

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1661

Rosetti, Antonio

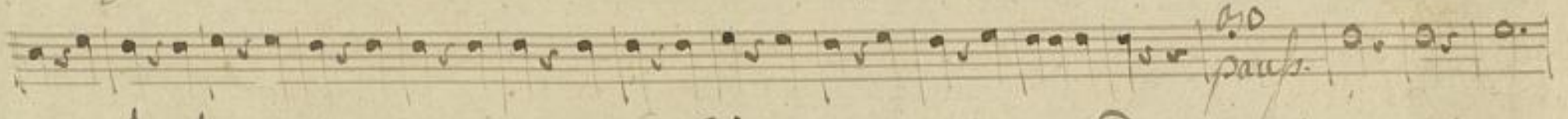
[S.l.], 1780 (1780c)

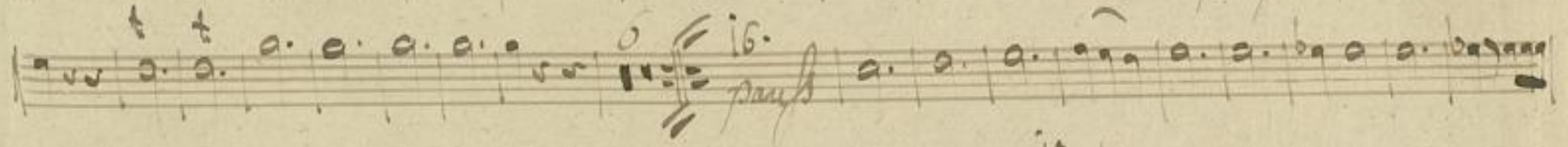
Sinfonia in C

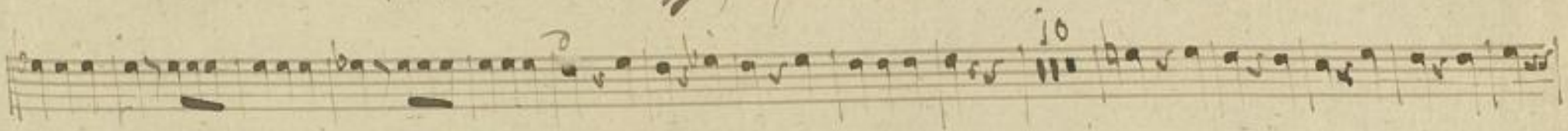
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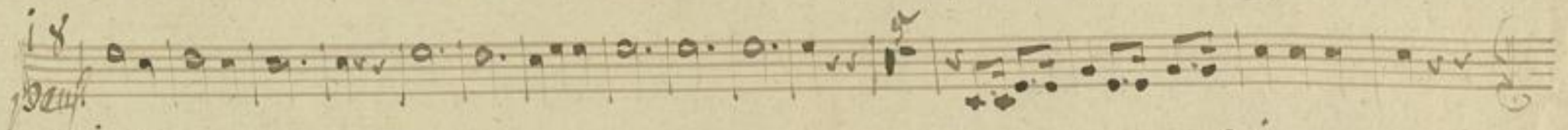
Corno Primo in C. et F.

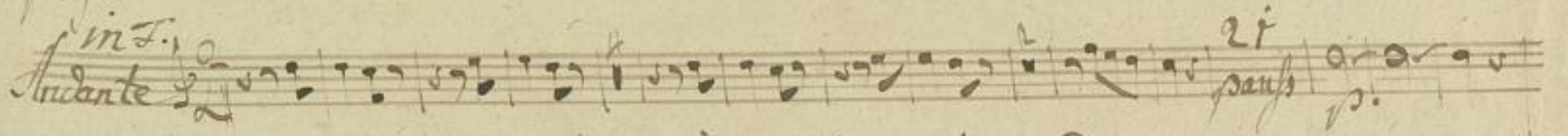
Allegro 

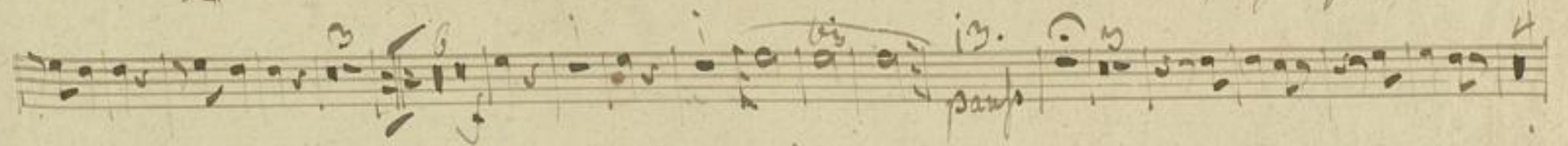
 *paus.*

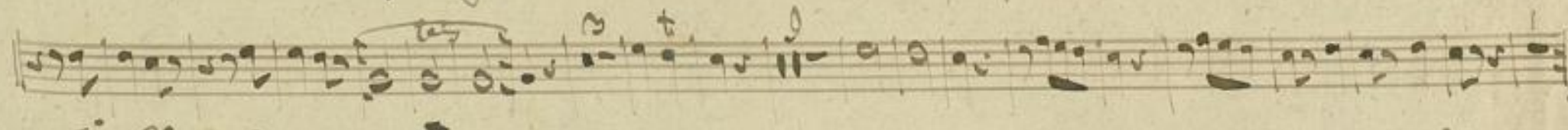
 *16. paus.*

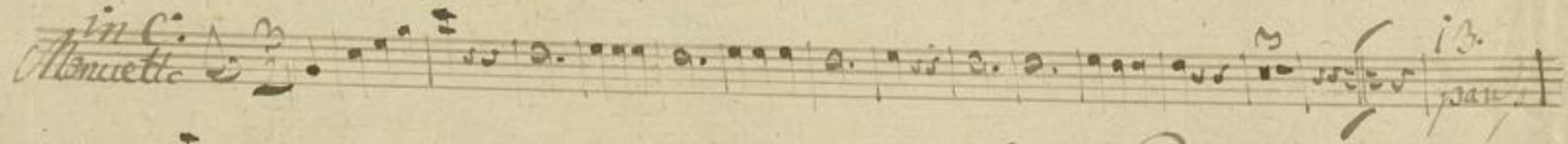
 *10*

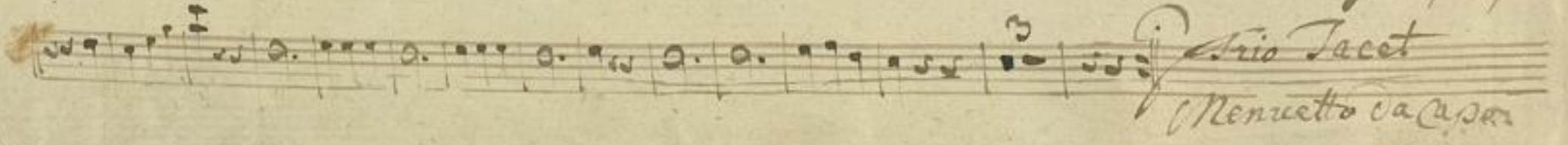
18  *paus.*

in F.
Andante  *21 paus.*

 *13. paus.*



in C.
Menuetto  *13. paus.*

 *Trio Tacet*
Menuetto da capo

all. molto *Finale*

Handwritten musical score for a finale section. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a cursive hand. Performance markings include *pauze* (pause) written above several staves, *Cres.* (Crescendo) written below a staff, and *Coda in* written above a staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

[Faint, illegible handwritten text]

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