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Preciosa

**Weber, Carl Maria von
Wolff, Pius Alexander**

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Akt I

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O U V E R T U R E

All^o Moderato.

The musical score is arranged in five systems. The first system includes parts for Clarinet (Clari), Flute (Flauti), and Bassoon (Fagi). The piano part is written in grand staff notation. The score features various dynamics such as *ff*, *p*, and *f*, and includes performance markings like *ten* (ritardando) and *3* (triplets). The tempo is marked *All^o Moderato*.

Zigeinermarsch (nach einer echten Zigeinermelodie.)

Moderato, ma tutto ben marcato.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff includes the instruction "Triangel et Tambourin tremol" and "p".
- **System 2:** Continues the melodic and rhythmic themes. The bass staff includes the instruction "p".
- **System 3:** Further development of the melody and accompaniment. The bass staff includes the instruction "p".
- **System 4:** The melodic line becomes more complex with triplets. The bass staff includes the instruction "p".
- **System 5:** The tempo changes to "All^o con fuoco". The treble staff is labeled "Trombe" and includes dynamic markings "ff" and "fp". The bass staff includes the instruction "tremol".

6

ff

Schierzando

p

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The score is numbered 1089 at the bottom center.

Dynamic markings include *p*, *ff*, *crescendo*, and *ff*.

Measure numbers 7 and 1089 are visible.

8

ff

Scherzando

dolce

fp

p

1089

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *p*, *f*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The page number 1089 is printed at the bottom center.

ZIGEUNERMARSCH

Moderato e ben marcato.

hinter der Scene.

N^o 2.

Piano Forte.

Triangel et Tambourin
trém trém

Fag

The musical score is arranged in five systems. The first system shows the beginning of the piece with a 2/4 time signature. The piano part is written in a grand staff (treble and bass clefs), and the percussion part is written in a single staff with a treble clef. The second system continues the piano and percussion parts. The third system introduces a change in tempo and dynamics, marked 'All^o Moderato, Chor auf der Scene.' and 'mf'. The fourth and fifth systems continue the piano and percussion parts, featuring complex rhythmic patterns and dynamic markings.

Soprani
ed Alto.

Heil, Pre - cio - sa, Preis der Schö - nen, win - det Blu - men ihr zum Kranz, las - set

Tenori.

Preis der Schö - nen, win - det Blu - men ihr zum Kranz, lasset

Bassi.

Heil, Pre - cio - sa, win - det Blu - men ihr zum Kranz, lasset

Piano Forte.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

lau - tes Lob er - tö - nen, ih - rer Schön - heit Son - nen glanz.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

Hoch Pre - cio - sa sei be - glü - ket! Freu - de, See - gen auf dich.

Violino solo

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

nie - der, die, Na - tur so reich ge - schmückt; Freu - de See - gen auf dich nie - der.

tutti

tutti

tutti

Obol e Clar

ff

ff Ped: Ped: Ped: Ped:

die Na - tur so reich ge - schmückt. schmückt sie, singt ihr Jubel - lie - der.

die Na - tur so reich ge - schmückt. schmückt sie, singt ihr Jubel - lie - der.

die Na - tur so reich ge - schmückt. schmückt sie, singt ihr Jubel - lie - der.

Ped: Ped: Ped:

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

schmückt sie, singt ihr Jubel - lie - der, singt ihr Jubel - lie - der, singt ihr Ju - bel - lie - der.

Nº 3 Melodrama.
Allegretto

Preciosa.

Lächelnd sinkt der
Abend nieder,

Piano Forte. *f* Violini pizz.

rings erschallen Jubellieder, alles jauchzt in froher Lust; und sich liebend zu vereinen, zählt das Vateraug' die Seinen, sucht das

Kind der Mutter Brust.

Aber, aus dem Freudenkreise
Einsam traurend schleicht die Waise,
Sie vermisst kein fühlend Herz.

Allen Stürmen Preiss ge - geben, irrt ver - lassen sie durch's Leben in der Brust den tiefen Schmerz

Der Declamation folgend:

Adagio

Violone

All.^o con anima e fuoco.
Clar solo

Ped

Da plötzlich hehr und mild, und mit gefühltern Schlägen klopft ihm ihr Herz ent - ge - gen, was sie in guten Stunden —
 naht ihr des Freundes Bild

geträumt - gehofft - empfunden, was sie entbehrt, beweint an ihm ist es vereint!

Poco più lento
 dolce

Keine Hoffnung die ihr blicke!

Namenlos ist ihre Liebe
unnennbar ist ihre Pein,
Jeden Tag vor ihm
sich zeigen,
Schweigend lieben,
liebend schweigen,
Flauti. Scheiden, und
vergessen sein

Oboi. Flauti. Flauti. Oboi.
F. dolce. Clarinetti.

- Violini pizz. Allegro.
crescendo. Verschmüht verbannt ver

stossen folgt Sturm und Ungemach,
der Heimath. Elterlosen
auf allen Wegen nach
Die Welt kennt nicht Erbarmen,
sie fühlt nur eigene Noth,
was bleibt der trostlos
Armen? Verzweiflung, Wahnsinn, Tod?!

trem **fp** **fp**

Moderato grazioso.
Flauto solo.
Corni **fp**

Ped.

Nein! hold lächelnd wie Aurore
 Oeffnest du die goldenen Thore
 der Verlassnen - heilige Kunst

Flauto solo.

Ped

Sang und Saitenspiel ertönen,
 sanfter rinnt der Strom der Thränen,
 in der Sonne deiner Gunst.

Flauto

Du erhebst das Leid
 zum Liede,

Violino

Dir entblüht ein kurzer Friede,
 mild in sturbewegter Brust

Flauto

Und aus trüber Thränenquelle
 hebt melodisch sich die Welle,
 lakt den Schmerz wehmüthige Lust.

Sie wendet sich nach dem Hintergrunde, und sinkt einer jungen Zigeunerin
 erschöpft in die Arme:

1089

Presto

Nº 4.
Ballo

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. The tempo marking 'Presto' is positioned above the first staff. The dynamic marking 'ff' (fortissimo) is placed below the first measure of the lower staff.

The second system continues the musical piece with two staves. The upper staff shows a melodic line with some slurs. The lower staff provides harmonic support with chords and moving lines. The dynamic marking 'ff' is repeated at the beginning of the system.

The third system includes two staves. The upper staff has a melodic line with a long slur. The lower staff has a more active accompaniment. The dynamic marking 'p' (piano) is present. Above the upper staff, the text 'Solo dal Precioso.' is written. Below the lower staff, the text 'Corno Solo' and 'dolce' are written.

The fourth system consists of two staves. The upper staff features a melodic line with slurs. The lower staff has a steady accompaniment. The dynamic marking 'p' is present. The text 'Violino' is written above the upper staff.

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a long slur over the upper staff and a 'Cresc.' marking. The second system has a 'Ped.' marking. The third system includes a 'fp' marking. The fourth system has a 'Ped.' marking. The fifth system concludes with a 'Cresc.' marking. The paper shows signs of age, including some staining and a small tear on the left edge.