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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

3. Quintetto

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VIOLINO PRIMO

(♩ = 126) Allegro non troppo du Métronome de Maëtzel.

F. E. FESCA.

QUINTETTO III

œuv. 15.

*p* Dol.

Cres. *f* Decres. *p* Cres.

*f*

Cres. *p*

Dim. Dol.

*pp*

*pp*

VIOLINO PRIMO.

Cres.

*f*

*p*

Cres. *f*

*pp* Espress.

*tr*

Cres *f* *p* Cres *f* *pp*

Sul G - - - - -

*mf*

*pp*

*Cres.*

*f*

*Decres. p*

*f*

*Cres. Dimin. p Dol.*

VIOLINO PRIMO.

1017. R.

V.S.

VIOLINO PRIMO.

Espress.

Espress.

F

Dimin.

*pp*

(♩ = 84)

Poco Adagio.

Espress.

Cres.

*pp*

Cres.

*fz*

*pp*

Dol.

VIOLINO PRIMO.

*fz* *p* *pp* *Cres.* *f* *pp* *fz* *fz* *pp* *Dol.* *pp* *Cres.* *Decres.* *Espress.* *fz* *fz* *Decres.* *f* *Smorz.*

1017. R.

MENUETTO.  $(\text{♩} = 138)$

The musical score is written for Violino Primo and consists of 12 staves. It begins with a tempo marking of  $(\text{♩} = 138)$  and a dynamic of *p*. The piece features several dynamic changes, including *f*, *Cres.*, *Decres.*, and *fp*. There are also articulation marks such as accents and slurs throughout the score. The piece concludes with a first ending bracket.



VIOLINO PRIMO.

ff p ff p sf  
rff p Cres. f  
p  
Cres. (♩=152) Maggiore. p Dol.  
Dimin. ff Fine. Poco più moto.  
pp  
Men: D.C. senza replica.

1017. R.

FINALE.

The musical score for the Violino Primo part of the Finale is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The score includes several trills (*tr*) and dynamic markings such as *f*, *fz*, *Cres.*, *Decr.*, *Dol.*, and *Decres.*. The piece ends with a final *f* dynamic.

VIOLINO PRIMO.

Dimin.

*p*

*fz* *fz* *p*

Dol.

*mf* *p*

Dimin.

*f*

Decres.

*p*

*f*

Dimin. *p*

*f*

VIOLINO PRIMO.

Musical score for Violino Primo, page 34. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. It features various dynamic markings such as *pp*, *p*, *f*, *Cres.*, and *Decres.*, as well as performance instructions like *Sempre.* and *tr*. There are also some handwritten annotations and a '3' written above the first staff.

VIOLINO PRIMO.

*p* Decr. *p* Dol.

*f* Decres. *f*

Dimin. *p*

*sf* *sf* *ff*

Dol.

*mf* *p*

Dimin. *f*

Decr. *p*

*pp* Ritard.

a Tempo. *ff*

Fine.