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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

[S.l.], 1780 (1780c)

Violine II

urn:nbn:de:bsz:31-82303

Anno 1661

Violino. 2^{do}.



Violino 2.^{do}.

Allegro

bis

Handwritten musical score for Violino 2.º, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written in a cursive hand and includes several dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. There are also some other markings like *mf* and *mf* scattered throughout. The music is written in a cursive hand and includes several dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. There are also some other markings like *mf* and *mf* scattered throughout. The music is written in a cursive hand and includes several dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. There are also some other markings like *mf* and *mf* scattered throughout.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *mf*, *f*, *ppp*, and *mezz. fo*. The word *Andante* is written at the beginning of the third staff, and *Con Sordini* is written above it. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Menut Moderato. 2/4

Trio

Menut. Adagio.

Allo. ma. non Presto.

Sinabe.

Volte seconda parte

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff.* (fortissimo) at the end of the first staff.
- p.* (piano) in the second and fourth staves.
- rit.* (ritardando) in the third staff.
- Calari* in the sixth staff.
- maest.* (maestoso) in the eighth staff.
- Cor da* in the ninth staff.
- pian* (piano) in the tenth staff.
- tes* in the tenth staff.