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Quatuor pour flûte, violon, alto et basse

Munic, [ca. 1820]

Bass

urn:nbn:de:bsz:31-85631

Basso

Quatuor

Lento $\text{♩} = 108$

Allo. non tanto

 $\text{♩} = 144$

p. pia.



Handwritten musical score for a piece titled "Cantabile". The score is written in 3/4 time and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a forte (f) dynamic and a piano (p) dynamic. The tempo is marked "Cantabile". The score includes a section marked "dim." (diminuendo) and a section marked "solo". The piece concludes with a forte (f) dynamic and a piano (p) dynamic.

Basso

3

pizz *arco* *f*

f

f

f

mf

mf

mf

mf

mf

poco ritard. e dim. *a tempo*

ritard.

Cantabile

[illegible]

Basso.

5

*Adagio con
molto espressione*

Handwritten musical score for Bass, page 5. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (p, f, cresc., dim., pp), articulation (accents, slurs), and fingerings (2, 3, 4, 5). The piece concludes with a double bar line and a final chord.

Basso.

p *cresc.* *f* *p* *f*
p *f*
mf *f* *dim.*
p *f*
p *f*
p *f*
cresc. *p*
cresc. f *p*
p *pp*

*Rondo.**Presto* 144

p
pizz.

Basso.

2

f arco *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Basso

Handwritten musical score for Bassoon (Basso) on page 8. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large 'E' is written above the first staff, and a large 'F' is written above the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- f* (forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- pizz* (pizzicato) at the beginning of the seventh staff.
- f arco* (forte arco) at the beginning of the eighth staff.
- pizz* (pizzicato) at the beginning of the ninth staff.
- arco* (arco) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.

Basso

9

Handwritten musical score for Bassoon (Basso) on page 9. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Handwritten annotations include 'ff' with accents, 'f', 'pp', and 'max'. Fingering numbers 1, 2, 3, and 4 are written above specific notes. The paper is aged and shows some staining.

Basso

Handwritten musical score for Bassoon (Basso) in 3/4 time. The score consists of 14 staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- mar.* (marcato) and *arco* (arco) on the second staff.
- f* (forte) and *p* (piano) on the third and fourth staves.
- pp* (pianissimo) on the fifth staff.
- crese.* (crescendo) on the sixth staff.
- p* (piano) on the seventh staff.
- f* (forte) on the eighth staff.
- p* (piano) on the ninth staff.
- f* (forte) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- f* (forte) on the twelfth staff.
- p* (piano) on the thirteenth staff.
- f* (forte) on the fourteenth staff.

The score concludes with a double bar line on the fourteenth staff.