

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

[S.l.], 1780 (1780c)

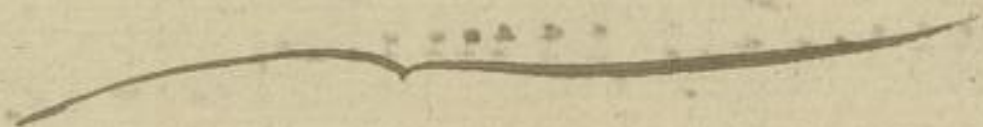
Violine I

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Anno 1661

3

Violino Primo.



All molto

Violino Primo

bis

Handwritten musical score on five staves. The first four staves contain dense musical notation with various notes, rests, and clefs. The fifth staff has some notation at the beginning, followed by several empty staves.

Calandi.

Con. Tordini.

Andante
ma Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and 'ma Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *f*, *pians.*, *chando. me. lo.*, *mf*, *pp*, and *ppp*. The score is written in a cursive hand and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The paper shows signs of age, with some staining and wear at the edges.

Menuett
Mod. ev.

Trio:
pizz

Menuet. Dolapo.

Allegro non troppo

Tinate.

calando. *p.*

rifo *rifo p.* *cres*

for. *for.*

for.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Calan.", "Calan: ppo", "rifo", "Coda", and "cres.". The paper shows signs of age, including foxing and staining, particularly on the right side.

