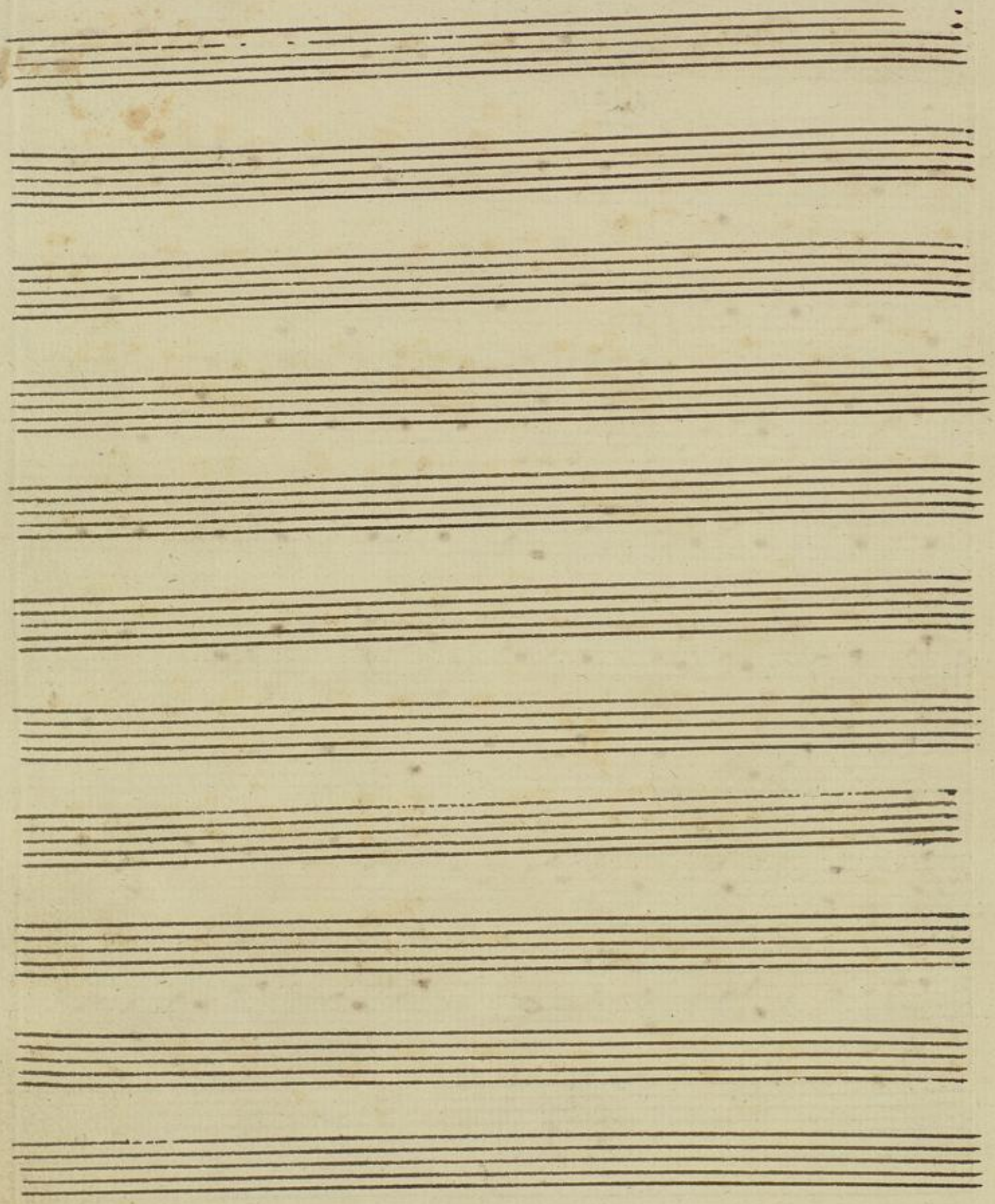
aria.





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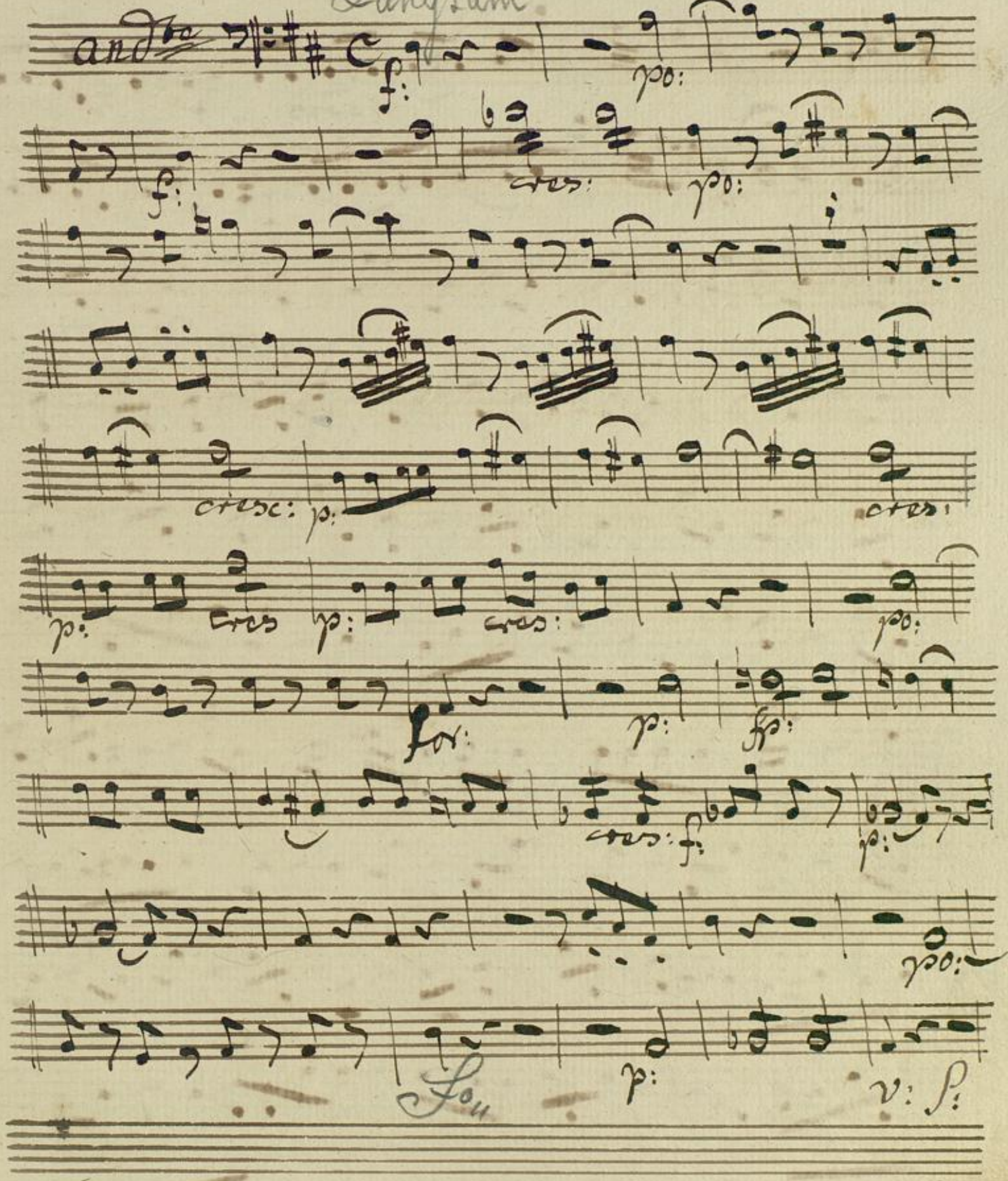
Finale violoncello

Langsam

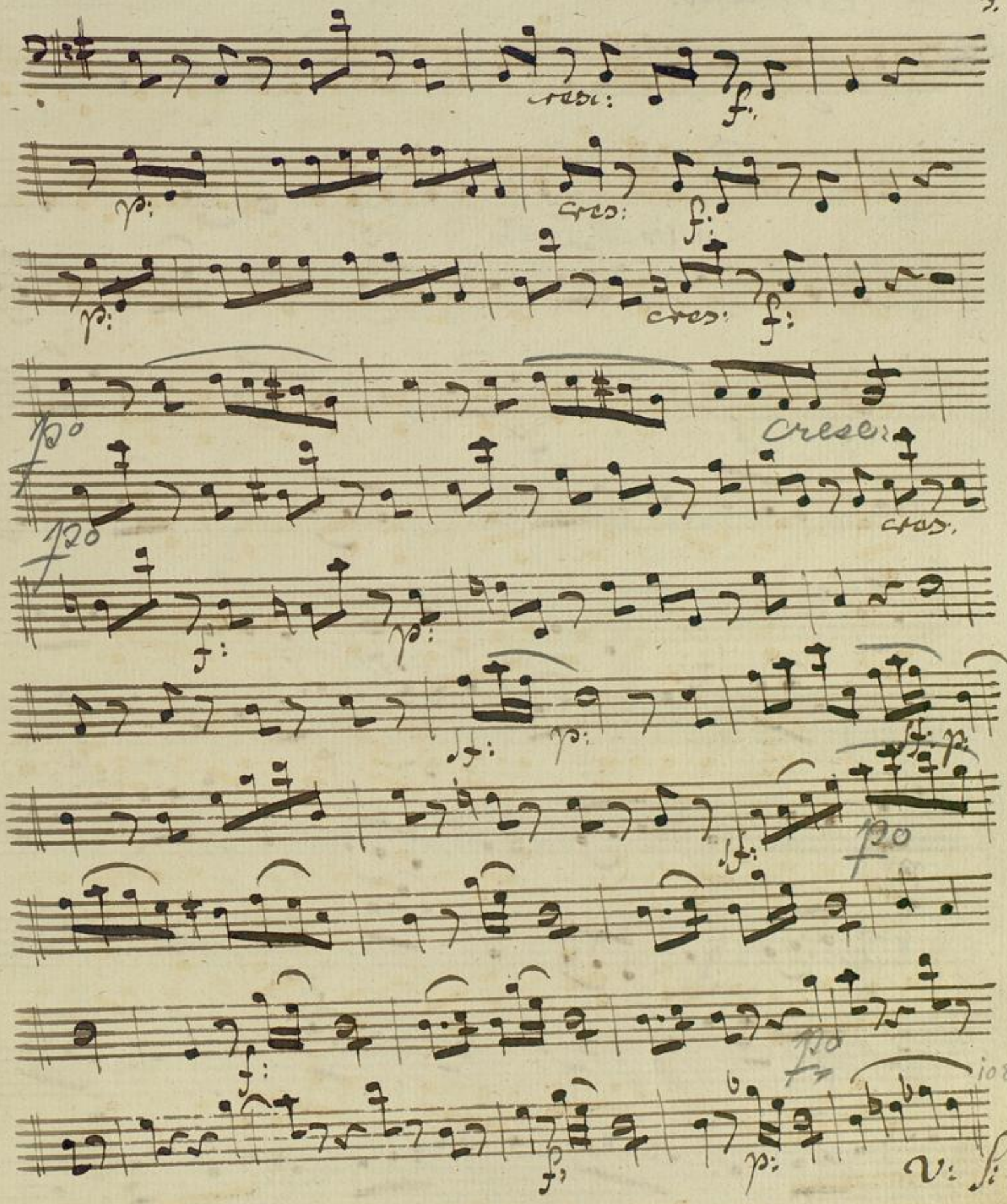


2.

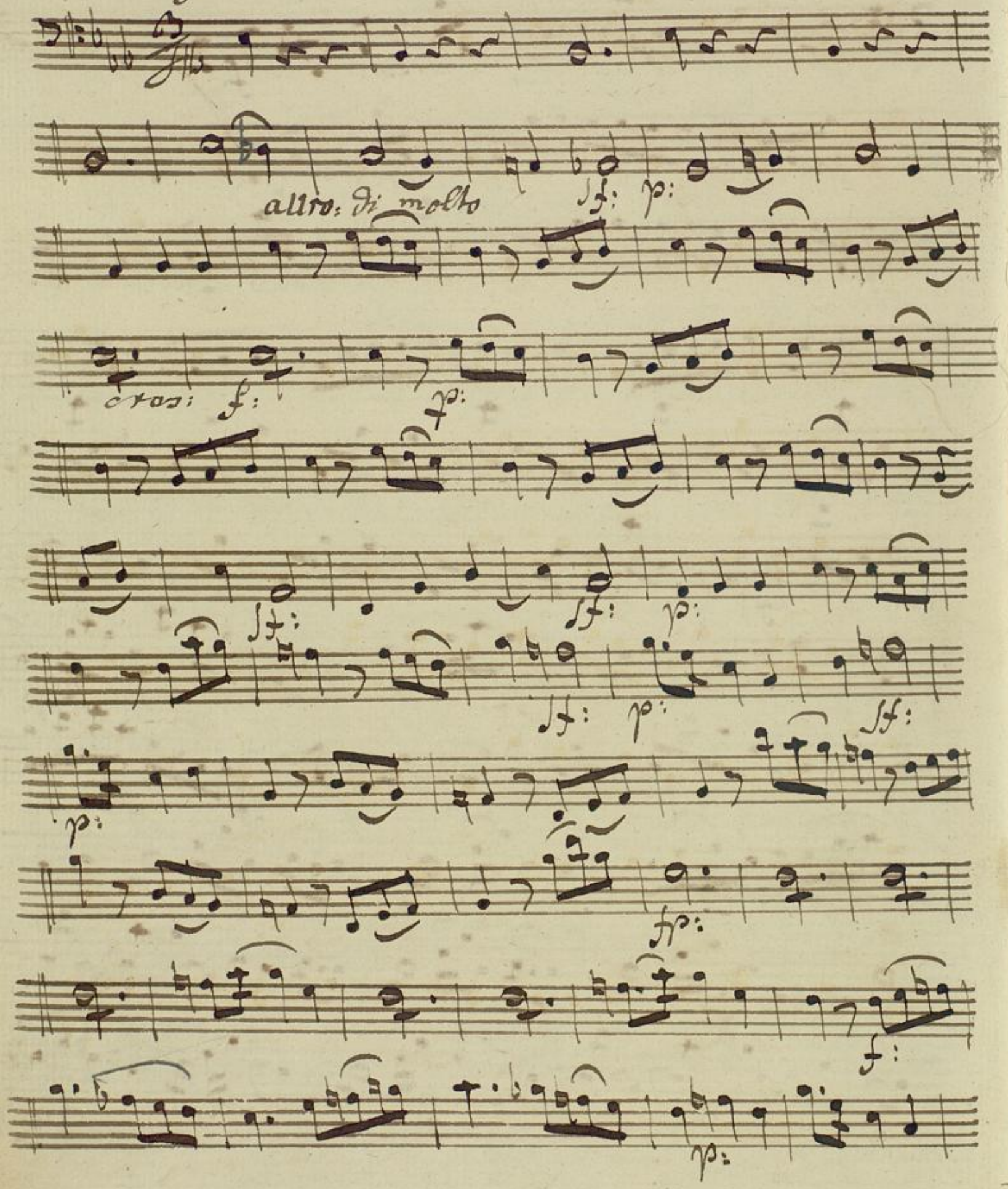
cres: f: p:

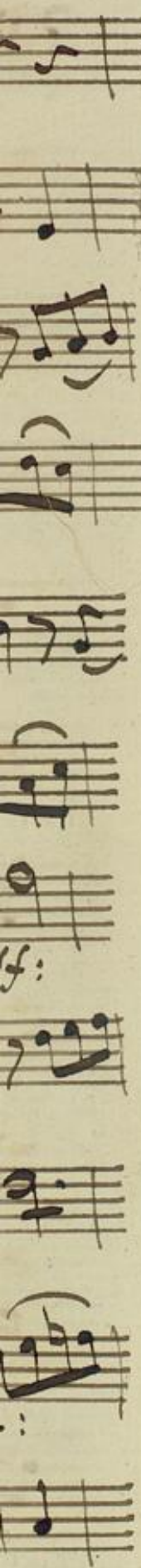
f: po: cresc: f: p:

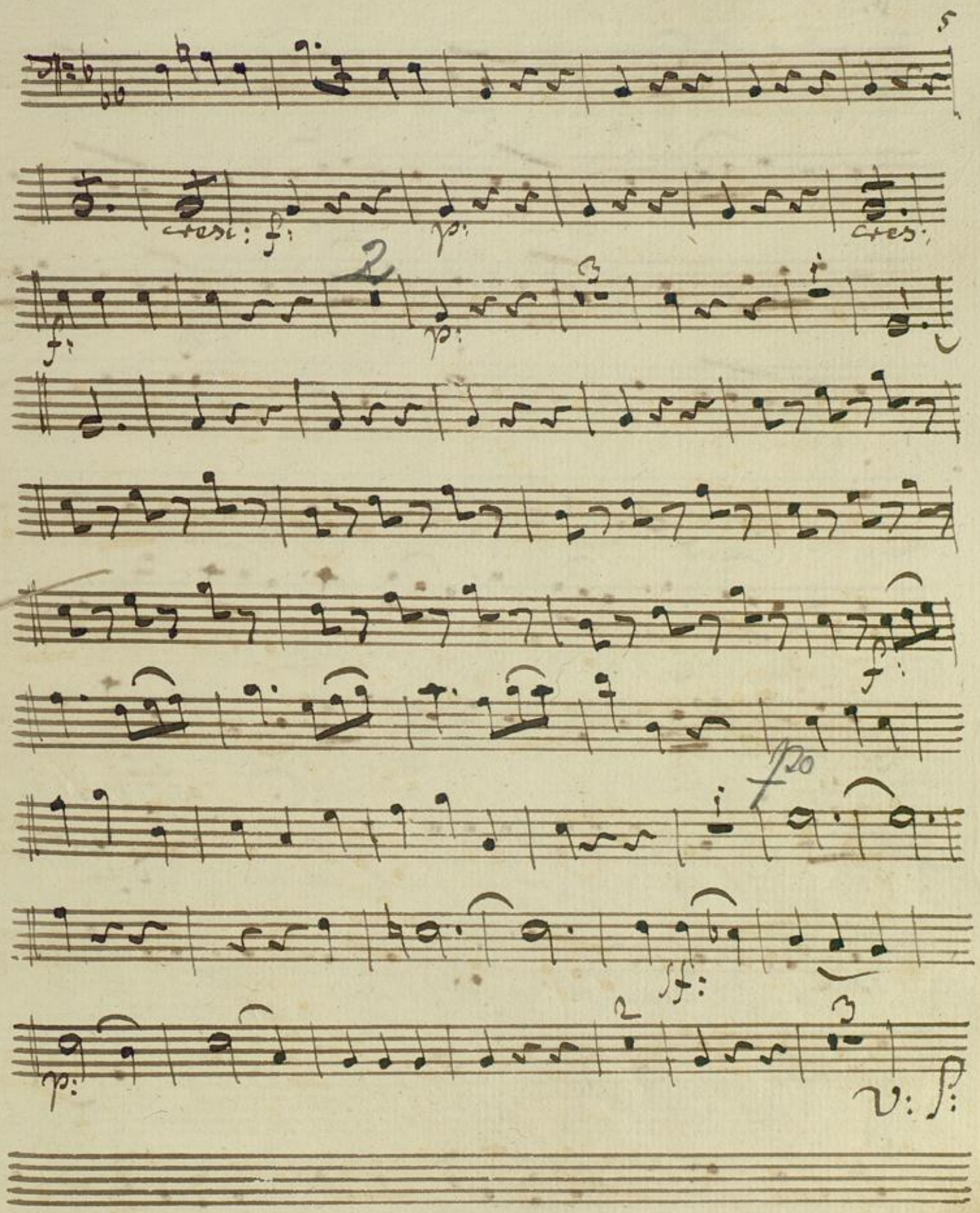
con piu motto


cresc:
f:
p:
cres:
f:
p:
cres:
f:
p:
cresc:
cres:
p:
f:
p:
p:
p:
p:
f:
p:
f:
p:
108
v:

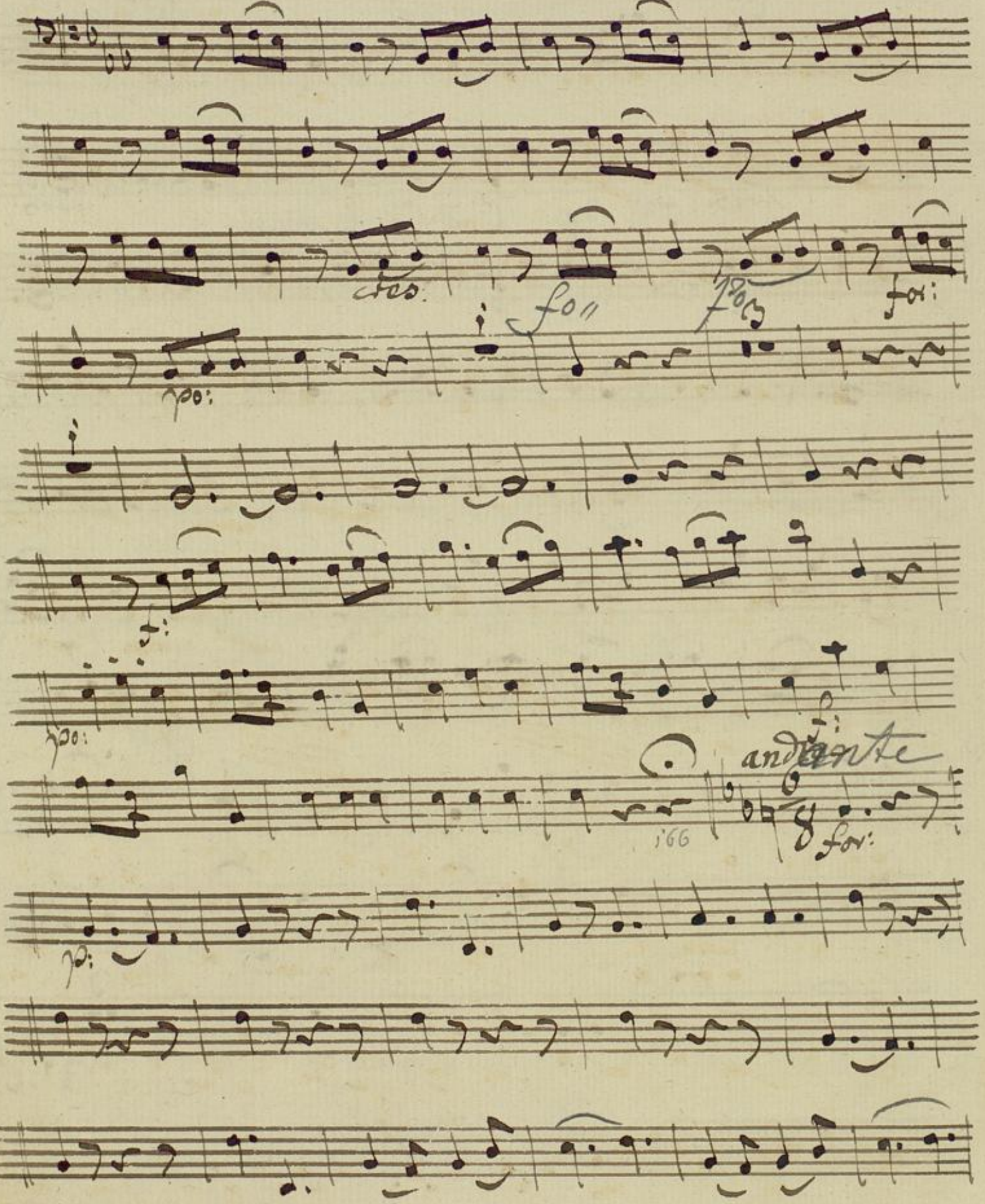
4. Larghetto.



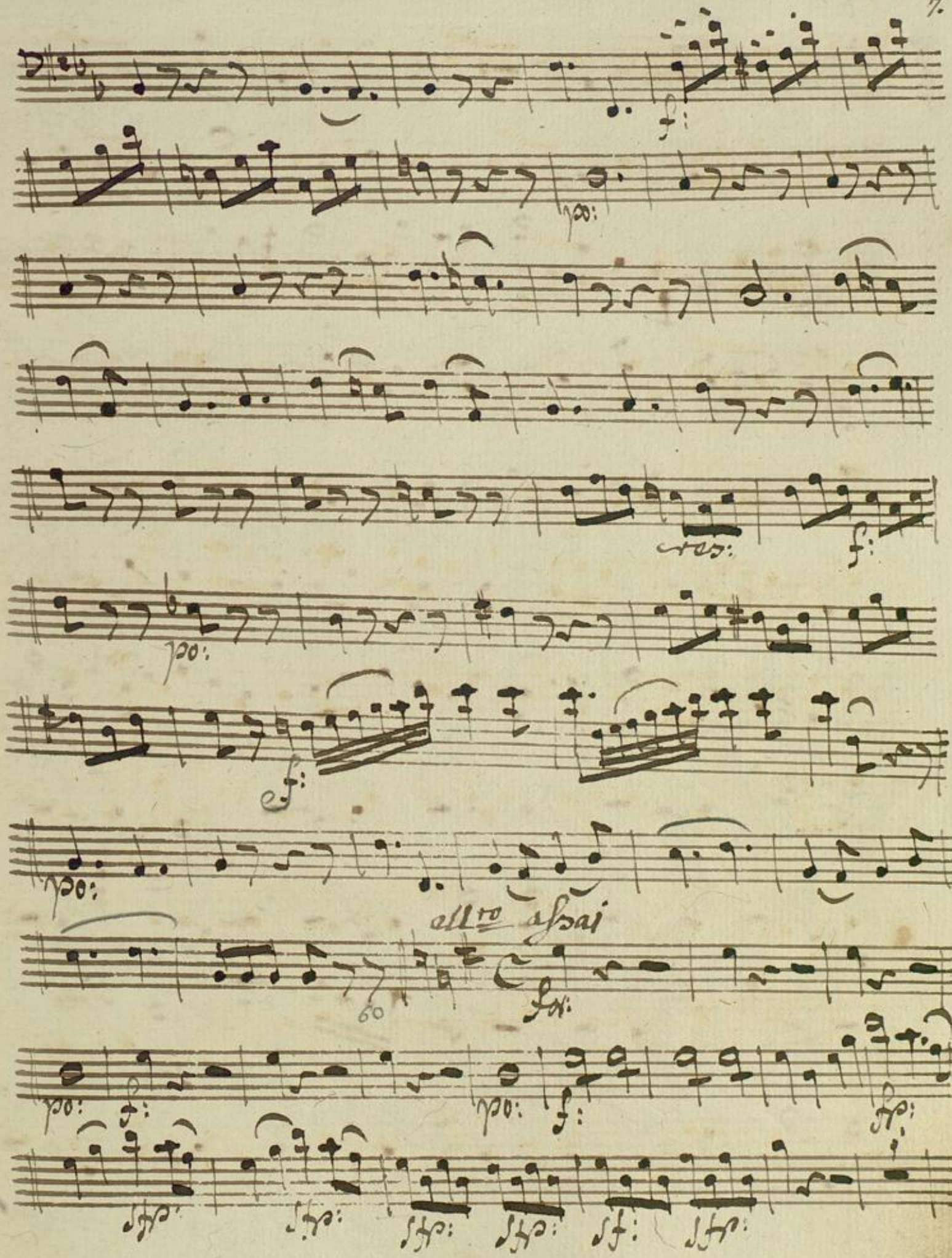



5
cresc: f:
p:
cres:
f:
p:
f:
p:
sf:
p:
v: f:

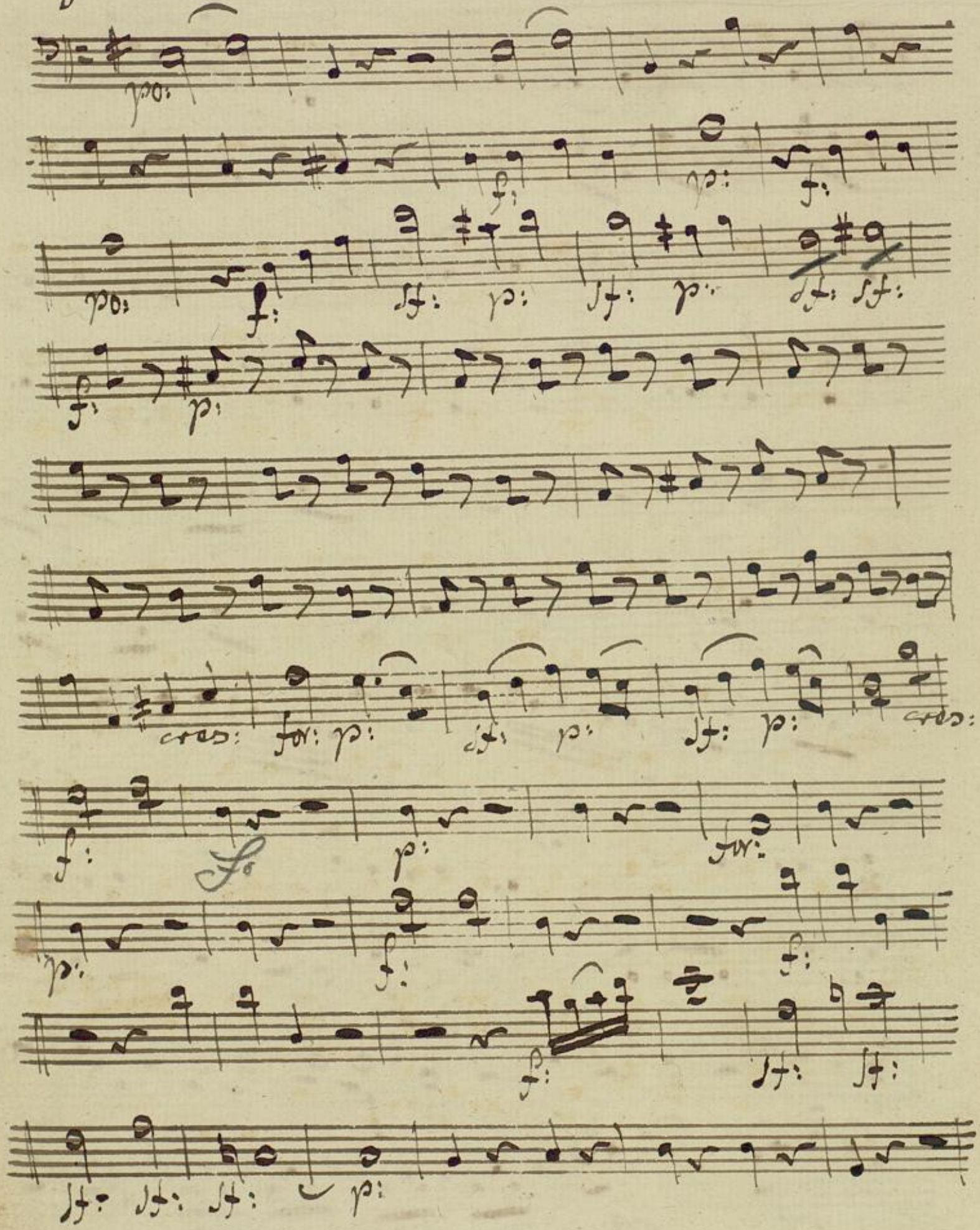
6.

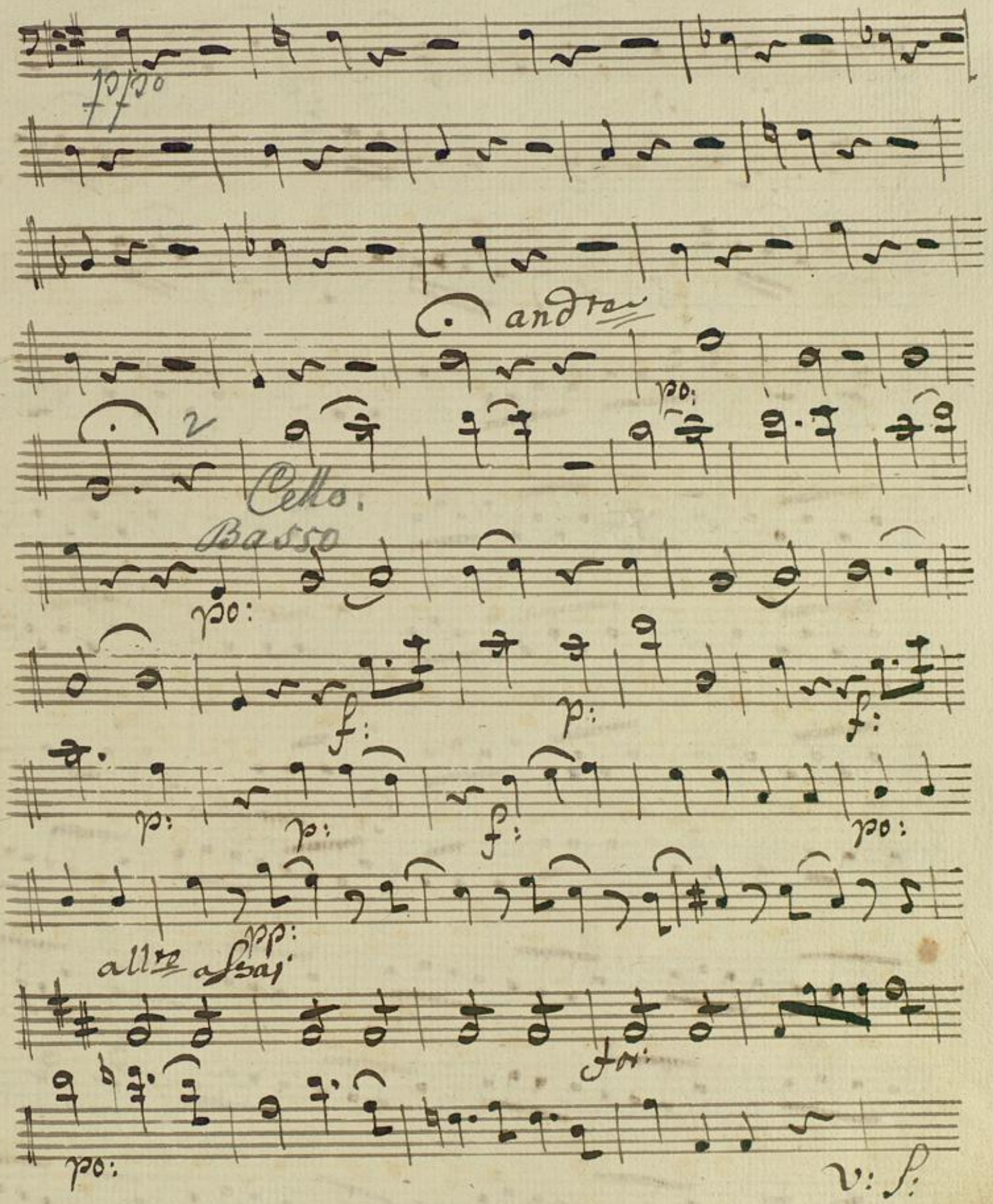


7.

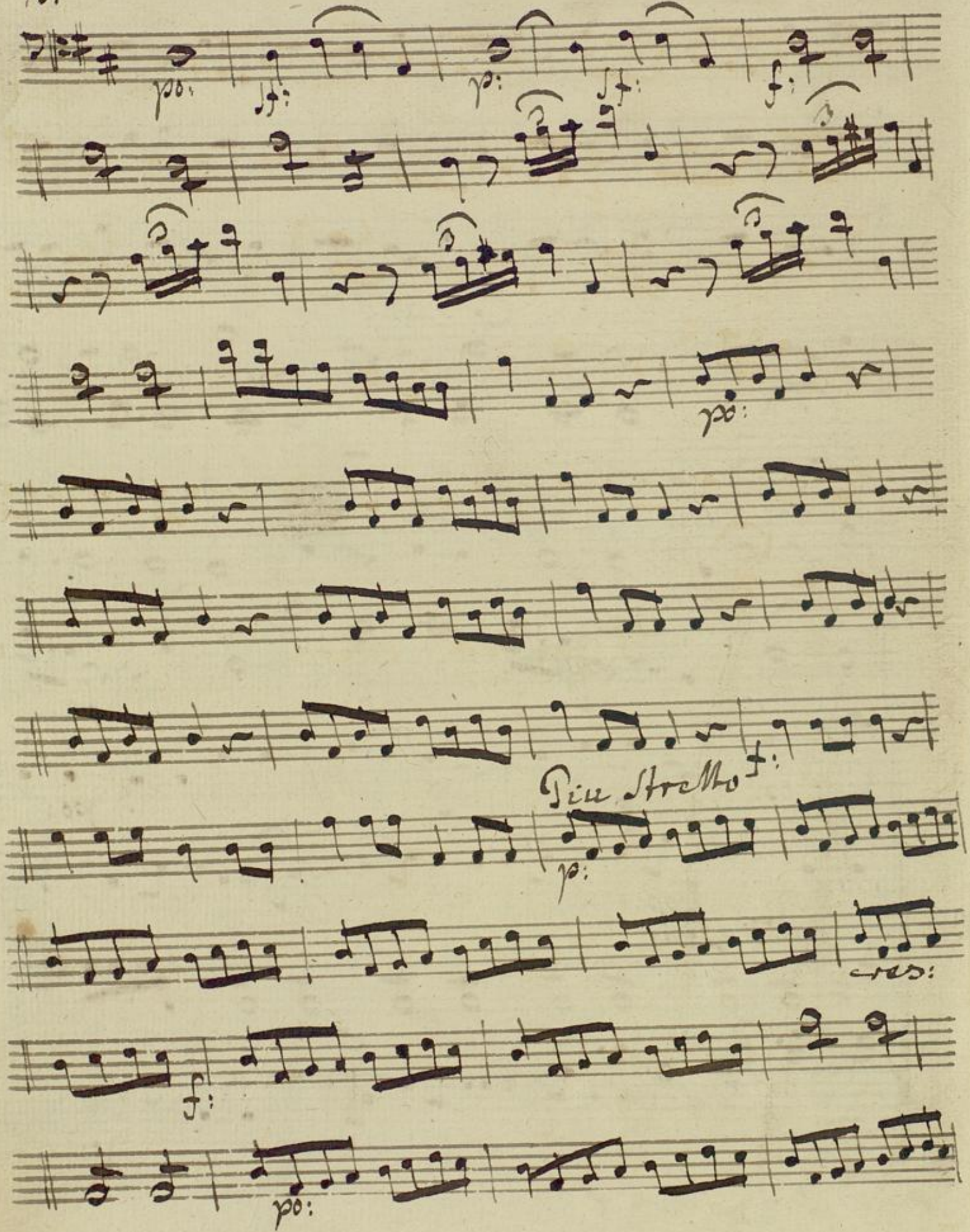


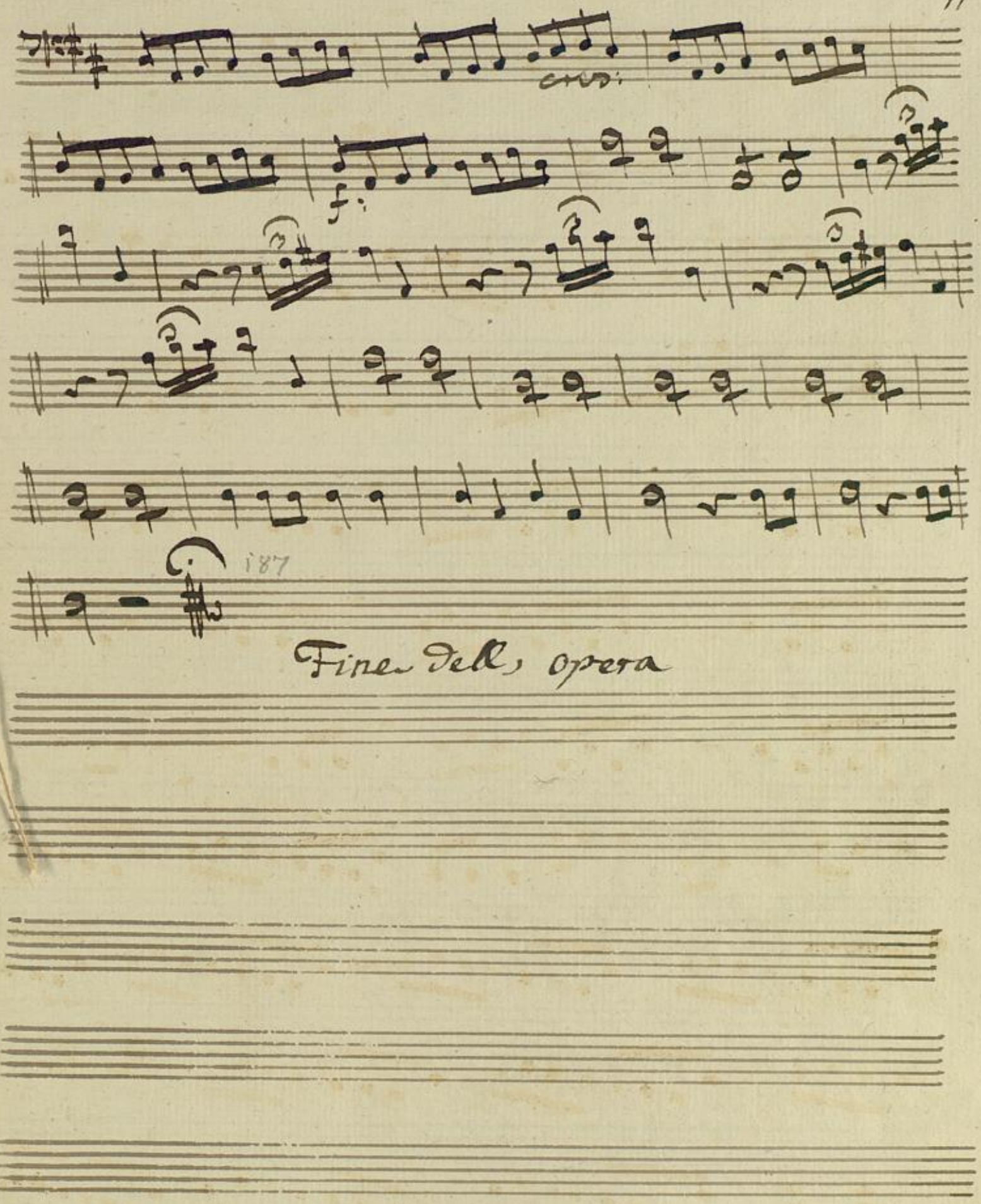
8




ppo
andte
po:
Cello.
Basso
po:
f:
p:
f:
p:
p:
f:
po:
pp:
allto assai
for:
po:
v: s:

10.




cres:
f:
187
Fine dell, opera

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