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Der Bergkönig

Lindpaintner, Peter Joseph von

Mannheim, [ca. 1825]

18. Chor. Allegro con moto

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Nº 18. CHOR.

III.

Pianoforte.

Allº con moto.

Schmücket festlich die hohen Hallen dass unter

Blumen die Gäste wollen zu dembe — kränzten fest Alt — tar zu dem be —

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Blumen die Gäste wollen zu dembe — kränzten fest Alt — tar zu dem be —

kranzen Fest-Altar Heil und Segen dem ed-len Paar Heil und Segen dem ed-len

Paar.

p cres mf

Schmücket fest-lich die hohen Hal-ten dass un-ter

Blumen die Gä-ste wal-ten zu dem be-krantz-ten Fest-Al-tar

zu dem be-krantz-ten Fest-al-tar Heil und Seg-gen dem ed-ten

Parr Heil! Heil! Heil! Heil! Heil und Seg

gen dem ed len Paar.

Tempo di Marcia.

The musical score is written for voice and piano. It begins with a vocal line in a treble clef and a piano accompaniment in a bass clef. The lyrics are 'gen dem ed len Paar.' The tempo is marked 'Tempo di Marcia.' The piano part features a variety of textures, including dense chordal passages and more rhythmic patterns. Dynamics such as *ff* and *p* are used throughout. The score is divided into six systems of music.

Der ed—le Graf zieht tröh—lich ein in die—se Fe—ster

hal—ten in diese Fe—ster Hal—ten Will—kommen hoch uns

Allen Will-kom-men hoch Von Ju-bel schallt der Frei-ten-stein Will-
 kome-n hoch uns Al-ten! Willkommen hoch! Willkommen hoch!
 Will-kom-men hoch!

The musical score is written in 2/4 time and features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand. The lyrics are in German and express a celebratory welcome.

This block shows the right edge of the adjacent page, which contains additional musical notation for a piano part, including treble and bass staves with notes and rests.