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Sonatas - Mus. Hs. 24

Bodinus, Sebastian

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24

Solo
SONATA. in $F\flat$

à

Flauto Traverso, concertante

Violino

Alto Viola

e

Violoncello.



1 Umff.
+ 11 Blatt

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[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Flauto Traverso.
obligato Solo.

Sonata Flauto Traverso Solo,

del Sig. Bernharto

Allegro, ma non Presto

Solo.

Al Fine Solo.

piano

Solo.

Solo.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 'tr' above notes. Dynamics include 'piano' and 'Adagio'. A 'Da Capo' instruction is present on the fourth staff. The bottom of the page has empty staves with the instruction 'Tutti Subito.' written in cursive.

Scaramita *forte*

Solo.

Tutti

Solo.

Tutti.

Harlequinata
Bourée, à l'Alternatio. *Adagio*

Tutti *Solo.*

Solo.

Tutti *Solo* *Tutti*

Solo.

tr *tr* *tr* *Tutti*

Solo! *Tutti.*

tr

Alternativo *a due* *Solo.* *tr*

tr

tr

Bouree
da Capo.

Tutti Subito.

Capriccio, *coll'Alto* 8# $\frac{7}{4}$ *Allegro.* Solo.

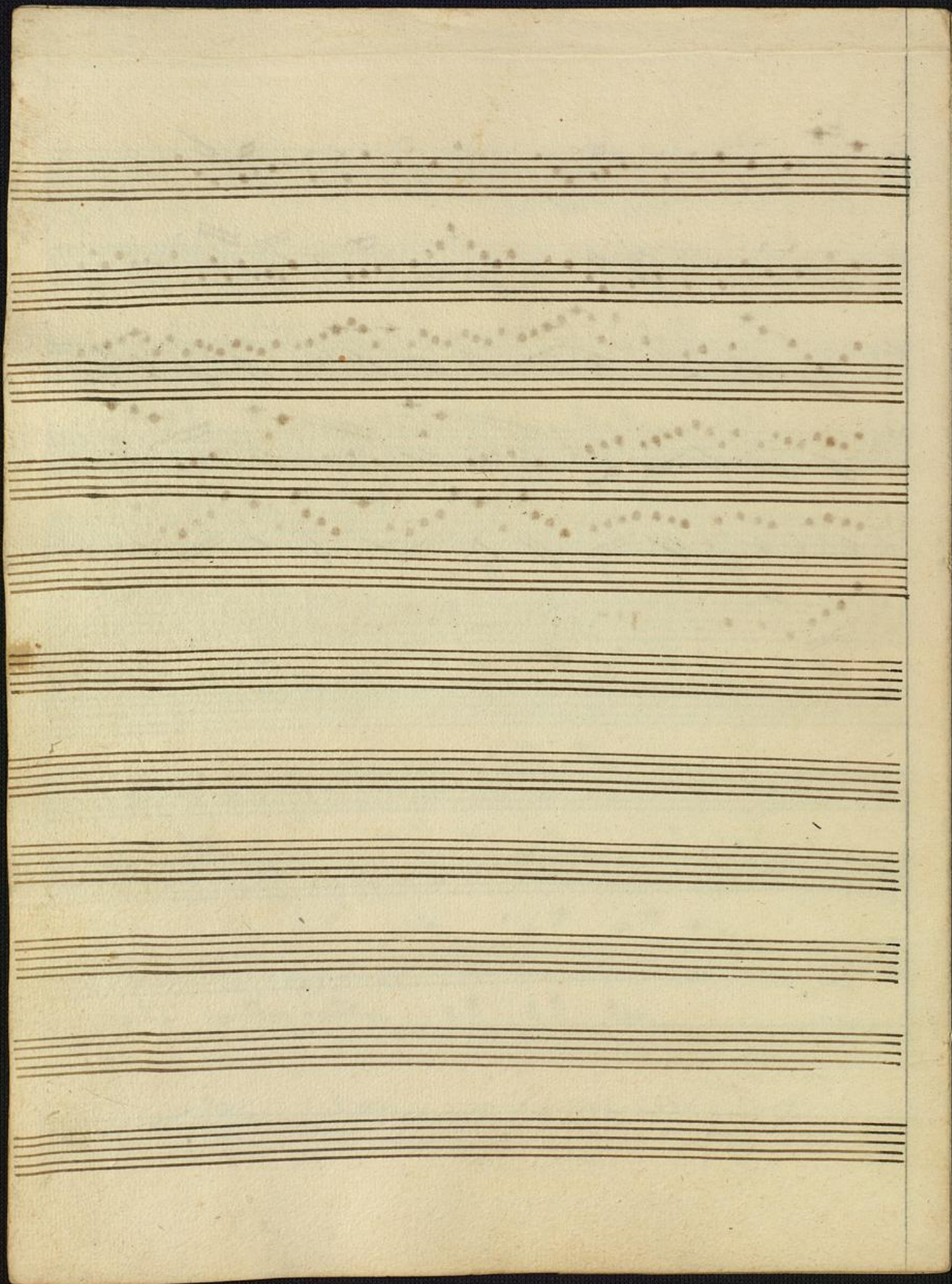
The musical score is written in G major (one sharp) and 7/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The piece is a 'Capriccio' and is performed 'coll'Alto' (with alto). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (3) and measure rests. The word 'Solo' appears at the start of the first staff and at the end of the fifth staff. A measure rest of 7 measures is indicated above the seventh staff. The score ends with a double bar line and a fermata.

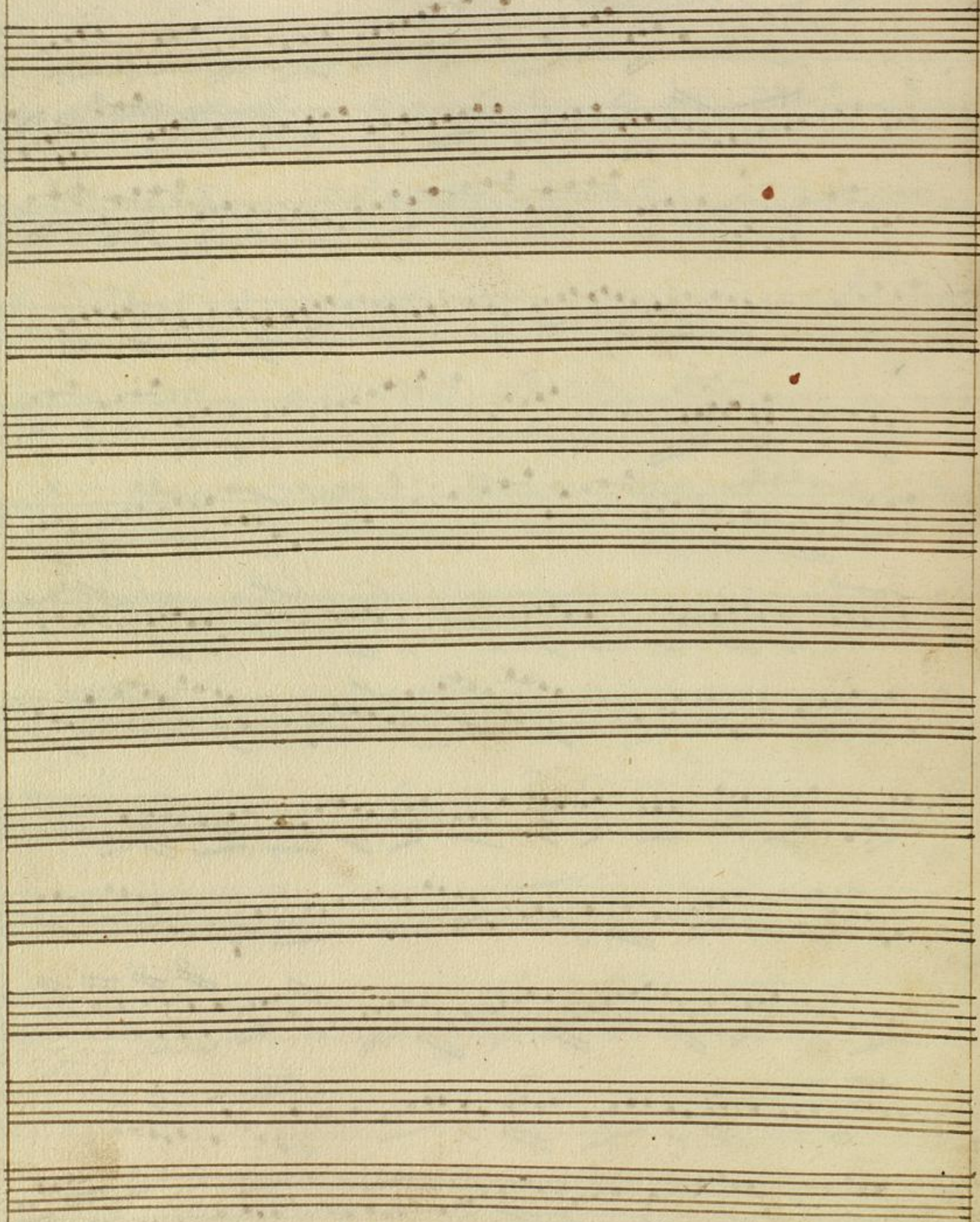
Solo

Tutti.

Solo.

Il Fine.





piano. *f* *piano*
Tutti forte
ppiano
Solo forte
piano
4 *piano.*
Adagio *Da Capo*

Volti Adagio

Adagio ma un poco.

poco forte *piano.* *poco forte.* *tr*

piano. *piano* *po: forte.*

poco fort. *piano.* *po: fort.* *piano.* *tr*

poco fort. *piano.* *tr*

piano. *poco forte.* *piano.* *tr*

Scaramus

forte.

piano.

forte.

piano *forte.*

Starkequinata
Bouée à Alternati

Handwritten musical notation for the first section, consisting of six staves. The key signature is two sharps (F# and C#) and the time signature is 7/4. The notation includes various dynamics such as *piano*, *forte*, and *piu forte*, along with articulation marks like accents and slurs. The music features complex rhythmic patterns and melodic lines.

Alternatio
a Leure

Handwritten musical notation for the second section, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is marked *piano sempre*. It features a consistent rhythmic pattern of eighth notes and rests.

Bouée da Capo.

Volti subito.

Capriccio e Molto Allegro *forte.* *piano Solo.*

forte.

piano Solo.

forte.

piano Solo.

p: piano.

p: piano

forte.

piano

forte.

Il Fine.

del: Sig: Bernhard

SONATA. Alto Viola.

Allegro. e non presto

piano

forte. poco forte forte.

piano.

forte.

forte.

Il fine

piano piano solo.

forte.

Detailed description: This is a handwritten musical score for an Alto Viola sonata. The piece is in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro. e non presto'. The score consists of 12 staves of music. The first staff contains the initial melodic line. The second staff continues the melody with a 'piano' dynamic marking. The third staff features a more rhythmic passage with 'forte.', 'poco forte', and 'forte.' markings. The fourth staff continues with 'piano.' and 'forte.' markings. The fifth and sixth staves show a complex rhythmic pattern with 'forte.' markings. The seventh staff has 'forte.' and 'piano' markings. The eighth staff includes 'forte.' and 'Il fine' markings. The ninth staff is marked 'piano piano solo.' and features a melodic line. The tenth and eleventh staves continue with rhythmic patterns. The final staff concludes with a 'forte.' marking.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several systems, with some sections marked as repeats. The key signature is G major (one sharp). The time signature is common time (C). The music is written in a cursive, historical style.

Dynamic markings include *piano.*, *piano*, *poco forte.*, and *poco forte*. A section is marked *Da Capo.* and *Adagio.* Another section is marked *Adagio. ma un poco.* and *piano.* The score concludes with a double bar line and a fermata.

Volti Subito.

Scaramita forte.
piano. forte.
piano forte.
piano

Handwritten musical score for "Scaramita" in G major and 7/4 time. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is marked "forte." and contains several slurs and accents. The second staff is marked "piano." and "forte." and includes a triplet of eighth notes. The third staff is marked "piano". The fourth staff is marked "forte." and includes a triplet of eighth notes. The fifth staff concludes the piece with a double bar line and repeat dots.

Harlequinata
Bourée à l'Alternatio
piano. forte.
pianissimo. forte.
piano. poco forte.
pianissimo. forte.

Handwritten musical score for "Harlequinata" in G major and 7/4 time. It consists of five staves. The first staff is marked "piano." and "forte." and includes a triplet of eighth notes. The second staff is marked "pianissimo." and "forte." and includes a triplet of eighth notes. The third staff is marked "piano." and "poco forte." and includes a triplet of eighth notes. The fourth staff is marked "pianissimo." and "forte." and includes a triplet of eighth notes. The fifth staff concludes the piece with a double bar line and repeat dots.

Alternatio
Bourée
Sempre piano
Bourée da Capo.

Handwritten musical score for "Alternatio" in G major and 7/4 time. It consists of three staves. The first staff is marked "Sempre piano" and contains a series of slurs. The second staff continues the piece with slurs. The third staff concludes the piece with a double bar line and repeat dots, and is labeled "Bourée da Capo."

Capriccio e Molto Allegro. #4

forte. *piano. Solo.*

piano.

forte.

piano.

poco forte *piano. Solo.*

piano Solo.

forte.

pianissimo. *forte.*

Il Fine.

del Sig. Bernharto.

Sonata. Violoncello.

Allegro e non presto

forte *poco forte* *piano* *forte* *Al Fine* *forte* *piano* *pianissimo* *Da Capo* *Adagio. piano*

Tutti Adagio.

Adagio ma un poco
poco forte piano

Scaramuzza
forte

Harlequinata
Bourée à l'Allegretto
pianissimo forte piano

Alternatio
a cura *Tacet* | *Bourée da Capo.*

Capriccio e Molto Allegro.

forte.

piano.

forte.

poco forte.

piano

forte

piano solo.

forte tutti

piano.

Il Fine.

