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Le Nozze di Figaro. Excerpts - Don Mus.Ms. 1393a-e

Mozart, Wolfgang Amadeus

[S.l.], 1786 (1786)

Aria

urn:nbn:de:bsz:31-84935

Visual Library

Zu Figaro

Mus Ms 1393a

Aria

Per il Soprano

avec

Due Violini

Due Oboe

Due Fagotti

Due Corni

Viola

E

Basso

Par. W. A. Mozart.

Violino Primo

Recitativo.

Andante

E Susanna non vien!

po

Sono ansiosa di saper come il Conte ac=

col se la proposta. al quanto ardito il pro=

getto mi par e a uno sposo si vi=

vace e geloſſo mache mal=

Allegretto.

fo

ce? cangiando i miei veſtiti con quelli di Su=

po

ſanna, ei Suoi co miei a favor della notte

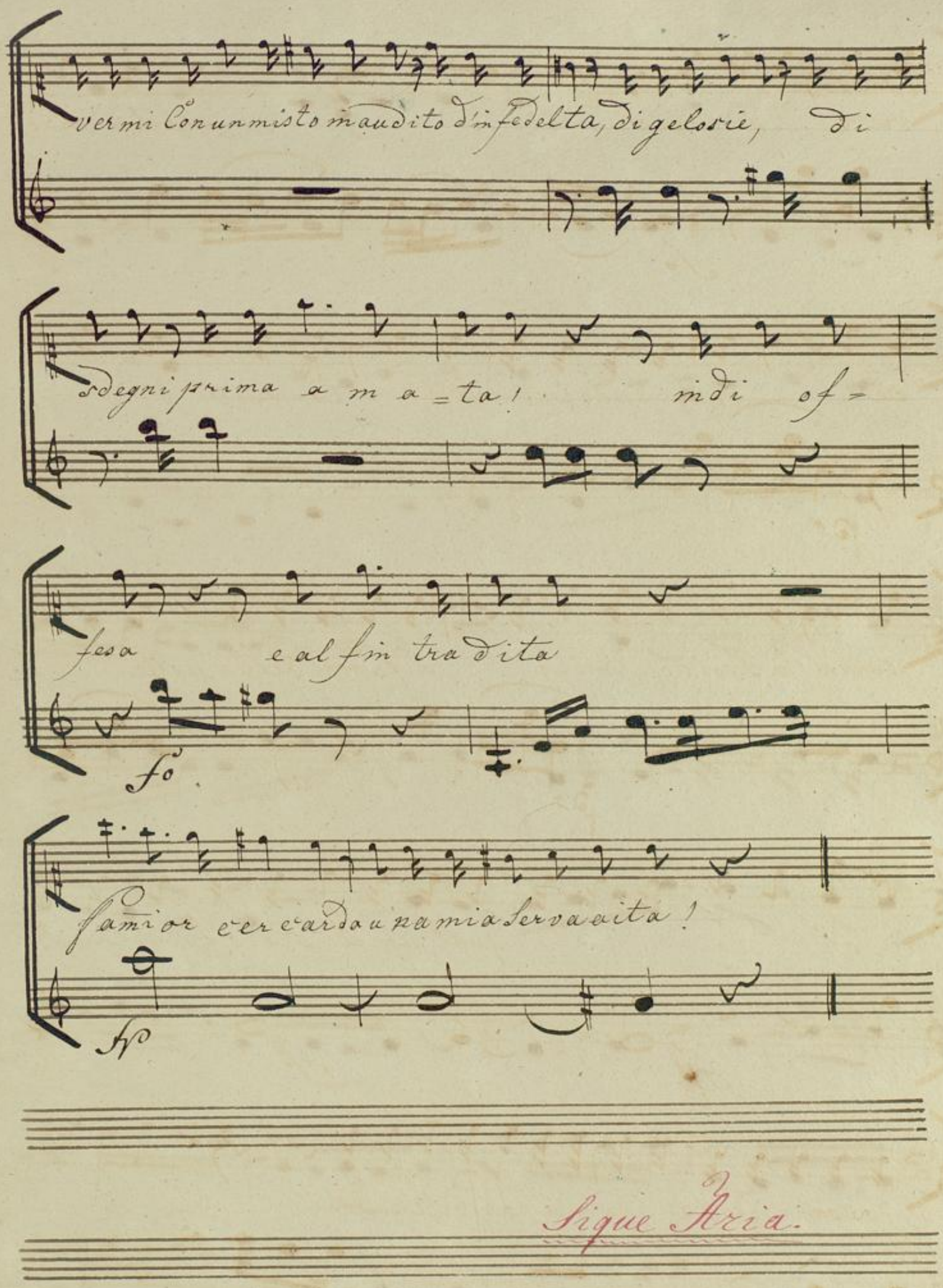
po

oh cielo a' qual umil ſtato fatale

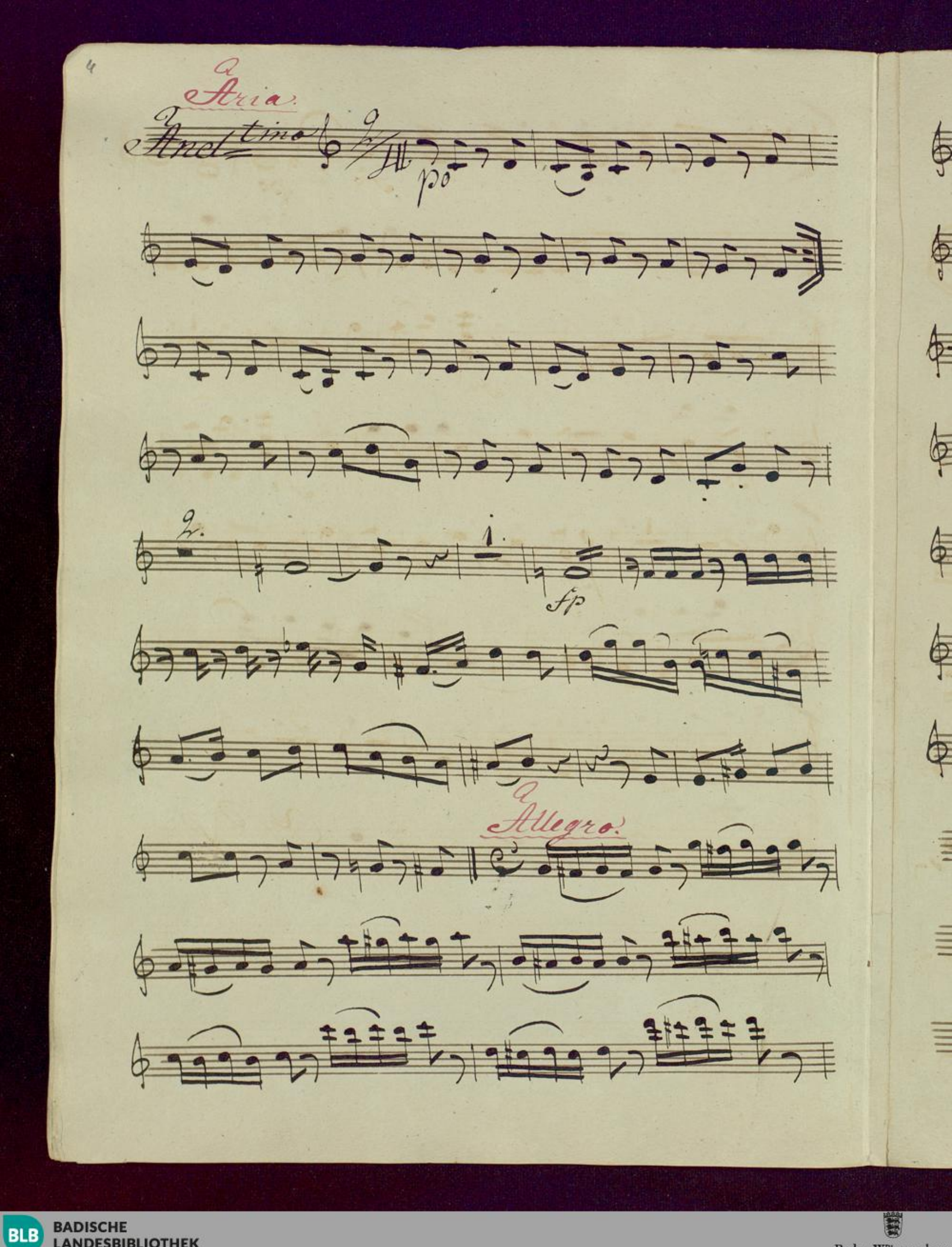
fp fp

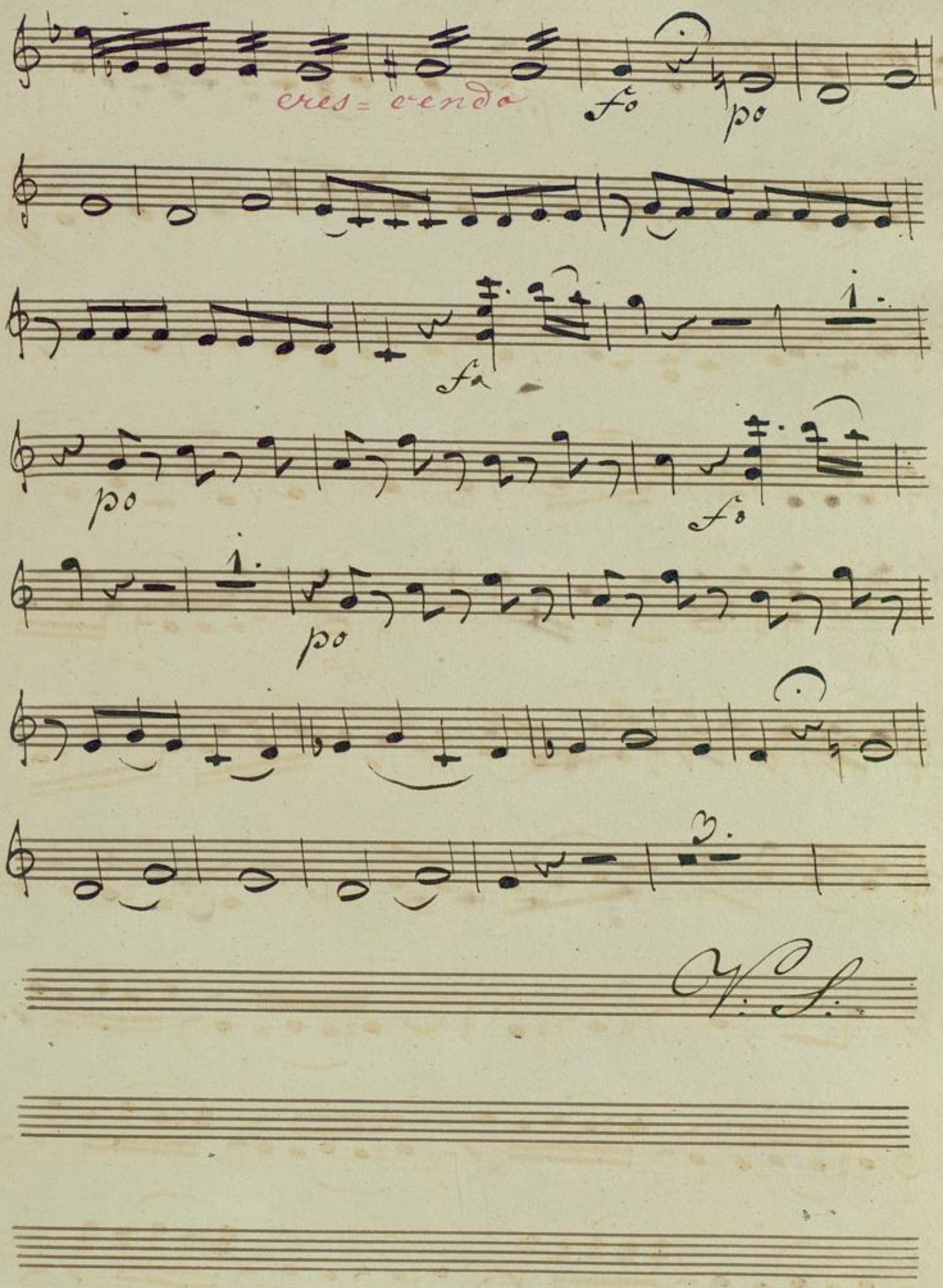
jo ſon ridotta da un conforte crudel a'

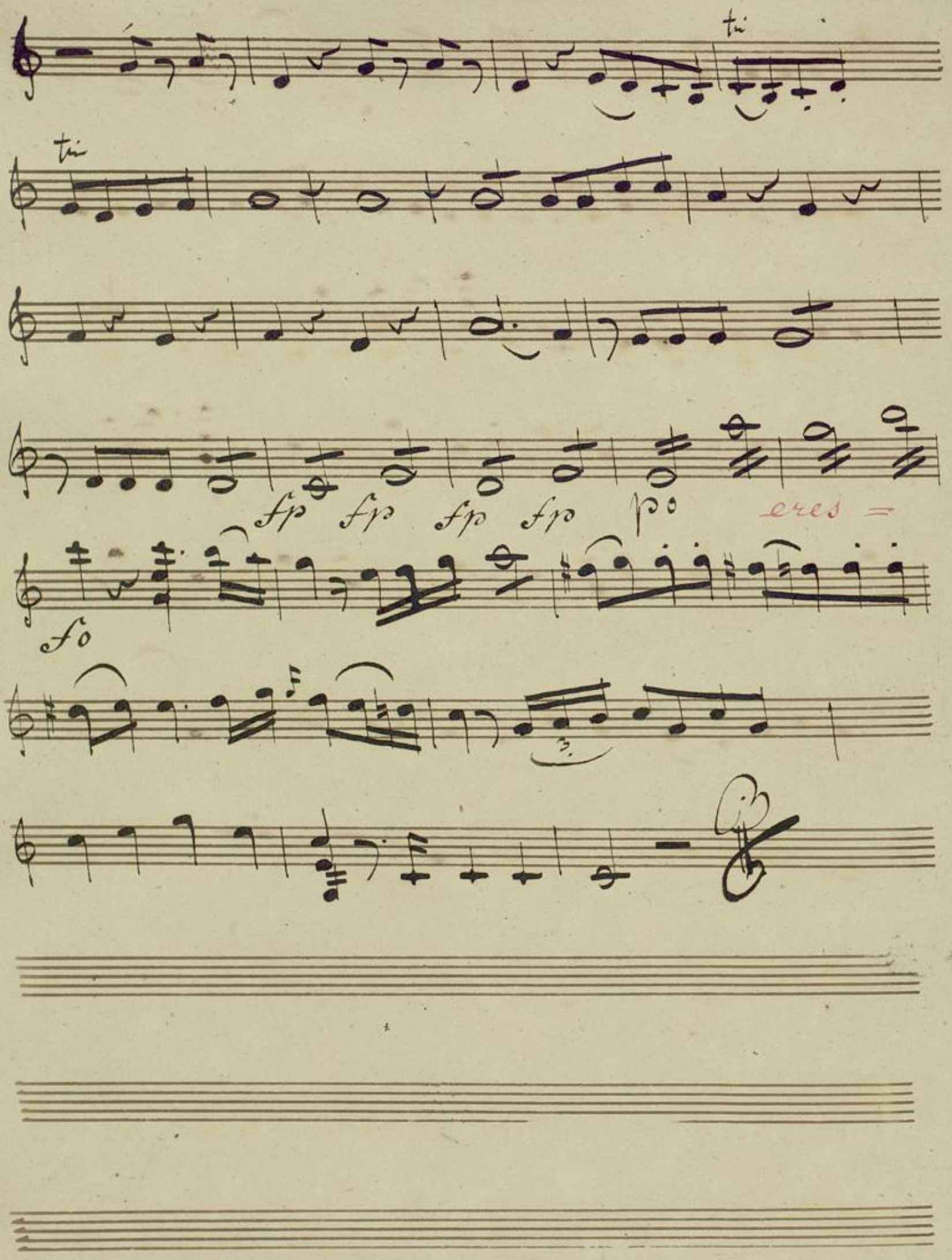
fo


vermi Con un misto inaudito d'infedelta, di gelosie, di
sdegni prima a m a = ta! indi of=
fesa e al fin tradita
fo
famior cercardo una mia serva aita!
fp

Sigue Aria.


Aria.
Andantino
po
fp
Allegro.


cres= cendo
fo
po
fa
po
fo
po
V. S.


tu
tu
fp fp fp fp
cres =
fo

Violino Secondo.

Recitativo.

Andante

E Susanna non vien!

po

Sono ansioso di saper come il Conte ac=

col se la proposta. alquanto ardito il pro=

=getto mi par. e aduno sposo si, vi=

V. S.

vace e ge loſso

Allegretto.

mache mal-

ce cangiando imici veſtiti con quelli di Su-

po

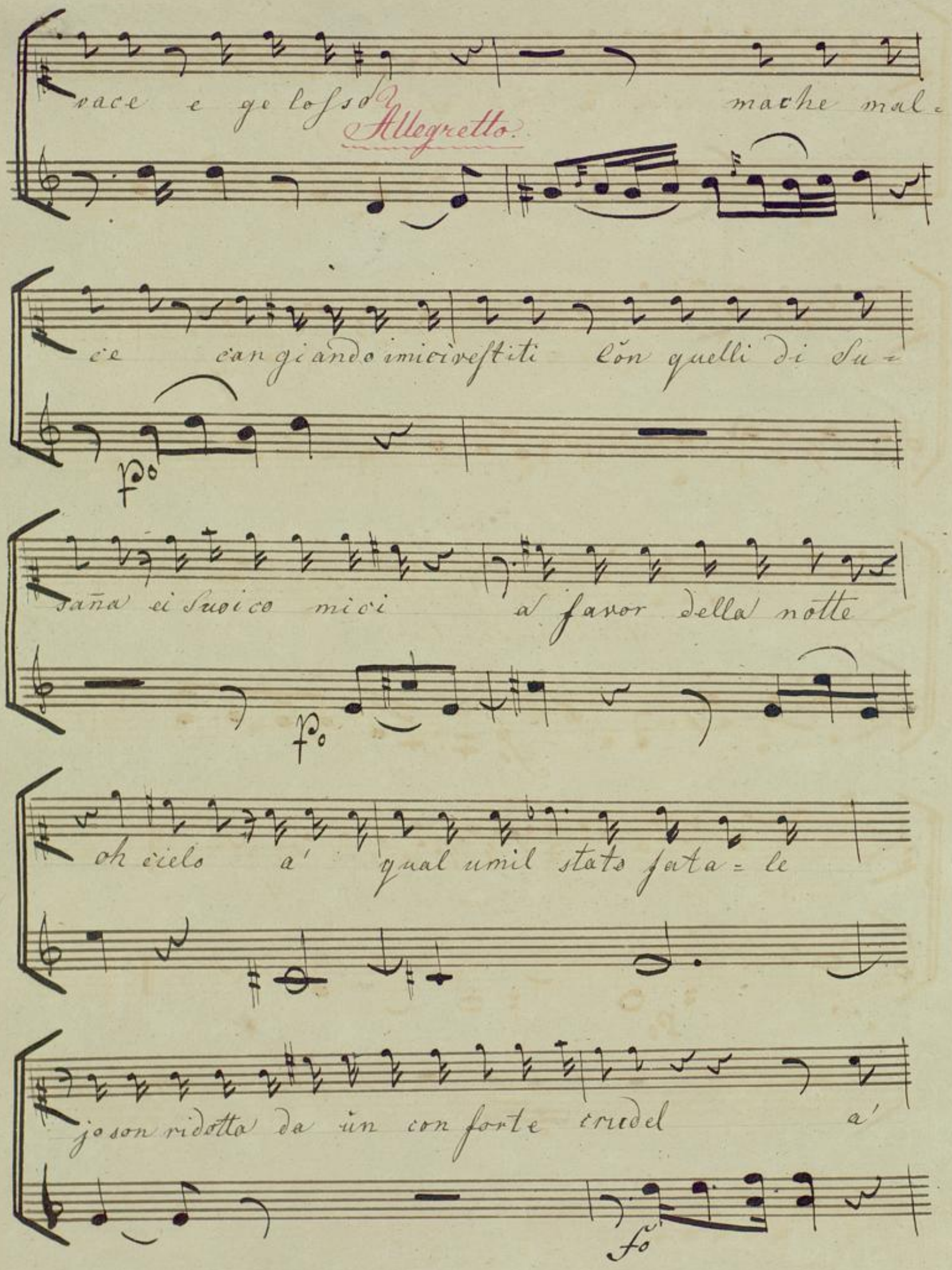
saña ei Suoi co mici a favor della notte

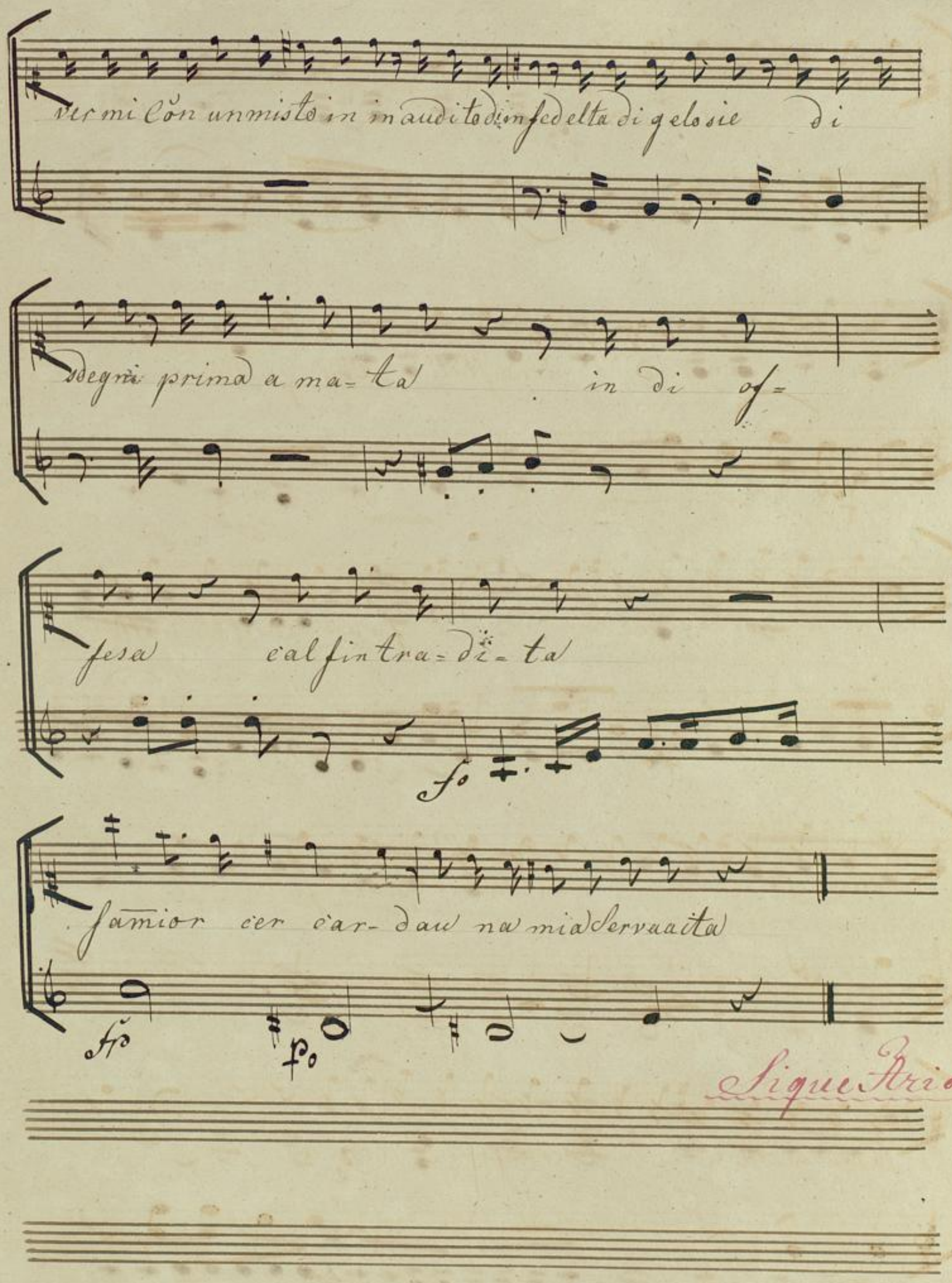
po

oh cielo a' qual umil stato fata = le

jo son ridotta da un con forte crudel a'

fo

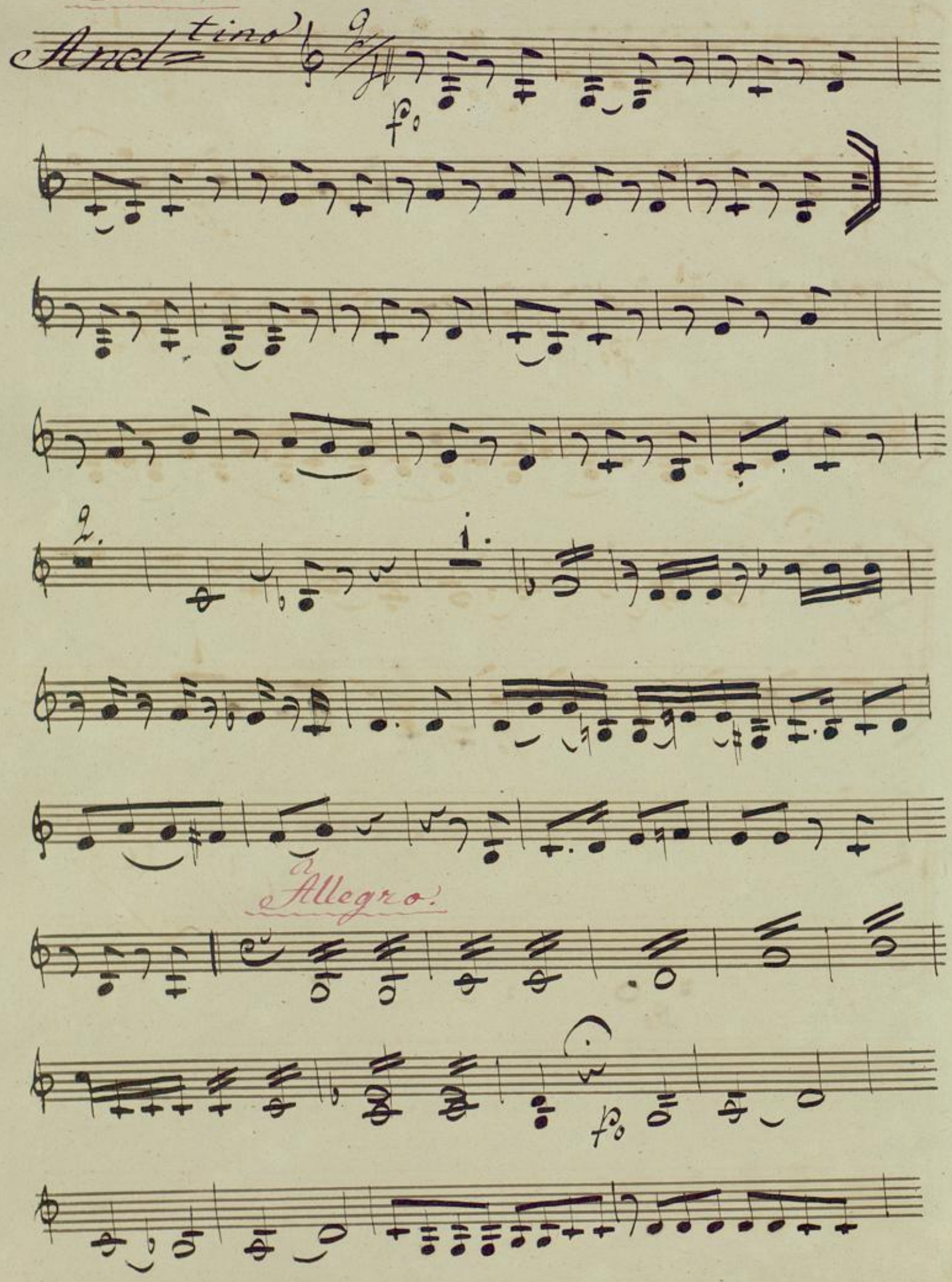


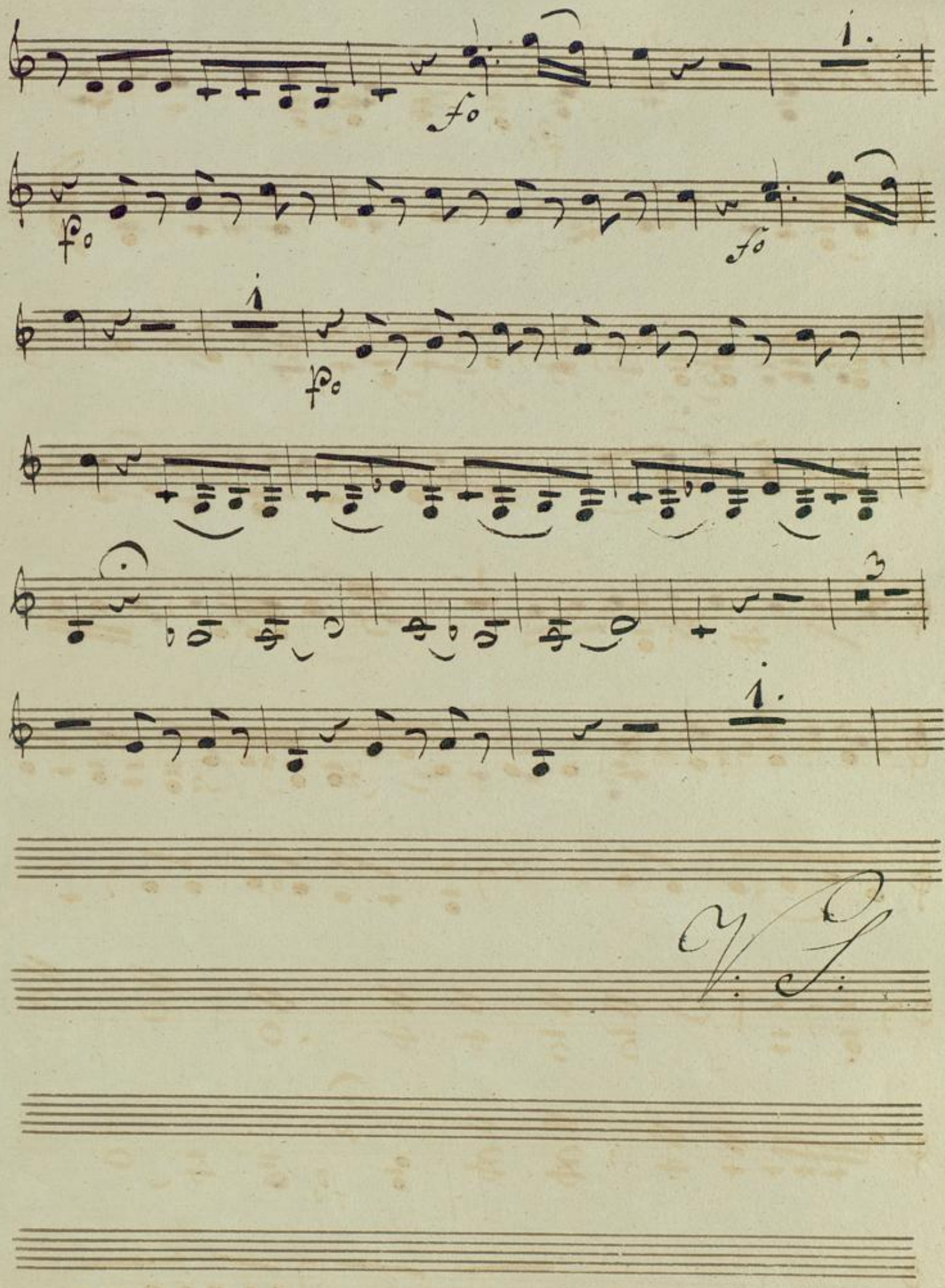

vermi Con un misto in in audito di infedelta di gelosie di
sdegni prima a ma= ta in di of=
fesa cal fin tra= di= ta

famior cer car- dau na mia servaaita

Sique Aria.

Aria.

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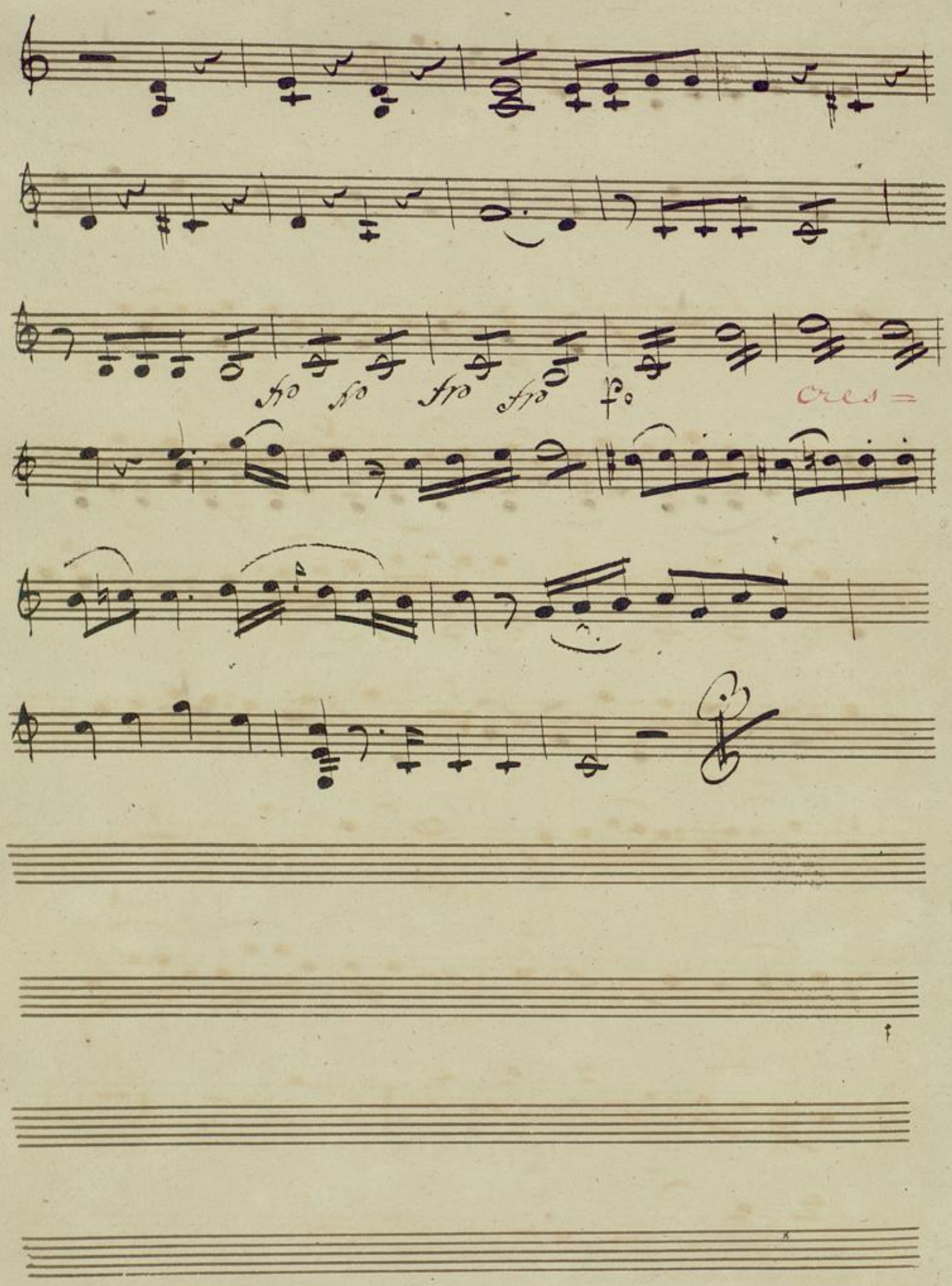

fp fp fp fp p
cres =

Viole

Recitativo.

Andante

E Susanna non vien!

p.o.

Sono ansiosa di saper come il Conte ac-

col se la proposta. al quanto ardito il pro-

getto mi par c'aduno sposo si vi-

V. S.

vace e gelosso mache mal=

Allegretto.

fo fo

ce? cangi=andoimi civestiti con quelli di Su=

po

saña ei Suoi co mi ci a favor della notte

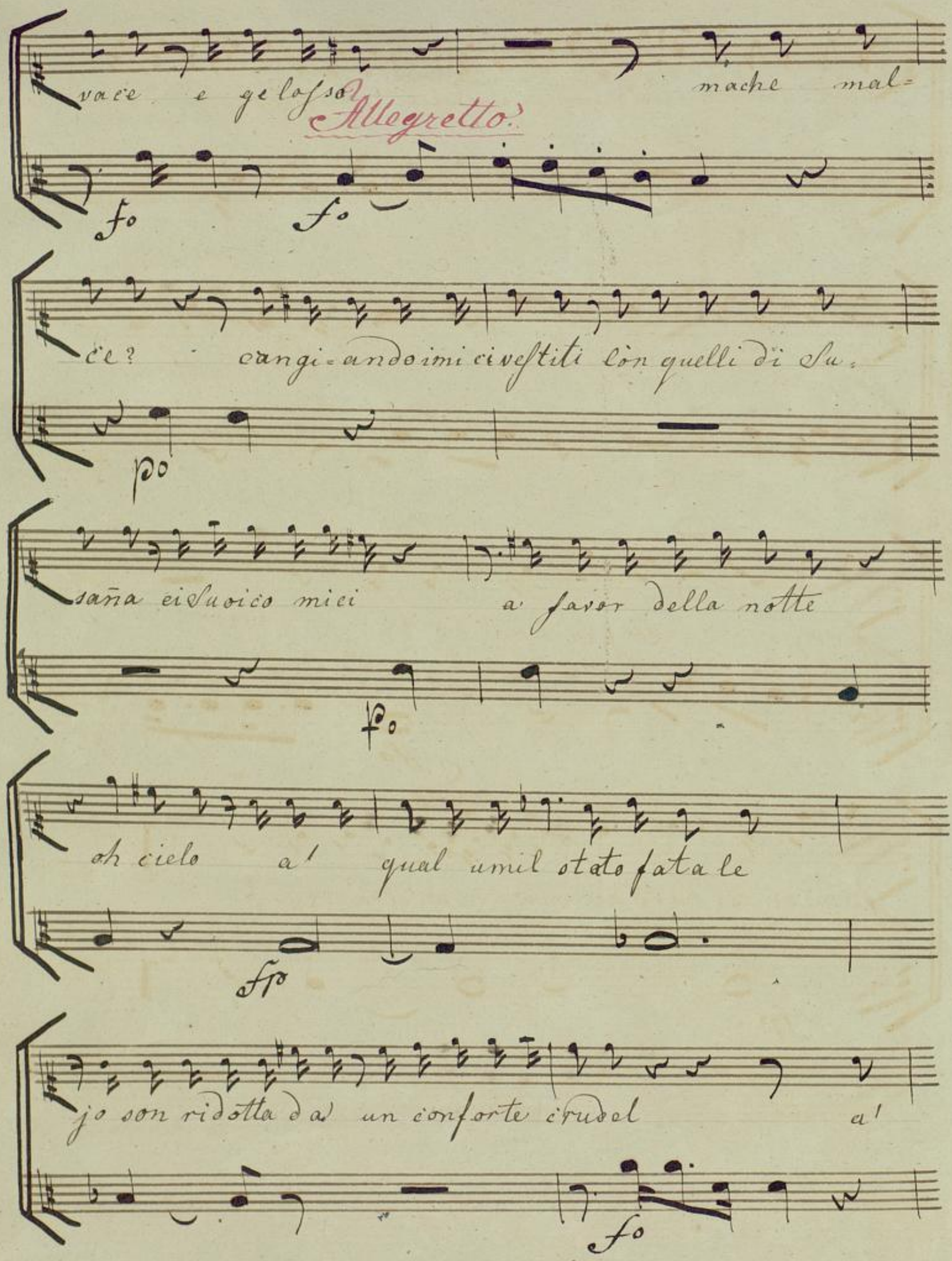
fo

oh cielo a' qual umil stato fatale

fp

jo son ridotta da un conforte crudel a'

fo



vermi l'on un misto in maudito d'infedelta di gelosie di

sdegni prima a ma=ta in di of

fesa e al fin tra di ta

ffo

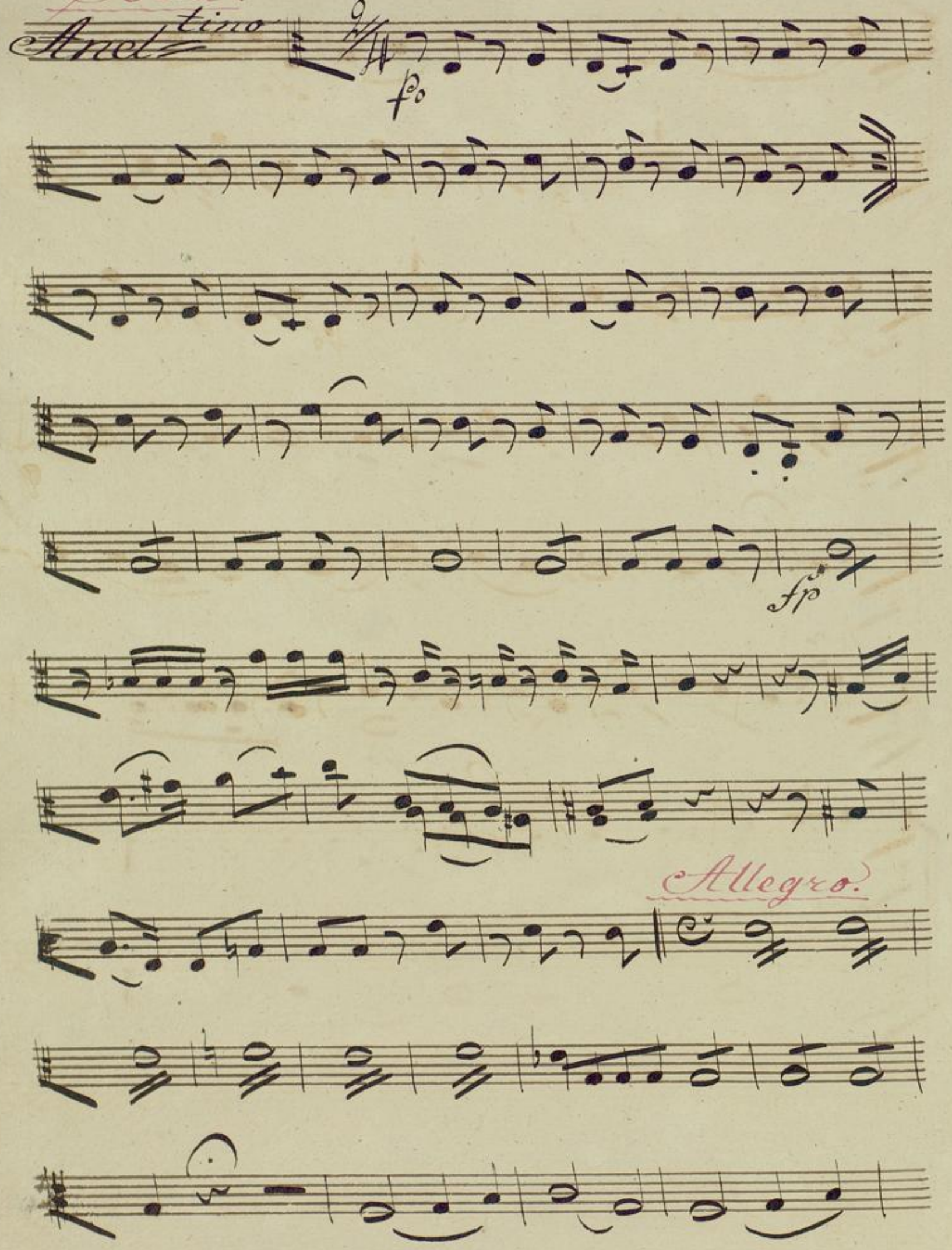
famior cercar d'au mani=a serva aita!

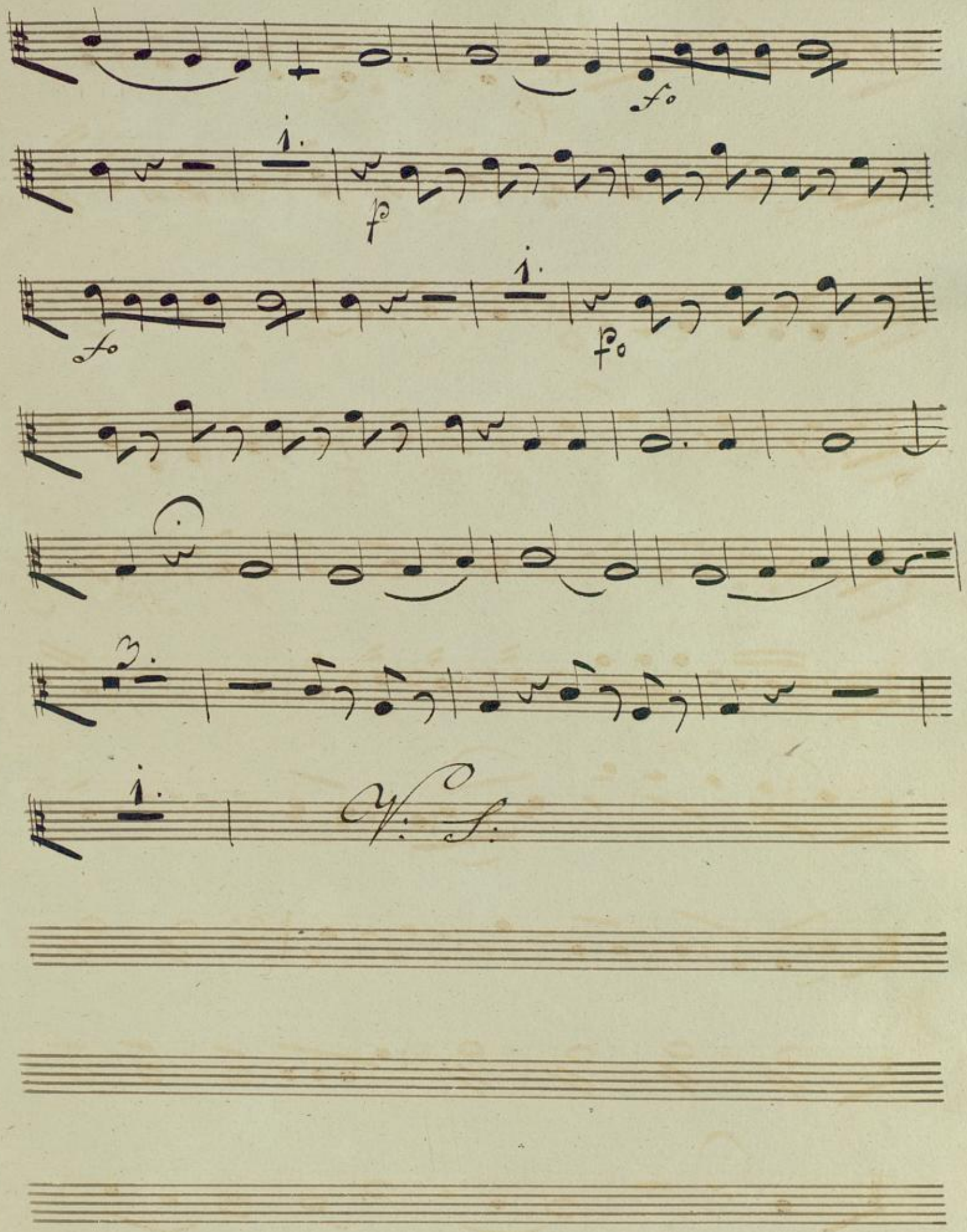
fp

Sique Aria.

Aria.

Andantino




fo
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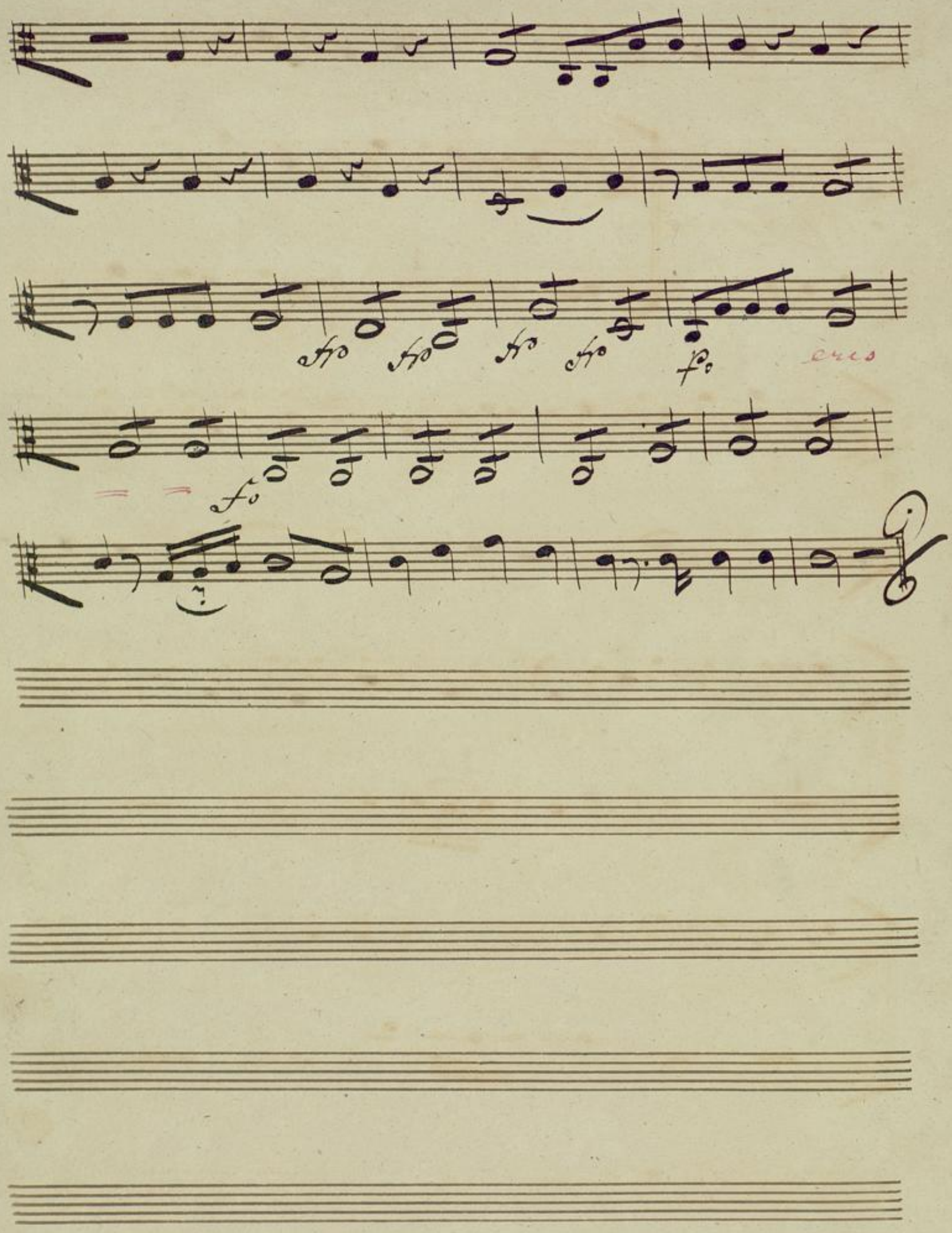

cres

Basso & Violoncello

Recitivo.

Andante

E Susanna non vien!

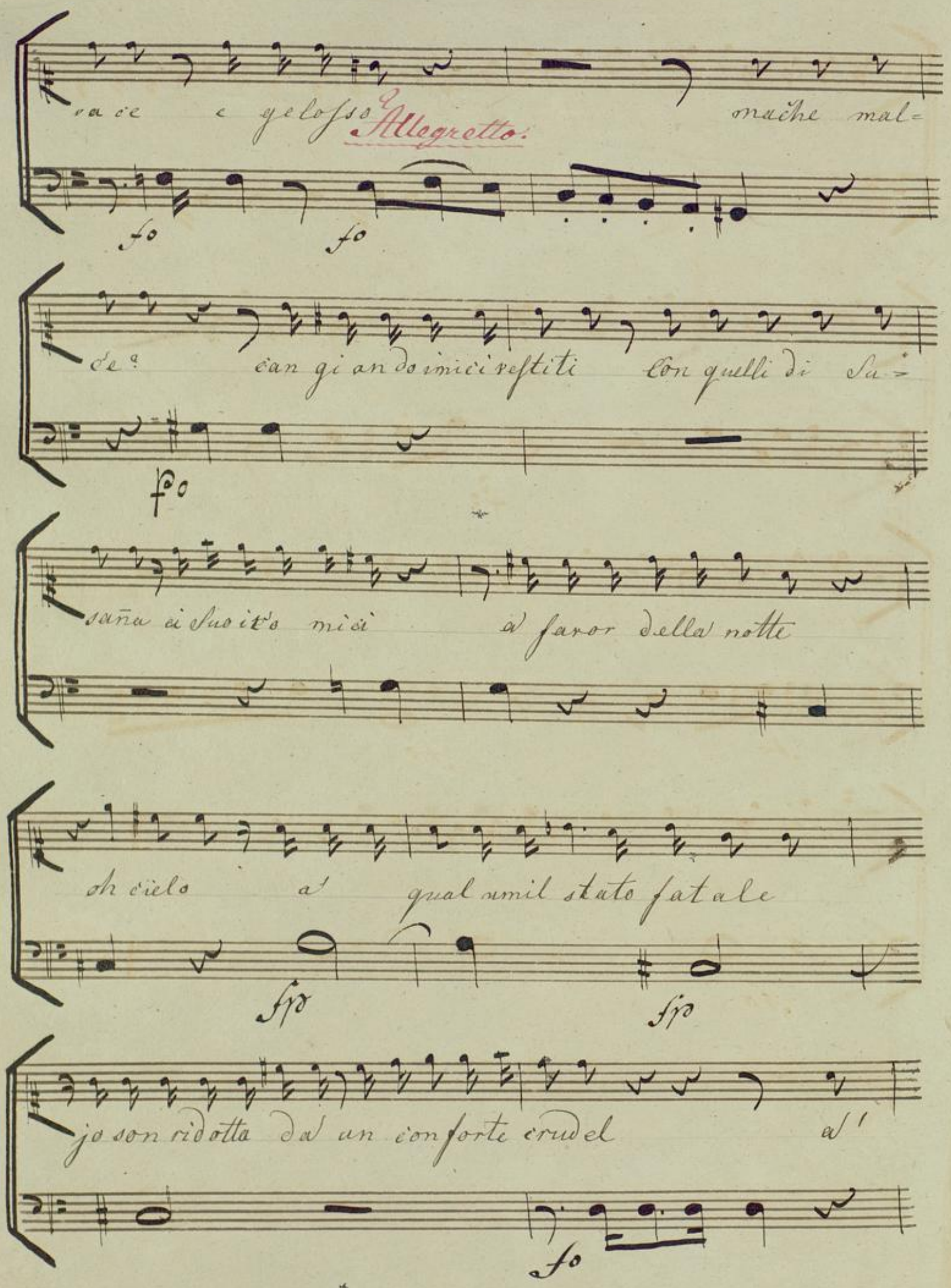
fo po

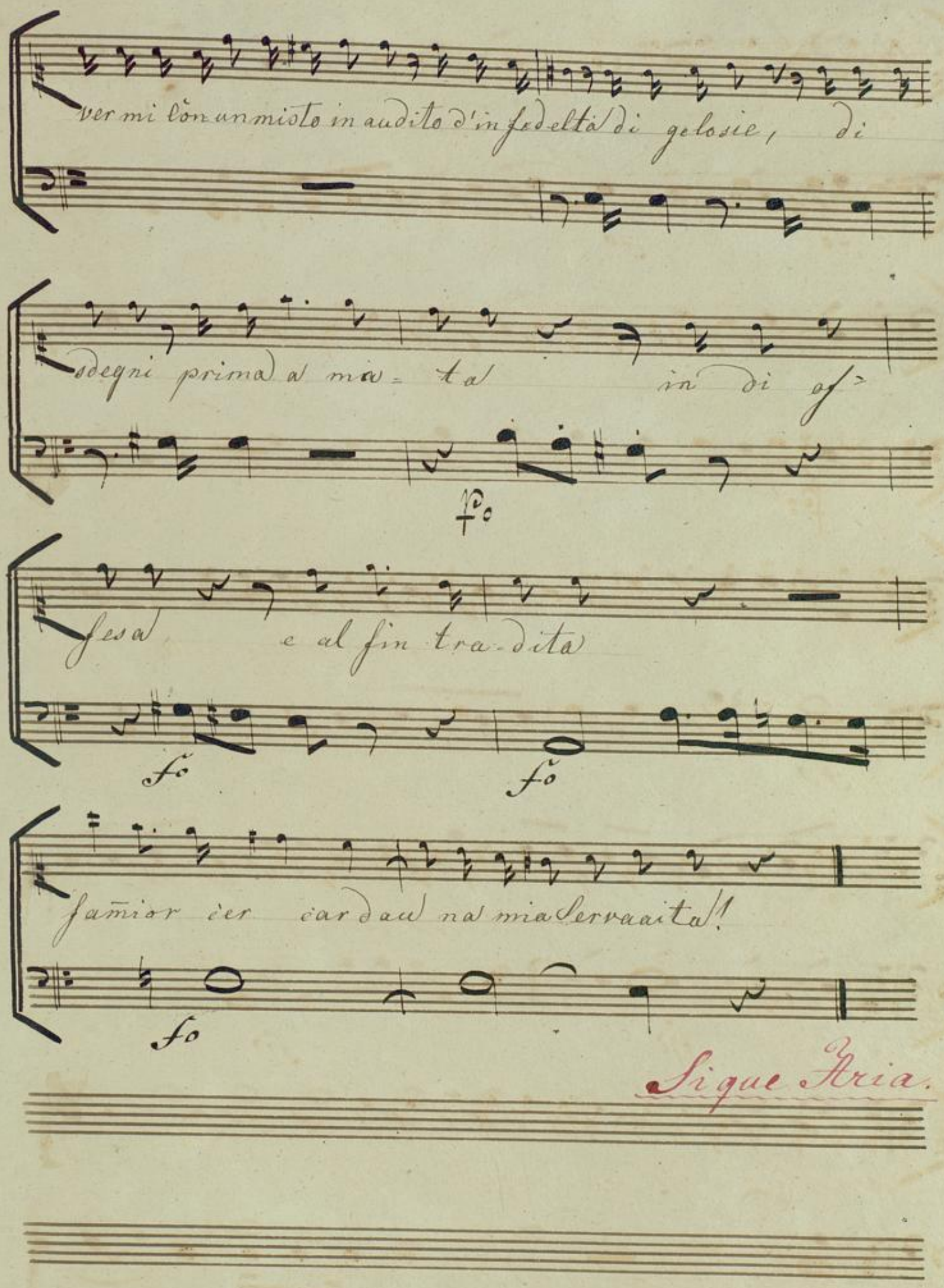
sono ansiosa di saper come il Conte ac-

colse la proposta al quanto artito il pro-

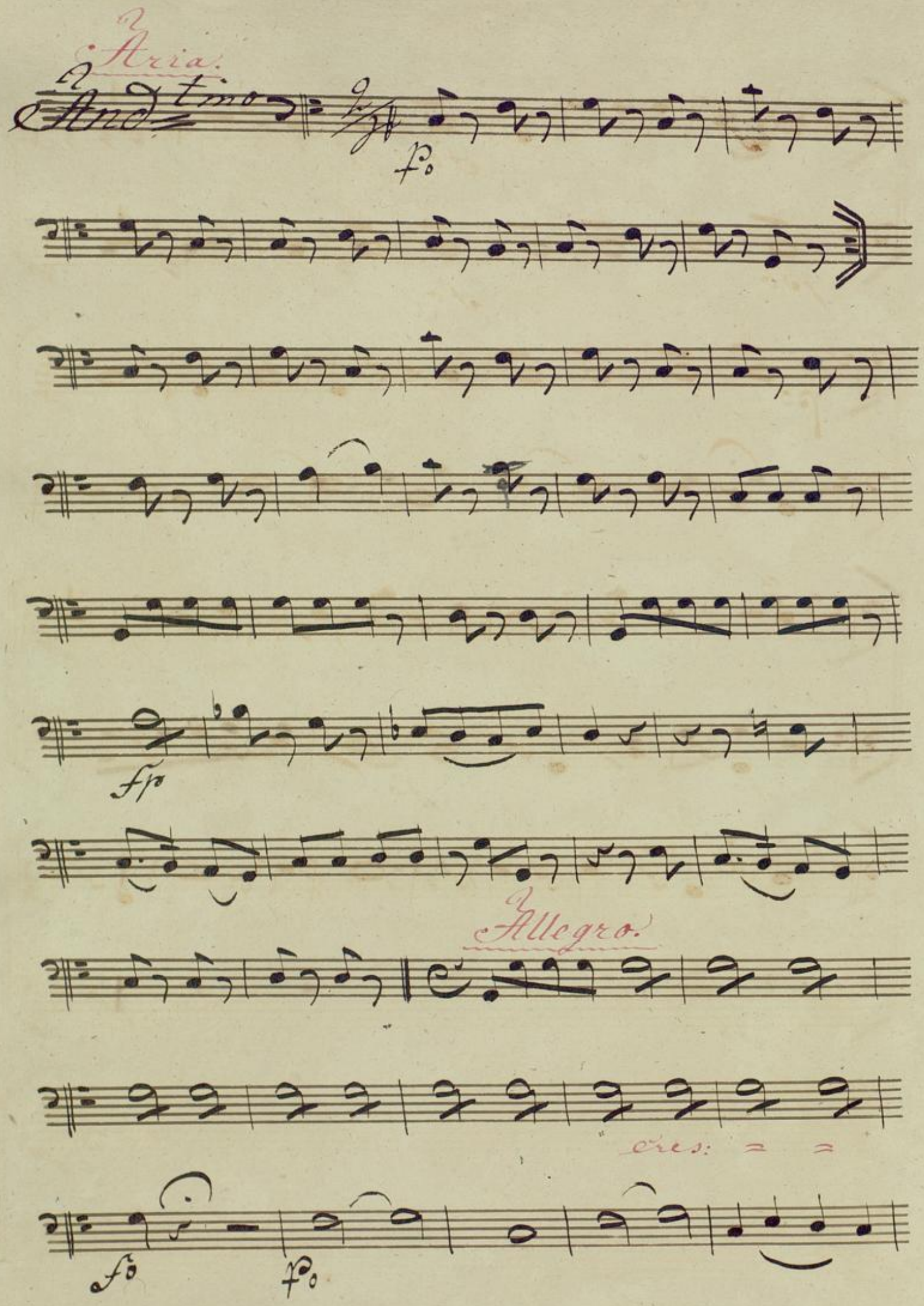
getto mi par e ad uno spos-osi vi-

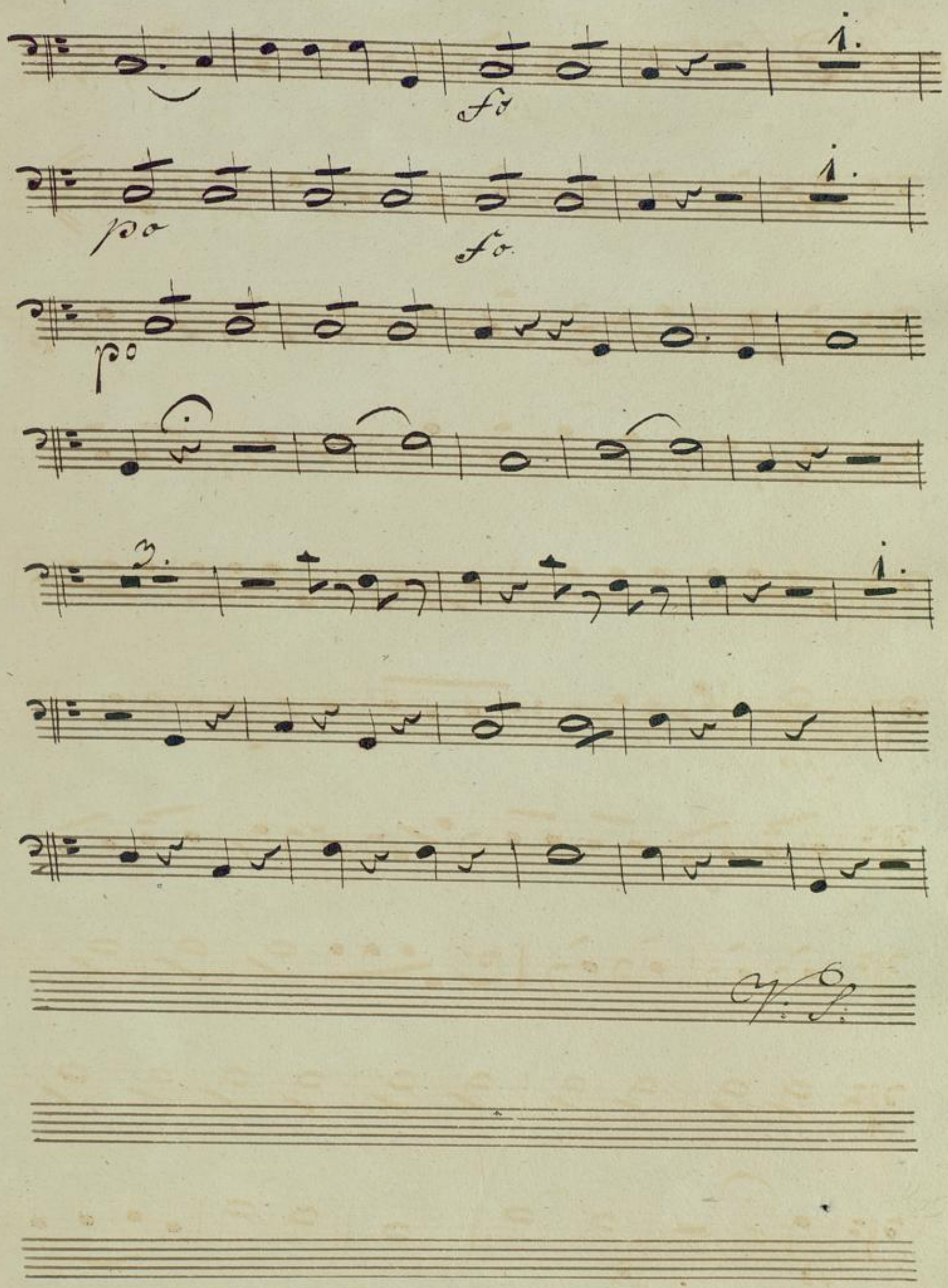
V. S.


va ce e gelosso? Allegretto: mache mal=
fo fo
ce? can gi an do i mici vestiti con quelli di Su=
fo
saña ci suo it'o mici a favor della notte
oh cielo a' qual umil stato fatale
fp fp
jo son ridotta da un conforte crudel a'
fo


ver mi l'on un misto in audito d'infedeltà di gelosie, di
sdegni prima a ma- ta in di of-
fesa e al fin tra-dita
samior cer cardau na mia servaaita!

Sique Aria.


Aria.
And.tino
p
fp
Allegro.
cres:
fo
po


fo
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fo.
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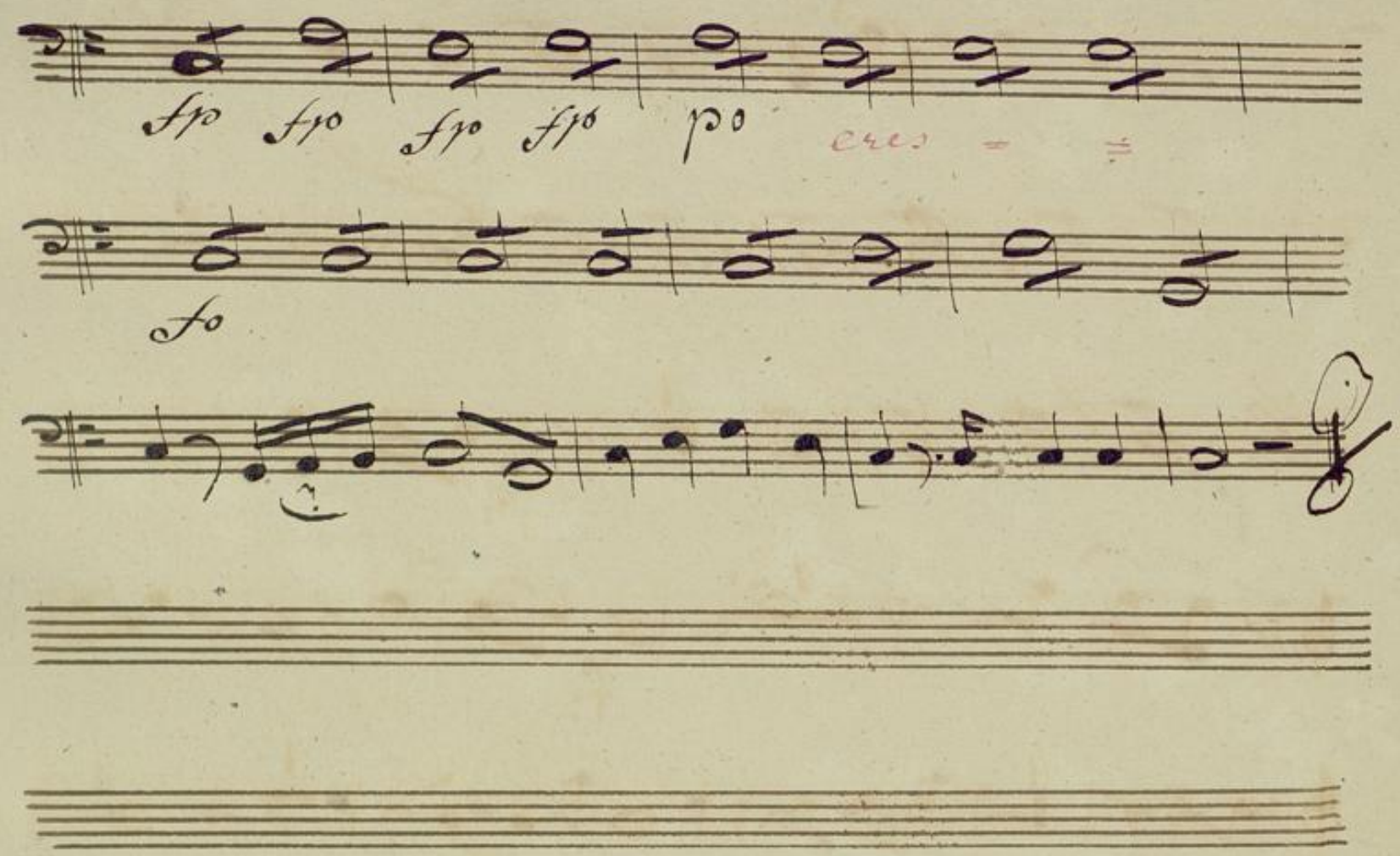
fp
fp
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cres
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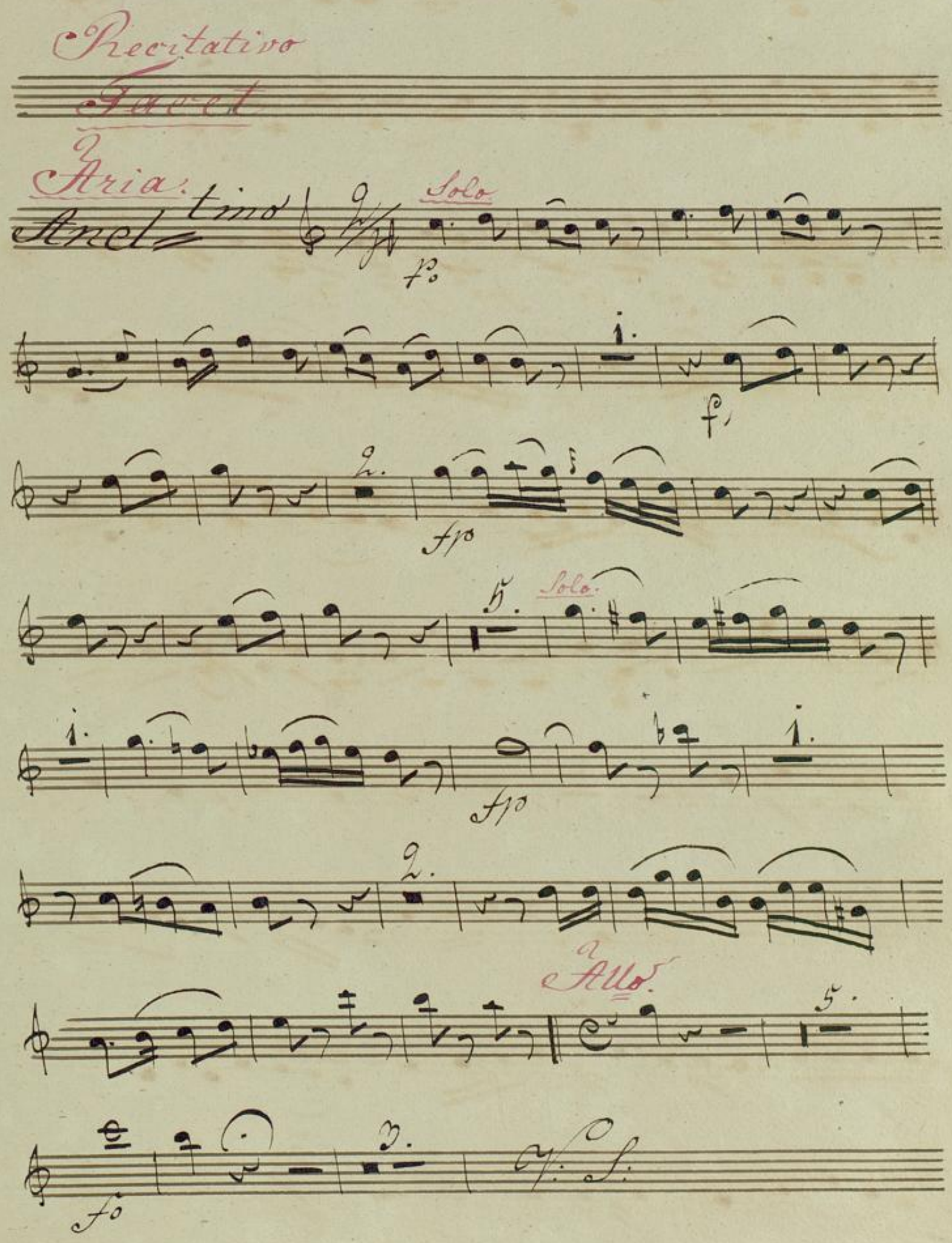
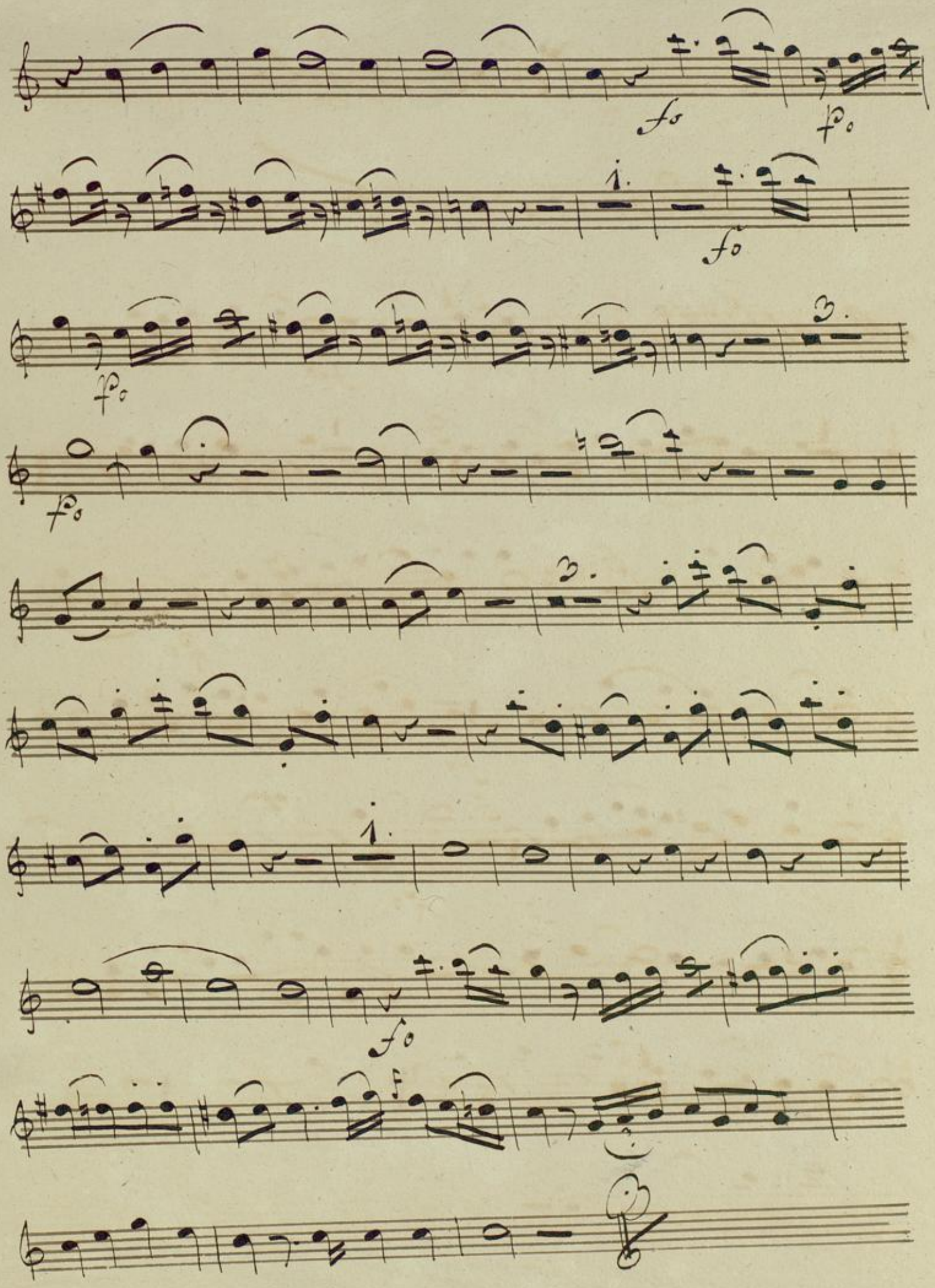
Oboe Primo





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Oboe 2do

Recitativo Tacet

Aria.

Andtino

31.

fp

1.

5.

Allo.

5.

3.

fo

3.

fo

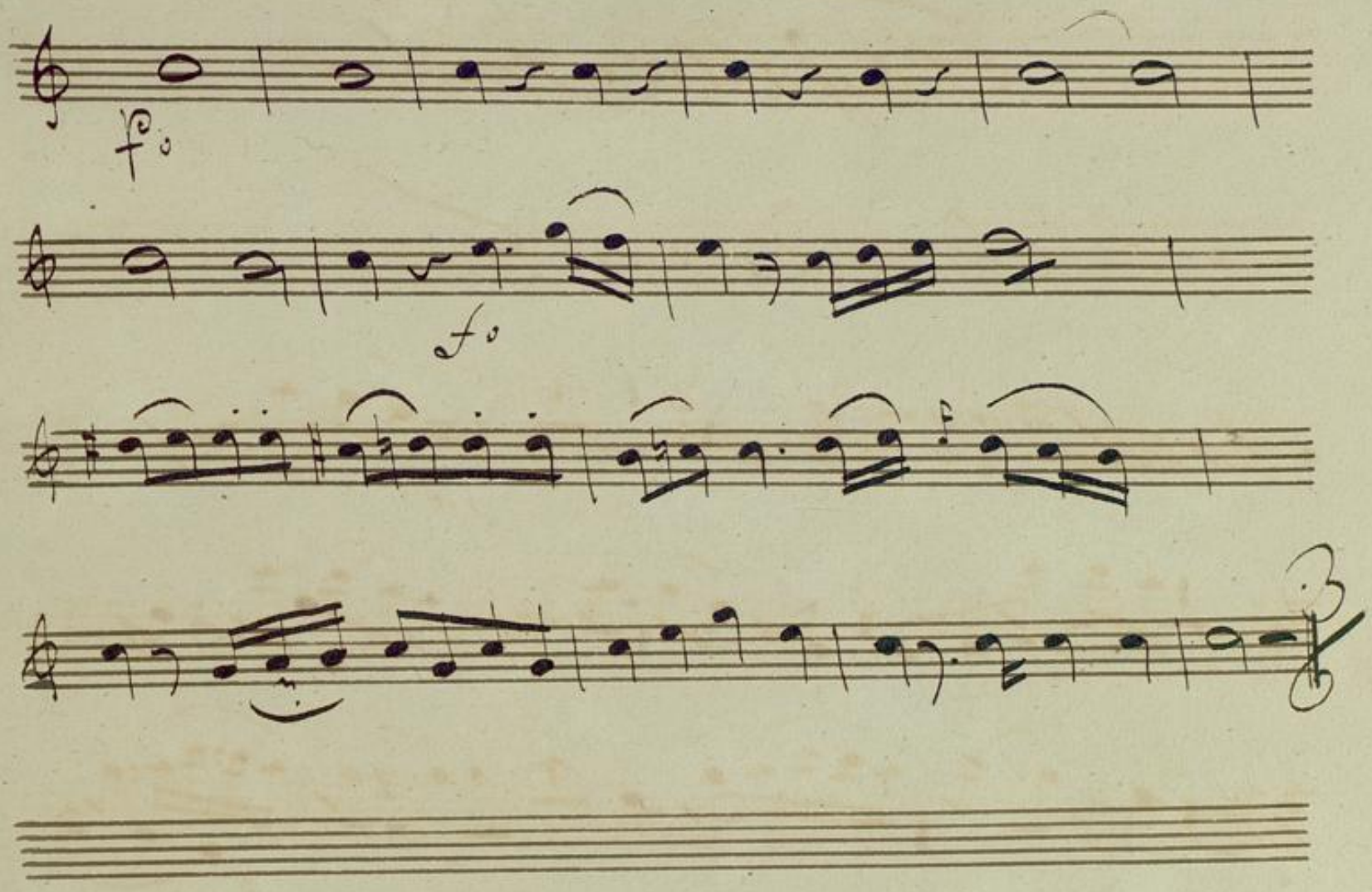
5.

fo

fo

10.

V. S.



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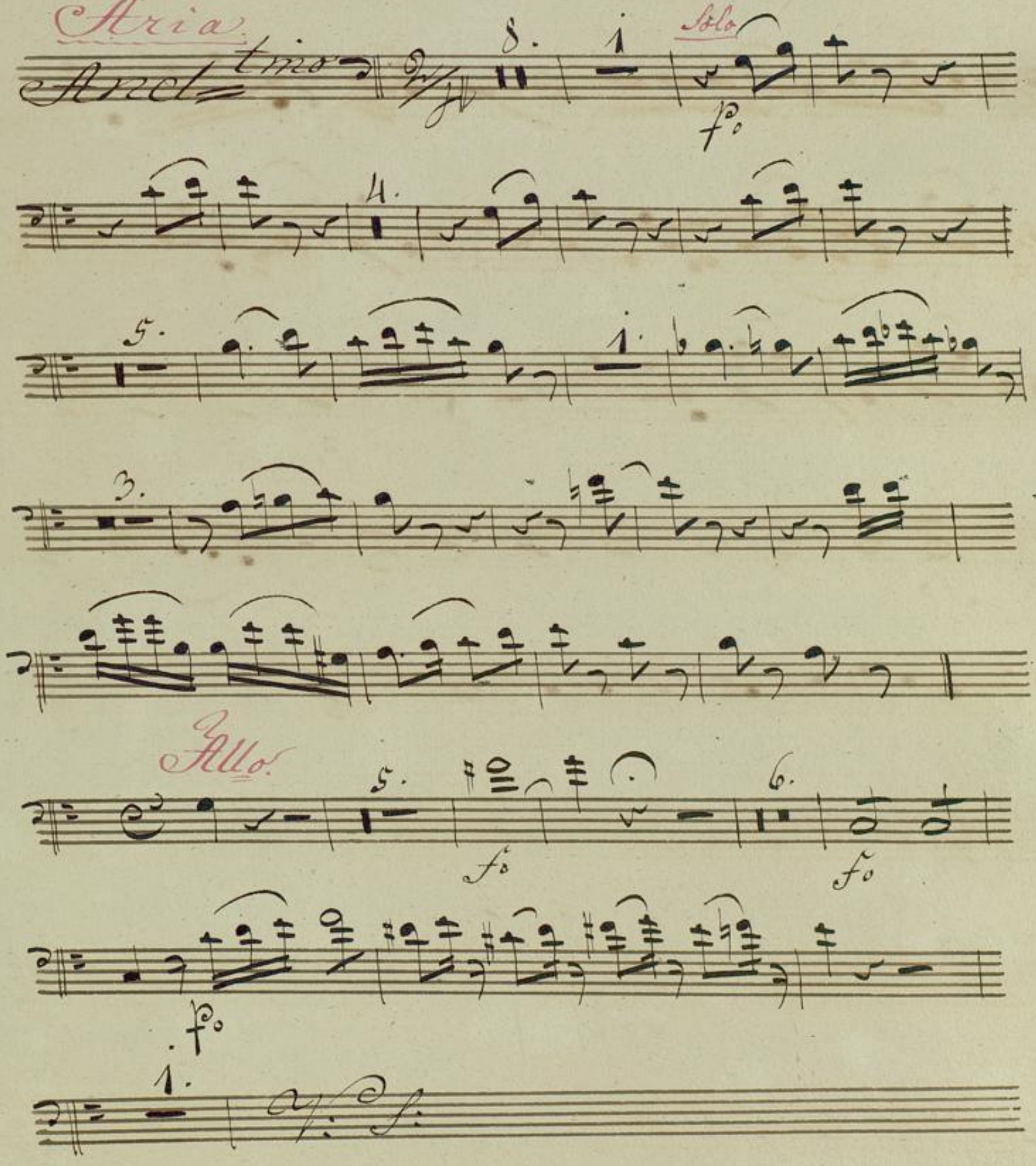
Baden-Württemberg

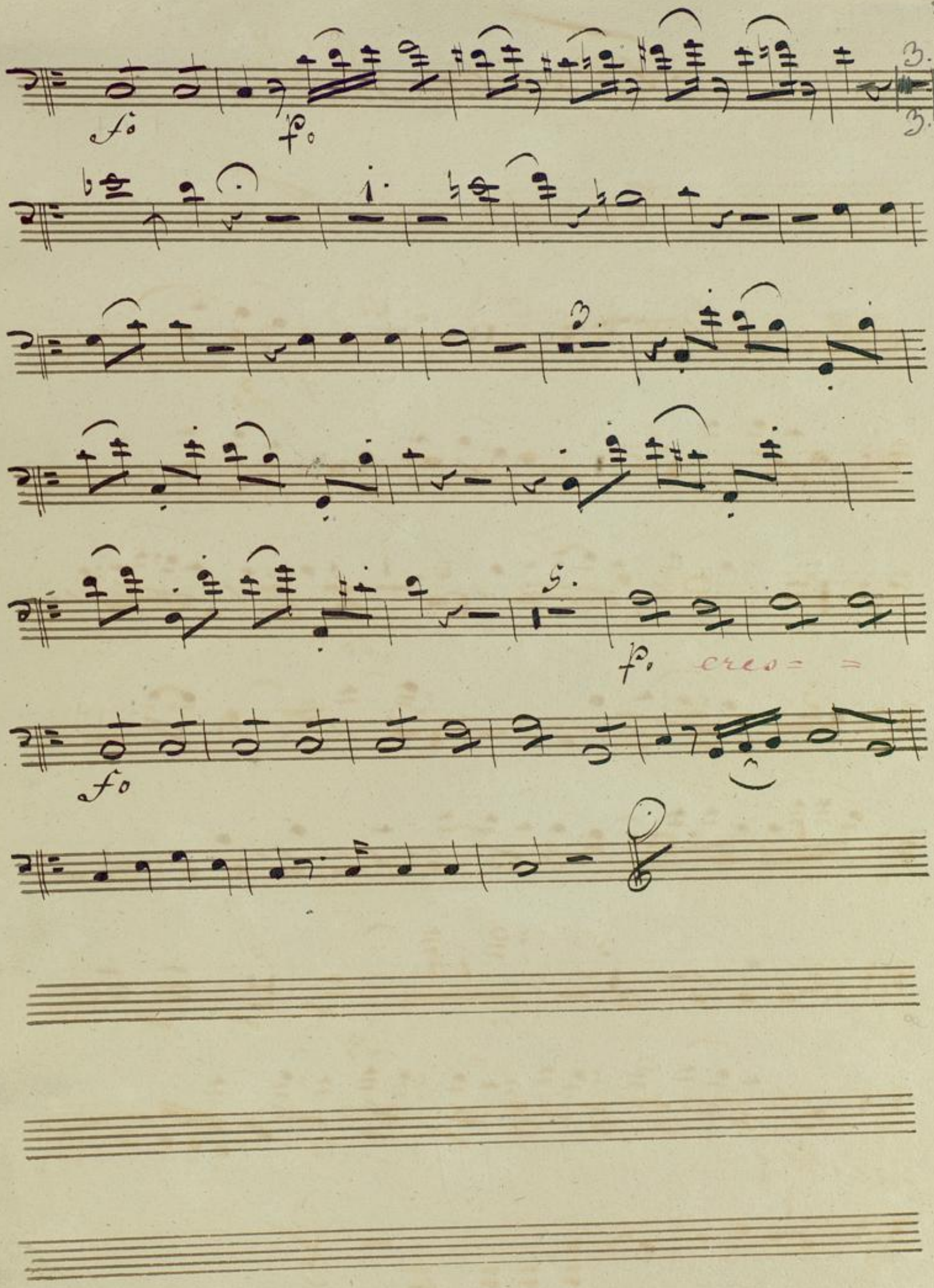
Fagotto Primo

Recitativo

Tacet

Aria





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Fagotto 2do

Recitativo Tacet.

Aria.

Andantino

13.

fo

Allo.

5.

5.

6.

fo

3.

5.

1.

14.

fo

Tres = =

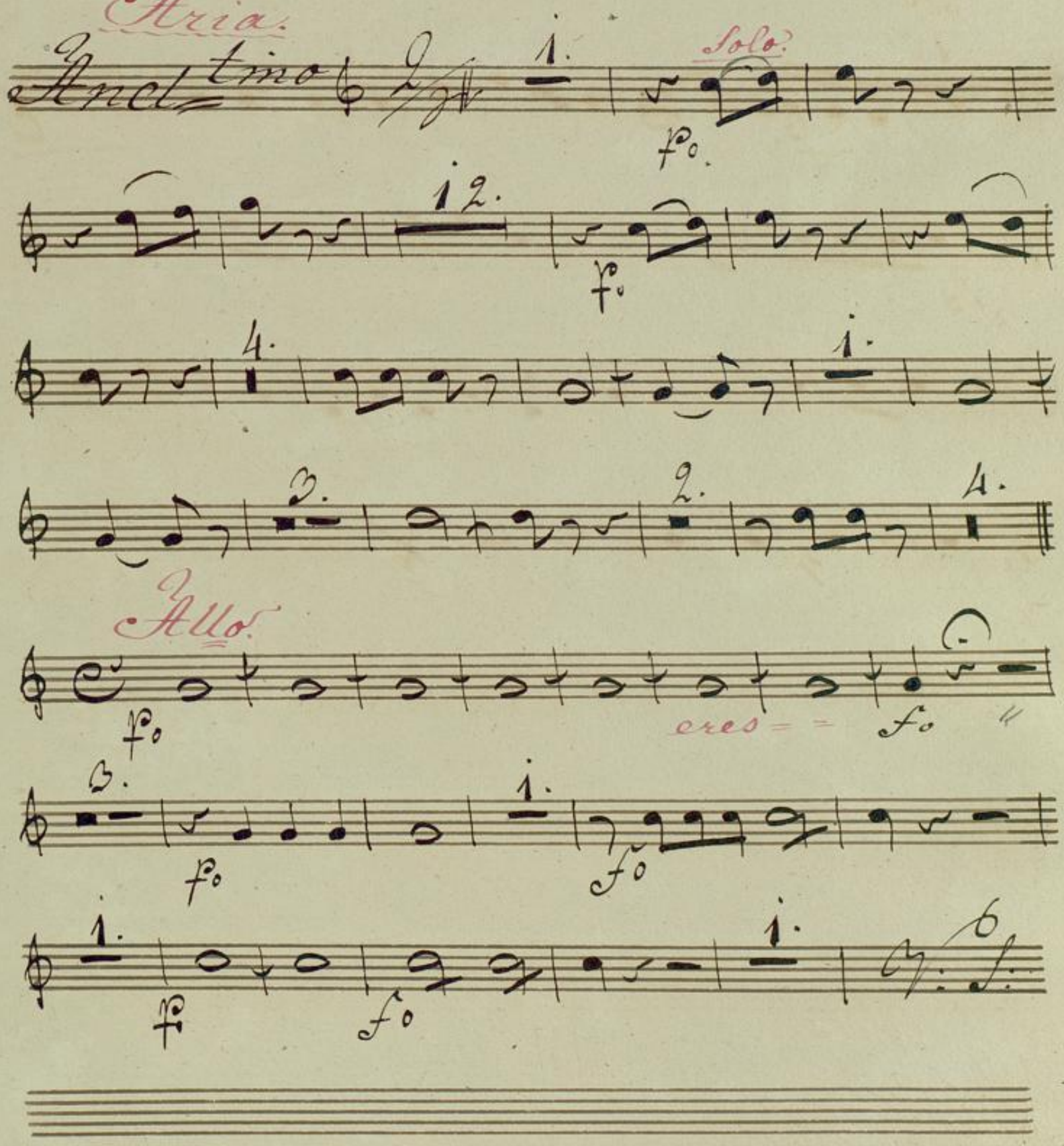
fo

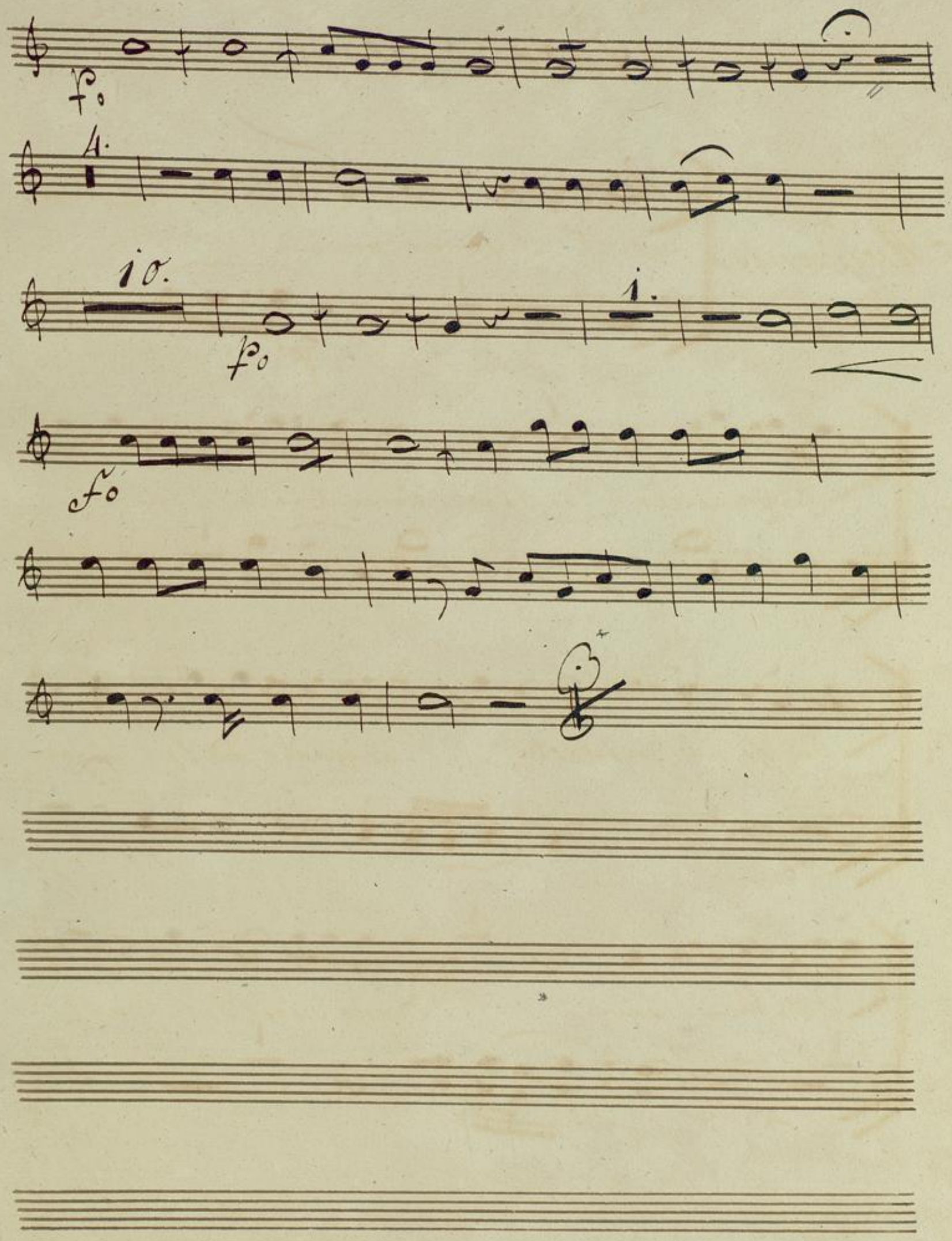
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corno Primo in C.

Recitativo Tacet

Aria.

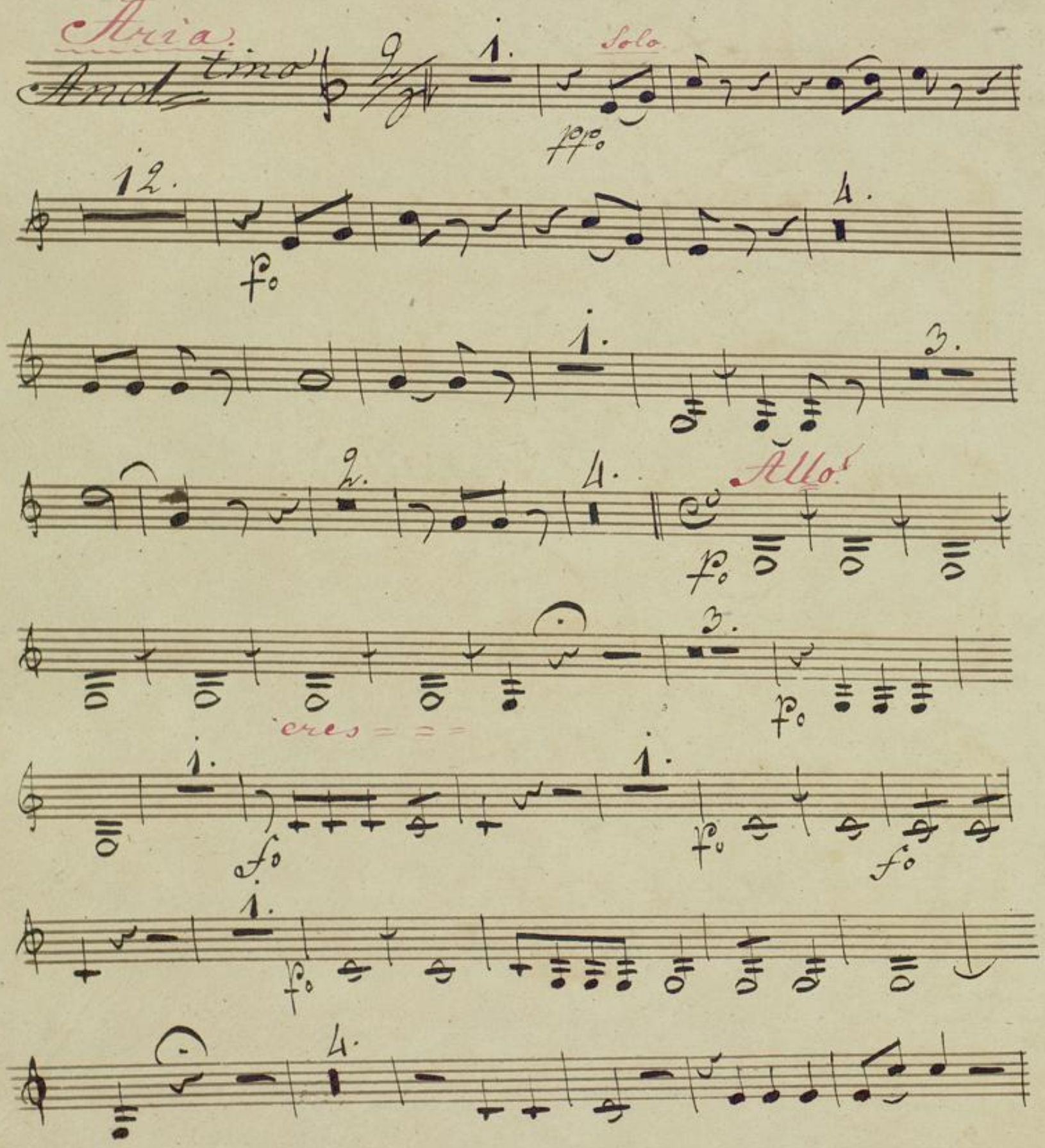


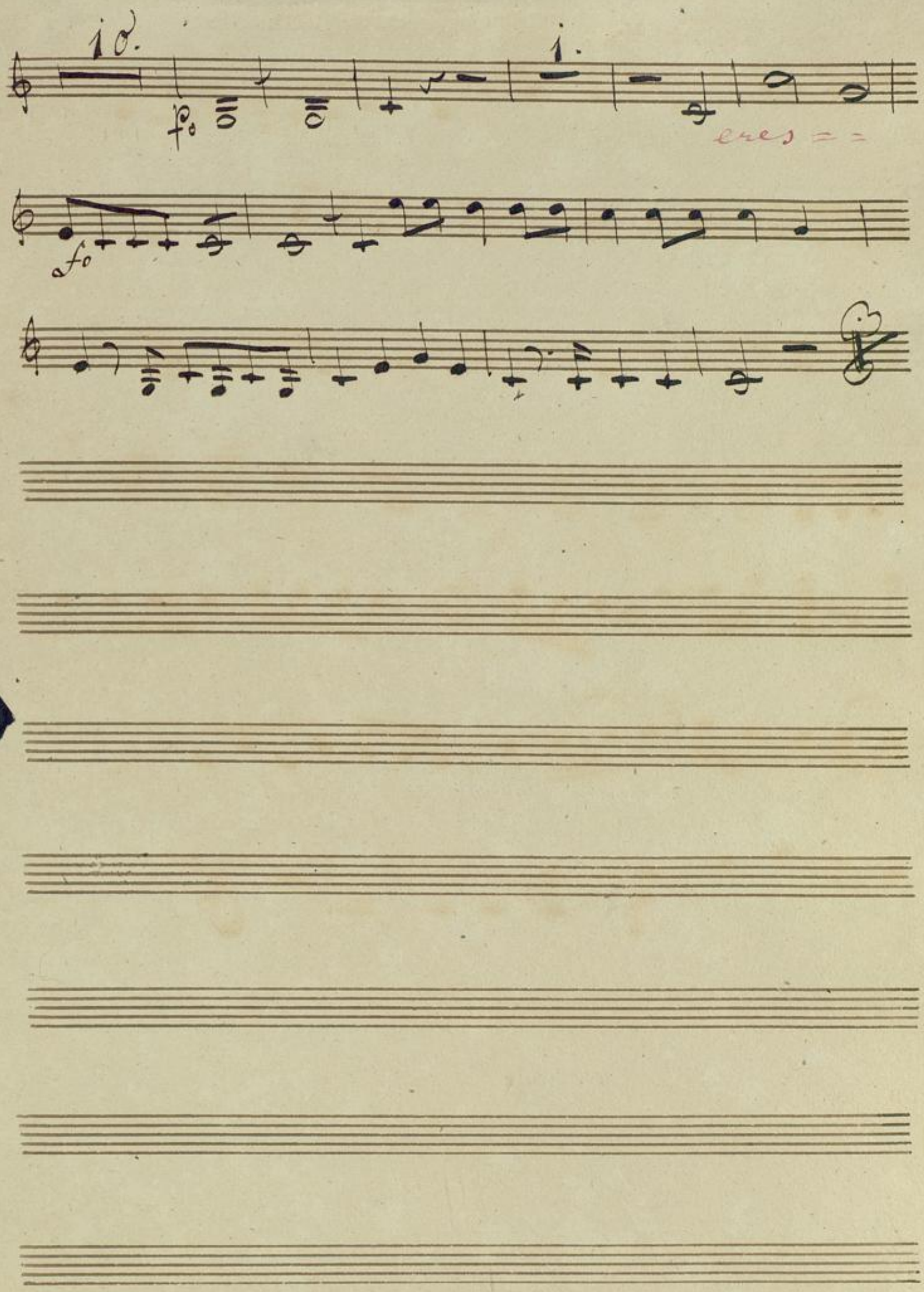


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Corno 2do in C.

Recitativo Tacet.




10.
1.
fo
fo
eres = =

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Baden-Württemberg