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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

[S.l.], 1780 (1780c)

Oboe I

urn:nbn:de:bsz:31-82303

Oboe I^{mo}

Am 1661

Handwritten musical score for Oboe I, consisting of eight staves of music. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *f*, *forz*, and *Solo*. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *Solo* and others as *forz* (forzando). The notation is dense and characteristic of 18th-century manuscript notation.

Valli

Andante

Menuet Moderato

Trio

Finale *Allo molto*

Handwritten musical score for a piece titled "Finale *Allo molto*". The score is written on eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by frequent accidentals (sharps and naturals) and dynamic markings. Key markings include *piano* (p), *f*, *ff*, *fz*, *poco*, and *Coda*. The score concludes with a double bar line and a series of vertical lines indicating the end of the piece. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

This image shows ten horizontal musical staves on aged, yellowed paper. Each staff consists of five lines. The notation is handwritten and extremely faint, appearing as light grey or brownish marks. It is mostly illegible but seems to consist of rhythmic symbols, possibly stems and beams, and some small circular or rectangular shapes that could be notes or rests. The paper shows signs of age, including foxing and some larger stains, particularly towards the bottom right.