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Quatuor pour flûte, violon, alto et basse

Munic, [ca. 1820]

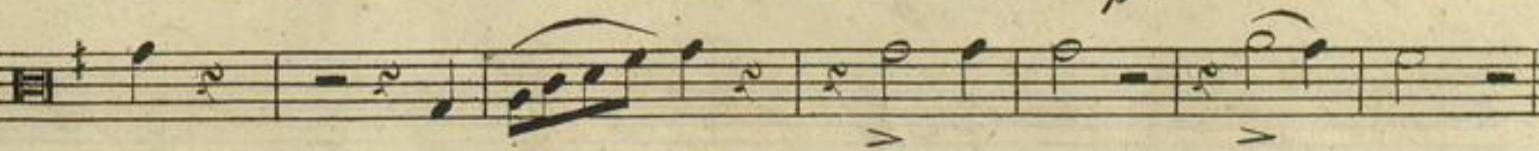
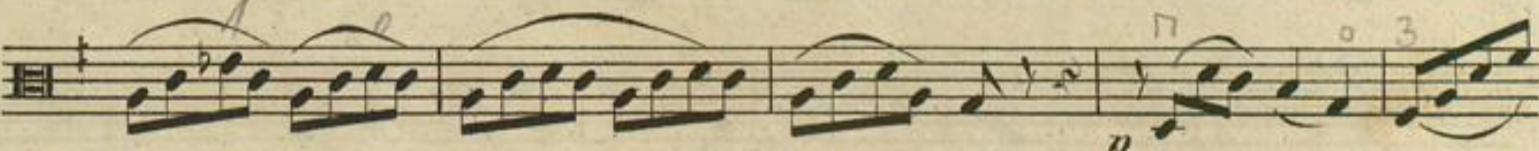
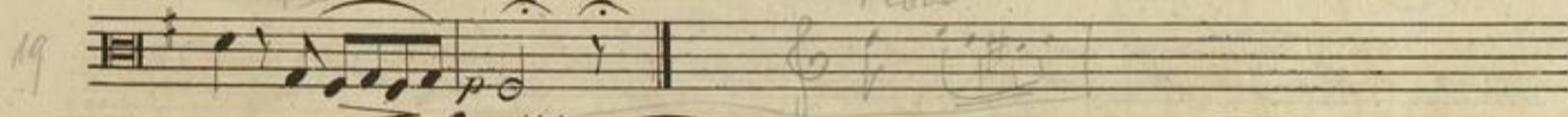
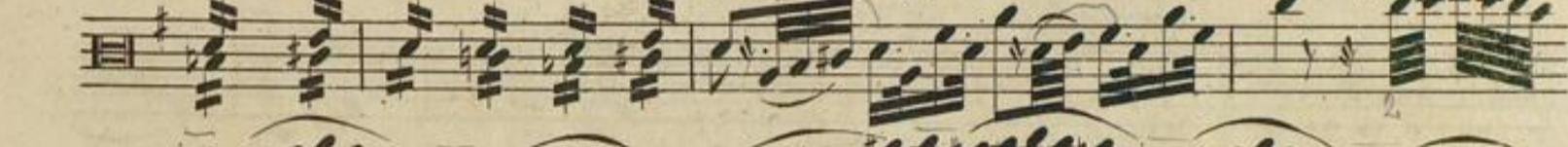
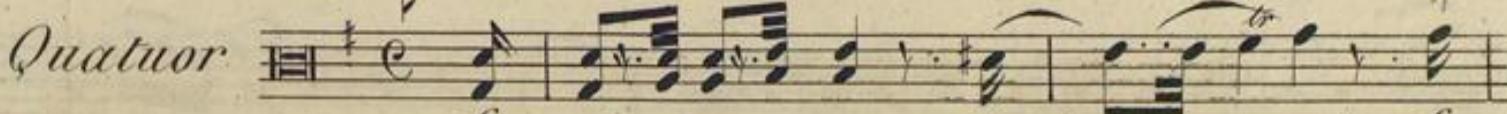
Viola

urn:nbn:de:bsz:31-85631

Viola.

J. Wasserman op. 18

Lento $\text{F} = 108$



Viola.

Handwritten musical score for Viola, featuring 14 staves of music. The score is in common time and includes the following dynamics and markings:

- Measure 1: \mathfrak{h} , p
- Measure 2: \mathfrak{h} , $\mathfrak{h} p$, \mathfrak{h}
- Measure 3: \mathfrak{h}
- Measure 4: \mathfrak{h}
- Measure 5: \mathfrak{h}
- Measure 6: *Cantabile.*, \mathfrak{h}
- Measure 7: $\mathfrak{h} p$
- Measure 8: $\mathfrak{h} p$
- Measure 9: \mathfrak{h}
- Measure 10: \mathfrak{h}
- Measure 11: \mathfrak{h}
- Measure 12: \mathfrak{h}
- Measure 13: $\mathfrak{h} > p$
- Measure 14: \mathfrak{h}

Viola

2

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p

mf

poco ritard. e dim.

Viola

a tempo

Handwritten musical score for Viola, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, and *rit.* Performance instructions like *a tempo* and *Cantabile* are also present. The music consists of various note heads, stems, and beams, typical of a string instrument's part.

Viola

Handwritten musical score for Viola, featuring 12 staves of music. The score includes the following performance instructions and dynamics:

- Staff 1: *decresc.*
- Staff 2: *Meno*
- Staff 3: *p. poco lentando*
- Staff 4: *Tempo I*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p. poco a poco ritard.*
- Staff 9: *pp*
- Staff 10: *mod.*
- Staff 11: *s' alio.*

A handwritten number "71" is located in the bottom right corner of the page.

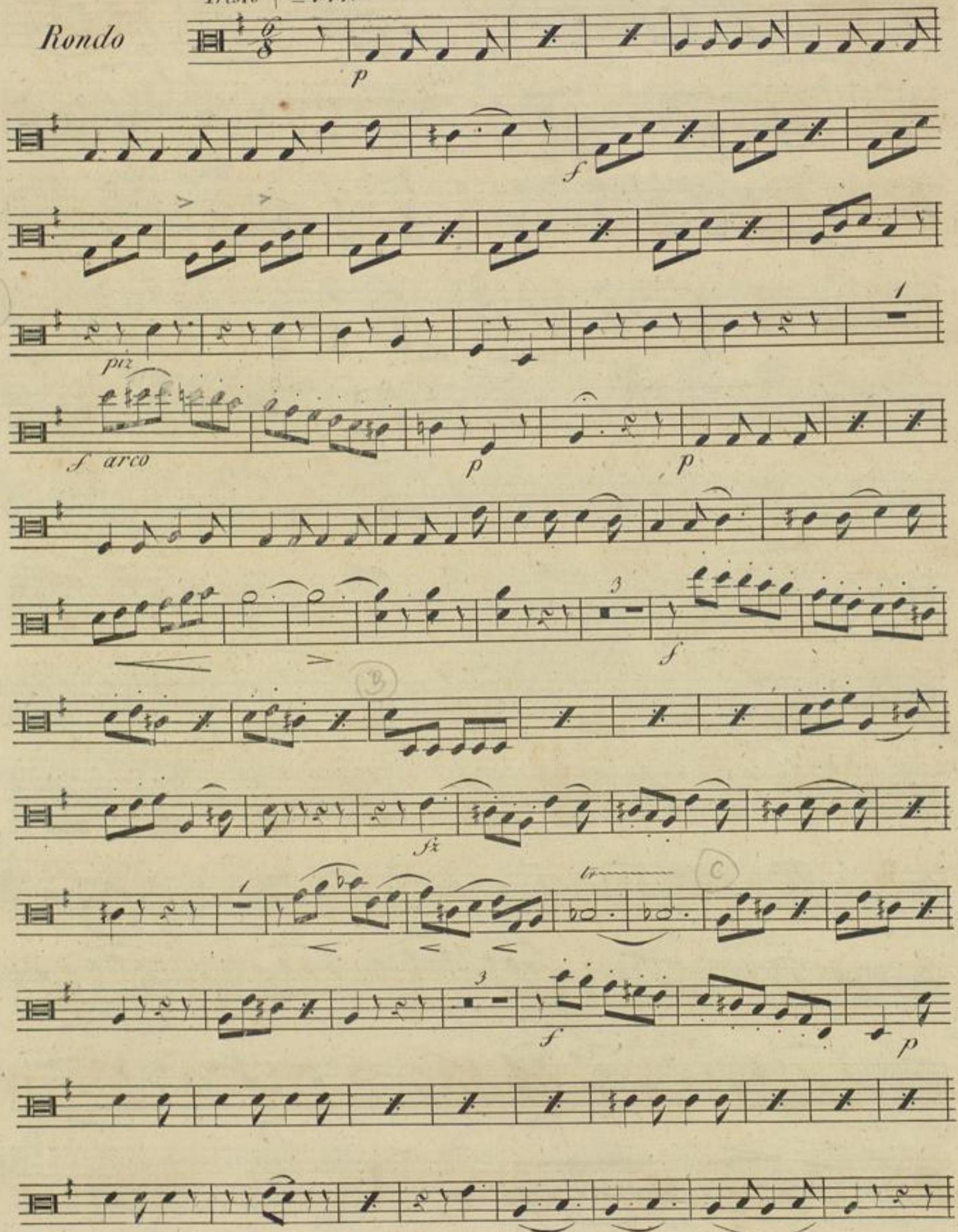
Viola.

♩ = 88.

*Adagio con
molto espress.*

Viola.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics such as *s*, *p*, *dim.*, *mf*, *cresc.*, and *pp*. Articulations include *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, 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*731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863</*

*Viola**Rondo**Presto* $\text{P} = 144$ 

Viola.

丁

Viola.

10.

10.

F. arco *pizz* *arco* *p*

p

p

G

p

p

p

p

p

dim.

Solo

Solo

Viola.

"

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics (e.g., *pp*, *p*, *mf*, *pizz*, *arco*) and articulations (e.g., *7*, *K*, *v v v*). The music consists of six measures per staff, with the first staff ending in a double bar line. The score is written on a single page with a dark border.

Viola

12

L

A page of handwritten musical notation on eleven staves. The notation is in common time, treble clef, and includes various dynamic markings like *p*, *f*, *s*, and *cresc*. The music consists of a mix of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs. The handwriting is clear and legible, showing the composer's original intent.