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Sonatas - Mus. Hs. 151

Friedrich <Preußen, König, II.>

[S.I.], 1750

Amore vole

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Amore sole

Tanto Travessiero solo

Di Tridentico.

151

Musical score for two voices. The top staff is for the soprano (Tanto Travessiero solo) and the bottom staff is for the basso (Amore sole). The music consists of six measures. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.

Continuation of the musical score from page 151. The top staff continues the soprano part, and the bottom staff continues the basso part. The music consists of six measures. The key signature remains B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.

Continuation of the musical score from page 151. The top staff continues the soprano part, and the bottom staff continues the basso part. The music consists of six measures. The key signature remains B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.

Continuation of the musical score from page 151. The top staff continues the soprano part, and the bottom staff continues the basso part. The music consists of six measures. The key signature remains B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.

Continuation of the musical score from page 151. The top staff continues the soprano part, and the bottom staff continues the basso part. The music consists of six measures. The key signature remains B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.

Presto

Continuation of the musical score from page 151. The top staff continues the soprano part, and the bottom staff continues the basso part. The music consists of six measures. The key signature remains B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are written in a cursive musical notation.



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