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## **Preciosa**

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Akt I

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# O U V E R T U R E

All<sup>o</sup> Moderato.

The musical score is arranged in five systems. The first system includes parts for Clarinet (Clari), Flute (Flauti), and Bassoon (Fagi). The piano part is written in grand staff notation. The score features various dynamics such as *ff*, *p*, and *f*, and includes performance markings like *ten* (ritardando) and *3* (triplets). The tempo is marked *All<sup>o</sup> Moderato*.



Zigeinermarsch (nach einer echten Zigeinermelodie.)

Moderato, ma tutto ben marcato.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).  
- **System 1:** Features a bass line with 'Triangel et Tambourin tremol' and a clarinet part with 'Clar' and 'Fag' markings. Dynamics include 'p' and 'ten'.  
- **System 2:** Continues the bass line with 'p' and 'ten' markings.  
- **System 3:** Continues the bass line with 'p' and 'ten' markings.  
- **System 4:** Continues the bass line with 'p' and 'ten' markings.  
- **System 5:** Features a trumpet part with 'Trombe' and dynamics 'ff' and 'fp'. The bass line includes 'p' and 'ten' markings.

6

ff

Schierzando

p

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Dynamic markings include *p*, *ff*, *crescendo*, and *ff*.

Measure numbers 1089 and 1090 are visible at the bottom of the page.

8

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *p*, and *dolce*. The word *Scherzando* is written above the fourth system. The page number 1089 is centered at the bottom.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The music is dense and appears to be a single melodic line with a complex accompaniment.

# ZIGEUNERMARSCH

Moderato e ben marcato.

hinter der Scene.

N<sup>o</sup> 2.

Piano Forte.

Triangel et Tambourin  
trém trém

Fog

The musical score is arranged in five systems. The first system shows the beginning of the piece with a 2/4 time signature. The piano part is written in a grand staff (treble and bass clefs), while the percussion part is written in a single staff with a treble clef. The second system continues the piano and percussion parts. The third system introduces a change in tempo and dynamics, marked 'All<sup>o</sup> Moderato, Chor auf der Scene.' and 'mf'. The fourth and fifth systems continue the piano and percussion parts, with the piano part featuring more complex rhythmic patterns and the percussion part providing a steady accompaniment.

Soprani  
ed Alto.

Heil, Pre - cio - sa, Preis der Schö - nen, win - det Blu - men ihr zum Kranz, las - set.

Tenori.

Preis der Schö - nen, win - det Blu - men ihr zum Kranz, lasset

Bassi.

Heil, Pre - cio - sa, win - det Blu - men ihr zum Kranz, lasset

Piano Forte.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

*Violino solo*

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

*tutti*

*tutti*

*tutti*

*Obol e Clar*

*ff*

*ff* Ped: Ped: Ped: Ped:

die Na - tur so reich ge - schmückt. schmückt sie, singt ihr Jubel - lie - der.

die Na - tur so reich ge - schmückt. Schmückt sie, singt ihr Jubel - lie - der.

die Na - tur so reich ge - schmückt. Schmückt sie, singt ihr Jubel - lie - der.

Ped: Ped: Ped:

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

Nº 3 Melodrama.  
Allegretto

Preciosa.

Lächelnd sinkt der  
Abend nieder,

Piano Forte. *f* Violini pizz.

rings erschallen Jubellieder, alles jauchzt in froher Lust; und sich liebend zu vereinen, zählt das Vateraug' die Seinen, sucht das

Kind der Mutter Brust.

Aber, aus dem Freudenkreise  
Einsam traurend schleicht die Waise,  
Sie vermisst kein fühlend Herz.

Allen Stürmen Preiss ge - geben, irrt ver - lassen sie durch's Leben in der Brust den tiefen Schmerz

Der Declamation folgend:

Adagio

Violone

Clar solo

Ped

mf  
Ped.  
rallentando

Da plötzlich hehr und mild, und mit gefühltern Schlägen klopft ihm ihr Herz ent - ge - gen, was sie in guten Stunden —  
naht ihr des Freundes Bild

in Tempo

geträumt - gehofft - empfunden, was sie entbehrt, beweint, an ihm ist es vereint!

Clar solo

Keine Hoffnung die ihr blicke!

Poco più lento  
dolce

Namenlos ist ihre Liebe  
unnennbar ist ihre Pein,  
Jeden Tag vor ihm  
sich zeigen,  
Schweigend lieben,  
liebend schweigen,  
Flauti. Scheiden, und  
vergessen sein

Oboi. Flauti. Flauti. Oboi.  
F. dolce. Clarinetti.

- Violini pizz. Allegro.  
crescendo. Verschmüht verbannt ver

stossen folgt Sturm und Ungemach,  
der Heimath. Elterlosen  
auf allen Wegen nach  
Die Welt kennt nicht Erbarmen,  
sie fühlt nur eigene Noth,  
was bleibt der trostlos  
Armen? Verzweiflung, Wahnsinn, Tod?!

trem **fp** **fp**

Moderato grazioso.  
Flauto solo.  
Corni **fp**

Ped.

Violino solo

Flauto solo

pp

Nein! hold lächelnd wie Aurore  
 Oeffnest du die goldenen Thore  
 der Verlassnen - heilige Kunst

Ped

Sang und Saitenspiel ertönen,  
 sanfter rinnt der Strom der Thränen,  
 in der Sonne deiner Gunst.

Flauto

Du erhebst das Leid  
 zum Liede,

Violino

Dir entblüht ein kurzer Friede,  
 mild in sturbewegter Brust

Flauto

Und aus trüber Thränenquelle  
 hebt melodisch sich die Welle,  
 lakt den Schmerz wehmüthige Lust.

Sie wendet sich nach dem Hintergrunde, und sinkt einer jungen Zigeunerin  
 erschöpft in die Arme:

1089

Presto

Nº 4.  
Ballo

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (ff) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte (ff) dynamic. The music is characterized by rapid sixteenth-note passages in the upper staff and a steady eighth-note accompaniment in the lower staff.

The second system continues the piece. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment with some chordal textures. The dynamics remain consistent with the first system.

The third system introduces a new instrument: the Horn. The upper staff is labeled 'Corno Solo' and contains a melodic line with a slur. The lower staff continues the piano accompaniment. A 'dolce' marking is present above the piano part, and a 'p' (piano) dynamic is indicated below it. The instruction 'Solo dal Preciosa.' is written above the horn staff.

The fourth system features a 'Violino' (Violin) part in the upper staff, which plays a melodic line with slurs. The piano accompaniment in the lower staff continues. A 'Ped.' (pedal) marking is located below the piano part. The system concludes with a double bar line.

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system features a long slur over the upper staff and the marking 'Cresc.' above it. The second system has 'Ped' markings above the staff. The third system begins with a forte dynamic marking 'ff'. The fourth system shows a descending melodic line in the upper staff. The fifth system concludes with a 'Cresc.' marking above the staff and a double bar line.