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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

[S.l.], 1780 (1780c)

Horn I in C & F

urn:nbn:de:bsz:31-82303

1
Mus No 1161

Sinfonia in C.

Due Violin

Due Oboe

Due Corni

Due Viola

Con

Basso.

Del Sig. Rossini

15

Corno Primo in C. et F.

Allegro

paus.

in F.
Andante

in C.
Menuetto

Trio Tacet
Menuetto da camera

all. molto *Finale*

Handwritten musical score for a finale section. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a single system. Performance markings include *pauze* (pause) on the second staff, *p* (piano) on the third staff, *9.* on the fourth staff, *12.* on the fifth staff, *2.* on the sixth staff, *Cres.* (Crescendo) on the seventh staff, and *Coda in* on the eighth staff. The score concludes with a double bar line and a fermata on the tenth staff.

[Faint, illegible handwritten marks]

[Faint, illegible handwritten mark]

[Faint, illegible handwritten mark]