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Le retour au Tyrol

Panseron, Auguste-Mathieu

Offenbach s/m, [ca. 1831]

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Ans 162. 03

Don Mus. Dr. 3497



LE RETOUR AU TYROL

*TYROLIENNE de M^r PAULIN.****

*Dédiée à Madame la Duchesse
d'Hamilton et de Chateaubriault.*

Musique d'**Auguste Panseron**
de la Chapelle du Roi et Professeur à l'École Royale de Paris.

N^o 449.

N^o 19. des chansons françaises.

Prix $\frac{18 \text{ fr.}}{4 \text{ gr. C. M.}}$

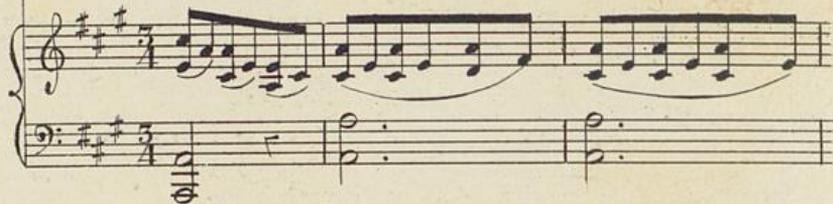
A Offenbach $\frac{1}{m}$, chez Jean André.

And^{no} grazioso. (♩ = 112)

Chant.



Piano.



point un pres-ti - ge lieux sé - duisants toujours

chers à mon coeur monts es - carpés bords fleuris

de l'A - di - - ge à votre aspect je renais

⊖ Les virgules indiquent les respirations.

5 4 4 9

au- bon-heur. *la la la la la la*

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "au- bon-heur. la la la la la la" are written below the notes. A piano accompaniment is provided in grand staff notation (treble and bass clefs). A fermata is placed over the first "la" note in the vocal line.

la la la la la la la la.

avec la voix. Péd:

The second system continues the vocal line with the lyrics "la la la la la la la la." The piano accompaniment continues. The instruction "avec la voix." is written below the piano part, and "Péd:" is written to the right of the system.

The third system shows the piano accompaniment continuing. The vocal line is represented by a series of horizontal lines, indicating it is silent during this section.

The fourth system shows the piano accompaniment continuing. The vocal line is again represented by horizontal lines, indicating it is silent.

